



THE CATHEDRAL OF THE IMMACULATE CONCEPTION  
In the City and Roman Catholic Diocese of Albany, New York

The Eighteenth Sunday in Ordinary Time

July 31, 2016

ORGAN PRELUDE

*Fantasia*

William Byrd  
(1543–1623)

INTRODUCTORY RITE

ENTRANCE ANTIPHON

Grant to us, O Lord, a heart re - newed;  
re - cre - ate in us Your own Spir - it, Lord!

Text: Jeremiah 31:31-34

Music: Lucien Deiss, CSSp, 1921-2007 © 1973, World Library Publications, Inc. Reprinted with permission under #D0965069A

THE SIGN OF THE CROSS AND THE GREETING

- ℣. ✠ In the Name of the Father, and of the Son, and of the Holy Spirit.  
℟. **Amen.**  
℣. The Lord be with you.  
℟. **And with your spirit.**

PENITENTIAL ACT

- ℣. Brothers and sisters, let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.
- ℣. Lord Jesus, You were sent to heal the contrite of heart: Lord, have mercy.  
℟. **Lord, have mercy.**  
℣. Lord Jesus, You came to call sinners: Christ, have mercy.  
℟. **Christ, have mercy.**  
℣. Lord Jesus, You are seated at the right hand of the Father to intercede for us: Lord, have mercy.  
℟. **Lord, have mercy.**  
℣. May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.  
℟. **Amen.**

[The Gloria in excelsis is sung, found on the following page.]

# GLORIA IN EXCELSIS

*Celebrant or Cantor* *All*



Glo-ry to God in the high-est, and on earth peace to peo-ple of good will.

We praise You, we bless\_ You, we a- dore\_ You, we glo - ri - fy You,

we give You thanks for Your great glo - ry, Lord God,\_ heav - en - ly King,

O God, al - might - y Fa - ther. Lord Je - sus Christ,

On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,

You take a - way the sins of the world, have mer - cy on us;

You take a - way the sins of the world, re - ceive\_ our prayer;

You are seat - ed at the right hand of the Fa - ther, have mer - cy on us.

For You a - lone are the Ho - ly One, You a - lone are the Lord,

You a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

in the glo - ry of God the Fa - - - ther. A - - - men.

Text: International Committee on English in the Liturgy © 2010  
Music: *Roman Missal*, ICEL © 2010

## COLLECT

*The Celebrant prays the collect.*

**Rx. Amen.**

## LITURGY OF THE WORD

*[Please be seated.]*

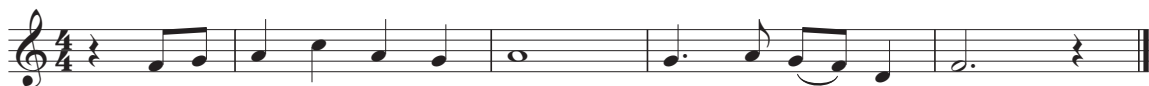
### FIRST READING

Ecclesiastes 1:2; 2:21–23

Vanity of vanities! All is vanity.

### RESPONSORIAL PSALM

Psalm 90:3–4, 5–6, 12–13, 14, 17



If to - day you hear His voice, hard - en not\_ your hearts.

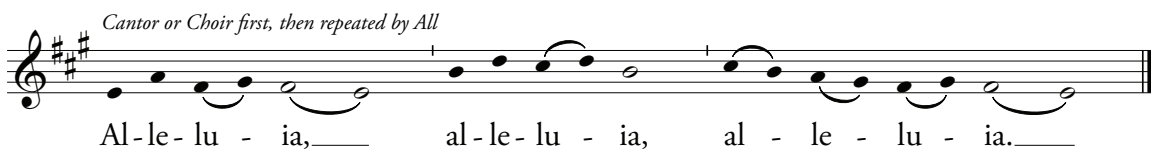
Text: Refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL  
Music: Richard Proulx, 1937-2010, © 1975, GIA Publications, Inc. Reprinted under Onelicense.net #A-700682

### SECOND READING

Colossians 3:1–5, 9–11

Keep seeking the things above, where Christ is.

### ALLELUIA *[Please stand.]*



*Gospel verse.* Blessed are the poor in spirit,  
for theirs is the kingdom of heaven.

Text: The Roman Missal, © 2010 ICEL  
Music: Transcribed from Notre Dame de Paris; attr. to Joseph Gelineau, SJ, 1920-2008. Public Domain.

*[Before the reading.]*

℣. The Lord be with you.

℟. **And with your spirit.**

℣. A reading from the Holy Gospel according to Luke.

℟. **Glory to You, O Lord.**

“And now who will own what you have prepared?”

*[After the reading.]*

℣. The Gospel of the Lord.

℟. **Praise to You, Lord Jesus Christ.**

*[When a bishop is present, all remain standing until he has revered the Book of the Gospels.]*

**HOMILY** *[Please be seated.]*

5:15pm, 9am & 11am The Very Reverend David V. Berberian, V.G.  
Vicar General and Vicar for Clergy, Diocese of Albany

5pm The Reverend Paul Smith  
Pastoral Associate for Sacramental Life  
Saint Lucy—Saint Bernadette Parish, Altamont, New York

**THE PROFESSION OF FAITH** *The Nicene Creed*

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

*[All bow.]*

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic, and apostolic Church. I confess one baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

**UNIVERSAL PRAYER**

(Intention) Let us pray to the Lord. **Lord, hear our prayer.**

# LITURGY OF THE EUCHARIST

[Please be seated.]

## PREPARATION OF THE ALTAR AND THE GIFTS

### INVITATION TO PRAYER [Please stand.]

- ℣. Pray, brothers and sisters, that my sacrifice and yours, may be acceptable to God the Almighty Father.  
℟. **May the Lord accept this sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy church.**

### PRAYER OVER THE GIFTS

*The Celebrant prays the prayer over the gifts.*

℟. **Amen.**

### PREFACE DIALOGUE

- ℣. The Lord be with you.  
℟. **And with your spirit.**  
℣. Lift up your hearts.  
℟. **We lift them up to the Lord.**  
℣. Let us give thanks to the Lord our God.  
℟. **It is right and just.**

### SANCTUS ET BENEDICTUS

The musical score for the Sanctus et Benedictus is written in G major and 4/4 time. It consists of five staves of music. The first staff is marked 'Organ' and 'All'. The lyrics are: 'Ho-ly, ho-ly, ho - ly'. The second staff has lyrics: 'Lord God of hosts. Heaven and earth are full of Your'. The third staff has lyrics: 'glo - ry. Ho - san - na in the high-est, ho - san-na in the high-est.'. The fourth staff has lyrics: 'Blessed is he who comes in the name of the Lord. Ho -'. The fifth staff has lyrics: 'san - na in the high-est, ho - san-na in the high-est.'.

Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.

Music: *A Community Mass*, Richard Proulx, 1937-2010 © GIA Publications, Inc. All rights reserved, reprinted under Onelicense.net A-700682.

### EUCHARISTIC PRAYER [Please kneel.]

## MYSTERY OF FAITH

Organ All

We pro-claim Your death, O  
Lord, and pro-fess Your Re - sur - rec - tion un -  
til You come a - gain.

The musical score is written on three staves. The first staff is for the organ, starting with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). It begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The second staff is for the vocal part, starting with a treble clef and the same key signature and time signature. It begins with a half note, followed by a quarter rest, then a series of quarter notes, and ends with a half note. The third staff continues the vocal part with a quarter note, followed by a half note, and then a quarter note. The lyrics are written below the vocal staff.

Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.

Music: *A Community Mass*, Richard Proulx, 1937-2010 © GIA Publications, Inc. All rights reserved, reprinted under Onelicense.net A-700682.

## AMEN

Organ All

A - men, a - men, a - men.

The musical score is written on a single staff. It starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The organ part begins with a series of quarter notes, followed by a half note, and then a series of quarter notes. The vocal part begins with a half note, followed by a quarter note, and then a series of quarter notes. The lyrics are written below the staff.

Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.

Music: *A Community Mass*, Richard Proulx, 1937-2010 © GIA Publications, Inc. All rights reserved, reprinted under Onelicense.net A-700682.

## THE LORD'S PRAYER [Please stand.]

### SIGN OF PEACE

- ☩. The peace of the Lord be with you always.  
✠. **And with your spirit.**

### AGNUS DEI

Lamb of God, You take a - way the sins of the world, have  
mer - cy on us. Lamb of God, You  
take a - way the sins of the world, grant us peace.

Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.  
Music: *A Community Mass*, Richard Proulx, 1937-2010 © GIA Publications, Inc. All rights reserved, reprinted under Onelicense.net A-700682.

### INVITATION TO COMMUNION

- ☩. Behold the Lamb of God, behold him who takes away the sins of the world.  
Blessed are those who are called to the supper of the Lamb.  
✠. **Lord, I am not worthy that you should enter under my roof,  
but only say the word and my soul shall be healed.**

### COMMUNION ANTIPHON

You have given us bread from heaven, O Lord, having in it all that is delicious, and the sweetness of every taste.

☩erse. <sup>1</sup>Give ear, my people, to my teaching; incline your ear to the words of my mouth. <sup>2</sup>I will open my mouth in a parable and utter hidden lessons of the past. <sup>3</sup>The things we have heard and understood, the things our fathers have told us, these we will not hide from their children. <sup>4</sup>But will tell them to the next generation: the glories of the Lord and His might, and the marvelous deeds He has done.

*Panem de caelo dedisti nobis, Dómine, habéntem omne delectaméntum, et omnem sapórem suavitatís.*

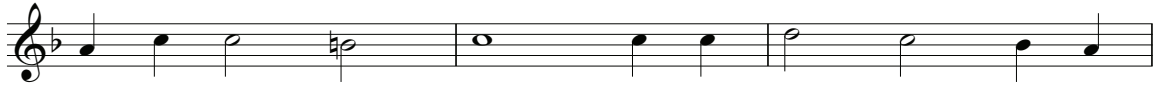
☩erse. <sup>1</sup>*Atténdite, pópule meus, doctrínam meam; inclináte aurem vestram in verba oris mei.* <sup>2</sup>*Apérim in parábolis os meum, éloquar arcána aetátis antíquae.* <sup>3</sup>*Quanta audívimus et cognóvimus ea, et patres nostri narravérunt nobis, non occultábimus a filiis eórum.* <sup>4</sup>*Generatióni álteri narrántes laudes Dómini et virtútes ejus et mirabilia ejus, quae fecit.*

Text: Antiphon, Wisdom 16:20; verses from Psalm 78:1, 2, 3-4a, 4bcd  
Music: *Gregorian Missal*, Mode V

## HYMN OF PRAISE



1. For the Bread, which You have bro - ken; For the
2. By this pro - mise that You love us; By Your
3. With the saints who now a - dore You Seat - ed
4. In Your ser - vice, Lord, de - fend us, In our



1. Cup, which You have poured; For the words, which You have
2. gift of peace re - stored, By Your call to Heaven a -
3. at the Fa - ther's board, May the Church still wait - ing
4. hearts keep watch and ward; In the world, to which You



1. spo - ken— Now we give You thanks, O Lord.
2. bove us, Hal - low all our lives, O Lord.
3. for You Keep love's ties un - bro - ken, Lord.
4. send us, Let Your King - dom come, O Lord.

Text: Louis FitzGerald Benson, 1855-1930

Music: OMNI DIE, 87-87; Corner's *Gesangbuch*, 1631

## PRAYER AFTER COMMUNION *[Please stand.]*

*The Celebrant prays the prayer after communion.*

℞. **Amen.**

## CONCLUDING RITES

### FINAL BLESSING AND DISMISSAL

☩. The Lord be with you.

℞. **And with your spirit.**

☩. ✠ May almighty God bless you.

℞. **Amen.**

### ORGAN POSTLUDE

*Fugue in C Major, BWV 547/2*

Johann Sebastian Bach  
(1685–1750)