



# THE CATHEDRAL OF THE IMMACULATE CONCEPTION

In the City and Roman Catholic Diocese of Albany, New York

The Nineteenth Sunday in Ordinary Time

August 7, 2016

## ORGAN PRELUDE

*Pastorale*

Darius Milhaud  
(1892–1974)

## INTRODUCTORY RITE

### ENTRANCE ANTIPHON

Like a deer that longs for run - ning streams, my  
soul longs for You, my God.

Text: Refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL  
Music: William A. Bauman and Robert J. Batastini, © 1975, GIA Publications, Inc. Reprinted under Onelicense.net #A-700682

### THE SIGN OF THE CROSS AND THE GREETING

- ✠. ✠ In the Name of the Father, and of the Son, and of the Holy Spirit.  
R. **Amen.**  
✠. The Lord be with you.  
R. **And with your spirit.**

### PENITENTIAL ACT

- ✠. Brothers and sisters, let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.
- ✠. Lord Jesus, You were sent to heal the contrite of heart: Lord, have mercy.  
R. **Lord, have mercy.**
- ✠. Lord Jesus, You came to call sinners: Christ, have mercy.  
R. **Christ, have mercy.**
- ✠. Lord Jesus, You are seated at the right hand of the Father to intercede for us: Lord, have mercy.  
R. **Lord, have mercy.**
- ✠. May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.  
R. **Amen.**

[The Gloria in excelsis is sung, found on the following page.]

# GLORIA IN EXCELSIS

*Celebrant or Cantor* *All*

Glo-ry to God in the high-est, and on earth peace to peo-ple of good will.  
We praise You, we bless You, we a-dore You, we glo-ri-fy You,  
we give You thanks for Your great glo-ry, Lord God, heav-en-ly King,  
O God, al-might-y Fa-ther. Lord Je-sus Christ,  
On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa-ther,  
You take a-way the sins of the world, have mer-cy on us;  
You take a-way the sins of the world, re-ceive our prayer;  
You are seat-ed at the right hand of the Fa-ther, have mer-cy on us.  
For You a-lone are the Ho-ly One, You a-lone are the Lord,  
You a-lone are the Most High, Je-sus Christ, with the Ho-ly Spir-it,  
in the glo-ry of God the Fa-ther. A-men.

Text: International Committee on English in the Liturgy © 2010  
Music: *Roman Missal*, ICEL © 2010

## COLLECT

*The Celebrant prays the collect.*

**R. Amen.**

# LITURGY OF THE WORD

[Please be seated.]

## FIRST READING

Wisdom 18:6–9

Your people awaited the salvation of the just.

## RESPONSORIAL PSALM

Psalm 33:1, 12; 18–19; 20–22



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## SECOND READING

Hebrews 11:1–2, 8–19

Abraham was looking for the city which has foundations, whose architect and builder is God.

## ALLELUIA [Please stand.]



*Gospel verse.* Speak, Lord, Your servant is listening;  
You have the workds of everlasting life.

Text: The Roman Missal, © 2010 ICEL

Music: Transcribed from Notre Dame de Paris; attr. to Joseph Gelineau, SJ, 1920-2008. Public Domain.

## GOSPEL

Luke 12:32–48

- ✠. The Lord be with you.
- ✠. **And with your spirit.**
- ✠. A reading from the Holy Gospel according to Luke.
- ✠. **Glorify to You, O Lord.**

“Do not be afraid, little flock.”

- ✠. The Gospel of the Lord.
- ✠. **Praise to You, Lord Jesus Christ.**

## HOMILY [Please be seated.]

5:15pm, 9am & 11am The Reverend James Kane  
*Ecumenical Officer, Diocese of Albany*

5pm The Reverend Paul Smith  
*Pastoral Associate for Sacramental Life*  
*Saint Lucy—Saint Bernadette Parish, Altamont, New York*

## THE PROFESSION OF FAITH *The Nicene Creed*

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

*[All bow.]*

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic, and apostolic Church. I confess one baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

## UNIVERSAL PRAYER

*Cantor* *All*

(Intention) Let us pray to the Lord. **Lord, hear our prayer.**

## LITURGY OF THE EUCHARIST

*[Please be seated.]*

### PREPARATION OF THE ALTAR AND THE GIFTS

#### INVITATION TO PRAYER *[Please stand.]*

- ✠. Pray, brothers and sisters, that my sacrifice and yours, may be acceptable to God the Almighty Father.  
✠. **May the Lord accept this sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy church.**

#### PRAYER OVER THE GIFTS

*The Celebrant prays the prayer over the gifts.*  
✠. **Amen.**

#### PREFACE DIALOGUE

- ✠. The Lord be with you.  
✠. **And with your spirit.**  
✠. Lift up your hearts.  
✠. **We lift them up to the Lord.**  
✠. Let us give thanks to the Lord our God.  
✠. **It is right and just.**

## SANCTUS ET BENEDICTUS

Organ *All*

Ho-ly, ho-ly, ho - ly

Lord God of hosts. Heaven and earth are full of Your

glo-ry. Ho - san - na in the high-est, ho - san-na in the high-est.

Blessed is he who comes in the name of the Lord. Ho -

san - na in the high-est, ho - san - na in the high-est.

The musical score is written on five staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The tempo/mood is marked 'Organ' and 'All'. The lyrics are written below the notes, with hyphens indicating syllables across notes. The piece concludes with a double bar line.

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## EUCHARISTIC PRAYER *[Please kneel.]*

### MYSTERY OF FAITH

Organ *All*

We pro-claim Your death, O

Lord, and pro-fess Your Re - sur - rec - tion un -

til You come a - gain.

The musical score is written on three staves. The first staff begins with a treble clef, a common time signature, and a key signature of three flats (B-flat, E-flat, A-flat). The tempo/mood is marked 'Organ' and 'All'. The lyrics are written below the notes, with hyphens indicating syllables across notes. The piece concludes with a double bar line.

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## AMEN

Organ *All*

A - men, a - men, a - men.

The musical score is written on one staff. The first staff begins with a treble clef, a common time signature, and a key signature of three flats (B-flat, E-flat, A-flat). The tempo/mood is marked 'Organ' and 'All'. The lyrics are written below the notes, with hyphens indicating syllables across notes. The piece concludes with a double bar line.

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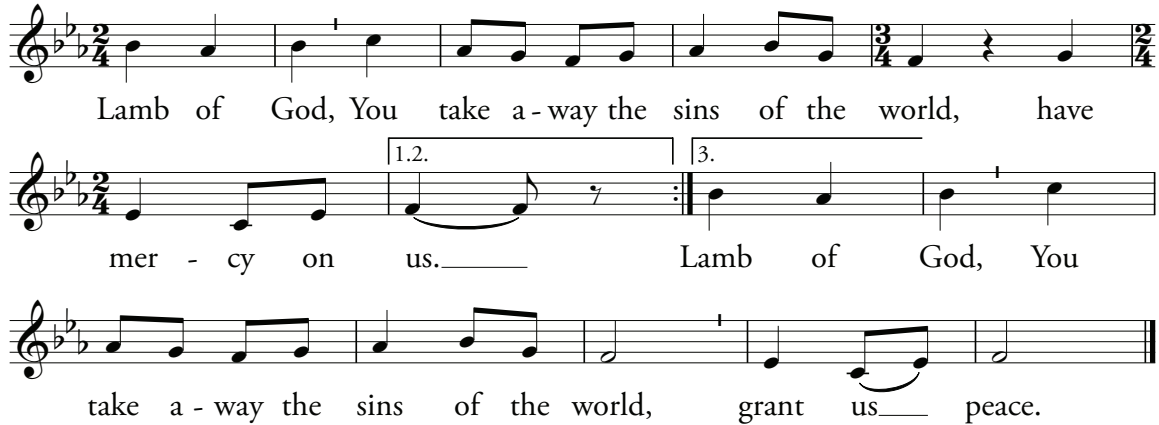
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## THE LORD'S PRAYER *[Please stand.]*

### SIGN OF PEACE

- ☩. The peace of the Lord be with you always.  
✠. **And with your spirit.**

### AGNUS DEI



Lamb of God, You take a - way the sins of the world, have  
mer - cy on us. Lamb of God, You  
take a - way the sins of the world, grant us peace.

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### INVITATION TO COMMUNION

- ☩. Behold the Lamb of God, behold him who takes away the sins of the world.  
Blessed are those who are called to the supper of the Lamb.  
✠. **Lord, I am not worthy that you should enter under my roof,  
but only say the word and my soul shall be healed.**

### COMMUNION ANTIPHON

Blessed is the servant whom the Lord, when He comes, will find to be vigilant. Truly, I say to you, he will establish him over all his possessions.

☩erse. <sup>1</sup>I will bless the Lord at all times; praise of Him is always in my mouth. <sup>2</sup>In the Lord my soul shall make its boast; the humble shall hear and be glad. <sup>3</sup>Glorify the Lord with me; together let us praise His name. <sup>4</sup>I sought the Lord, and He answered me; from all my terrors He set me free.

*Beátus servus, quem, cum vénerit Dóminus, invénerit vigilántem: amen dico vobis, super ómnia bona sua constitúet eum.*

☩erse. <sup>1</sup>*Benedícam Dóminum in omni témpore, semper laus ejus in ore meo. <sup>2</sup>In Dómino gloriábitur ánima mea, áudiant mansuétí et laeténtur. <sup>3</sup>Magnificáte Dóminum mecum, et exaltémus nomen ejus in idípsum. <sup>4</sup>Exquisívi Dóminum, et exaudívit me et ex óminis terróribus meis erípuit me.*

Text: Antiphon, Matthew 24:46, 47; verses from Psalm 78:1, 2, 3-4a, 4bcd  
Music: *Gregorian Missal*, Mode III

## HYMN OF PRAISE



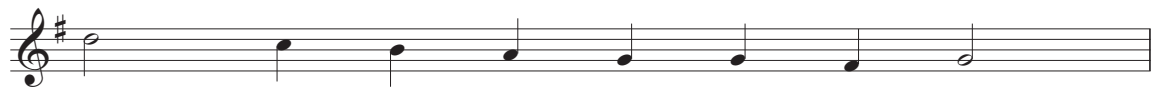
1. Fa - ther, we thank Thee, Who hast plant - ed  
2. Watch o'er Thy Church, O Lord, in mer - cy,



1. Thy ho - ly Name with - in our hearts.  
2. Save it from e - vil, guard it still;



1. Knowl - edge and faith and life im - mor - tal  
2. Per - fect it in Thy love, u - nite it,



1. Je - sus, Thy Son, to us im - parts.  
2. Cleansed and con - formed un - to Thy will;



1. Thou, Lord, didst make all for Thy pleas - ure.  
2. As grain, once scat - tered on the hill - sides,



1. Didst give us food for all our days,  
2. Was in this bro - ken Bread made one,



1. Giv - ing in Christ the Bread e - ter - nal;  
2. So from all lands Thy Church be ga - thered



1. Thine is the power, be Thine the praise.  
2. In - to Thy King - dom by Thy Son.

Text: From the *Didache*, c. 110; Tr. by F. Bland Tucker, 1895-1984, alt., © 1940, The Church Pension Fund, reprinted under Onelicense.net #A-700682  
Music: RENDEZ-À-DIEU, 9 8 9 8 D; *Genevan Psalter*, 1551; Attr. to Louis Bourgeois, c. 1510-1561

## PRAYER AFTER COMMUNION *[Please stand.]*

*The Celebrant prays the prayer after communion.*

℟. **Amen.**

# CONCLUDING RITES

## FINAL BLESSING AND DISMISSAL

℣. The Lord be with you.  
℟. **And with your spirit.**

℣. ✠ May almighty God bless you.  
℟. **Amen.**

## ORGAN POSTLUDE

*Allegro from Symphony No. 4, Op. 13, No. 4*

Charles-Marie Widor  
(1844–1937)



### **The Cathedral of the Immaculate Conception**

On the corner of Eagle Street and Madison Avenue  
In the City and Roman Catholic Diocese of Albany, New York

The Most Reverend Edward B. Scharfenberger, D.D., *Bishop of Albany*  
The Most Reverend Howard J. Hubbard, D.D., *Bishop Emeritus of Albany*  
The Very Reverend William H. Pape, *Rector of the Cathedral*  
The Reverend Michael A. Farano, *Administrator of the Cathedral*  
The Reverend Mr. James O'Rourke, *Deacon of the Cathedral*