



THE CATHEDRAL OF THE IMMACULATE CONCEPTION

In the City and Roman Catholic Diocese of Albany, New York

The Twenty-seventh Sunday in Ordinary Time

October 2, 2016

ORGAN PRELUDE

Concerto in G Major (after Ernst), BWV 592

Johann Sebastian Bach
(1685–1750)

INTRODUCTORY RITE

ENTRANCE ANTIPHON

En - ter these gates with thanks and praise; The Lord in -
vites us to His feast! O Day of glad - ness,
Day of joy! Al - le - lu - ia!

Text: *Dieu nous accueille en sa maison*, Jean-Paul Lécot, b. 1947; adapted and paraphrased with permission.

Music: VICTORY, 888 with Alleluia; Giovanni Pierluigi da Palestrina, 1525-1594; adapt. by William Henry Monk, 1823-1889

THE SIGN OF THE CROSS AND THE GREETING


- ✠ In the Name of the Father, and of the Son, and of the Holy Spirit.
✠ **Amen.**
✠ Grace to you and peace from God our Father and the Lord Jesus Christ.
[*Bishop*: Peace be with you.]
✠ **And with your spirit.**

PENITENTIAL ACT


- ℣. Brothers and sisters, let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.
- ℣. Have mercy on us, O Lord.
- ℟. **For we have sinned against You.**
- ℣. Show us, O Lord, Your mercy.
- ℟. **And grant us Your salvation.**
- ℣. May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.
- ℟. **Amen.**
- ℣. Lord, have mercy. ℟. **Lord, have mercy.**
- ℣. Christ, have mercy. ℟. **Christ, have mercy.**
- ℣. Lord, have mercy. ℟. **Lord, have mercy.**

GLORIA IN EXCELSIS

Organ



All




Glo - ry to God in the high - est, and on earth peace to peo - ple of good will.



We praise You, we bless You, we a - dore You, we



glo - ri - fy You, we give You thanks for Your great glo - ry,



Lord God, heaven - ly King, O God, al - might - y Fa - ther.

Choir or Cantor alone:

Lord Jesus Christ, Only Begotten Son,
Lord God, Lamb of God, Son of the Father,
You take away the sins of the world,

All



have mer - cy on us;

You take away the sins of the world,

All



re - ceive our prayer;

You are seated at the right hand of the Father, have mer - cy on us.

All



[continued]

All

For you a-lone are the Ho - ly One, You a - lone are the Lord,
 You a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir-it,
 in the glo - ry of God the Fa - ther. A - - - men,
 a - - - men, a - - - men, a - - - men.

Text: The Roman Missal, © 2010 ICEL
 Music: *Mass of Our Lady*, Calvin M. Bower © All rights reserved, reprinted with permission from the composer.

COLLECT

The Celebrant prays the collect.
 R. **Amen.**

LITURGY OF THE WORD

[Please be seated.]

FIRST READING

Habbakuk 1:2-3; 2:2-4

But the righteous will live by his faith.

RESPONSORIAL PSALM

Psalm 95:1-2, 6-7, 8-9

If to - day you hear His voice, hard - en not_ your hearts.

Text: Refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL
 Music: Richard Proulx, 1937-2010, © 1975, GIA Publications, Inc. Reprinted under Onelicense.net #A-700682

SECOND READING

2 Timothy 1:6-8, 13-14

Do not be ashamed of the testimony of your LORD.

ALLELUIA [*Please stand.*]



Gospel verse. The word of the LORD remains forever.
This is the word that has been proclaimed to you.

Text: The Roman Missal, © 2010 ICEL
Music: Transcribed from Notre Dame de Paris; attr. to Joseph Gelineau, SJ, 1920-2008. Public Domain.

GOSPEL

Luke 17:5–10

- ∅. The Lord be with you.
- ℟. **And with your spirit.**
- ∅. A reading from the Holy Gospel according to Luke.
- ℟. **Glory to You, O Lord.**

“If you had faith like a mustard seed.”

- ∅. The Gospel of the Lord.
- ℟. **Praise to You, Lord Jesus Christ.**
[When a bishop is present, please remain standing until he has revered the Book of the Gospels.]

HOMILY [*Please be seated.*]

5:15pm, 9am & 11am The Very Reverend David V. Berberian, V.G.
Vicar General and Vicar for Clergy, Diocese of Albany

5pm The Reverend Paul Smith
*Pastoral Associate for Sacramental Life
Saint Lucy—Saint Bernadette Parish, Altamont, New York*

THE PROFESSION OF FAITH *The Nicene Creed*

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

[All bow.]
and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic, and apostolic Church. I confess one baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

UNIVERSAL PRAYER

Cantor *All*

(Intention) Let us pray to the Lord. **Lord, hear our prayer.**

LITURGY OF THE EUCHARIST

[Please be seated.]

PREPARATION OF THE ALTAR AND THE GIFTS

ANTHEM AT THE OFFERTORY *11am*

My eyes for beauty pine,
My soul for Goddès grace:
No other care nor hope is mine,
To heaven I turn my face.

One splendour thence is shed
From all the stars above:
'Tis named when God's Name is said,
'Tis Love, 'tis heavenly Love.

And every gentle heart,
That burns with true desire,
Is lit from eyes that mirror part
Of that celestial fire.

Text: Robert Seymour Bridges, 1844–1930; from *The Shorter Poems of Robert Bridges*, 1890
Music: Herbert Norman Howells, 1892–1983

INVITATION TO PRAYER *[Please stand.]*

- ℣. Pray, brothers and sisters, that my sacrifice and yours, may be acceptable to God the Almighty Father.
℟. **May the Lord accept this sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy church.**

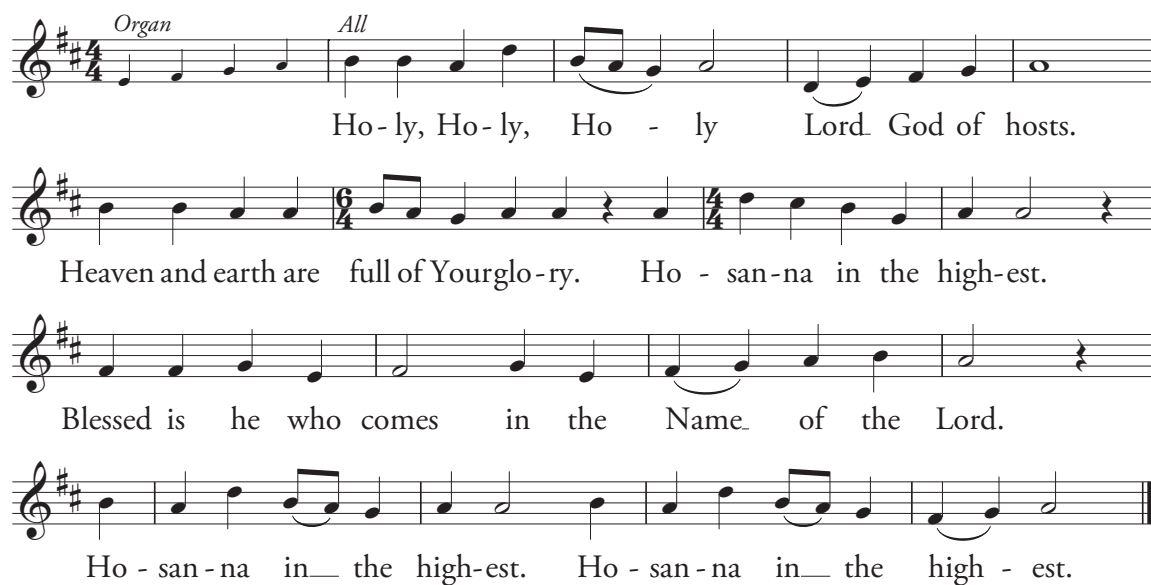
PRAYER OVER THE GIFTS

The Celebrant prays the prayer over the gifts.
℟. **Amen.**

PREFACE DIALOGUE

- ℣. The Lord be with you.
℟. **And with your spirit.**
℣. Lift up your hearts.
℟. **We lift them up to the Lord.**
℣. Let us give thanks to the Lord our God.
℟. **It is right and just.**

SANCTUS ET BENEDICTUS



Organ All

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heaven and earth are full of Your glo - ry. Ho - san - na in the high - est.

Blessed is he who comes in the Name of the Lord.

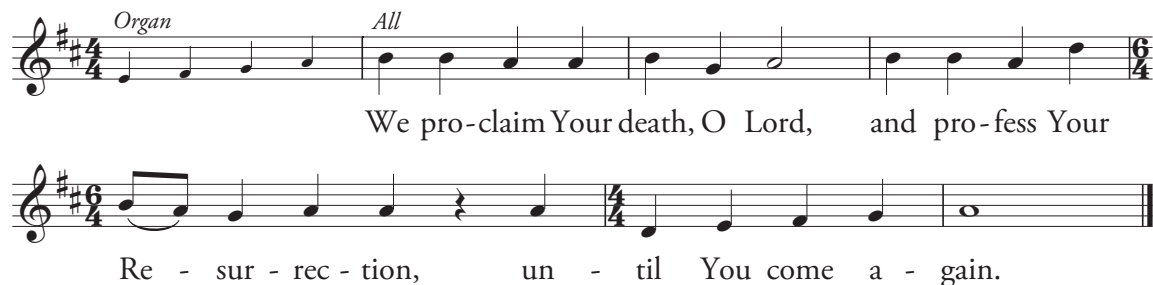
Ho - san - na in the high - est. Ho - san - na in the high - est.

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked 'Organ' and 'All'. The lyrics are: 'Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heaven and earth are full of Your glo - ry. Ho - san - na in the high - est. Blessed is he who comes in the Name of the Lord. Ho - san - na in the high - est. Ho - san - na in the high - est.' The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. The time signature changes from 4/4 to 6/4 and back to 4/4.

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Music: *Mass of the Immaculate Conception*, Peter Latona, b. 1962 © 2011, all rights reserved. Reprinted with permission of the composer.

EUCHARISTIC PRAYER *[Please kneel.]*

MYSTERY OF FAITH



Organ All

We pro - claim Your death, O Lord, and pro - fess Your

Re - sur - rec - tion, un - til You come a - gain.

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked 'Organ' and 'All'. The lyrics are: 'We pro - claim Your death, O Lord, and pro - fess Your Re - sur - rec - tion, un - til You come a - gain.' The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. The time signature changes from 4/4 to 6/4 and back to 4/4.

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AMEN



Organ All

A - men, a - men, a - - men.

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked 'Organ' and 'All'. The lyrics are: 'A - men, a - men, a - - men.' The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs.

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THE LORD'S PRAYER *[Please stand.]*

SIGN OF PEACE

- ☩. The peace of the Lord be with you always.
✠. **And with your spirit.**

AGNUS DEI



Lamb of God, You take a-way the sins of the world: have mer-cy on__ us.



Lamb of God, You take a-way the sins of the world: have mer-cy on__ us.



Lamb of God, You take a-way the sins of the world: grant us__ peace.

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INVITATION TO COMMUNION

- ☩. Behold the Lamb of God, behold him who takes away the sins of the world.
Blessed are those who are called to the supper of the Lamb.
✠. **Lord, I am not worthy that you should enter under my roof,
but only say the word and my soul shall be healed.**

COMMUNION ANTIPHON

My soul waits for Your salvation, and in Your word, I have hoped: when will You bring judgment against those who persecute me? The iniquitous have been persecuting me: help me, O Lord, my God.

☩erses. ¹Blessed are those whose way is blameless, who walk in the law of the LORD! ²LORD, let Your mercy come upon me, the salvation You have promised. ³For me, the proud have dug pitfalls; they defy Your law. ⁴They have almost made an end of me on earth, yet I forsake not Your precepts.

In salutári tuo ánima mea, et in verbum tuum sperávi: quando fácies de persecúentibus me iudícium? Iníqui persecúti sunt me, ádjua me, Dómine Deus meus.

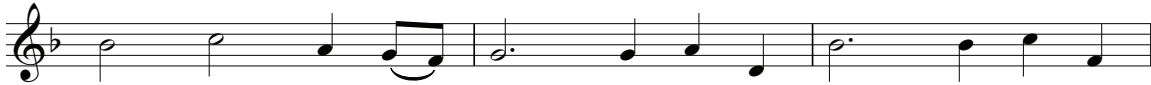
☩erses. ¹Beáti immaculáti in via, qui ámbulant in lege Dómini. ²Et véniat super me misericórdia tua, Dómine, salutáre tuum secúndum elóquium tuum. ³Foderunt mihi foveas supérbi, qui non sunt secúndum legem tuam. ⁴Paulo minus consummavérunt me in terra, ego autem non derelíqui mandáta tua.

Text: Antiphon, Psalm 118:81, 84, 86; verses 1, 41, 85, 87
Music: *Gregorian Missal*, Mode I

HYMN OF PRAISE



1. O Love of God, how strong and true, E - ter - nal
2. O wide - em - brac - ing, won - drous Love, We read Thee
3. We read Thee best in Him Who came To bear for
4. We read Thy power to bless and save E'en in the



1. and yet ev - er - new; Un - com - pre - hend - ed and un -
2. in the sky a - bove; We read Thee in the earth be -
3. us the Cross of - shame, Sent by the Fa - ther from on
4. dark - ness of the - grave; Still more in re - sur - rec - tion



1. bought, Be - yond all know - ledge and all thought.
2. low, in seas that swell and streams that flow.
3. high, Our life to live, our death to die.
4. light We read the full - ness of Thy might.

Text: Horatius Bonar, 1808-1889

Music: DUNEDIN, LM, Vernon Griffiths, 1894-1985 © Faber Music, Ltd. Reprinted under Onelicense.net #A-700682

PRAYER AFTER COMMUNION *[Please stand.]*

The Celebrant prays the prayer after communion.

Rx. Amen.

CONCLUDING RITES

FINAL BLESSING AND DISMISSAL

V. The Lord be with you.

Rx. And with your spirit.

V. ✠ May almighty God bless you.

Rx. Amen.

ORGAN POSTLUDE

Psalm 19: The heavens are telling the glory of God

Benedetto Marcello
(1686–1739)