



THE CATHEDRAL OF THE IMMACULATE CONCEPTION

In the City and Roman Catholic Diocese of Albany, New York

The Solemnity of the 164th Anniversary of the Dedication of the Cathedral

November 13, 2016

ORGAN PRELUDE

Fuga à 5 pro organo pleno ("St. Anne"), BWV 552/2

Johann Sebastian Bach
(1685–1750)

INTRODUCTORY RITE

ENTRANCE ANTIPHON

En - ter these gates with thanks and praise; The Lord in -
vites us to His feast! O Day of glad - ness,
Day of joy! Al - le - lu - ia!

Text: *Dieu nous accueille en sa maison*, Jean-Paul Lécot, b. 1947; adapted and paraphrased with permission.

Music: VICTORY, 888 with Alleluia; Giovanni Pierluigi da Palestrina, 1525-1594; adapt. by William Henry Monk, 1823-1889

THE SIGN OF THE CROSS AND THE GREETING


- ✠ In the Name of the Father, and of the Son, and of the Holy Spirit.
- ✠ **Amen.**
- ✠ Grace to you and peace from God our Father and the Lord Jesus Christ.
[Bishop: Peace be with you.]
- ✠ **And with your spirit.**

PENITENTIAL ACT


- ℣. Brothers and sisters, let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.
- ℣. Have mercy on us, O Lord.
- ℟. **For we have sinned against You.**
- ℣. Show us, O Lord, Your mercy.
- ℟. **And grant us Your salvation.**
- ℣. May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.
- ℟. **Amen.**
- ℣. Lord, have mercy. ℟. **Lord, have mercy.**
- ℣. Christ, have mercy. ℟. **Christ, have mercy.**
- ℣. Lord, have mercy. ℟. **Lord, have mercy.**

GLORIA IN EXCELSIS


Organ




All



Glo - ry to God in the high - est, and on earth peace to peo - ple of good will.



We praise You, we bless You, we a - dore You, we



glo - ri - fy You, we give You thanks for Your great glo - ry,



Lord God, heaven - ly King, O God, al - might - y Fa - ther.

Choir or Cantor alone:

Lord Jesus Christ, Only Begotten Son,
Lord God, Lamb of God, Son of the Father,
You take away the sins of the world,

All



have mer - cy on us;

You take away the sins of the world,

All



re - ceive our prayer;

You are seated at the right hand of the Father, have mer - cy on us.

All



[continued]

All

For you a-lone are the Ho - ly One, You a - lone are the Lord,
 You a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,
 in the glo - ry of God the Fa - ther. A - - - men,
 a - - - men, a - - - men.

Text: The Roman Missal, © 2010 ICEL
 Music: *Mass of Our Lady*, Calvin M. Bower © All rights reserved, reprinted with permission from the composer.

COLLECT

The Celebrant prays the collect.
 R̄. Amen.

LITURGY OF THE WORD

[Please be seated.]

FIRST READING

1 Kings 8:22–23, 27–30

Let Your eyes watch over this house.

The music for the Responsorial Psalm was commissioned in 2013 for the Cathedral of the Immaculate Conception on the occasion of the 161st Anniversary of its Dedication. The composer, Dr. Thomas Mueller, is a 2014 graduate of the University of Rochester's Eastman School of Music. He currently serves as Assistant Professor of Church Music at Concordia University at Irvine and Assistant Organist at Saint James Episcopal Church in Los Angeles, California.

RESPONSORIAL PSALM

Psalm 122:1–2, 3–4, 8–9

Let us go re - joic - ing to the house of the Lord.

Text: Refrain, *Lectioary for Mass*, © 1969, 1981, 1997, ICEL
 Music: Thomas Mueller, © 2013. Reprinted with permission from the composer.

SECOND READING

Ephesians 2:19–22

Through the Lord, the whole building is bound together as one holy temple.

ALLELUIA *[Please stand.]*



Gospel verse. My dwelling-place shall be with them, says the Lord,
and I will be their God and they will be My people.

Text: The Roman Missal, © 2010 ICEL

Music: Transcribed from Notre Dame de Paris; attr. to Joseph Gelineau, SJ, 1920-2008. Public Domain.

GOSPEL

Matthew 5:23–24

[Before the reading.]

℣. The Lord be with you.

℟. **And with your spirit.**

℣. A reading from the Holy Gospel according to Matthew.

℟. **Glory to You, O Lord.**

Go and make peace with your brother first, then come and offer your gift.

[After the reading.]

℣. The Gospel of the Lord.

℟. **Praise to You, Lord Jesus Christ.**

[When a bishop is present, please remain standing until he has revered the Book of the Gospels.]

HOMILY *[Please be seated.]*

5:15pm, 9am & 11am The Reverend Michael A. Farano
Administrator of the Cathedral

5pm The Most Reverend Edward B. Scharfenberger, D.D.
Bishop of Albany, New York

THE PROFESSION OF FAITH *The Nicene Creed*

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

[All bow.]

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic, and apostolic Church. I confess one baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

UNIVERSAL PRAYER

Cantor *All*

(Intention) Let us pray to the Lord. **Lord, hear our prayer.**

LITURGY OF THE EUCHARIST

[Please be seated.]

PREPARATION OF THE ALTAR AND THE GIFTS

MOTET AT THE OFFERTORY *5pm*

This place was made by God
an inestimable mystery
it is beyond reproach.

*Locus iste a Deo factus est
inestimabile sacramentum
irreprehensibilis est.*

Text: Gradual for the Dedication of a Church
Music: Anton Bruckner, 1824–1896

INVITATION TO PRAYER *[Please stand.]*

℣. Pray, brothers and sisters, that my sacrifice and yours, may be acceptable to God the Almighty Father.
℟. **May the Lord accept this sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy church.**

PRAYER OVER THE GIFTS

The Celebrant prays the prayer over the gifts.

℟. **Amen.**

PREFACE DIALOGUE

- ✠. The Lord be with you.
✠. **And with your spirit.**
✠. Lift up your hearts.
✠. **We lift them up to the Lord.**
✠. Let us give thanks to the Lord our God.
✠. **It is right and just.**

SANCTUS ET BENEDICTUS

Organ All

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heaven and earth are full of Your glo - ry. Ho - san - na in the high - est.

Blessed is he who comes in the Name of the Lord.

Ho - san - na in the high - est. Ho - san - na in the high - est.

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a 4-measure organ introduction marked 'Organ' and an 'All' instruction. The lyrics are: 'Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heaven and earth are full of Your glo - ry. Ho - san - na in the high - est. Blessed is he who comes in the Name of the Lord. Ho - san - na in the high - est. Ho - san - na in the high - est.' The score includes various rhythmic values and rests, with some measures containing rests for the organ.

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Music: *Mass of the Immaculate Conception*, Peter Latona, b. 1962 © 2011, all rights reserved. Reprinted with permission of the composer.

EUCHARISTIC PRAYER [Please kneel.]

MYSTERY OF FAITH

Organ All

We pro - claim Your death, O Lord, and pro - fess Your

Re - sur - rec - tion, un - til You come a - gain.

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a 4-measure organ introduction marked 'Organ' and an 'All' instruction. The lyrics are: 'We pro - claim Your death, O Lord, and pro - fess Your Re - sur - rec - tion, un - til You come a - gain.' The score includes various rhythmic values and rests, with some measures containing rests for the organ.

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AMEN

Organ All

A - men, a - men, a - - men.

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a 4-measure organ introduction marked 'Organ' and an 'All' instruction. The lyrics are: 'A - men, a - men, a - - men.' The score includes various rhythmic values and rests, with some measures containing rests for the organ.

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THE LORD'S PRAYER *[Please stand.]*

SIGN OF PEACE

- ☩. The peace of the Lord be with you always.
✠. **And with your spirit.**

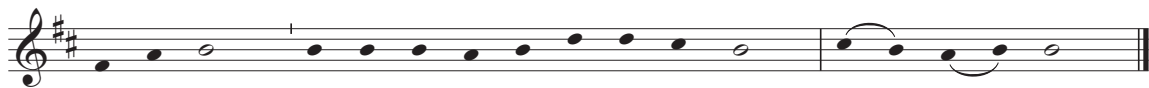
AGNUS DEI



Lamb of God, You take a-way the sins of the world: have mer-cy on__ us.



Lamb of God, You take a-way the sins of the world: have mer-cy on__ us.



Lamb of God, You take a - way the sins of the world: grant us__ peace.

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INVITATION TO COMMUNION

- ☩. Behold the Lamb of God, behold him who takes away the sins of the world.
Blessed are those who are called to the supper of the Lamb.
✠. **Lord, I am not worthy that you should enter under my roof,
but only say the word and my soul shall be healed.**

COMMUNION ANTIPHON

My house shall be called a house of prayer, says the Lord: whoever asks here shall receive; whoever seeks shall find; and to them that knock shall the door be opened.

☩erse. ¹How lovely is Your dwelling place, O LORD of hosts. My soul is longing and yearning for the courts of the LORD. ²My heart and my flesh cry out to the living God. ³Even the sparrow finds a home, and the swallow a nest for herself in which she sets her young, at your altars, O LORD of hosts, my king and my God. ⁴Blessed are they who dwell in Your house, forever singing Your praise.

Domus mea, domus orationis vocabitur, dicit Dóminus: in ea omnis, qui petit, accipit: et qui quærit, invenit, et pulsánti aperiétur.

☩erse. ¹*Quam dilécta tabernácula túa, Dómine virtútum! Concupíscit et déficit ánima mea in átria Dómini. ²Cor meum et caro mea exsultavérunt in Deum vivum. ³Etenim passer invénit sibi domum, et turtur nudum sibi, ubi ponat pullos suos: altária tua, Dómine virtútum, rex meus et Deus meus. ⁴Beáti, qui hábitant in domo tua: in perpétuum laudábunt te.*

Text: Antiphon, Matthew 21:13; 7:8; Verses, Psalm 84: 2–3a, 3b, 4, 5
Music: *Gregorian Missal*, Mode V

HYMN OF PRAISE



1. On - ly - Be - got - ten, Word of God e - ter - nal,
2. This is Thy tem - ple: here Thy pres - ence - cham - ber;
3. Hal - lowed this dwel - ling where the Lord a - bid - eth,
4. Thus in our sol - emn feast of de - di - ca - tion,
5. God in Three Per - sons, Fa - ther ev - er - last - ing,



1. Lord of Cre - a - tion, mer - ci - ful and might - y,
2. Here may Thy ser - vants, at the mys - tic ban - quet,
3. This is none o - ther than the gate of hea - ven:
4. Graced with re - turn - ing rites of due de - vo - tion,
5. Son co - e - ter - nal, ev - er - bless - ed Spi - rit,



1. Hear now Thy ser - vants, when their joy - ful voi - ces
2. Hum - bly a - dor - ing, take Thy Bo - dy bro - ken,
3. Strang - ers and pil - grims, seek - ing homes e - ter - nal
4. Ev - er Thy chil - dren, year by year re - joic - ing,
5. Thine be the glo - ry, praise and a - do - ra - tion,



1. Rise to Thy pres - - - ence.
2. Drink of Thy chal - - - ice.
3. Pass through its por - - - tals.
4. Sing in Thy tem - - - ple.
5. Now and for - ev - - - er.

Text: Latin, ca. 9th cent.; tr. Maxwell Julius Blacker, 1822-1888
Music: ROUEN, 11 11 11 5; melody from *Vesperale*, 1746

PRAYER AFTER COMMUNION *[Please stand.]*

The Celebrant prays the prayer after communion.

℟. **Amen.**

CONCLUDING RITES

FINAL BLESSING AND DISMISSAL

∞. The Lord be with you.

℟. **And with your spirit.**

∞. ✠ May almighty God bless you.

℟. **Amen.**

ORGAN POSTLUDE

Toccata from Symphony No. 5 in F Minor, Op. 42/5

Charles-Marie Widor
(1844-1937)