



THE CATHEDRAL OF THE IMMACULATE CONCEPTION

In the City and Roman Catholic Diocese of Albany, New York

The Solemnity of Our Lord Jesus Christ, King of the Universe

November 20, 2016

ORGAN PRELUDE

Allegro from *Symphony No. 1 in F Minor, Op. 65/1*

Felix Mendelssohn
(1809–1847)

INTRODUCTORY RITE

ENTRANCE ANTIPHON

This is the feast of vic-to-ry for our God. Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia. lu-ia. *To verses* *Last time* lu-ia.

Text: Based on Revelation 5, © 1987, *Lutheran Book of Worship*

Music: FESTIVAL CANTICLE, Irregular; Richard Hillert, 1923-2010, © 1975, Richard Hillert, reprinted under Onelicense.net #A-700682

THE SIGN OF THE CROSS AND THE GREETING

☩. ✠ In the Name of the Father, and of the Son, and of the Holy Spirit.

☩. **Amen.**

☩. Grace to you and peace from God our Father and the Lord Jesus Christ.

[*Bishop:* Peace be with you.]

☩. **And with your spirit.**

PENITENTIAL ACT

☩. Brothers and sisters, let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.

☩. Have mercy on us, O Lord.

☩. **For we have sinned against You.**

☩. Show us, O Lord, Your mercy.

☩. **And grant us Your salvation.**

☩. May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.

☩. **Amen.**

☩. Lord, have mercy. ☩. **Lord, have mercy.**

☩. Christ, have mercy. ☩. **Christ, have mercy.**

☩. Lord, have mercy. ☩. **Lord, have mercy.**

GLORIA IN EXCELSIS

Organ

All

Glo-ry to God in the high - est, and on earth peace_ to peo-ple of good will.

We praise_ You, we bless_ You, we a - dore_ You, we_

glo - ri - fy_ You, we give You thanks for Your great_ glo - ry,

Lord God, heaven - ly_ King, O_ God, al-might-y Fa - ther.

Choir or Cantor alone:

Lord Jesus Christ, Only Begotten Son,
 Lord God, Lamb of God, Son of the Father,
 You take away the sins of the world,

All

have mer - cy on us;

You take away the sins of the world,

All

re - ceive_ our prayer;

You are seated at the right hand of the Father, have mer-cy on us.

All

All

For you a-lone are the Ho - ly One, - You a - lone are the Lord,

You a - lone are the Most_ High, Je - sus Christ, with the Ho - ly Spir-it,

in the glo - ry of God the Fa - ther. A - - - men, -

a - - - men, a - - - men.

Text: The Roman Missal, © 2010 ICEL
 Music: *Mass of Our Lady*, Calvin M. Bower © All rights reserved, reprinted with permission from the composer.

COLLECT

The Celebrant prays the collect.

℟. **Amen.**

LITURGY OF THE WORD

[Please be seated.]

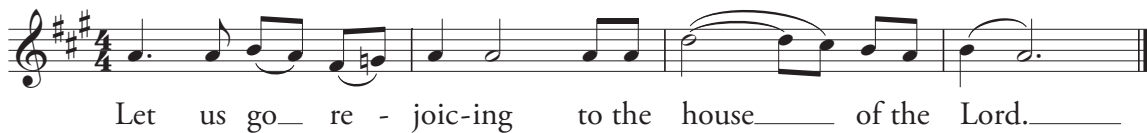
FIRST READING

II Samuel 5:1–3

Then they anointed David king over Israel.

RESPONSORIAL PSALM

Psalm 122:1–2, 3–4, 8–9



Text: Refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL.
Music: Thomas Mueller, © 2013. Reprinted with permission from the composer.

SECOND READING

Colossians 1:12–20

He transferred us to the kingdom of His beloved Son.

ALLELUIA *[Please stand.]*



Cantor or Choir first, then repeated by All

Gospel verse. Blessed is he who comes in the name of the Lord!
Blessed is the kingdom of our father David that is to come!

Text: The Roman Missal, © 2010 ICEL
Music: Transcribed from Notre Dame de Paris; attr. to Joseph Gelineau, SJ, 1920–2008. Public Domain.

GOSPEL

Luke 23:35–43

[Before the reading.]

℣. The Lord be with you.

℟. **And with your spirit.**

℣. A reading from the Holy Gospel according to Luke.

℟. **Glory to You, O Lord.**

“Jesus, remember me when You come in Your kingdom!”

[After the reading.]

℣. The Gospel of the Lord.

℟. **Praise to You, Lord Jesus Christ.**

[When a bishop is present, please remain standing until he has revered the Book of the Gospels.]

THE PROFESSION OF FAITH *The Nicene Creed*

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

[All bow.]

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic, and apostolic Church. I confess one baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

UNIVERSAL PRAYER

Cantor *All*

(Intention) Let us pray to the Lord. **Lord, hear our prayer.**

LITURGY OF THE EUCHARIST

[Please be seated.]

PREPARATION OF THE ALTAR AND THE GIFTS

ANTHEM AT THE OFFERTORY *11am*

Last night I lay a-sleeping
There came a dream so fair,
I stood in old Jerusalem
Beside the temple there.
I heard the children singing,
And ever as they sang
Methought the voice of angels
From heaven in answer rang,
Methought the voice of angels
From heaven in answer rang.

*Jerusalem! Jerusalem!
Lift up your gates and sing,
Hosanna in the highest!
Hosanna to your King!*

Then methought my dream was changed,
The streets no longer rang.
Hushed were the glad Hosannas
The little children sang.
The sun grew dark with mystery,
The morn was cold and chill,
As the shadow of a cross arose
Upon a lonely hill,
As the shadow of a cross arose
Upon a lonely hill.

Text: Percy Dearmer, 1867–1936
Music: Harold Friedell, 1905–1958

*Jerusalem! Jerusalem!
Hark! How the angels sing,
Hosanna in the highest!
Hosanna to your King!*

And once again the scene was changed,
New earth there seemed to be.
I saw the Holy City
Beside the tideless sea.
The light of God was on its streets,
The gates were open wide,
And all who would might enter,
And no one was denied.
No need of moon or stars by night,
Or sun to shine by day;
It was the new Jerusalem
That would not pass away,
It was the new Jerusalem
That would not pass away.

*Jerusalem! Jerusalem!
Sing for the night is o'er!
Hosanna in the highest!
Hosanna forevermore! Amen!*

INVITATION TO PRAYER *[Please stand.]*

℣. Pray, brothers and sisters, that my sacrifice and yours, may be acceptable to God the Almighty Father.
℟. **May the Lord accept this sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy church.**

PRAYER OVER THE GIFTS

The Celebrant prays the prayer over the gifts.
℟. **Amen.**

PREFACE DIALOGUE

- ✠. The Lord be with you.
✠. **And with your spirit.**
✠. Lift up your hearts.
✠. **We lift them up to the Lord.**
✠. Let us give thanks to the Lord our God.
✠. **It is right and just.**

SANCTUS ET BENEDICTUS

Organ All

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heaven and earth are full of Your glo - ry. Ho - san - na in the high - est.

Blessed is he who comes in the Name of the Lord.

Ho - san - na in the high - est. Ho - san - na in the high - est.

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 4-measure organ introduction marked 'Organ' and an 'All' instruction. The lyrics are: 'Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heaven and earth are full of Your glo - ry. Ho - san - na in the high - est. Blessed is he who comes in the Name of the Lord. Ho - san - na in the high - est. Ho - san - na in the high - est.' The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and a double bar line at the end.

Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.
Music: *Mass of the Immaculate Conception*, Peter Latona, b. 1962 © 2011, all rights reserved. Reprinted with permission of the composer.

EUCHARISTIC PRAYER *[Please kneel.]*

MYSTERY OF FAITH

Organ All

We pro - claim Your death, O Lord, and pro - fess Your

Re - sur - rec - tion, un - til You come a - gain.

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 4-measure organ introduction marked 'Organ' and an 'All' instruction. The lyrics are: 'We pro - claim Your death, O Lord, and pro - fess Your Re - sur - rec - tion, un - til You come a - gain.' The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and a double bar line at the end.

Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.
Music: *Mass of the Immaculate Conception*, Peter Latona, b. 1962 © 2011, all rights reserved. Reprinted with permission of the composer.

AMEN

Organ All

A - men, a - men, a - - men.

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 4-measure organ introduction marked 'Organ' and an 'All' instruction. The lyrics are: 'A - men, a - men, a - - men.' The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and a double bar line at the end.

Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.
Music: *Mass of the Immaculate Conception*, Peter Latona, b. 1962 © 2011, all rights reserved. Reprinted with permission of the composer.

THE LORD'S PRAYER *[Please stand.]*

SIGN OF PEACE

- ✠. The peace of the Lord be with you always.
✠. **And with your spirit.**

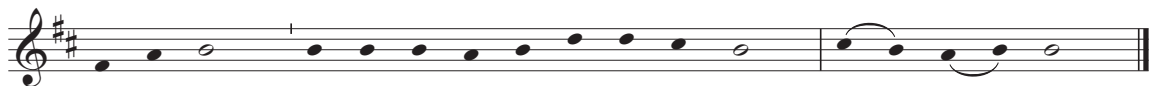
AGNUS DEI



Lamb of God, You take a-way the sins of the world: have mer-cy on__ us.



Lamb of God, You take a-way the sins of the world: have mer-cy on__ us.



Lamb of God, You take a-way the sins of the world: grant us__ peace.

Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.
Music: *Mass of the Immaculate Conception*, Peter Latona, b. 1962 © 2011, all rights reserved. Reprinted with permission of the composer.

INVITATION TO COMMUNION

- ✠. Behold the Lamb of God, behold him who takes away the sins of the world.
Blessed are those who are called to the supper of the Lamb.
✠. **Lord, I am not worthy that you should enter under my roof,
but only say the word and my soul shall be healed.**

COMMUNION ANTIPHON

The LORD sits as king forever. The LORD will bless
His people with peace.

✠erse. ¹Ascribe to the LORD, you heavenly powers,
ascribe to the LORD glory and strength. ²Ascribe to
the LORD the glory of His Name; bow down before
the LORD, majestic in holiness. ³The voice of the
LORD upon the waters, the God of glory thunders;
⁴The voice of the LORD full of power; the voice of the
LORD full of splendor.

*Sedébit Dóminus Rex in atérnum: Dóminus benedícet
pópulo suo in pace.*

✠erse. ¹*Afférte Dómino, filii Dei, afférte Dómino glóriam et
poténtiam. ²Afférte Dómino glóriam nóminis ejus, adoráte
Dóminum in splendóre sancto. ³Vox Dómini super aquas;
Deus majestátis intónuit, Dóminus super aquas multas.
⁴Vox Dómini in virtúte, vox Dómini in magnificéntia.*

Text: Antiphon, Psalm 29:10b, 11b; Verses 1, 2, 3, 4
Music: *Gregorian Missal*, Mode VI

HYMN OF PRAISE



1. To Je - sus Christ, our sov - ereign King, Who
2. Your reign ex - tend, O King be - nign, To
3. To You, and to — Your Church, great King, We



1. is the world's sal - va - tion, All praise and hom - age
2. ev - ery land and na - tion; For in Your King - dom,
3. pledge our heart's ob - la - tion; Un - til be - fore — Your



1. do we bring And thanks and ad - o - ra - tion.
2. Lord di - vine, A - lone we find sal - va - tion.
3. throne we sing In end - less ju - bi - la - tion.



- 1-3. Christ Je - sus, Vic - tor! Christ Je - sus, Ru - ler!



- 1-3. Christ Je - sus, Lord and Re - deem - er!

Text: Martin B. Hellrigel, 1891-1981, alt., © 1941, Irene C. Mueller
Music: ICH GLAUB AN GOTT, 8 7 8 7 with refrain; *Mainz Gesangbuch*, 1870

PRAYER AFTER COMMUNION *[Please stand.]*

The Celebrant prays the prayer after communion.

℣. **Amen.**

CONCLUDING RITES

FINAL BLESSING AND DISMISSAL

℣. The Lord be with you.

℣. **And with your spirit.**

℣. ✠ May almighty God bless you.

℣. **Amen.**

ORGAN POSTLUDE

Allegro assai vivace from *Symphony No. 1 in F Minor, Op. 65/1*

Mendelssohn