



THE CATHEDRAL OF THE IMMACULATE CONCEPTION

In the City and Roman Catholic Diocese of Albany, New York

The First Sunday of Advent

November 27, 2016

PRELUDE

Nun komm, der Heiden Heiland, BuxWV 211
("Come now, Savior of the heathen")

Dietrich Buxtehude
(1637–1707)

INTRODUCTORY RITE

ENTRANCE ANTIPHON

To Thee, I lift my soul, O Lord, I trust in Thee, My
God, let me not be a-shamed, nor foes tri-umph o'er me.

Text: Based on Psalm 25:1-3; Scottish Psalter and Paraphrases, 1781
Music: SONG 20, SM; Orlando Gibbons, 1583-1625

THE LIGHTING OF THE ADVENT WREATH

- ℣. The Spirit and the Church cry out:
℟. **Come, Lord Jesus.**
℣. All those who await his appearance pray:
℟. **Come, Lord Jesus.**
℣. The whole of creation pleads:
℟. **Come, Lord Jesus.**

[After the Advent wreath is lighted, the Entrance Antiphon is continued.]

THE SIGN OF THE CROSS AND THE GREETING

- ℣. ✠ In the Name of the Father, and of the Son, and of the Holy Spirit.
℟. **Amen.**
℣. The Lord be with you.
[Bishop: Peace be with you.]
℟. **And with your spirit.**

PENITENTIAL ACT *Form A*

- ℣. Brothers and sisters, let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.
- ℟. **I confess to almighty God and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do,**

[All strike their breast]

**through my fault, through my fault,
through my most grievous fault;**

therefore I ask blessed Mary ever-Virgin, all the Angels and Saints, and you, my brothers and sisters, to pray for me to the Lord our God.

- ℣. May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.
- ℟. **Amen.**

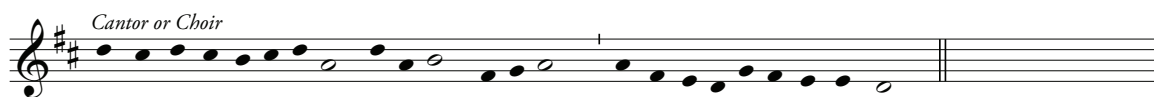
KYRIE ELEISON



Cantor or Choir first, then repeated by All
Ky-ri - e e - lé-i-son.
Lord, have mercy.



Cantor or Choir first, then repeated by All
Chri-ste e - lé-i-son.
Christ, have mercy.



Cantor or Choir
Ky-ri-e e - lé-i-son.
Lord, have mercy.



All
Ky-ri-e e - lé-i-son.

Text: *Missale Romanum*
Music: Mass VIII "de Angelis," *Gregorian Missal*, Mode V

COLLECT

The Celebrant prays the collect.

℟. **Amen.**

LITURGY OF THE WORD

[Please be seated.]

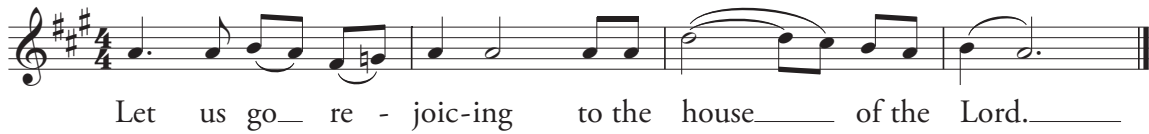
FIRST READING

Isaiah 2:1-5

They will hammer their swords into plowshares.

RESPONSORIAL PSALM

Psalm 122:1-2, 3-4, 4-5, 6-7, 8-9



Text: Refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL
Music: Thomas Mueller, © 2013. Reprinted with permission from the composer.

SECOND READING

Romans 13:11-14

It is already the hour for you to awaken from sleep.

ALLELUIA *[Please stand.]*



Gospel verse. Show us, Lord, Your love, and grant us Your salvation.

Text: The Roman Missal, © 2010 ICEL
Music: based on the *Kyrie eleison* of *Missa de Angelis*, adapted by Brian F. Gurley, b. 1983

GOSPEL

Matthew 24:37-44

[Before the reading.]

℣. The Lord be with you.

℟. **And with your spirit.**

℣. A reading from the Holy Gospel according to Matthew.

℟. **Glory to You, O Lord.**

The Son of Man is coming at an hour when you do not think He will.

[After the reading.]

℣. The Gospel of the Lord.

℟. **Praise to You, Lord Jesus Christ.**

[When a bishop is present, please remain standing until he has revered the Book of the Gospels.]

HOMILY *[Please be seated.]*

5:15pm The Most Reverend Edward B. Scharfenberger, D.D.
Bishop of Albany, New York

9am & 11am The Reverend Michael A. Farano
Administrator of the Cathedral

5pm The Reverend Paul Smith
*Pastoral Associate for Sacramental Life
Saint Lucy—Saint Bernadette Parish, Altamont, New York*

THE PROFESSION OF FAITH *The Nicene Creed*

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

[All bow.]

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic, and apostolic Church. I confess one baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

UNIVERSAL PRAYER

Cantor *All*

(Intention) Let us pray to the Lord. **Lord, hear our prayer.**

LITURGY OF THE EUCHARIST

[Please be seated.]

PREPARATION OF THE ALTAR AND THE GIFTS

MOTET AT THE OFFERTORY *11am*

Hail! Mother of the Redeemer, who remains the open gate of heaven, and star of the sea, help the fallen people who strive to rise again: You who gave birth, nature wondering, to your holy Creator. Virgin before and after, accepting that *Ave* from Gabriel's mouth, have mercy on sinners.

Alma Redemptoris Mater, quae pervia caeli porta manes, et stella maris, succurre cadenti, surgere qui curat, populo: Tu quae genuisti, natura mirante, tuum sanctum Genitorem virgo prius ac posterius, Gabrielis ab ore sumens illud Ave, peccatorum miserere.

Text: Marian Votive Antiphon, Advent through the Feast of the Purification
Music: Plainsong, Mode V

INVITATION TO PRAYER *[Please stand.]*

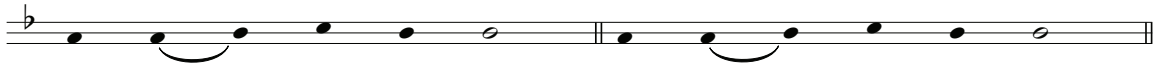
- ✠. Pray, brothers and sisters, that my sacrifice and yours, may be acceptable to God the Almighty Father.
✠. **May the Lord accept this sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy church.**

PRAYER OVER THE GIFTS

The Celebrant prays the prayer over the gifts.

R. Amen.

PREFACE DIALOGUE



V. The Lord be with you. **R.** And with your spi - rit.

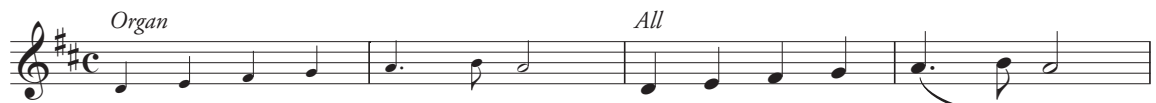


V. Lift up your hearts. **R.** We lift them up to the Lord.



V. Let us give thanks to the Lord our God. **R.** It is right and just.

SANCTUS ET BENEDICTUS



Ho - ly, ho - ly, ho - ly



Lord God of hosts. Hea - ven and earth are full of Your glo - ry.



Ho - san - na, ho - san - na, ho - san - na in the high - est.



Bless - ed is he who comes in the Name of the Lord.



Ho - san - na, ho - san - na, ho - san - na in the high - est,



Ho - san - na, ho - san - na, ho - san - na in the high - est.

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EUCHARISTIC PRAYER *[Please kneel.]*

MYSTERY OF FAITH

Organ All

We pro - claim Your death, O Lord,
and pro - fess Your Res - ur - rec - tion un - til You come a - gain.

The image shows two staves of musical notation in G major (one sharp) and common time. The first staff is marked 'Organ' and 'All'. The lyrics are written below the notes.

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AMEN

Organ All

A - men, a - men, a - men.

The image shows a single staff of musical notation in G major and common time. The lyrics are written below the notes.

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THE LORD'S PRAYER *[Please stand.]*

✠. At the Savior's command
and formed by divine teaching,
we dare to say:
✠. **Our Father, Who art in heaven,
hallowed be Thy Name;
Thy kingdom come,
Thy will be done
on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our trespasses,
as we forgive those who trespass against
us; and lead us not into temptation,
but deliver us from evil.**

✠. Deliver us, Lord, we pray, from every evil,
graciously grant peace in our days,
that, by the help of Your mercy,
we maybe always free from sin
and safe from all distress,
as we await the blessed hope
and the coming of our Savior, Jesus Christ.
✠. **For the kingdom,
the power and the glory are Yours
now and for ever.**

SIGN OF PEACE

✠. The peace of the Lord be with you always.
✠. **And with your spirit.**

AGNUS DEI

Choir or Cantor

All

Lamb of God, You take away the sins of the world;

1.2. have mer - cy on us. 3. grant us peace.

The musical score is written on two staves in G major (one sharp). The first staff is for the vocal part, labeled 'Choir or Cantor'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, B4, C5, then descends to B4, A4, G4. A slur covers the first four notes. The word 'Lamb' is under the first four notes, and 'of God,' is under the next four. The tempo/mood is marked 'All'. The second staff continues the melody: G4, A4, B4, C5, then descends to B4, A4, G4. A slur covers the last three notes, with a '3' above it indicating a triplet. The words 'You take away the sins of the world;' are under the notes of this staff. The second staff begins with a first ending bracket labeled '1.2.' over the notes G4, A4, B4, C5, followed by a repeat sign. The second ending is labeled '3.' and consists of the notes G4, A4, B4, C5. The words 'have mer - cy on us.' are under the first ending, and 'grant us peace.' are under the second ending.

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INVITATION TO COMMUNION

- ☩. Behold the Lamb of God, behold him who takes away the sins of the world.
Blessed are those who are called to the supper of the Lamb.
- ☩. **Lord, I am not worthy that you should enter under my roof,
but only say the word and my soul shall be healed.**

COMMUNION ANTIPHON

The LORD will bestow His bounty, and our earth shall yield its increase.

☩erse. ¹O LORD, You have favored Your land, and brought back the captives of Jacob. ²You forgave the guilt of Your people, and covered all their sins. ³You averted all Your rage; You turned back the heat of Your anger. ⁴Bring us back, O God, our Savior! Put an end to Your grievance against us.

Dóminus dabit benignitátem: et terra nostra dabit fructum suum.

☩erse. ¹*Complacuísti tibi, Dómine, in terra tua, convertísti captivitátem Jacob. ²Remisísti iniquitátem plebis tuæ, operuísti omnia peccáta eórum. ³Contraxísti omnem iram tuam, revertísti a fuóre indignatiónis tuæ. ⁴Convérte nos, Deus, salutáris noster, et avérte iram tuam a nobis.*

Text: Antiphon, Psalm 84:13; verses 2, 3, 4, 5
Music: *Gregorian Missal*, Plainsong, Mode I

HYMN OF PRAISE



1. O come, O come, Em - man - - u - el,
2. O come, O Wis - dom from _____ on high,



1. And ran - som cap - tive Is - - ra - el,
2. Who or - ders all things might - - i - ly;



1. That mourns in low - ly ex - - ile here
2. To us the path of know - ledge show,



1. Un - til the Son of God _____ ap - pear.
2. And teach us in her ways _____ to go.



All. Re - joice! Re - joice! Em - man - u - el Shall come to you, O Is - ra - el.

Text: Latin, 12th Century

Music: VENI EMMANUEL, LM with refrain; *Processionale*, 15th Century; adapted by Thomas Helmore, 1854

[After the Hymn of Praise, a time of sacred silence is kept, while all pray quietly.]

PRAYER AFTER COMMUNION [Please stand.]

The Celebrant prays the prayer after communion.

℟. **Amen.**

CONCLUDING RITES

FINAL BLESSING AND DISMISSAL

∞. The Lord be with you.

℟. **And with your spirit.**

∞. [Blessed be the Name of the Lord.]

℟. [**Now and forever.**]

∞. [Our help is in the Name of the Lord.]

℟. [**Who made heaven and earth.**]

∞. ✠ May almighty God bless you.

℟. **Amen.**

ORGAN POSTLUDE

Nun komm, der Heiden Heiland, BWV 659
("Come now, Savior of the heathen")

Johann Sebastian Bach
(1685–1750)