



THE CATHEDRAL OF THE IMMACULATE CONCEPTION

In the City and Roman Catholic Diocese of Albany, New York

The Seventh Sunday of Ordinary Time

February 19, 2017

PRELUDE

Allein Gott in der Höh sei Ehr, BWV 662
("Alone to God in the highest be glory")

Johann Sebastian Bach
(1685–1750)

INTRODUCTORY RITE

ENTRANCE ANTIPHON

To You I lift up my soul, O Lord my God.

Text: Refrain © 1963 by the Grail, England. Reprinted with permission.
Music: A. Gregory Murray, 1905-1992, © 1975, GIA Publications, Inc. Reprinted under Onelicense.net #A-700682

THE SIGN OF THE CROSS AND THE GREETING

- ℣. ✠ In the Name of the Father, and of the Son, and of the Holy Spirit.
- ℟. **Amen.**
- ℣. The grace of our Lord Jesus Christ, and the love of God,
and the communion of the Holy Spirit be with you all.
- ℟. **And with your spirit.**

PENITENTIAL ACT *Form C*

- ℣. Brothers and sisters, let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.

KYRIE ELEISON

Lord Jesus, You were sent to heal the contrite of heart:

℣. Lord, have mer - cy. ℟. **Lord, have mer - cy.**

Lord Jesus, You came to call sinners:

℣. Christ, have mer - cy. ℟. **Christ, have mer - cy.**

[continued]

Lord Jesus, You are seated at the right hand of the Father to intercede for us:

V. Lord, have mer - cy. R. Lord, have mer - cy.

Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.
 Music: Plainsong, *Simple Tone*

V. May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.
 R. **Amen.**

GLORIA IN EXCELSIS

Organ

All

Glo - ry to God in the high - est, and on earth peace to peo - ple of good will.
 We praise You, we bless You, we a - dore You, we
 glo - ri - fy You, we give You thanks for Your great glo - ry,
 Lord God, heaven - ly King, O God, al - might - y Fa - ther.

Choir or Cantor alone:

Lord Jesus Christ, Only Begotten Son,
 Lord God, Lamb of God, Son of the Father,
 You take away the sins of the world,

All

have mer - cy on us;

You take away the sins of the world,

All

re - ceive our prayer;

You are seated at the right hand of the Father, have mer - cy on us.

All

All

For you a - lone are the Ho - ly One, You a - lone are the Lord,

[continued]

You a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,
 in the glo - ry of God the Fa - ther. A - - - men,
 a - - - men, a - - - men.

Text: The Roman Missal, © 2010 ICEL
 Music: *Mass of Our Lady*, Calvin M. Bower © All rights reserved, reprinted with permission from the composer.

COLLECT

The Celebrant prays the collect.
 R. **Amen.**

LITURGY OF THE WORD

[Please be seated.]

FIRST READING

Leviticus 19:1–2, 17–18

You shall love your neighbor as yourself.

RESPONSORIAL PSALM

Psalm 103 1–2, 3–4, 8, 10, 12–13

The Lord is kind and mer - ci - ful.

Text: Refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL
 Music: David Haas, © 1975, GIA Publications, Inc. Reprinted under Onelicense.net #A-700682

SECOND READING

I Corinthians 3:16–23

All things belong to you, and you to Christ, and Christ to God.

ALLELUIA *[Please stand.]*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Gospel verse. Whoever keeps the word of Christ,
 the love of God is truly perfected in him.

Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.
 Music: A. Gregory Murray, 1905-1992 © GIA Publications, Inc. All rights reserved, reprinted under Onelicense.net A-700682.

GOSPEL

Matthew 5:38–48

- ℣. The Lord be with you.
℟. **And with your spirit.**
℣. A reading from the Holy Gospel according to Matthew.
℟. **Glory to You, O Lord.**

Love your enemies.

- ℣. The Gospel of the Lord.
℟. **Praise to You, Lord Jesus Christ.**

HOMILY [*Please be seated.*]

5:15pm, 9am, 11am The Reverend Michael A. Farano
Administrator of the Cathedral

5pm The Reverend Paul Smith
Pastoral Associate for Sacramental Life of Saint Lucy–Saint Bernadette Parish

THE PROFESSION OF FAITH *The Nicene Creed*

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

[*All bow.*]
and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic, and apostolic Church. I confess one baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

UNIVERSAL PRAYER

(Intention) Let us pray to the Lord. **Lord, hear our prayer.**

LITURGY OF THE EUCHARIST

[Please be seated.]

PREPARATION OF THE ALTAR AND THE GIFTS

ANTHEM AT THE PREPARATION OF THE ALTAR AND THE GIFTS *11am*

Though I may speak with bravest fire,
And have the gift to all inspire,
And have not love, my words are vain,
As sounding brass, and hopeless gain.

Though I may give all I possess,
And striving so my love profess,
But not be given by love within,
The profit soon turns strangely thin.

Come, Spirit, come, our hearts control,
Our spirits long to be made whole.
Let inward love guide every deed;
By this we worship, and are freed.

Text: Hal Hopson, 1972

Music: Traditional English Melody, arranged by Hal Hopson, 1972

INVITATION TO PRAYER *[Please stand.]*

℣. Pray, brothers and sisters, that my sacrifice and yours, may be acceptable to God the Almighty Father.
℟. **May the Lord accept this sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy church.**

PRAYER OVER THE GIFTS

The Celebrant prays the prayer over the gifts.
℟. **Amen.**

PREFACE DIALOGUE

℣. The Lord be with you.
℟. **And with your spirit.**
℣. Lift up your hearts.
℟. **We lift them up to the Lord.**
℣. Let us give thanks to the Lord our God.
℟. **It is right and just.**

SANCTUS ET BENEDICTUS

Organ *All*

Ho - ly, ho - ly, ho - ly

Lord God of hosts. Hea - ven and earth are full of Your glo - ry.

Ho - san - na, ho - san - na, ho - san - na in the high - est.

Bless - ed is he who comes in the Name of the Lord.

Ho - san - na, ho - san - na, ho - san - na in the high - est,

Ho - san - na, ho - san - na, ho - san - na in the high - est.

The musical score is written on six staves in G major (one sharp) and common time. The first staff is marked 'Organ' and 'All'. The lyrics are: 'Ho - ly, ho - ly, ho - ly', 'Lord God of hosts. Hea - ven and earth are full of Your glo - ry.', 'Ho - san - na, ho - san - na, ho - san - na in the high - est.', 'Bless - ed is he who comes in the Name of the Lord.', 'Ho - san - na, ho - san - na, ho - san - na in the high - est,', and 'Ho - san - na, ho - san - na, ho - san - na in the high - est.' The score includes various musical notations such as notes, rests, and bar lines.

Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.
Music: *Mass for the City*, Richard Proulx, 1937-2010 © GIA Publications, Inc. All rights reserved, reprinted under Onelicense.net A-700682.

EUCHARISTIC PRAYER *[Please kneel.]*

MYSTERY OF FAITH

Organ *All*

We pro - claim Your death, O Lord,

and pro - fess Your Res - ur - rec - tion un - til You come a - gain.

The musical score is written on two staves in G major (one sharp) and common time. The first staff is marked 'Organ' and 'All'. The lyrics are: 'We pro - claim Your death, O Lord,' and 'and pro - fess Your Res - ur - rec - tion un - til You come a - gain.' The score includes various musical notations such as notes, rests, and bar lines.

Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.
Music: *Mass for the City*, Richard Proulx, 1937-2010 © GIA Publications, Inc. All rights reserved, reprinted under Onelicense.net A-700682.

AMEN

Organ *All*

A - men, a - men, a - men.

The musical score is written on one staff in G major (one sharp) and common time. The staff is marked 'Organ' and 'All'. The lyrics are: 'A - men, a - men, a - men.' The score includes various musical notations such as notes, rests, and bar lines.

Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.
Music: *Mass for the City*, Richard Proulx, 1937-2010 © GIA Publications, Inc. All rights reserved, reprinted under Onelicense.net A-700682.

THE LORD'S PRAYER *[Please stand.]*

℣. At the Savior's command
and formed by divine teaching,
we dare to say:
℟. **Our Father, Who art in heaven,
hallowed be Thy Name;
Thy kingdom come,
Thy will be done
on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our trespasses,
as we forgive those who trespass against
us; and lead us not into temptation,
but deliver us from evil.**

℣. Deliver us, Lord, we pray, from every evil,
graciously grant peace in our days,
that, by the help of Your mercy,
we maybe always free from sin
and safe from all distress,
as we await the blessed hope
and the coming of our Savior, Jesus Christ.
℟. **For the kingdom,
the power and the glory are Yours
now and for ever.**

SIGN OF PEACE

℣. The peace of the Lord be with you always.
℟. **And with your spirit.**

AGNUS DEI

Choir or Cantor
All

Lamb of God, You take a - way the sins of the world;
have mer - cy on us. grant us peace.

Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.
Music: *Holy Cross Mass*, David Clark Isele © GIA Publications, Inc. All rights reserved, reprinted under Onelicense.net A-700682.

INVITATION TO COMMUNION

℣. Behold the Lamb of God, behold him who takes away the sins of the world.
Blessed are those who are called to the supper of the Lamb.
℟. **Lord, I am not worthy that you should enter under my roof,
but only say the word and my soul shall be healed.**

COMMUNION ANTIPHON

I will relate all Your wondrous deeds. I will be glad
and rejoice in You; I will sing to the honor of Your
Name, O Most High.

℣erse. ¹But the LORD sits enthroned forever; He has
set up His throne for judgment. ²He will judge the
world with justice; He will govern the peoples with
equity.

*Narrábo ómnia mirabilia tua: letábor, et exsultábo in te:
psallam nómini tuo, Altíssime.*

℣erse. ¹Dóminus autem in ætérnum sedébit, parávit in
judícium thronum suum. ²Et ipse judicábit orbem terræ in
justítia, judicábit pópulos in æquitate.

Text: Antiphon, Psalm 9:2, 3; verses 8, 9, 10, 11
Music: *Gregorian Missal*, Mode II

HYMN OF PRAISE



1. O Je - sus, we a - dore you, Who, in your love di - vine,
2. O Je - sus, we a - dore you; Come, live in us we pray,
3. O come, all you who la - bor In sor - row and in pain;



1. Con - ceal your might - y God - head In forms of bread and wine.
2. That all our thoughts and ac - tions Be yours a - lone to - day.
3. Come, eat this bread from heav - en, Your peace and strength re - gain.



- 1-3. O sac - ra - ment most ho - ly, O sac - ra - ment di - vine,



- 1-3. All praise and all thanks - giv - ing Be ev - ery mo - ment thine!

Text: Refrain from the *Raccolta*, Rome, 19th C.; verses by Irvin Udulutsch, OFM, Cap.,
© 1958, The Basilian Fathers, all rights reserved. Reprinted under Onelicense.net #A-7000686
Music: FULDA, 76 76 with refrain; *Gebet-und Gesangbuch*, Fulda, 1891

[After the Hymn of Praise, a time of sacred silence is kept, while all pray quietly.]

PRAYER AFTER COMMUNION *[Please stand.]*

The Celebrant prays the prayer after communion.

R. Amen.

CONCLUDING RITES

FINAL BLESSING AND DISMISSAL

V. The Lord be with you.

R. **And with your spirit.**

V. Bow down for the blessing.

V. ✠ May almighty God bless you...

R. Amen.

V. Go forth, the Mass is ended.

R. **Thanks be to God.**

POSTLUDE

Procesión Alegre

Garry Cornell
(b. 1940)