



THE CATHEDRAL OF THE IMMACULATE CONCEPTION

In the City and Roman Catholic Diocese of Albany, New York

The Second Sunday of Easter

Divine Mercy Sunday

April 23, 2017

PRELUDE

Allegro maestoso e vivace from *Sonata N° 2 in C Minor*, Op. 65

Felix Mendelssohn
(1809–1847)

INTRODUCTORY RITE

ENTRANCE ANTIPHON

al - le - lu - ia!

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

O sons and daughters, let us sing!
The King of heaven, the glorious King,
O'er death today rose triumphing. *℟.*

That night the apostles met in fear;
Amidst them came their Lord most dear,
And said, "My peace be on all here." *℟.*

When Thomas first the tidings heard,
How they had seen the risen Lord,
He doubted the disciples' word. *℟.*

"My pierced side, O Thomas see;
My hands, My feet, I show to thee;
Not faithless but believing be." *℟.*

No longer Thomas then denied;
He saw the feet, the hands, the side;
"Thou art my Lord and God!" he cried. *℟.*

How blest are they who have not seen,
And yet whose faith has constant been;
For they eternal life shall win. *℟.*

Text: *O Filii et filiae*, verses attributed to Jean Tisserand, d. 1494
Music: O FILII ET FILIAE, 8 8 8 with refrain; Traditional French melody, 15th century

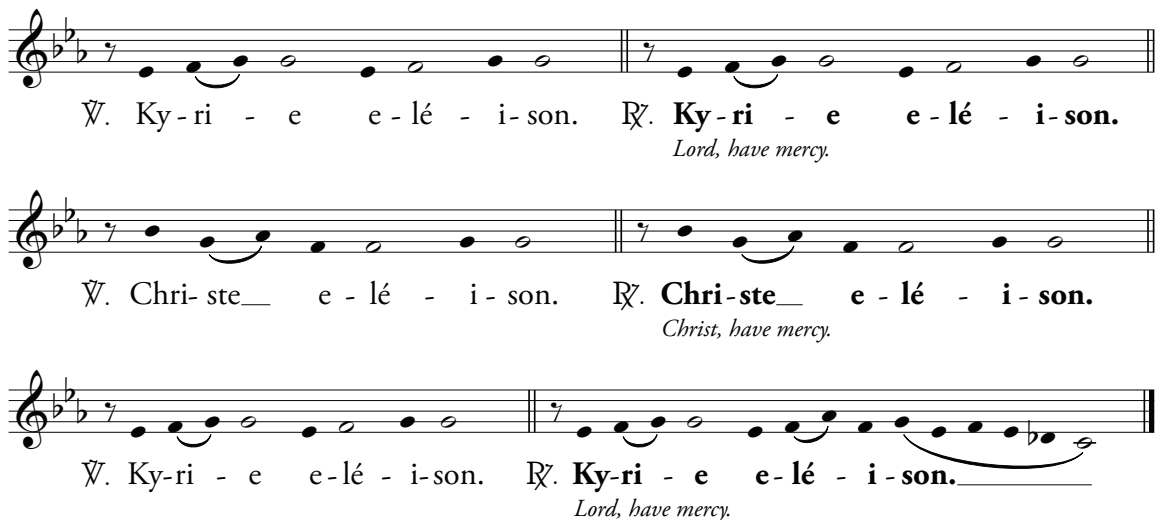
THE SIGN OF THE CROSS AND THE GREETING

- ✠ In the Name of the Father, and of the Son, and of the Holy Spirit.
- ℟. **Amen.**
- ✠ The Lord be with you.
- ℟. **And with your spirit.**

PENITENTIAL ACT

- ℣. Brothers and sisters, let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.
- ℟. **I confess to almighty God, and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do; through my fault, through my fault, through my most grievous fault; therefore I ask blessed Mary, ever Virgin, all the angels and saints, and you my brothers and sisters, to pray for me to the Lord our God.**
- ℣. May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.
- ℟. **Amen.**

KYRIE ELEISON



℣. Ky - ri - e e - lé - i - son. ℟. **Ky - ri - e e - lé - i - son.**
Lord, have mercy.

℣. Chri - ste e - lé - i - son. ℟. **Chri - ste e - lé - i - son.**
Christ, have mercy.

℣. Ky - ri - e e - lé - i - son. ℟. **Ky - ri - e e - lé - i - son.**
Lord, have mercy.

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Music: *Kyrie eleison* from Mass XVI, *Gregorian Missal*

GLORIA IN EXCELSIS



Organ

All

Glo - ry to God in the high - est, and on earth peace to peo - ple of good will.

We praise You, we bless You, we a - dore You, we

glo - ri - fy You, we give You thanks for Your great glo - ry,

Lord God, heaven - ly King, O God, al - might - y Fa - ther.

[continued]

Choir or Cantor alone:

Lord Jesus Christ, Only Begotten Son,
Lord God, Lamb of God, Son of the Father,
You take away the sins of the world,



have mer - cy on us;



You take away the sins of the world,

re - ceive our prayer;



You are seated at the right hand of the Father, have mer - cy on us.



For you a - lone are the Ho - ly One, - You a - lone are the Lord,



You a - lone are the Most - High, Je - sus Christ, with the Ho - ly Spir - it,



in the glo - ry of God the Fa - ther. A - - - men, -



a - - - men, a - - - men.

Text: The Roman Missal, © 2010 ICEL

Music: *Mass of Our Lady*, Calvin M. Bower © All rights reserved, reprinted with permission from the composer.

COLLECT

The Celebrant prays the collect.

℟. **Amen.**

LITURGY OF THE WORD

[Please be seated.]

FIRST READING

Acts 2:42-47

And all those who had believed were together, and had all things in common.

RESPONSORIAL PSALM

Psalms 118:2-4, 13-15, 22-24



Give thanks to the Lord for He is good, His love is ev - er - last - ing.

Text: Refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL

Music: Chrysogonus Waddell, OCSO, © 1986, GIA Publications, Inc. Reprinted under Onelicense.net #A-700682.

God has caused us to be born again to a living hope through the resurrection of Jesus Christ from the dead.

SEQUENCE

Christians, praise the Paschal Victim!
Offer thankful sacrifice!

Christ the Lamb has saved the sheep,
Christ the just One paid the price,
Reconciling sinners to the Father.

Death and life fought bitterly
For this wondrous victory;
The Lord of life Who died
Reigns glorified.

O Mary, come and say
What you saw at break of day.
“The empty tomb of my living Lord!
I saw Christ Jesus risen and adored!”

Bright angels testified,
Shroud and grave clothes side by side!

“Yes, Christ my hope rose gloriously.
He goes before you into Galilee.”

Share the Good News, sing joyfully:
His death is victory!
Lord Jesus, Victory King, Show us mercy.
Amen. Alleluia.

*Victimae paschali laudes
immolent Christiani.*

*Agnus redemit oves:
Christus innocens Patri
reconciliavit peccatores.*

*Mors et vita duello
confluxere mirando:
dux vitae mortuus,
regnat vivus.*

*Dic nobis Maria,
quid vidisti in via?
Sepulcrum Christi viventis,
et gloriam vidi resurgentis:*

*Angelicos testes,
sudarium, et vestes.*

*Surrexit Christus spes mea:
praecedet suos in Galilaeam.*

*Scimus Christum surrexisse
a mortuis vere:
tu nobis, victor Rex, miserere.
Amen. Alleluia.*

Text: *Victimae Paschali laudes*, Sequence for Easter Day; attr. to Wipo of Burgundy, 11th C.; English trans. Peter Scagnelli © 1983.
Music: *Gregorian Missal*, Mode I

ALLELUIA [Please stand.]

Gospel verse. You believe in Me, Thomas, because you have seen Me, says the Lord (alleluia);
Blessed are they who have not seen Me, but still believe (alleluia)!

Text: *O Filii et filiae*, verses attributed to Jean Tisserand, d. 1494
Music: O FILII ET FILIAE, 8 8 8 with refrain; Traditional French melody, 15th century

[After the Gospel]

℣. The Lord be with you.

℟. **And with your spirit.**

℣. A reading from the Holy Gospel according to John.

℟. **Glory to You, O Lord.**

After eight days Jesus came and stood in their midst.

[After the Gospel]

℣. The Gospel of the Lord.

℟. **Praise to You, Lord Jesus Christ.**

[When a bishop is present, all remain standing until he has revered the book of the Gospels.]

HOMILY *[Please be seated.]*

5:15pm, 9am & 11am The Reverend Michael A. Farano
Administrator of the Cathedral

5pm The Reverend Paul Smith
Pastoral Associate for Sacramental Life of Saint Lucy–Saint Bernadette Parish

UNIVERSAL PRAYER

Cantor *All*

(Intention) Let us pray to the Lord. **Lord, hear our prayer.**

LITURGY OF THE EUCHARIST

[Please be seated.]

PREPARATION OF THE ALTAR AND THE GIFTS

INVITATION TO PRAYER *[Please stand.]*

℣. Pray, brothers and sisters, that my sacrifice and yours, may be acceptable to God the Almighty Father.

℟. **May the Lord accept this sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy church.**

PRAYER OVER THE GIFTS

The Celebrant prays the prayer over the gifts.

℟. **Amen.**

PREFACE DIALOGUE

- ✠. The Lord be with you.
✠. **And with your spirit.**
✠. Lift up your hearts.
✠. **We lift them up to the Lord.**
✠. Let us give thanks to the Lord our God.
✠. **It is right and just.**

SANCTUS ET BENEDICTUS

Organ All

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heaven and earth are full of Your glo - ry. Ho - san - na in the high - est.

Blessed is he who comes in the Name of the Lord.

Ho - san - na in the high - est. Ho - san - na in the high - est.

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with 'Organ' and 'All' markings. The lyrics are: 'Ho - ly, Ho - ly, Ho - ly Lord God of hosts.' The second staff continues with 'Heaven and earth are full of Your glo - ry. Ho - san - na in the high - est.' The third staff continues with 'Blessed is he who comes in the Name of the Lord.' The fourth staff concludes with 'Ho - san - na in the high - est. Ho - san - na in the high - est.'

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EUCCHARISTIC PRAYER *[Please kneel.]*

MYSTERY OF FAITH

Organ All

We pro - claim Your death, O Lord, and pro - fess Your

Re - sur - rec - tion, un - til You come a - gain.

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two staves of music. The first staff begins with 'Organ' and 'All' markings. The lyrics are: 'We pro - claim Your death, O Lord, and pro - fess Your'. The second staff continues with 'Re - sur - rec - tion, un - til You come a - gain.'

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AMEN

Organ All

A - men, a - men, a - - men.

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of one staff of music. The staff begins with 'Organ' and 'All' markings. The lyrics are: 'A - men, a - men, a - - men.'

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THE LORD'S PRAYER *[Please stand.]*

SIGN OF PEACE

- ☩. The peace of the Lord be with you always.
✠. **And with your spirit.**

AGNUS DEI



Lamb of God, You take a-way the sins of the world: have mer-cy on__ us.



Lamb of God, You take a-way the sins of the world: have mer-cy on__ us.



Lamb of God, You take a-way the sins of the world: grant us__ peace.

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INVITATION TO COMMUNION

- ☩. Behold the Lamb of God, behold him who takes away the sins of the world.
Blessed are those who are called to the supper of the Lamb.
✠. **Lord, I am not worthy that you should enter under my roof,
but only say the word and my soul shall be healed.**

COMMUNION ANTIPHON

Place your hand, and know the [wounds from the] nails, alleluia: and do not be unbelieving, but faithful, alleluia.

☩erses. ¹Give praise to the Lord, for He is good; His mercy endures forever. ²Let the house of Israel say, "His mercy endures forever." ³I called to the Lord in my distress; He has answered and freed me. ⁴It is better to take refuge in the Lord than to trust in man.

Mitte manum tuam, et cognosce loca clavórum, allelúia: et noli esse incrédulus, sed fidélis, allelúia, allelúia.

☩erses. ¹*Confitémini Dómino, quóniam bonus, quóniam in sáeculum misericórdia ejus.* ²*Dicat nunc Israel, quóniam bonus, quóniam in sáeculum misericórdia ejus.* ³*De tribulatióne invocávi Dóminum, et exaudivit me edúcens in latitúdinem Dóminus.* ⁴*Bonum est confúgere ad Dóminum quam confidere in hómine.*

Text: Antiphon, John 20:27; verses, Psalm 118:1, 2, 5, 8
Music: *Gregorian Missal*, Mode VI

HYMN OF PRAISE

Antiphon (at the beginning)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

1. The strife is o'er, the bat - tle done; The vic - to -
 2. The powers of death have done their worst, But Christ their
 3. The three sad days are quick - ly sped, He ris - es
 4. He closed the yawning gates of hell, The bars from
 5. Lord! by the stripes which wound - ed Thee, From death's dread

1. ry of life is won; The song of tri - umph
 2. le - gions hath dis - persed; Let shouts of ho - ly
 3. glo - rious from the dead: All glo - ry to our
 4. heaven's high por - tals fell; Let hymns of praise His
 5. sting Thy serv - ants free, That we may live and

1. has be - gun. Al - le - lu - ia! [to verse 2]
 2. joy out - burst. Al - le - lu - ia! [to verse 3]
 3. ris - en Head! Al - le - lu - ia! [to verse 4]
 4. tri - umphs tell! Al - le - lu - ia! [to verse 5]
 5. sing to Thee. Al - le - lu - ia! [to Antiphon]

Antiphon (at the end)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Text: *Finita iam sunt prelia*; Latin, 12th C.; Tr. by Francis Pott, 1832-1909, alt.
 Music: VICTORY, 888 with Alleluias; Giovanni Pierluigi da Palestrina, 1525-1594; Adapt. by William Henry Monk, 1823-1889

PRAYER AFTER COMMUNION *[Please stand.]*

CONCLUDING RITES

FINAL BLESSING AND DISMISSAL

- | | |
|---------------------------------------|---|
| ☩. The Lord be with you. | ☩. [Our help is in the Name of the Lord.] |
| ℟. And with your spirit. | ℟. [Who made heaven and earth.] |
| ☩. [Blessed be the Name of the Lord.] | ☩. ✠ May almighty God bless you. |
| ℟. [Now and forever.] | ℟. Amen. |

☩. Go forth, the Mass is ended, al - le - lu - ia, al - le - lu - ia.
 ℟. **Thanks be to God, al - le - lu - ia, al - le - lu - ia.**