



THE CATHEDRAL OF THE IMMACULATE CONCEPTION

In the City and Roman Catholic Diocese of Albany, New York

The Seventh Sunday of Easter

May 28, 2017

PRELUDE

Improvisation

David Harrison
(b. 1991)

INTRODUCTORY RITE

ENTRANCE ANTIPHON

Refrain, sung by all

This is the day the Lord has made;
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
al - le - lu - ia! Let us re-joice and be glad!

Text: Psalm 118:24, Lucien Deiss, CSSp, 1921-2007 © 1970, 1973, WLP. Reprinted with permission under #D0965069A
Music: Lucien Deiss, CSSp, 1921-2007 © 1970, 1973, WLP. Reprinted with permission under #D0965069A

THE SIGN OF THE CROSS AND THE GREETING

- ✠. ✠ In the Name of the Father, and of the Son, and of the Holy Spirit.
- ✠. **Amen.**
- ✠. The grace of our Lord Jesus Christ, and the love of God, and the communion of the Holy Spirit be with you all.
- ✠. **And with your spirit.**

PENITENTIAL ACT

- ✠. Brothers and sisters, let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.
- ✠. **I confess to almighty God, and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do; through my fault, through my fault, through my most grievous fault; therefore I ask blessed Mary, ever Virgin, all the angels and saints, and you my brothers and sisters, to pray for me to the Lord our God.**
- ✠. May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.
- ✠. **Amen.**

KYRIE ELEISON

V̇. Ky-ri - e e - lé - i - son. Ṙ. **Ky-ri - e e - lé - i - son.**
Lord, have mercy.

V̇. Chri- ste__ e - lé - i - son. Ṙ. **Chri- ste__ e - lé - i - son.**
Christ, have mercy.

V̇. Ky-ri - e e - lé - i - son. Ṙ. **Ky-ri - e e - lé - i - son.**
Lord, have mercy.

Text: English Translation of the Roman Missal 2010 © ICEL. All rights reserved.
 Music: *Kyrie eleison* from Mass XVI, *Gregorian Missal*

GLORIA IN EXCELSIS

Organ

All

Glo - ry to God in the high - est, and on earth peace_ to peo- ple of good will.
 We praise__ You, we bless__ You, we a - dore__ You, we__
 glo - ri - fy__ You, we give You thanks for Your great_ glo - ry,
 Lord God, heaven - ly__ King, O__ God, al-might-y Fa - ther.

Choir or Cantor alone:

Lord Jesus Christ, Only Begotten Son,
 Lord God, Lamb of God, Son of the Father,
 You take away the sins of the world,

All

have mer - cy on us;

You take away the sins of the world,

All

re - ceive_ our prayer;

[continued]



You are seated at the right hand of the Father, have mer-cy on us.



For you a-lone are the Ho - ly One, - You a - lone are the Lord,



You a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir-it,



in the glo - ry of God the Fa - ther. A - - - men, -



a - - - men, a - - - men.

Text: The Roman Missal, © 2010 ICEL
Music: *Mass of Our Lady*, Calvin M. Bower © All rights reserved, reprinted with permission from the composer.

COLLECT

The Celebrant prays the collect.
℟. Amen.

LITURGY OF THE WORD

[Please be seated.]

FIRST READING

Acts 1:12-14

They were continually devoting themselves to prayer.

RESPONSORIAL PSALM

Psalms 27:1, 4, 7-8



I be - lieve that I shall see the good things of the



Lord in the land of the liv - ing. _____

Text: Refrain, Lectionary for Mass, © 1969, 1981, 1997, ICEL
Music: Columba Kelly, OSB, © 1975, GIA Publications, Inc. Reprinted under Onelicense.net #A-700682

SECOND READING

I Peter 4:13-16

At the revelation of His glory, you may rejoice with exultation.

ALLELUIA *[Please stand.]*

The image shows a musical score for the Alleluia. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The melody is written in a simple, homophonic style. The lyrics are: "al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!". The first staff has a treble clef and the second has a bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are placed below the notes.

Gospel verse. I will not leave you orphans, says the Lord; alleluia;
I will come back to you, and your hearts will rejoice. Alleluia.

Text: *O Filii et filiae*, verses attributed to Jean Tisserand, d. 1494
Music: O FILII ET FILIAE, 8 8 8 with refrain; Traditional French melody, 15th century

GOSPEL

John 17:1–11a

[After the Gospel]

☩. The Lord be with you.

✠. **And with your spirit.**

☩. A reading from the Holy Gospel according to John.

✠. **Glory to You, O Lord.**

Father, glorify Your Son.

[After the Gospel]

☩. The Gospel of the Lord.

✠. **Praise to You, Lord Jesus Christ.**

[When a bishop is present, all remain standing until he has revered the book of the Gospels.]

HOMILY *[Please be seated.]*

5:15pm, 9am & 11am The Reverend Michael A. Farano
Administrator of the Cathedral

5pm The Reverend Paul Smith
Pastoral Associate for Sacramental Life of Saint Lucy–Saint Bernadette Parish

THE PROFESSION OF FAITH *The Nicene Creed*

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made,

consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

[All bow.]

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

[continued]

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic, and apostolic Church. I confess one baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

UNIVERSAL PRAYER

Cantor *All*

(Intention) Let us pray to the Lord. **Lord, hear our prayer.**

LITURGY OF THE EUCHARIST

[Please be seated.]

PREPARATION OF THE ALTAR AND THE GIFTS

INVITATION TO PRAYER *[Please stand.]*

- ℣. Pray, brothers and sisters, that my sacrifice and yours, may be acceptable to God the Almighty Father.
℟. **May the Lord accept this sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy church.**

PRAYER OVER THE GIFTS

The Celebrant prays the prayer over the gifts.
℟. **Amen.**

PREFACE DIALOGUE

- ℣. The Lord be with you.
℟. **And with your spirit.**
℣. Lift up your hearts.
℟. **We lift them up to the Lord.**
℣. Let us give thanks to the Lord our God.
℟. **It is right and just.**

SANCTUS ET BENEDICTUS

Organ All

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heaven and earth are full of Your glo - ry. Ho - san - na in the high - est.

Blessed is he who comes in the Name of the Lord.

Ho - san - na in the high - est. Ho - san - na in the high - est.

The musical score is written on four staves in G major (one sharp) and 4/4 time. The first staff is marked 'Organ' and 'All'. The lyrics are: 'Ho - ly, Ho - ly, Ho - ly Lord God of hosts.' The second staff continues: 'Heaven and earth are full of Your glo - ry. Ho - san - na in the high - est.' The third staff: 'Blessed is he who comes in the Name of the Lord.' The fourth staff: 'Ho - san - na in the high - est. Ho - san - na in the high - est.'

Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.
Music: *Mass of the Immaculate Conception*, Peter Latona, b. 1962 © 2011, all rights reserved. Reprinted with permission of the composer.

EUCCHARISTIC PRAYER *[Please kneel.]*

MYSTERY OF FAITH

Organ All

We pro - claim Your death, O Lord, and pro - fess Your

Re - sur - rec - tion, un - til You come a - gain.

The musical score is written on two staves in G major (one sharp) and 4/4 time. The first staff is marked 'Organ' and 'All'. The lyrics are: 'We pro - claim Your death, O Lord, and pro - fess Your' and 'Re - sur - rec - tion, un - til You come a - gain.'

Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.
Music: *Mass of the Immaculate Conception*, Peter Latona, b. 1962 © 2011, all rights reserved. Reprinted with permission of the composer.

AMEN

Organ All

A - men, a - men, a - - men.

The musical score is written on one staff in G major (one sharp) and 4/4 time. The staff is marked 'Organ' and 'All'. The lyrics are: 'A - men, a - men, a - - men.'

Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.
Music: *Mass of the Immaculate Conception*, Peter Latona, b. 1962 © 2011, all rights reserved. Reprinted with permission of the composer.

THE LORD'S PRAYER *[Please stand.]*

- ℣. At the Savior's command and formed by divine teaching, we dare to say:
℟. **Our Father, Who art in heaven, hallowed be Thy Name;
Thy kingdom come, Thy will be done on earth as it is in heaven.
Give us this day our daily bread, and forgive us our trespasses,
as we forgive those who trespass against us; and lead us not into temptation,
but deliver us from evil.**

[continued]

- ✠. Deliver us, Lord, we pray, from every evil, graciously grant peace in our days, that, by the help of Your mercy, we maybe always free from sin and safe from all distress, as we await the blessed hope and the coming of our Savior, Jesus Christ.
- ✠. **For the kingdom, the power and the glory are Yours now and for ever.**

SIGN OF PEACE

- ✠. The peace of the Lord be with you always.
- ✠. **And with your spirit.**

AGNUS DEI



Lamb of God, You take a-way the sins of the world: have mer-cy on_ us.



Lamb of God, You take a-way the sins of the world: have mer-cy on_ us.



Lamb of God, You take a - way the sins of the world: grant us_ peace.

Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.
 Music: *Mass of the Immaculate Conception*, Peter Latona, b. 1962 © 2011, all rights reserved. Reprinted with permission of the composer.

INVITATION TO COMMUNION

- ✠. Behold the Lamb of God, behold him who takes away the sins of the world.
 Blessed are those who are called to the supper of the Lamb.
- ✠. **Lord, I am not worthy that you should enter under my roof,
 but only say the word and my soul shall be healed.**

COMMUNION ANTIPHON

Father, when I was amongst them, I kept those whom You had given me, alleluia; but now I am coming, to You; I do not ask You to take them out of the world, but to keep them from evil, alleluia, alleluia.

✠erses. ¹I rejoiced when they said to me, “Let us go to the house of the Lord.” ²And now our feet are standing within your gates, O Jerusalem. ³Jerusalem is built as a city bonded as one together. ⁴It is there that the tribes go up, the tribes of the Lord. For Israel’s witness it is to praise the Name of the Lord.

Pater, cum essem cum eis, ego servábam eos, quos dedísti mihi, alleluia: nunc autem ad te vénio: non rogo ut tollas eos de mundo, sed ut serves eos a malo, alleluia, alleluia.

✠erses. ¹*Latátus sum in eo, quod dixerunt mihi: In domum Dómini íbimus.* ²*Stantes iam sunt pedes nostri in portis tuis, Ierúsalem.* ³*Jerúsalem, quæ edificáta est ut civitas, sibi compácta in idípsum.* ⁴*Illuc enim ascenderunt tribus, tribus Dómini, testimónium Israel, ad confiténdum nómini Dómini.*

Text: Antiphon, John 14:9, [10]; verses, Psalm 122: 1, 2, 3, 4
 Music: *Gregorian Missal*, Mode V

HYMN OF PRAISE



1. At the Lamb's high feast we sing praise to our vic - to - rious King,
2. Where the Pas - chal Blood is poured, Death's dark an - gel sheathes his sword;
3. Might-y Vic - tim from on high, Hell's fierce powers be - neath Thee lie;
4. Eas - ter tri - umph, Eas - ter joy, These a - lone do sin de - stroy.



1. Who has washed us in the tide Flow - ing from His pierc - ed side;
2. Is - rael's hosts tri - um - phant go Through the wave that drowns the foe.
3. Thou hast con - quered in the fight, Thou hast brought us life and light:
4. From sin's power do Thou set free Souls new - born, O Lord, in Thee.



1. Praise we Him, Whose love di - vine Give His sa - cred Blood for wine,
2. Praise we Christ, Whose Blood was shed, Pas - chal Vic - tim, Pas - chal bread;
3. Now no more can death ap - pall, Now no more the grave en - thrall;
4. Hymns of glo - ry, songs of praise, Fa - ther, un - to Thee we raise:



1. Give His Bo - dy for the feast, Christ the Vic - tim, Christ the priest.
2. With sin - cer - i - ty and love Eat we man - na from a - bove.
3. Thou hast o - pened par - a - dise, And in Thee Thy saints shall rise.
4. Ris - en Lord, all praise to Thee With the Spi - rit ev - er be.

Text: *Ad regias agni dapes*; Latin, 4th C.; Tr. by Robert Campbell, 1814-1868, alt.
Music: SALZBURG, 77 77 D; Jakob Hintze, 1622-1702

PRAYER AFTER COMMUNION *[Please stand.]*

The Celebrant prays the prayer after communion.

℞. **Amen.**

CONCLUDING RITES

FINAL BLESSING AND DISMISSAL

∅. The Lord be with you.

℞. **And with your spirit.**

∅. [Blessed be the Name of the Lord.]

℞. **[Now and forever.]**

∅. [Our help is in the Name of the Lord.]

℞. **[Who made heaven and earth.]**

∅. ✠ May almighty God bless you.

℞. **Amen.**

POSTLUDE

Improvisation

Harrison