



THE CATHEDRAL OF THE IMMACULATE CONCEPTION

In the City and Roman Catholic Diocese of Albany, New York

The Thirteenth Sunday in Ordinary Time

July 2, 2017

ORGAN PRELUDE

Improvisation

David Harrison
(b. 1991)

INTRODUCTORY RITE

ENTRANCE ANTIPHON

The Lord is__ king,__ the Most High_ o-ver all the earth.__

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Music: Richard Proulx, © 1975, GIA Publications, Inc. Reprinted under Onelicense.net #A-700682

THE SIGN OF THE CROSS AND THE GREETING

- ∅. ✠ In the Name of the Father, and of the Son, and of the Holy Spirit.
- ℞. **Amen.**
- ∅. The Lord be with you.
- ℞. **And with your spirit.**

PENITENTIAL ACT

- ∅. Brothers and sisters, let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.

Lord Jesus, You were sent to heal the contrite of heart:

∅. Lord, have mer - cy. ℞. **Lord, have mer - cy.**

Lord Jesus, You came to call sinners:

∅. Christ, have_ mer - cy. ℞. **Christ, have_ mer - cy.**

[continued]

Lord Jesus, You are seated at the right hand of the Father to intercede for us:

℣. Lord, have mercy. ℟. Lord, have mercy.

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 Music: Plainsong, *Simple Tone*

℣. May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.
 ℟. **Amen.**

GLORIA IN EXCELSIS

<i>Cantor</i>	Glory to God in the <i>highest</i> , and on earth peace to <i>people</i> of good will.
<i>All</i>	We praise You, we bless You, we adore You,
<i>Cantor</i>	we glorify You, we <i>give</i> You thanks, for <i>Your</i> great glory,
<i>All</i>	Lord God, heavenly King, O God, almighty Father.
<i>Cantor</i>	Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God, <i>Son</i> of the Father,
<i>All</i>	You take away the sins of the world, have mercy on us;
<i>Cantor</i>	You take away the sins of the world, <i>receive</i> our prayer;
<i>All</i>	You are seated at the right hand of the Father, have mercy on us.
<i>Cantor</i>	For You alone are the Holy One, You alone <i>are</i> the Lord, You alone are the Most <i>High</i> , Jesus Christ,
<i>All</i>	with the Holy Spirit, in the glory of God the Father. Amen.

Text: *The Roman Missal* © 2010 by International Commission on English in the Liturgy Corporation.
 Music: Congregational Mass by John Lee, 1908–1990 © 1970, 1980, 2011 by GIA Publications, Inc. Choral parts by Anthony Ruff, OSB.

COLLECT

The Celebrant prays the collect.
 ℟. **Amen.**

LITURGY OF THE WORD

[Please be seated.]

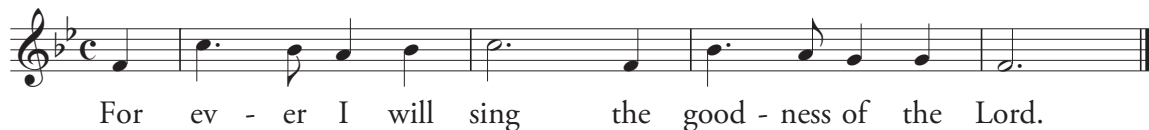
FIRST READING

2 Kings 4:8–11, 14–16a

“At this season next year you will embrace a son.”

RESPONSORIAL PSALM

Psalm 89:2–3, 16–17, 18–19



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SECOND READING

Romans 6:3–4, 8–11

Consider yourselves to be dead to sin, but alive to God in Christ Jesus.

ALLELUIA *[Please stand. Repeat after the cantor.]*



Gospel verse. You are a chosen race, a royal priesthood, a holy nation;
announce the praises of him who called you out of darkness
into his wonderful light.

Text: *Lectionary for Mass*, © 1969, 1981, 1997, ICEL
Music: Peter Latona, b. 1968. All rights reserved, reprinted with permission from the composer.

GOSPEL

Matthew 10:37–42

[Before the Gospel]

℣. The Lord be with you.

℟. **And with your spirit.**

℣. A reading from the Holy Gospel according to Matthew.

℟. **Glory to You, O Lord.**

He who does not take his cross and follow after Me is not worthy of Me.

[After the Gospel]

℣. The Gospel of the Lord.

℟. **Praise to You, Lord Jesus Christ.**

[When a bishop is present, all remain standing until he has revered the book of the Gospels.]

THE PROFESSION OF FAITH *The Nicene Creed*

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

[All bow.]

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic, and apostolic Church. I confess one baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

UNIVERSAL PRAYER

(Intention) Let us pray to the Lord. **Lord, hear our prayer.**

LITURGY OF THE EUCHARIST

[Please be seated.]

PREPARATION OF THE ALTAR AND THE GIFTS

INVITATION TO PRAYER *[Please stand.]*

- ℣. Pray, brothers and sisters, that my sacrifice and yours, may be acceptable to God the Almighty Father.
- ℟. **May the Lord accept this sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy church.**

PRAYER OVER THE GIFTS

The Celebrant prays the prayer over the gifts.

℟. **Amen.**

PREFACE DIALOGUE

- ✠. The Lord be with you.
✠. **And with your spirit.**
✠. Lift up your hearts.
✠. **We lift them up to the Lord.**
✠. Let us give thanks to the Lord our God.
✠. **It is right and just.**

SANCTUS ET BENEDICTUS

Organ All

Ho - ly, ho - ly, ho - ly Lord God of hosts.

Heaven and earth are full of Your glo - ry.

Ho - san - na in the high - est, ho - san - na in the high - est.

Blessed is he who comes in the name of the Lord.

Ho - san - na in the high - est, ho - san - na in the high - est.

The musical score is written on five staves. The first staff begins with 'Organ' and 'All' markings. The lyrics are placed below the notes. The music is in a simple, hymn-like style with a key signature of one flat and a common time signature.

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EUCCHARISTIC PRAYER *[Please kneel.]*

MYSTERY OF FAITH

Organ All

When we eat this Bread and drink this Cup,

we pro - claim Your death, O Lord, un - til You come a - gain.

The musical score is written on two staves. It begins with 'Organ' and 'All' markings. The lyrics are placed below the notes. The music is in a simple, hymn-like style with a key signature of one flat and a common time signature.

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AMEN

Musical notation for 'AMEN' in G major, 4/4 time. The melody is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked 'Organ' and 'All'. The lyrics are: A - men, a - men, a - men.

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THE LORD'S PRAYER *[Please stand.]*

℣. At the Savior's command
and formed by divine teaching,
we dare to say:
℟. **Our Father, Who art in heaven,
hallowed be Thy Name;
Thy kingdom come,
Thy will be done
on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our trespasses,
as we forgive those who trespass against
us; and lead us not into temptation,
but deliver us from evil.**

℣. Deliver us, Lord, we pray, from every evil,
graciously grant peace in our days,
that, by the help of Your mercy,
we maybe always free from sin
and safe from all distress,
as we await the blessed hope
and the coming of our Savior, Jesus Christ.
℟. **For the kingdom,
the power and the glory are Yours
now and for ever.**

SIGN OF PEACE

℣. The peace of the Lord be with you always.
℟. **And with your spirit.**

AGNUS DEI

Musical notation for 'AGNUS DEI' in G major, 2/4 time. The melody is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The lyrics are: Lamb of God, You take a-way the sins of the world, have
mer - cy on us. _____ Lamb of God, You
take a - way the sins of the world, grant us _____ peace.

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INVITATION TO COMMUNION

- ℣. Behold the Lamb of God, behold him who takes away the sins of the world.
Blessed are those who are called to the supper of the Lamb.
- ℟. **Lord, I am not worthy that you should enter under my roof,
but only say the word and my soul shall be healed.**

COMMUNION ANTIPHON

Christ, rising from the dead, dies now no more, alleluia; death shall no longer have any dominion over Him, alleluia, alleluia.

Christus resurgens ex mortuis, iam non moritur, alleluia: mors illi ultra non dominabitur, alleluia, alleluia.

℣erses. ¹O sing a new song to the LORD; sing to the LORD, all the earth. ²O sing to the LORD; bless His Name. Proclaim His salvation day by day. ³Tell among the nations His glory, and His wonders among all the peoples. ⁴For the LORD is great and highly to be praised, to be feared above all gods.

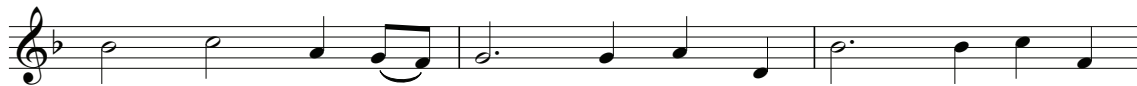
℣erses. ¹*Cantate Dómino cánticum novum, cantate Dómino, omnis terra. ²Cantate Dómino, benedicite nómini ejus, anuntiáte de die in diem salutáre ejus. ³Annunciáte inter gentes glóriam ejus, in ómnibus pópulis mirabilia ejus. ⁴Quóniam magnus Dóminus et laudábilis nimis, terribilis est super omnes deos.*

Text: Antiphon, Romans 6:9; verses Psalm 96:1, 2, 3, 4
Music: *Gregorian Missal*, Mode VIII

HYMN OF PRAISE



1. Take up your cross, the Sav - ior said, If you would
2. Take up your cross, let not its weight Fill your weak
3. Take up your cross, heed not the shame, Nor let your
4. Take up your cross, then, in His strength, And calm - ly
5. Take up your cross, and fol - low Christ, Nor think till



1. My dis - ci - ple_ be; De - ny your - self, the world for -
2. spir - it with a - larm; His strength shall bear your spir - it
3. fool - ish pride re - bel; Your Lord for you the Cross en -
4. ev - ery dan - ger_ brave, 'Twill guide you to a bet - ter
5. death to lay it_ down; For on - ly those who bear the



1. sake, And hum - bly fol - low af - ter Me.
2. up, And brace your heart, and nerve your arm.
3. dured, To save your soul from death and hell.
4. home, And leads to vic - tory o'er the grave.
5. cross May hope to wear the glo - rious crown.

Text: Charles William Everest, 1814-1877
Music: DUNEDIN, LM, Vernon Griffiths, 1894-1985 © Faber Music, Ltd. Reprinted under Onelicense.net #A-700682

[After the Hymn of Praise, a time of silence is kept, while all may pray quietly.]

PRAYER AFTER COMMUNION *[Please stand.]*

The Celebrant prays the prayer after communion.

℞. **Amen.**

CONCLUDING RITES

FINAL BLESSING AND DISMISSAL

∅. The Lord be with you.

℞. **And with your spirit.**

∅. [Blessed be the Name of the Lord.]

℞. **[Now and forever.]**

∅. [Our help is in the Name of the Lord.]

℞. **[Who made heaven and earth.]**

∅. ✠ May almighty God bless you.

℞. **Amen.**

HYMN AT THE RECESSION



1. O beau - ti - ful for spa - cious skies, For am - ber waves of grain,
2. O beau - ti - ful for pil - grim feet, Whose stern, im - pas - sioned stress
3. O beau - ti - ful for he - roes proved In lib - er - at - ing strife,
4. O beau - ti - ful for pa - triot dream That sees be - yond the years



1. For pur - ple moun - tain maj - es - ties A - bove the fruit - ed plain!
2. A thor - ough - fare for free - dom beat A - cross the wil - der - ness!
3. Who more than self their coun - try loved, And mer - cy more than life!
4. Thine a - la - bas - ter ci - ties gleam, un - dimmed by hu - man tears!



1. A - mer - i - ca! A - mer - i - ca! God shed His grace on thee,
2. A - mer - i - ca! A - mer - i - ca! God mend thine ev - ery flaw,
3. A - mer - i - ca! A - mer - i - ca! May God thy gold re - fine,
4. A - mer - i - ca! A - mer - i - ca! God shed His grace on thee,



1. And crown thy good with bro - ther - hood From sea to shin - ing sea.
2. Con - firm thy soul in self - con - trol, Thy lib - er - ty in law.
3. Till all suc - cess be no - ble - ness, And ev - ery gain di - vine.
4. And crown thy good with bro - ther - hood From sea to shin - ing sea.

Text: Katherine Lee Bates, 1859-1929
Music: MATERNA, CMD, Samuel A. Ward, 1848-1903

ORGAN POSTLUDE

Improvisation

Harrison