



# THE CATHEDRAL OF THE IMMACULATE CONCEPTION

In the City and Roman Catholic Diocese of Albany, New York

The Solemnity of the 165th Anniversary of the  
Dedication of the Cathedral of the Immaculate Conception

November 19, 2017

## ORGAN PRELUDE

*Fuga à 5 pro organo pleno ("St. Anne"), BWV 552/2*

Johann Sebastian Bach  
(1685–1750)

## INTRODUCTORY RITE

### ENTRANCE ANTIPHON

En - ter these gates with thanks and praise; The Lord in -  
vites us to His feast! O Day of glad - ness,  
Day of joy! Al - le - lu - ia!

Text: *Dieu nous accueille en sa maison*, Jean-Paul Lécot, b. 1947; adapted and paraphrased with permission.

Music: VICTORY, 888 with Alleluia; Giovanni Pierluigi da Palestrina, 1525-1594; adapt. by William Henry Monk, 1823-1889

### THE SIGN OF THE CROSS AND THE GREETING

- ✠. ✠ In the Name of the Father, and of the Son, and of the Holy Spirit.
- ✠. **Amen.**
- ✠. The Lord be with you.
- ✠. **And with your spirit.**

### PENITENTIAL ACT

Lord Jesus, you have shown us the way to the Father.

✠. Ky - ri - e e - le - i - son.  
✠. **Ky - ri - e e - le - i - son.**  
*(Lord, have mercy.)*

*[continued]*

Lord Jesus, you have given us the consolation of the truth.



∩. Chri - ste e - le - i - son.  
⊘. **Chri - ste** e - le - i - son.  
(Christ, have mercy.)

Lord Jesus, you are the Good Shepherd, leading us into everlasting life.



∩. Ky - ri - e e - le - i - son.  
(Lord, have mercy.)



⊘. **Ky - ri - e** e - le - i - son.

Text: Roman Missal, 3rd ed. © 2010, ICEL

Music: *Missa Pater cuncta*, plainsong, Mode VIII; musical setting for tropes by Sarah Riskind, b. 1985

[The absolution by the Priest or Bishop follows.]

∩. May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.

⊘. **Amen.**

## GLORIA IN EXCELSIS



Glo - ry to God in the high - est, and on earth peace to peo - ple of good will.



We praise You, we bless You, we a - dore You, we



glo - ri - fy You, we give You thanks for Your great glo - ry,



Lord God, heaven - ly King, O God, al - might - y Fa - ther.

*Choir or Cantor alone:*

Lord Jesus Christ, Only Begotten Son,

Lord God, Lamb of God, Son of the Father,

You take away the sins of the world,



have mer - cy on us;

[continued]



You take away the sins of the world,

re - ceive our prayer;



You are seated at the right hand of the Father, have mer-cy on us.



For you a-lone are the Ho - ly One, - You a - lone are the Lord,



You a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir-it,



in the glo - ry of God the Fa - ther. A - - - men, -



a - - - men, a - - - men.

Text: The Roman Missal, © 2010 ICEL

Music: *Mass of Our Lady*, Calvin M. Bower © All rights reserved, reprinted with permission from the composer.

## COLLECT

*The Celebrant prays the collect.*

℟. **Amen.**

# LITURGY OF THE WORD

[Please be seated.]

## FIRST READING

Isaiah 56:1, 6–7

My house shall be called a house of prayer for all peoples.

*The music for the Responsorial Psalm was commissioned in 2013 for the Cathedral of the Immaculate Conception on the occasion of the 161st Anniversary of its Dedication. The composer, Dr. Thomas Mueller, is a 2014 graduate of the University of Rochester's Eastman School of Music. He currently serves as Assistant Professor of Church Music at Concordia University at Irvine and Assistant Organist at Saint James Episcopal Church in Los Angeles, California.*

## RESPONSORIAL PSALM

Psalm 122:1–2, 3–4, 8–9



Let us go— re - joic-ing to the house— of the Lord.—

1. I rejoiced when they said to me,  
“Let us go to the house of the LORD.”  
And now our feet are standing  
within your gates, O Jerusalem. *℟.*
2. Jerusalem is built as a city  
bonded as one together.  
It is there that the tribes go up,  
the tribes of the LORD. *℟.*
3. For the sake of my family and friends,  
let me say, “Peace upon you.”  
For the sake of the house of the LORD, our God,  
I will seek good things for you. *℟.*

Text: Refrain, *Lectioary for Mass* © 1969, 1981, 1997, ICEL  
Music: Tom Mueller, b. 1985; All rights reserved, reprinted with permission from the composer.

## SECOND READING

Ephesians 2:19–22

Through the Lord, the whole building is bound together as one holy temple.

## ALLELUIA *[Please stand.]*

*Cantor or Choir first, then repeated by All*



R. Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

*Gospel verse.* My dwelling-place shall be with them, says the Lord,  
and I will be their God and they will be My people. R.

Text: *Lectionary for Mass*, © 1969, 1981, 1997, ICEL

Music: Transcribed from Notre Dame de Paris; attr. to Joseph Gelineau, SJ, 1920-2008. Public Domain.

## GOSPEL

Luke 9:51–62

*[Before the Gospel]*

∞. The Lord be with you.

R. **And with your spirit.**

∞. A reading from the Holy Gospel according to Luke.

R. **Glory to You, O Lord.**

“I will follow you wherever you go.”

*[After the Gospel]*

∞. The Gospel of the Lord.

R. **Praise to You, Lord Jesus Christ.**

*[When a bishop is present, all remain standing until he has revered the book of the Gospels.]*

## HOMILY *[Please be seated.]*

5:15 P.M. & 11 A.M. The Very Reverend David R. LeFort, S.T.L., V.G.  
*Administrator of the Cathedral of the Immaculate Conception*

9 A.M. & 5 P.M. The Reverend John F. Tallman, M.Div.  
*Parochial Vicar of the Cathedral of the Immaculate Conception*

## CHORISTER RECOGNITION CEREMONY *11am*

## THE PROFESSION OF FAITH *The Nicene Creed*

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

*[All bow.]*

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic, and apostolic Church. I confess one baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

## UNIVERSAL PRAYER

*Cantor* *All*

(Intention) Let us pray to the Lord. **Lord, hear our prayer.**

## LITURGY OF THE EUCHARIST

*[Please be seated.]*

### PREPARATION OF THE ALTAR AND THE GIFTS

#### MOTET AT THE OFFERTORY *11 A.M.*

This place was made by God  
an inestimable mystery  
it is beyond reproach.

*Locus iste a Deo factus est  
inestimabile sacramentum  
irreprehensibilis est.*

Text: Gradual for the Dedication of a Church  
Music: Anton Bruckner, 1824–1896

#### “TROUBADOUR” TRAINING CHOIR ANTHEM *11 A.M.*

Praise the Lord, all peoples, alleluia.

*Laudate Dominum omnes gentes, alleluia.*

Text: 117, Taizé Community, 1980  
Music: Jacques Berthier, 1923–1994

**INVITATION TO PRAYER** [*Please stand.*]

- ℣. Pray, brothers and sisters, that my sacrifice and yours, may be acceptable to God the Almighty Father.  
℟. **May the Lord accept this sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy church.**

**PRAYER OVER THE GIFTS**

*The Celebrant prays the prayer over the gifts.*  
℟. **Amen.**

**SANCTUS ET BENEDICTUS**

The musical score is written on four staves in G major (one sharp) and 4/4 time. The first staff is marked 'Organ' and 'All'. The lyrics are: 'Ho-ly, Ho-ly, Ho - ly Lord. God of hosts.' The second staff continues with: 'Heaven and earth are full of Your glo-ry. Ho - san-na in the high-est.' The third staff continues with: 'Blessed is he who comes in the Name of the Lord.' The fourth staff concludes with: 'Ho - san - na in the high-est. Ho - san - na in the high - est.'

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**EUCCHARISTIC PRAYER** [*Please kneel.*]

## MYSTERY OF FAITH

Organ All

We pro-claim Your death, O Lord, and pro-fess Your

Re - sur - rec - tion, un - til You come a - gain.

The musical notation is for an organ part. It begins in 4/4 time with a treble clef and a key signature of one sharp (F#). The first line contains the notes G4, A4, B4, C5, with a fermata over the C5. The second line contains the notes D5, E5, F#5, G5, with a fermata over the G5. The third line contains the notes A5, B5, C6, D6, with a fermata over the D6. The fourth line contains the notes E6, F#6, G6, A6, with a fermata over the A6. The piece concludes with a double bar line.

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## AMEN

Organ All

A - men, a - men, a - - men.

The musical notation is for an organ part. It begins in 4/4 time with a treble clef and a key signature of one sharp (F#). The first line contains the notes G4, A4, B4, C5, with a fermata over the C5. The second line contains the notes D5, E5, F#5, G5, with a fermata over the G5. The third line contains the notes A5, B5, C6, D6, with a fermata over the D6. The fourth line contains the notes E6, F#6, G6, A6, with a fermata over the A6. The piece concludes with a double bar line.

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## THE LORD'S PRAYER *[Please stand.]*

℣. At the Savior's command  
and formed by divine teaching,  
we dare to say:  
℟. **Our Father, Who art in heaven,  
hallowed be Thy Name;  
Thy kingdom come,  
Thy will be done  
on earth as it is in heaven.  
Give us this day our daily bread,  
and forgive us our trespasses,  
as we forgive those who trespass against  
us; and lead us not into temptation,  
but deliver us from evil.**

℣. Deliver us, Lord, we pray, from every evil,  
graciously grant peace in our days,  
that, by the help of Your mercy,  
we maybe always free from sin  
and safe from all distress,  
as we await the blessed hope  
and the coming of our Savior, Jesus Christ.  
℟. **For the kingdom,  
the power and the glory are Yours  
now and for ever.**

## SIGN OF PEACE

℣. The peace of the Lord be with you always.  
℟. **And with your spirit.**



## AGNUS DEI



Lamb of God, You take a-way the sins of the world: have mer-cy on\_\_ us.



Lamb of God, You take a-way the sins of the world: have mer-cy on\_\_ us.



Lamb of God, You take a-way the sins of the world: grant us\_\_ peace.

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## INVITATION TO COMMUNION *[Please kneel.]*

- ☩. Behold the Lamb of God, behold him who takes away the sins of the world.  
Blessed are those who are called to the supper of the Lamb.
- ℟. **Lord, I am not worthy that you should enter under my roof,  
but only say the word and my soul shall be healed.**

## COMMUNION ANTIPHON

My house shall be called a house of prayer, says the Lord: whoever asks here shall receive; whoever seeks shall find; and to them that knock shall the door be opened.

☩erse. <sup>1</sup>How lovely is Your dwelling place, O LORD of hosts. My soul is longing and yearning for the courts of the LORD. <sup>2</sup>My heart and my flesh cry out to the living God. <sup>3</sup>Even the sparrow finds a home, and the swallow a nest for herself in which she sets her young, at your altars, O LORD of hosts, my king and my God. <sup>4</sup>Blessed are they who dwell in Your house, forever singing Your praise.

*Domus mea, domus orationis vocabitur, dicit Dóminus: in ea omnis, qui petit, accipit: et qui quærit, invenit, et pulsánti aperiétur.*

☩erse. <sup>1</sup>*Quam dilécta tabernácula tua, Dómine virtútum! Concupíscit et déficit ánima mea in átria Dómini.* <sup>2</sup>*Cor meum et caro mea exsultavérunt in Deum vivum.* <sup>3</sup>*Etenim passer invénit sibi domum, et turtur nudum sibi, ubi ponat pullos suos: altária tua, Dómine virtútum, rex meus et Deus meus.* <sup>4</sup>*Beáti, qui hábitant in domo tua: in perpétuum laudábunt te.*

Text: Antiphon, Matthew 21:13; 7:8; Verses, Psalm 84: 2–3a, 3b, 4, 5

Music: *Gregorian Missal*, Mode V

## HYMN OF PRAISE



1. On - ly - Be - got - ten, Word of God e - ter - nal,
2. This is Thy tem - ple: here Thy pres - ence - cham - ber;
3. Hal - lowed this dwel - ling where the Lord a - bid - eth,
4. Thus in our sol - emn feast of de - di - ca - tion,
5. God in Three Per - sons, Fa - ther ev - er - last - ing,



1. Lord of Cre - a - tion, mer - ci - ful and might - y,
2. Here may Thy ser - vants, at the mys - tic ban - quet,
3. This is none o - ther than the gate of hea - ven:
4. Graced with re - turn - ing rites of due de - vo - tion,
5. Son co - e - ter - nal, ev - er - bless - ed Spi - rit,



1. Hear now Thy ser - vants, when their joy - ful voi - ces
2. Hum - bly a - dor - ing, take Thy Bo - dy bro - ken,
3. Strang - ers and pil - grims, seek - ing homes e - ter - nal
4. Ev - er Thy chil - dren, year by year re - joic - ing,
5. Thine be the glo - ry, praise and a - do - ra - tion,



1. Rise to Thy pres - - - ence.
2. Drink of Thy chal - - - ice.
3. Pass through its por - - - tals.
4. Sing in Thy tem - - - ple.
5. Now and for - ev - - - er.

Text: Latin, ca. 9th cent.; tr. Maxwell Julius Blacker, 1822-1888  
 Music: ROUEN, 11 11 11 5; melody from *Vesperale*, 1746

*[After the Hymn of Praise, a time of silence is kept, while all may pray quietly.]*

## PRAYER AFTER COMMUNION *[Please stand.]*

*The Celebrant prays the prayer after communion.*

℟. **Amen.**

# CONCLUDING RITES

## FINAL BLESSING AND DISMISSAL

℣. The Lord be with you.

℟. **And with your spirit.**

℣. [Blessed be the Name of the Lord.]

℟. **[Now and forever.]**

℣. [Our help is in the Name of the Lord.]

℟. **[Who made heaven and earth.]**

℣. ✠ May almighty God bless you.

℟. **Amen.**

## ORGAN POSTLUDE

*Toccata from Symphony No. 5 in F Minor, Op. 42/5*

Charles-Marie Widor  
(1844-1937)



### **The Cathedral of the Immaculate Conception**

At the corner of Eagle Street and Madison Avenue

In the City and Roman Catholic Diocese of Albany, New York

The Most Reverend Edward B. Scharfenberger, D.D., *Bishop of Albany*

The Most Reverend Howard J. Hubbard, D.D., *Bishop Emeritus of Albany*

The Very Reverend William H. Pape, *Rector of the Cathedral*

The Very Reverend David R. LeFort, S.T.L., V.G., *Administrator of the Cathedral*

The Reverend John F. Tallman, M.Div., *Parochial Vicar*