



THE CATHEDRAL OF THE IMMACULATE CONCEPTION

In the City and Roman Catholic Diocese of Albany, New York

The Solemnity of the Epiphany of the Lord

January 7, 2018

On Sunday, January 7, at 11 A.M., the Most Reverend Edward B. Scharfenberger, D.D., Bishop of Albany, will celebrate the Rite of Acceptance into the Order of Catechumens. This represents the beginning of the Rite of Christian Initiation of Adults (R.C.I.A.) in the Cathedral Parish.

PRELUDE

Prelude in C Major ("9/8"), BWV 547/1

Johann Sebastian Bach
(1685–1750)

INTRODUCTORY RITE

ENTRANCE ANTIPHON

O _____ star of won - der, star of night, Star with roy - al beau - ty bright;
West - ward lead - ing, still pro - ceed - ing, Guide us to thy per - fect light!

Text: John H. Hopkins, Jr., 1820-1891

Music: KINGS OF ORIENT, 88 446 with refrain; John H. Hopkins, Jr., 1820-1891

THE SIGN OF THE CROSS AND THE GREETING

✠. ✠ In the Name of the Father, and of the Son, and of the Holy Spirit.

✠. **Amen.**

✠. *Priest:* The grace of our Lord Jesus Christ, and the love of God,
and the communion of the Holy Spirit be with you all.

✠. **And with your spirit.**

-or-

✠. *Bishop:* Peace be with you.

✠. **And with your spirit.**

RITE OF ACCEPTANCE INTO THE ORDER OF CATECHUMENS 11 A.M.

GREETING & OPENING DIALOGUE

CANDIDATE'S FIRST ACCEPTANCE OF THE GOSPEL

AFFIRMATION BY THE SPONSOR AND THE ASSEMBLY

[The bishop addresses the sponsor and the entire assembly.]

℣. Dear sponsor, you now present this candidate to us;
are you, and all who are gathered here with us, ready to help this candidate find and follow Christ?

℟. **We are.**

[The bishop prays over the candidate.]

℣. We praise you, Lord, and we bless you.

℟. **We praise you, Lord, and we bless you.**

SIGNING OF THE CANDIDATE WITH THE CROSS

Signing of the Forehead



Glo - ry and praise to you, Lord Je - sus Christ.

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[Signing of the Other Senses]
Concluding Prayer

INVITATION TO THE LITURGY OF THE WORD

[After the Invitation to the Liturgy of the Word, the ministers proceed to the sanctuary. The Gloria in excelsis is sung.]

PENITENTIAL ACT 5:15 P.M., 9 A.M. & 5 P.M.

℣. Brothers and sisters, let us acknowledge our sins,
and so prepare ourselves to celebrate the sacred
mysteries.

℟. **I confess to almighty God and to you, my
brothers and sisters, that I have greatly sinned,
in my thoughts and in my words, in what I
have done and in what I have failed to do,**

[All strike their breast]

**through my fault, through my fault,
through my most grievous fault;**

**therefore I ask blessed Mary ever-Virgin, all the
Angels and Saints, and you, my brothers and
sisters, to pray for me to the Lord our God.**

℣. May almighty God have mercy on us, forgive us
our sins, and bring us to everlasting life.

℟. **Amen.**

PENITENTIAL ACT 5:15 P.M., 9 A.M. & 5 P.M.



Ky-ri - e e - lé - i-son.

Lord, have mercy.

[continued]

Cantor or Choir first, then repeated by All

Chri-ste e - lé-i-son.
Christ, have mercy.

Cantor or Choir

Ky-ri-e e - lé-i-son.
Lord, have mercy.

All

Ky-ri-e e - lé-i-son.

Text: *Missale Romanum*
 Music: Mass VIII "de Angelis," *Gregorian Missal*, Mode V

GLORIA IN EXCELSIS

Organ

All

Glo-ry to God in the high - est, and on earth peace_ to peo-ple of good will.

We praise_ You, we bless_ You, we a - dore_ You, we_

glo - ri - fy_ You, we give You thanks for Your great_ glo - ry,

Lord God, heaven - ly_ King, O_ God, al-might-y Fa - ther.

Choir or Cantor alone:

Lord Jesus Christ, Only Begotten Son,
 Lord God, Lamb of God, Son of the Father,
 You take away the sins of the world,

All

have mer - cy on us;

You take away the sins of the world,

All

re - ceive_ our prayer;

You are seated at the right hand of the Father, have mer-cy on us.

All

[continued]

All

For you a-lone are the Ho-ly One, You a-lone are the Lord,
 You a-lone are the Most High, Je-sus Christ, with the Ho-ly Spir-it,
 in the glo-ry of God the Fa-ther. A - - - men,
 a - - - men, a - - - men.

Text: The Roman Missal, © 2010 ICEL
 Music: *Mass of Our Lady*, Calvin M. Bower © All rights reserved, reprinted with permission from the composer.

COLLECT

The Celebrant prays the collect.
 R. Amen.

LITURGY OF THE WORD

[Please be seated.]

FIRST READING

Isaiah 60:1-6

The glory of the LORD shines upon you.

RESPONSORIAL PSALM

Psalm 72:1-2, 7-8, 10-11, 12-13

R. Lord, ev-ery na-tion on earth will a-dore you.

- | | |
|---|--|
| <p>1. O God, give your judgment to the king,
 to a king's son your justice,
 that he may judge your people in justice,
 and your poor in right judgment. R.</p> <p>2. In his days shall justice flourish,
 and great peace till the moon is no more.
 He shall rule from sea to sea,
 from the River to the bounds of the earth. R.</p> | <p>3. The kings of Tarshish and the islands shall pay him tribute.
 The kings of Sheba and Seba shall bring him gifts.
 Before him all kings shall fall prostrate,
 all nations shall serve him. R.</p> <p>4. For he shall save the needy when they cry,
 the poor, and those who are helpless.
 He will have pity on the weak and the needy,
 and save the lives of the needy. R.</p> |
|---|--|

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 Music: Richard Proulx, © 1975, GIA Publications, Inc. Reprinted under Onelicense.net #A-700682

The Gentiles are coheirs, members of the same body.

ALLELUIA [*Please stand.*]

Cantor or Choir first, then repeated by All



R. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Gospel verse. We saw his star at its rising
and have come to do him homage. R.

Text: The Roman Missal, © 2010 ICEL
Music: based on the *Kyrie eleison* of *Missa de Angelis*, adapted by Brian F. Gurley, b. 1983

GOSPEL

Matthew 2:1–12

[*Before the Gospel*]

V. The Lord be with you.

R. **And with your spirit.**

V. A reading from the Holy Gospel according to Matthew.

R. **Glory to You, O Lord.**

They prostrated themselves and did him homage.

[*After the Gospel*]

V. The Gospel of the Lord.

R. **Praise to You, Lord Jesus Christ.**

[*When a bishop is present, all remain standing until he has revered the book of the Gospels.*]

HOMILY [*Please be seated.*]

5:15 P.M. & 5 P.M. The Reverend John F. Tallman, M.Div.
Parochial Vicar of the Cathedral of the Immaculate Conception

9 A.M. The Very Reverend David R. LeFort, S.T.L., V.G.
Rector of the Cathedral of the Immaculate Conception

11 A.M. The Most Reverend Edward B. Scharfenberger, D.D.
Bishop of Albany, New York

THE PROFESSION OF FAITH 5:15 P.M., 9 A.M. & 5 P.M.

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

[All bow.]

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic, and apostolic Church. I confess one baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

RITE OF ACCEPTANCE INTO THE ORDER OF CATECHUMENS 11 A.M.

INTERCESSIONS FOR THE CATECHUMEN AND FOR THE CHURCH

Musical notation for intercessions. The top staff is for the Cantor and the bottom staff is for the All. The music is in G major and 4/4 time. The lyrics are: (Intention) Let us pray to the Lord. Lord, hear our prayer.

PRAYER OVER THE CATECHUMEN

DISMISSAL OF THE CATECHUMEN

ANTIPHON AT THE DISMISSAL

Musical notation for the antiphon at the dismissal. The music is in G major and 4/4 time. The lyrics are: Lord, this is the people that longs to see Your face.

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[After the Dismissal of the Catechumen, the Mass continues with the Offertory.]

UNIVERSAL PRAYER 5:15 P.M., 9 A.M. & 5 P.M.

Cantor *All*

(Intention) Let us pray to the Lord. **Lord, hear our prayer.**

LITURGY OF THE EUCHARIST

[Please be seated.]

PREPARATION OF THE ALTAR AND THE GIFTS

ANTHEM AT THE OFFERTORY 11 A.M.

Bring a torch, Jeannette Isabella,
Bring a torch to the cradle, run!
Bring a torch, Jeannette Isabella,
Bring a torch to the cradle, run!
It is Jesus, good folk of the village;
Christ is born, and Mary's calling.
Ah! Ah! Beautiful is the Mother!
Ah! Ah! Beautiful is the Child!

It is wrong, while the Child is sleeping,
It is wrong to talk so loud;
It is wrong, while the Child is sleeping,
It is wrong to talk so loud;
Silence, all, as you gather around,
Lest your noise should waken Jesus:
Hush! Hush! See how fast He slumbers!
Hush! Hush! See how fast He sleeps!

Through the doorway softly filing,
To His manger bed we come,
Torches glowing, the Babe discloses,
Fair as snow, with cheeks like roses!
Soft! Soft! See how the Infant slumbers!
Soft! Soft! Watch the Infant sleep!

Skies are glowing, the heavens are cloudless,
Bright the path to the manger bed!
Skies are glowing, the heavens are cloudless,
Bright the path to the manger bed!
Hasten all who would see the Child Jesus,
Shining bright as yonder star!
Ah! Ah! Beautiful is the Mother!
Ah! Ah! Beautiful is the Child!

Text: Émile Blémont, 1839–1927, and first appearing in Julien Tiersot's *Noëls français*, 1901; translated by E. C. Nunn, 1868–1914
Music: *Bring a Torch*, Provençal carol; attributed to Nicolas Saboly, 1614–1675; Arranged by Peter J. Latona, b 1968

INVITATION TO PRAYER *[Please stand.]*

- ✠. Pray, brothers and sisters, that my sacrifice and yours, may be acceptable to God the Almighty Father.
✠. **May the Lord accept this sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy church.**

PRAYER OVER THE GIFTS

The Celebrant prays the prayer over the gifts.
✠. **Amen.**

SANCTUS ET BENEDICTUS

Organ *All*

Ho - ly, ho - ly, ho - ly

Lord God of hosts. — Hea - ven and earth — are full of Your glo - ry.

Ho - san - na, ho - san - na, ho - san - na in the high - est.

Bless - ed is he — who comes in the Name of the Lord. —

Ho - san - na, ho - san - na, ho - san - na in the high - est,

Ho - san - na, ho - san - na, ho - san - na in the high - est. —

The musical score is written on six staves in G major (one sharp) and common time. The first staff is marked 'Organ' and 'All'. The lyrics are: 'Ho - ly, ho - ly, ho - ly', 'Lord God of hosts. — Hea - ven and earth — are full of Your glo - ry.', 'Ho - san - na, ho - san - na, ho - san - na in the high - est.', 'Bless - ed is he — who comes in the Name of the Lord. —', 'Ho - san - na, ho - san - na, ho - san - na in the high - est,', and 'Ho - san - na, ho - san - na, ho - san - na in the high - est. —'. The piece concludes with a double bar line.

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EUCCHARISTIC PRAYER *[Please kneel.]*

MYSTERY OF FAITH

Organ *All*

We pro - claim Your death, O Lord,

and pro - fess Your Res - ur - rec - tion un - til You come a - gain.

The musical score is written on two staves in G major (one sharp) and common time. The first staff is marked 'Organ' and 'All'. The lyrics are: 'We pro - claim Your death, O Lord,' and 'and pro - fess Your Res - ur - rec - tion un - til You come a - gain.' The piece concludes with a double bar line.

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AMEN

Organ *All*

A - men, a - men, a - men.

The musical score is written on one staff in G major (one sharp) and common time. The first staff is marked 'Organ' and 'All'. The lyrics are: 'A - men, a - men, a - men.' The piece concludes with a double bar line.

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THE OUR FATHER *[Please stand.]*

℣. At the Savior's command
and formed by divine teaching,
we dare to say:
℟. **Our Father, Who art in heaven,
hallowed be Thy Name;
Thy kingdom come,
Thy will be done
on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our trespasses,
as we forgive those who trespass against
us; and lead us not into temptation,
but deliver us from evil.**


℣. Deliver us, Lord, we pray, from every evil,
graciously grant peace in our days,
that, by the help of Your mercy,
we maybe always free from sin
and safe from all distress,
as we await the blessed hope
and the coming of our Savior, Jesus Christ.
℟. **For the kingdom,
the power and the glory are Yours
now and for ever.**

SIGN OF PEACE

℣. The peace of the Lord be with you always.
℟. **And with your spirit.**


AGNUS DEI

℣. Agnus Dei, qui tollis peccata mundi:
Lamb of God, you take away the sins of the world:




℟. **mi - se - ré - re** **no - bis.**
have mercy on us.

℣. Agnus Dei, qui tollis peccata mundi:
Lamb of God, you take away the sins of the world:



℟. **mi - se - ré - re** **no - bis.**
have mercy on us.

℣. Agnus Dei, qui tollis peccata mundi:
Lamb of God, you take away the sins of the world:



℟. **do - na no - bis** **pa - cem.**
grant us peace.

Text: *Missale Romanum*

Music: Mass VIII "de Angelis," *Gregorian Missal*, Mode VI

INVITATION TO COMMUNION *[Please kneel.]*

- ℣. Behold the Lamb of God, behold him who takes away the sins of the world.
Blessed are those who are called to the supper of the Lamb.
- ℟. **Lord, I am not worthy that you should enter under my roof,
but only say the word and my soul shall be healed.**

COMMUNION ANTIPHON

We saw His star in the East, and we came with gifts
to adore the Lord.

℣erse. ¹O God, give Your judgment to the king, to
a king's son your justice, ²That he may judge Your
people in justice, and Your poor in right judgment.
³May the mountains bring forth peace for the people,
and the hills justice. ⁴In his days shall justice flourish,
and great peace till the moon is no more.

*Vidimus stellam in ejus in Oriēte, et vēnimus cum
munēribus adorāre Dōminum.*

℣erse. ¹Deus, *judicium tuum regi da et justitiam tuam
filio regis.* ²Jūdicet pópulum tuum in justitia et páuperes
tuos in *judicio.* ³Afferant montes pacem pópulo, et colles
justitiam. ⁴Florēbit in diēbus ejus justitia et abundántia
pacis, *donec auferátur luna.*

Text: Antiphon, cf. Matthew 2:2; Verses, Psalm 72: 1, 2, 3, 7
Music: *Gregorian Missal*, Mode IV

HYMN OF PRAISE



1. Earth has man - y a no - ble ci - ty; Beth-lehem, thou dost all ex - cel:
2. Fair - er than the sun at morn - ing Was the star that told His birth,
3. East - ern sa - ges at His cra - dle Make ob - la - tions rich and rare;
4. Sa - cred gifts of mys - tic mean - ing: In - cense doth their God dis - close,
5. Je - sus, Whom the Gen - tiles wor - shiped At Thy glad e - piph - a - ny,



1. Out of thee the Lord from hea - ven Came to rule His Is - ra - el.
2. To the world its God an - nounc - ing Seen in flesh - ly form on earth.
3. See them give, in deep de - vo - tion, Gold, and frank - in - cense, and myrrh.
4. Gold the King of Kings pro - claim - eth, Myrrh His sep - ul - cher fore - shows.
5. Un - to Thee, with God the Fa - ther, And the Spi - rit, glo - ry be.

Text: Aurelius Clemens Prudentius, 348-410; trans. Edward Caswell, 1814-1878
Music: STUTTGART, LM; Christian Friedrich Witt, 1660-1717; *Psalmodia Sacra Gotha*, 1715

[After the Hymn of Praise, a time of silence is kept, while all may pray quietly.]

PRAYER AFTER COMMUNION *[Please stand.]*

The Celebrant prays the prayer after communion.
℟. **Amen.**

CONCLUDING RITES

FINAL BLESSING AND DISMISSAL

℣. The Lord be with you.

℟. **And with your spirit.**

℣. [Blessed be the Name of the Lord.]

℟. [**Now and forever.**]

℣. [Our help is in the Name of the Lord.]

℟. [**Who made heaven and earth.**]

℣. ✠ May almighty God bless you.

℟. **Amen.**

ORGAN POSTLUDE

Fugue in C Major, BWV 547/2

Bach



The Cathedral of the Immaculate Conception

At the corner of Eagle Street and Madison Avenue

In the City and Roman Catholic Diocese of Albany, New York

The Most Reverend Edward B. Scharfenberger, D.D., *Bishop of Albany*

The Most Reverend Howard J. Hubbard, D.D., *Bishop Emeritus of Albany*

The Very Reverend David R. LeFort, S.T.L., V.G., *Rector of the Cathedral*

The Reverend John F. Tallman, M.Div., *Parochial Vicar*