

THE CATHEDRAL OF THE IMMACULATE CONCEPTION  
In the City and Roman Catholic Diocese of Albany, New York

The Fourth Sunday in Ordinary Time

January 28, 2018



PRELUDE

*Voluntary in G*

Thomas Tomkins (1572–1656)

INTRODUCTORY RITE

ENTRANCE ANTIPHON

Like a deer that longs for run - ning streams, my  
soul longs for You, my God.

Text: Refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL  
Music: William A. Bauman and Robert J. Batastini, © 1975, GIA Publications, Inc. Reprinted under Onelicense.net #A-700682

THE SIGN OF THE CROSS AND THE GREETING

- ℣. ✠ In the Name of the Father, and of the Son, and of the Holy Spirit.  
℟. **Amen.**  
℣. Grace to you and peace from God our Father and the Lord Jesus Christ.  
℟. **And with your spirit.**

PENITENTIAL ACT *Form C*

- ℣. Brothers and sisters, let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.

KYRIE ELEISON

Lord Jesus, You were sent to heal the contrite of heart:

℣. Lord, have mer - cy. ℟. **Lord, have mer - cy.**

Lord Jesus, You came to call sinners:

℣. Christ, have mer - cy. ℟. **Christ, have mer - cy.**

[continued]

Lord Jesus, You are seated at the right hand of the Father to intercede for us:

℣. Lord, have mer - cy.    ℟. **Lord, have mer - cy.**

Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.  
 Music: Plainsong, *Simple Tone*

℣. May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.  
 ℟. **Amen.**

## GLORIA IN EXCELSIS

*Organ*

*All*

Glo - ry to God in the high - est, and on earth peace to peo - ple of good will.

We praise You, we bless You, we a - dore You, we

glo - ri - fy You, we give You thanks for Your great glo - ry,

Lord God, heaven - ly King, O God, al-might-y Fa - ther.

*Choir or Cantor alone:*

Lord Jesus Christ, Only Begotten Son,  
 Lord God, Lamb of God, Son of the Father,  
 You take away the sins of the world,

*All*

have mer - cy on us;

You take away the sins of the world,

*All*

re - ceive our prayer;

You are seated at the right hand of the Father, have mer - cy on us.

*All*

*All*

For you a - lone are the Ho - ly One, You a - lone are the Lord,

[continued]

You a-lone are the Most High, Je-sus Christ, with the Ho-ly Spir-it,  
 in the glo-ry of God the Fa-ther. A-men,  
 a-men, a-men, a-men, a-men.

Text: The Roman Missal, © 2010 ICEL  
 Music: *Mass of Our Lady*, Calvin M. Bower © All rights reserved, reprinted with permission from the composer.

## COLLECT

*The Celebrant prays the collect.*

**R.** Amen.

## LITURGY OF THE WORD

*[Please be seated.]*

### FIRST READING

Deuteronomy 18:15–20

I will raise up a prophet and will put my words into his mouth.

### RESPONSORIAL PSALM

Psalm 95:1–2, 6–7, 7–9

**R.** If to-day you hear his voice, hard-en not your hearts.

1. Come, let us ring out our joy to the LORD;  
 hail the rock who saves us.  
 Let us come into his presence, giving thanks;  
 let us hail him with a song of praise. **R.**
2. O come; let us bow and bend low.  
 Let us kneel before the God who made us,  
 for he is our God and we  
 the people who belong to his pasture,  
 the flock that is led by his hand. **R.**

3. O that today you would listen to his voice!  
 “Harden not your hearts as at Meribah,  
 as on that day at Massah in the desert  
 when your forebears put me to the test;  
 when they tried me,  
 though they saw my work.” **R.**

Text: Refrain, *Lectionary for Mass* © 1969, 1981, 1997, ICEL  
 Music: Richard Proulx, 1937–2010, © 1975, GIA Publications, Inc. Reprinted under Onelicense.net #A-700682

### SECOND READING

1 Corinthians 7:32–35

The virgin is anxious about the things of the Lord, so that she may be holy.

ALLELUIA *[Please stand. Repeat after the cantor.]*



*Gospel verse.* The people who sit in darkness have seen a great light;  
on those dwelling in a land overshadowed by death, light has arisen. *℟.*

Text: *Lectionary for Mass*, © 1969, 1981, 1997, ICEL  
Music: Peter Latona, b. 1968. All rights reserved, reprinted with permission from the composer.

GOSPEL

Mark 1:21–28

*[Before the Gospel]*

℣. The Lord be with you.

℟. **And with your spirit.**

℣. A reading from the Holy Gospel according to Mark.

℟. **Glory to You, O Lord.**

He taught them as one having authority.

*[After the Gospel]*

℣. The Gospel of the Lord.

℟. **Praise to You, Lord Jesus Christ.**

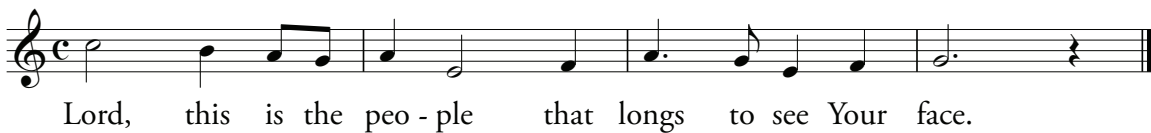
*[When a bishop is present, all remain standing until he has revered the book of the Gospels.]*

HOMILY *[Please be seated.]*

5:15 P.M. & 5 P.M. The Very Reverend David R. LeFort, S.T.L., V.G.  
*Rector of the Cathedral of the Immaculate Conception*

9 A.M. & 11 A.M. The Reverend John F. Tallman, M.Div.  
*Parochial Vicar of the Cathedral of the Immaculate Conception*

R.C.I.A. DISMISSAL ANTIPHON 9 A.M.



Text: Refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL  
Music: J. Robert Carroll, © 1975, GIA Publications, Inc. Reprinted under Onelicense.net #A-700682

THE PROFESSION OF FAITH *The Nicene Creed*

I believe in one God, the Father almighty, maker  
of heaven and earth, of all things visible and  
invisible.

I believe in one Lord Jesus Christ, the Only  
Begotten Son of God, born of the Father before  
all ages. God from God, Light from Light, true  
God from true God, begotten, not made,

consubstantial with the Father; through him all things  
were made. For us men and for our salvation he came  
down from heaven,

*[All bow.]*  
and by the Holy Spirit was incarnate of the Virgin  
Mary, and became man.

*[continued]*

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic, and apostolic Church. I confess one baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

## UNIVERSAL PRAYER

*Cantor* (Intention) Let us pray to the Lord. *All* **Lord, hear our prayer.**

## LITURGY OF THE EUCHARIST

*[Please be seated.]*

### PREPARATION OF THE ALTAR AND THE GIFTS

#### ANTHEM AT THE OFFERTORY 11 A.M.

Jesus, Sun of Life, my Splendor,  
Jesus, Thou, my Friend most tender,  
Jesus, Joy of my desiring,  
Fount of Life, my soul inspiring,  
At Thy feet I cry, my Maker,  
Let me be a fit partaker  
Of this blessed food from heaven,  
For our good, Thy glory, given.

Jesus, Bread of Life, I pray Thee,  
Let me gladly here obey Thee,  
By Thy love I am invited,  
Be Thy love with love requited;  
From this Supper let me measure,  
Lord, how vast and deep love's treasure.  
Through the gifts Thou here dost give me  
As Thy guest in heaven receive me.

Text: Jesu, meine Freude, Johann Franck, 1618–1677; translated by Catherine Winkworth, 1827–1878  
Music: George Frideric Handel, 1685–1759; arranged by Henry V. Gerike, b. 1948

#### INVITATION TO PRAYER *[Please stand.]*

℣. Pray, brothers and sisters, that my sacrifice and yours, may be acceptable to God the Almighty Father.  
℟. **May the Lord accept this sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy church.**

#### PRAYER OVER THE GIFTS

*The Celebrant prays the prayer over the gifts.*

℟. **Amen.**

## PREFACE DIALOGUE

- ℣. The Lord be with you.  
℟. **And with your spirit.**  
℣. Lift up your hearts.  
℟. **We lift them up to the Lord.**  
℣. Let us give thanks to the Lord our God.  
℟. **It is right and just.**

## SANCTUS ET BENEDICTUS

The musical score for Sanctus et Benedictus is written in G major and common time. It consists of six staves of music. The first staff is marked 'Organ' and 'All'. The lyrics are: 'Ho - ly, ho - ly, ho - ly'. The second staff continues with 'Lord God of hosts. Hea-ven and earth are full of Your glo-ry.' The third staff has 'Ho - san - na, ho - san - na, ho - san - na in the high - est.' The fourth staff has 'Bless - ed is he who comes in the Name of the Lord.' The fifth staff has 'Ho - san - na, ho - san - na, ho - san - na in the high - est,' and the sixth staff has 'Ho - san - na, ho - san - na, ho - san - na in the high - est.' The score ends with a double bar line.

Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.  
Music: *Mass for the City*, Richard Proulx, 1937-2010 © GIA Publications, Inc. All rights reserved, reprinted under Onelicense.net A-700682.

## EUCHARISTIC PRAYER *[Please kneel.]*

### MYSTERY OF FAITH

The musical score for the Mystery of Faith is written in G major and common time. It consists of two staves of music. The first staff is marked 'Organ' and 'All'. The lyrics are: 'We pro - claim Your death, O Lord,'. The second staff continues with 'and pro - fess Your Res - ur - rec - tion un - til You come a - gain.' The score ends with a double bar line.

Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.  
Music: *Mass for the City*, Richard Proulx, 1937-2010 © GIA Publications, Inc. All rights reserved, reprinted under Onelicense.net A-700682.

## AMEN

Organ All

A - men, a - men, a - men.

The musical notation is for the word 'AMEN'. It is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is simple and consists of a few notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The first two notes (A4, B4) are marked 'Organ' and the rest 'All'. The lyrics 'A - men, a - men, a - men.' are written below the staff.

Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.  
Music: *Mass for the City*, Richard Proulx, 1937-2010 © GIA Publications, Inc. All rights reserved, reprinted under Onelicense.net A-700682.

## THE OUR FATHER *[Please stand.]*

℣. At the Savior's command  
and formed by divine teaching,  
we dare to say:  
℟. **Our Father, Who art in heaven,  
hallowed be Thy Name;  
Thy kingdom come,  
Thy will be done  
on earth as it is in heaven.  
Give us this day our daily bread,  
and forgive us our trespasses,  
as we forgive those who trespass against  
us; and lead us not into temptation,  
but deliver us from evil.**

℣. Deliver us, Lord, we pray, from every evil,  
graciously grant peace in our days,  
that, by the help of Your mercy,  
we maybe always free from sin  
and safe from all distress,  
as we await the blessed hope  
and the coming of our Savior, Jesus Christ.  
℟. **For the kingdom,  
the power and the glory are Yours  
now and for ever.**

## SIGN OF PEACE

℣. The peace of the Lord be with you always.  
℟. **And with your spirit.**

## AGNUS DEI

℣. Agnus Dei, qui tollis peccata mundi: (2x)  
*Lamb of God, you take away the sins of the world:*

℟. mi - se - ré - re no - bis.  
*have mercy on us.*

The musical notation is for the first two lines of the Agnus Dei. It is written on a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody is simple and consists of a few notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The lyrics 'mi - se - ré - re no - bis.' are written below the staff. The instruction 'have mercy on us.' is written below the lyrics.

℣. Agnus Dei, qui tollis peccata mundi: (Final time)  
*Lamb of God, you take away the sins of the world:*

℟. do - na no - bis pa - cem.  
*grant us peace.*

The musical notation is for the final line of the Agnus Dei. It is written on a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody is simple and consists of a few notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The lyrics 'do - na no - bis pa - cem.' are written below the staff. The instruction 'grant us peace.' is written below the lyrics.

Text: *Missale Romanum*  
Music: Mass VIII "de Angelis," *Gregorian Missal*, Mode VI

## INVITATION TO COMMUNION *[Please kneel.]*

℣. Behold the Lamb of God, behold him who takes away the sins of the world.  
Blessed are those who are called to the supper of the Lamb.  
℟. **Lord, I am not worthy that you should enter under my roof,  
but only say the word and my soul shall be healed.**

## COMMUNION ANTIPHON

Let your face shine on your servant. Save me in your merciful love. Let me not be put to shame, O LORD, for I call on you.

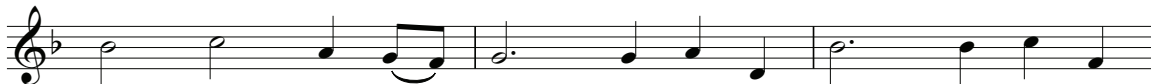
*Illúmina fáciem tuam super servum tuum, et salvum me fac in tua misericórdia: Dómine, non confundar, quóniam invocávi te.*

Text: Antiphon, Psalm 31:17, 18; verses 2, 3ab, 3cd, 4  
Music: *Gregorian Missal*, Mode I

## HYMN OF PRAISE



1. O Love of God, how strong and true, E - ter - nal
2. O wide - em - brac - ing, won - drous Love, We read Thee
3. We read Thee best in Him Who came To bear for
4. We read Thy power to bless and save E'en in the



1. and yet ev - er - new; Un - com - pre - hend - ed and un -
2. in the sky a - bove; We read Thee in the earth be -
3. us the Cross of - shame, Sent by the Fa - ther from on
4. dark - ness of the - grave; Still more in re - sur - rec - tion



1. bought, Be - yond all know - ledge and all thought.
2. low, in seas that swell and streams that flow.
3. high, Our life to live, our death to die.
4. light We read the full - ness of Thy might.

Text: Horatius Bonar, 1808-1889  
Music: DUNEDIN, LM, Vernon Griffiths, 1894-1985 © Faber Music, Ltd. Reprinted under Onelicense.net #A-700682

*[After the Hymn of Praise, a time of silence is kept, while all may pray quietly.]*

## PRAYER AFTER COMMUNION *[Please stand.]*

*The Celebrant prays the prayer after communion.*

**Rx. Amen.**

## CONCLUDING RITES

### FINAL BLESSING AND DISMISSAL

**V.** The Lord be with you.

**Rx. And with your spirit.**

**V.** [Blessed be the Name of the Lord.]

**Rx. [Now and forever.]**

**V.** [Our help is in the Name of the Lord.]

**Rx. [Who made heaven and earth.]**

**V.** ✠ May almighty God bless you.

**Rx. Amen.**

## POSTLUDE

*Fanfare*

William Mathias, CBE  
(1934–1992)