



THE CATHEDRAL OF THE IMMACULATE CONCEPTION

In the City and Roman Catholic Diocese of Albany, New York

The Third Sunday of Easter

April 15, 2018

PRELUDE

Concerto in G Major (after Ernst), BWV 592

Johann Sebastian Bach
(1685–1750)

INTRODUCTORY RITE

ENTRANCE ANTIPHON

Sing al - le - lu - ia, praise the Lord! Sing praise on earth, al -
le - lu - ia! Sing praise in heaven, de - clare his
power! Sing praise for all his might - y acts.

Text: Psalm 150, *Lobt Gott in seinem Heiligtum*, Cornelius Becker, 1561-1604; Tr. Daniel G. Reuning, b. 1935, © 1972, GIA Publications, Inc.
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Music: LOBT GOTT IN SEINEM HEILIGTUM, LM, Heinrich Schütz, 1585-1672

THE SIGN OF THE CROSS AND THE GREETING

✠. ✠ In the Name of the Father, and of the Son, and of the Holy Spirit.

℟. **Amen.**

℣. *Priest:* The Lord be with you.

℟. **And with your spirit.**

-or-

℣. *Bishop:* Peace be with you.

℟. **And with your spirit.**

[During the Easter season, either the Penitential Act (Form A) or the Sprinkling Rite is used. See page 2.]

✠. Brothers and sisters, let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.

℟. **I confess to almighty God and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do,**

[All strike their breast]

through my fault, through my fault, through my most grievous fault;

therefore I ask blessed Mary ever-Virgin, all the Angels and Saints, and you, my brothers and sisters, to pray for me to the Lord our God.

✠. May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.

℟. **Amen.**

KYRIE ELEISON

✠. Lord, have mer - cy.

℟. Lord, have mer - cy.

✠. Christ, have mer - cy.

℟. Christ, have mer - cy.

✠. Lord, have mer - cy.

℟. Lord, have mer - cy.

Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.
 Music: Plainsong, *Simple Tone*

RITE FOR THE BLESSING AND
 SPRINKLING OF WATER

✠. Dear brothers and sisters, let us humbly beseech the Lord our God to bless this water he has created, which will be sprinkled on us as a memorial of our Baptism. May he help us by his grace to remain faithful to the Spirit we have received.

The Celebrant prays over the water, concluding:

Therefore, may this water be for us a memorial of the Baptism we have received, and grant that we may share in the gladness of our brothers and sisters who at Easter have received their Baptism. Through Christ our Lord.

℟. **Amen.**

ANTIPHON FOR THE SPRINKLING
 WITH HOLY WATER

℟. Al - le - lu - ia, al - le -

- lu - ia, al - le - lu - ia.

1. I saw water flowing from the right side of the temple, Alleluia. ℟.
2. It brought God's life and his salvation, and the people sang in joyful praise, Alleluia. ℟.
3. You are a people God claims as his own to praise him, Alleluia. ℟.
4. God called you out of darkness into his marvelous light, Alleluia. ℟.
5. Lord Jesus, from your wounded side flowed streams of cleansing water, Alleluia. ℟.
6. The world was washed of all its sin, all life made new again, Alleluia. ℟.

Text: *Vidi aquam egredientem*; cf. Ezekiel 47:1-2,9;
 1 Peter 2:9 from the *Sacramentary*, 1973, alt. © ICEL. All rights reserved.
 Music: Leo Nestor © 2011 by GIA Publications, Inc. SURGIT IN HAEC DIES, 12th C.
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[After the Sprinkling with Holy Water.]

✠. May almighty God cleanse us of our sins, and through the celebration of this Eucharist make us worthy to share at the table of his Kingdom.

℟. **Amen.**

GLORIA IN EXCELSIS

Organ



All



Glo - ry to God in the high - est, and on earth peace_ to peo - ple of good will.



We praise_ You, we bless_ You, we a - dore_ You, we_



glo - ri - fy_ You, we give You thanks for Your great_ glo - ry,



Lord God, heaven - ly_ King, O_ God, al-might-y Fa - ther.

Choir or Cantor alone:

Lord Jesus Christ, Only Begotten Son,
 Lord God, Lamb of God, Son of the Father,
 You take away the sins of the world,

All



have mer - cy on us;

You take away the sins of the world,

All



re - ceive_ our prayer;

You are seated at the right hand of the Father, have mer - cy on us.

All



All



For you a - lone are the Ho - ly One, - You a - lone are the Lord,



You a - lone are the Most_ High, Je - sus Christ, with the Ho - ly Spir - it,



in the glo - ry of God the Fa - ther. A - - - men, -



a - - - men, a - - - men.

COLLECT

The Celebrant prays the collect.

℟. Amen.

LITURGY OF THE WORD

[Please be seated.]

FIRST READING

Acts 3:13–15, 17–19

The author of life you put to death, but God raised him from the dead.

RESPONSORIAL PSALM

Psalms 118:2–4, 13–15, 22–24



1. When I call, answer me, O my just God,
you who relieve me when I am in distress; have pity on me, and hear my prayer! ℟.
2. Know that the LORD does wonders for his faithful one;
the LORD will hear me when I call upon him. ℟.
3. O LORD, let the light of your countenance shine upon us!
You put gladness into my heart. ℟.
4. As soon as I lie down, I fall peacefully asleep,
for you alone, O LORD, bring security to my dwelling. ℟.

Text: Refrain, *Lectioary for Mass* © 1969, 1981, 1997, ICEL
Music: Royce Nickel, © 2013. Licensed in the Creative Commons by nc-nd 3.0

SECOND READING

1 John 2:1–5a

Jesus Christ is expiation for our sins, and not for our sins only but for those of the whole world.

ALLELUIA *[Please stand.]*

The image shows a musical score for the Alleluia. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff has a melody line with notes and rests, and the bass staff has a harmonic accompaniment. The lyrics are written below the treble staff: "al - le - lu - ia! al - le - lu - ia, al - le - lu - ia!". The music is in a simple, traditional style with a key signature of one sharp (F#).

Gospel verse. Lord Jesus, open the Scriptures to us, alleluia;
make our hearts burn while you speak to us, alleluia. *R̄.*

Text: *O Filii et filiae*, verses attributed to Jean Tisserand, d. 1494
Music: O FILII ET FILIAE, 8 8 8 with refrain; Traditional French melody, 15th century

GOSPEL

Luke 24:35–48

[After the Gospel]

Ÿ. The Lord be with you.

R̄. **And with your spirit.**

Ÿ. A reading from the Holy Gospel according to Luke.

R̄. **Glory to You, O Lord.**

“Thus it is written that the Christ would suffer and rise from the dead on the third day.”

[After the Gospel]

Ÿ. The Gospel of the Lord.

R̄. **Praise to You, Lord Jesus Christ.**

HOMILY *[Please be seated.]*

The Reverend John F. Tallman, M.Div.
Parochial Vicar of the Cathedral of the Immaculate Conception

THE PROFESSION OF FAITH *The Nicene Creed*

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

[All bow.]

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic, and apostolic Church. I confess one baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

UNIVERSAL PRAYER

Cantor *All*

(Intention) Let us pray to the Lord. **Lord, hear our prayer.**

LITURGY OF THE EUCHARIST

[Please be seated.]

PREPARATION OF THE ALTAR AND THE GIFTS

ANTHEM AT THE OFFERTORY *11am*

Amazing grace! How sweet the sound
That saved a wretch like me!
I once was lost but now am found,
Was blind but now I see.

‘Twas grace that taught my heart to fear,
And grace my fears relieved;
How precious did that grace appear
The hour I first believed!

Through many dangers, toils, and snares
I have already come;
‘Tis grace hath brought me safe thus far,
And grace will lead me home.

The Lord has promised good to me,
His word my hope secures;
He will my shield and portion be
As long as life endures.

Text: John Newton, 1725–1807

Music: NEW BRITAIN, 86 86, Appalachian Folk Melody; Arr. Don Michael Dicie, b. 1941

“TROUBADOURS” TRAINING CHOIR ANTHEM *11am*

Alleluia, alleluia! Give thanks to the risen Lord!
Alleluia, alleluia! Give praise to His Name!
Jesus is Lord of all the earth; He is the King of Creation!

Text: 8 8 with refrain; Donald Fishel, b. 1950; Reprinted with permission.
Music: ALLELUIA NO. 1; Donald Fishel, b. 1950;
Text © 1973, 1982, WORD OF GOD MUSIC. Reprinted with permission.

INVITATION TO PRAYER *[Please stand.]*

℣. Pray, brothers and sisters, that my sacrifice and yours, may be acceptable to God the Almighty Father.
℟. **May the Lord accept this sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy church.**

PRAYER OVER THE GIFTS

The Celebrant prays the prayer over the gifts.
℟. **Amen.**

PREFACE DIALOGUE

℣. The Lord be with you.
℟. **And with your spirit.**
℣. Lift up your hearts.
℟. **We lift them up to the Lord.**
℣. Let us give thanks to the Lord our God.
℟. **It is right and just.**

SANCTUS ET BENEDICTUS

The musical score for Sanctus et Benedictus is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into four systems, each with a vocal line and a corresponding Latin text. The first system is marked 'Organ' and 'All'. The second system has a 6/4 time signature change. The third system has a 4/4 time signature change. The fourth system ends with a double bar line. The lyrics are: Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heaven and earth are full of Your glo - ry. Ho - san - na in the high - est. Blessed is he who comes in the Name of the Lord. Ho - san - na in the high - est. Ho - san - na in the high - est.

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EUCHARISTIC PRAYER *[Please kneel.]*

MYSTERY OF FAITH

Organ All

We pro-claim Your death, O Lord, and pro-fess Your
Re - sur - rec - tion, un - til You come a - gain.

The musical notation is for the 'Mystery of Faith' section. It consists of two staves of music in G major. The first staff is in 4/4 time and contains the first line of lyrics. The second staff is in 6/4 time and contains the second line of lyrics. The music is marked 'Organ' and 'All'.

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AMEN

Organ All

A - men, a - men, a - - men.

The musical notation is for the 'Amen' section. It consists of one staff of music in G major. The music is marked 'Organ' and 'All'. The lyrics are 'A - men, a - men, a - - men.'

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THE LORD'S PRAYER *[Please stand.]*

℣. At the Savior's command
and formed by divine teaching,
we dare to say:
℟. **Our Father, Who art in heaven,
hallowed be Thy Name;
Thy kingdom come,
Thy will be done
on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our trespasses,
as we forgive those who trespass against
us; and lead us not into temptation,
but deliver us from evil.**

℣. Deliver us, Lord, we pray, from every evil,
graciously grant peace in our days,
that, by the help of Your mercy,
we maybe always free from sin
and safe from all distress,
as we await the blessed hope
and the coming of our Savior, Jesus Christ.
℟. **For the kingdom,
the power and the glory are Yours
now and for ever.**

SIGN OF PEACE

℣. The peace of the Lord be with you always.
℟. **And with your spirit.**

AGNUS DEI



Lamb of God, You take a-way the sins of the world: have mer-cy on— us.



Lamb of God, You take a-way the sins of the world: have mer-cy on— us.



Lamb of God, You take a - way the sins of the world: grant us— peace.

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INVITATION TO COMMUNION

- ℣. Behold the Lamb of God, behold him who takes away the sins of the world.
Blessed are those who are called to the supper of the Lamb.
- ℟. **Lord, I am not worthy that you should enter under my roof,
but only say the word and my soul shall be healed.**

COMMUNION ANTIPHON

O sing to the LORD, alleluia; sing to the LORD, bless his name. Proclaim his salvation day by day, alleluia, alleluia.

℣erses. ¹O sing a new song to the LORD; sing to the LORD, all the earth. ²Tell among the nations his glory, and his wonders among all the peoples. ³For the LORD is great and highly to be praised, to be feared above all gods. ⁴Give the LORD, you families of peoples, give the LORD glory and power; give the LORD the glory of his name.

Cantáte Dómino, allelúia: cantáte Dómino, benedicite nomen ejus: bene nuntiáte de die in diem salutáre ejus, allelúia, allelúia.

℣erses. ¹*Cantáte Dómino cánticum novum, cantáte Dómino, omnis terra. ²Annuntiáte inter gentes glóriam ejus, in ómnibus pópulis mirábilia ejus. ³Quóniam magnus Dóminus et laudábilis nimis, terríbilis est super omnes deos. ⁴Afférte Dómino, familia populórum, afférte Dómino glóriam et poténtiam, afférte Dómino glóriam nóminis ejus.*

Text: Antiphon, Psalm 96:2; verses 1, 3, 4, 7–8a
Music: *Gregorian Missal*, Mode II

HYMN OF PRAISE



1. Al - le - lu - ia, Al - le - lu - ia! Let the ho - ly an - them rise,
2. Al - le - lu - ia, Al - le - lu - ia! Like the sun from out the wave,
3. Al - le - lu - ia, Al - le - lu - ia! He has burst our pri - son bars;
4. Al - le - lu - ia, Al - le - lu - ia! Bless - ed Je - sus, make us rise



1. And the choirs of heav - en chant it In the tem - ple of the skies;
2. He has ris - en up in tri - umph From the dark - ness of the grave,
3. He has lift - ed up the por - tals Of our home be - yond the stars;
4. From the life of this cor - rup - tion To the life that nev - er dies.



1. Let the moun - tains skip with glad - ness, And the joy - ful val - leys ring
2. He's the splen - dor of the na - tions, He's the lamp of end - less day;
3. He has won for us our free - dom, —'Neath His feet our foes are trod;
4. May we share with Thee Thy glo - ry, When the days of time are past,



1. With ho - san - nas in the high - est To our Sav - ior and our King.
2. He's the ve - ry Lord of glo - ry Who is ris - en up to - day.
3. He has pur - chased back our birth - right To the King - dom of our God.
4. And the dead shall be a - wak - ened By the trum - pet's might - y blast.

Text: Traditional American Hymn
Music: HOLY ANTHEM, 8 7 8 7 D; Traditional American Tune

PRAYER AFTER COMMUNION *[Please stand.]*

The Celebrant prays the prayer after communion.

℞. **Amen.**

CONCLUDING RITES

FINAL BLESSING AND DISMISSAL

℣. The Lord be with you.

℞. **And with your spirit.**

℣. [Blessed be the Name of the Lord.]

℞. [**Now and forever.**]

℣. [Our help is in the Name of the Lord.]

℞. [**Who made heaven and earth.**]

℣. ✠ May almighty God bless you.

℞. **Amen.**

POSTLUDE

Fanfare

Jacques-Nicolas Lemmens
(1823–1881)



The Cathedral of the Immaculate Conception

On the corner of Eagle Street and Madison Avenue

In the City and Roman Catholic Diocese of Albany, New York

The Most Reverend Edward B. Scharfenberger, D.D., *Bishop of Albany*

The Most Reverend Howard J. Hubbard, D.D., *Bishop Emeritus of Albany*

The Very Reverend David R. LeFort, S.T.L., V.G., *Rector of the Cathedral*

The Reverend John F. Tallman, M.Div., *Parochial Vicar*

Deacon Timothy J. Kosto, Ph.D., *Deacon*