# THE CATHEDRAL OF THE IMMACULATE CONCEPTION

In the City and Roman Catholic Diocese of Albany, New York



The Third Sunday of Easter

April 15, 2018

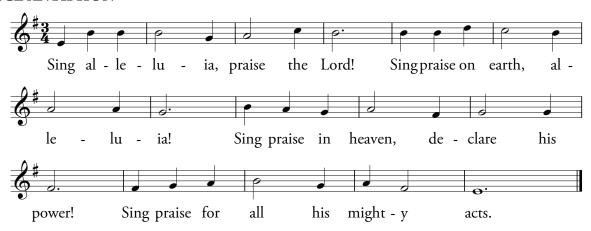
#### **PRELUDE**

Concerto in G Major (after Ernst), BWV 592

Johann Sebastian Bach (1685–1750)

# **INTRODUCTORY RITE**

### **ENTRANCE ANTIPHON**



Text: Psalm 150, Lobt Gott in seinem Heiligtum, Cornelius Becker, 1561-1604; Tr. Daniel G. Reuning, b. 1935, © 1972, GIA Publications, Inc. Reprinted with permission under Onelicense.net #A-7000682

Music: LOBT GOTT IN SEINEM HEILIGTUM, LM, Heinrich Schütz, 1585-1672

#### THE SIGN OF THE CROSS AND THE GREETING

- Ÿ. ★ In the Name of the Father, and of the Son, and of the Holy Spirit.
- R. Amen.
- ♥. *Priest:* The Lord be with you.
- $\mathbb{R}$ . And with your spirit.
- -or-
- ♥. *Bishop:* Peace be with you.
- $\mathbb{R}$ . And with your spirit.

[During the Easter season, either the Penitential Act (Form A) or the Sprinkling Rite is used. See page 2.]

#### PENITENTIAL ACT Form A

- V. Brothers and sisters, let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.
- R. I confess to almighty God and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do.

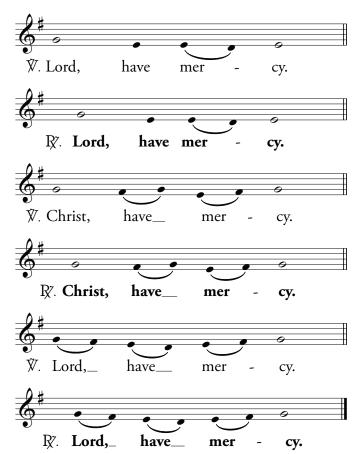
[All strike their breast]

through my fault, through my fault, through my most grievous fault;

therefore I ask blessed Mary ever-Virgin, all the Angels and Saints, and you, my brothers and sisters, to pray for me to the Lord our God.

- V. May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.
- R. Amen.

#### **KYRIE ELEISON**



Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved. Music: Plainsong, Simple Tone

# RITE FOR THE BLESSING AND SPRINKLING OF WATER

V. Dear brothers and sisters, let us humbly beseech the Lord our God to bless this water he has created, which will be sprinkled on us as a memorial of our Baptism. May he help us by his grace to remain faithful to the Spirit we have received.

The Celebrant prays over the water, concluding: Therefore, may this water be for us a memorial of the Baptism we have received, and grant that we may share in the gladness of our brothers and sisters who at Easter have received their Baptism. Through Christ our Lord.

R. Amen.

# ANTIPHON FOR THE SPRINKLING WITH HOLY WATER



- 1. I saw water flowing from the right side of the temple, Alleluia. R.
- 2. It brought God's life and his salvation, and the people sang in joyful praise, Alleluia. 

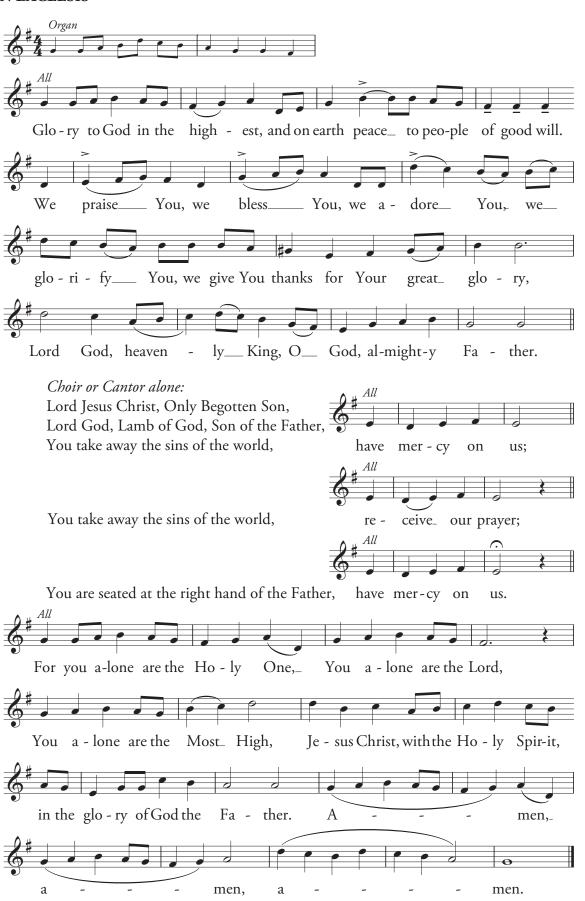
  \[ \mathbb{R} \].
- 3. You are a people God claims as his own to praise him, Alleluia. R.
- God called you out of darkness into his marvelous light, Alleluia. R.
- 5. Lord Jesus, from your wounded side flowed streams of cleansing water, Alleluia. R.
- 6. The world was washed of all its sin, all life made new again, Alleluia. R.

Text: Vidi aquam egredientem; cf. Ezekiel 47:1-2,9; I Peter 2:9 from the Sacramentary, 1973, alt. © ICEL. All rights reserved. Music: Leo Nestor © 2011 by GIA Publications, Inc. SURGIT IN HAEC DIES, 12th C. All rights reserved, reprinted under Onelicense.net A-700682

[After the Sprinkling with Holy Water.]

- W. May almighty God cleanse us of our sins, and through the celebration of this Eucharist make us worthy to share at the table of his Kingdom.
- R. Amen.

### **GLORIA IN EXCELSIS**



Text: The Roman Missal, © 2010 ICEL Music: Mass of Our Lady, Calvin M. Bower © All rights reserved, reprinted with permission from the composer.

#### **COLLECT**

The Celebrant prays the collect.

R. Amen.

# LITURGY OF THE WORD

[Please be seated.]

**FIRST READING** Acts 3:13–15, 17–19

The author of life you put to death, but God raised him from the dead.

### **RESPONSORIAL PSALM**

Psalm 118:2-4, 13-15, 22-24



- 1. When I call, answer me, O my just God, you who relieve me when I am in distress; have pity on me, and hear my prayer! R.
- 2. Know that the LORD does wonders for his faithful one; the LORD will hear me when I call upon him. R.
- 3. O LORD, let the light of your countenance shine upon us! You put gladness into my heart. R.
- 4. As soon as I lie down, I fall peacefully asleep, for you alone, O LORD, bring security to my dwelling. R.

Text: Refrain, Lectionary for Mass © 1969, 1981, 1997, ICEL Music: Royce Nickel, © 2013. Licensed in the Creative Commons by nc-nd 3.0

SECOND READING 1 John 2:1–5a

Jesus Christ is expiation for our sins, and not for our sins only but for those of the whole world.

# ALLELUIA [Please stand.]



Gospel verse. Lord Jesus, open the Scriptures to us, alleluia; make our hearts burn while you speak to us, alleluia. R.

Text: O Filii et filiae, verses attributed to Jean Tisserand, d. 1494 Music: O FILII ET FILIAE, 8 8 8 with refrain; Traditional French melody, 15th century

GOSPEL Luke 24:35–48

[After the Gospel]

- ♥. The Lord be with you.
- $\mathbb{R}^{\prime}$ . And with your spirit.
- ♥. A reading from the Holy Gospel according to Luke.
- Ry. Glory to You, O Lord.

"Thus it is written that the Christ would suffer and rise from the dead on the third day."

[After the Gospel]

- ♥. The Gospel of the Lord.
- R. Praise to You, Lord Jesus Christ.

**HOMILY** [Please be seated.]

The Reverend John F. Tallman, M.Div. Parochial Vicar of the Cathedral of the Immaculate Conception

#### THE PROFESSION OF FAITH The Nicene Creed

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

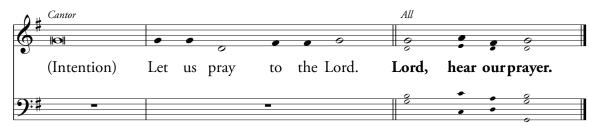
[All bow.] and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic, and apostolic Church. I confess one baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

#### **UNIVERSAL PRAYER**



# LITURGY OF THE EUCHARIST

[Please be seated.]

#### PREPARATION OF THE ALTAR AND THE GIFTS

#### **ANTHEM AT THE OFFERTORY** 11am

Amazing grace! How sweet the sound That saved a wretch like me! I once was lost but now am found, Was blind but now I see.

'Twas grace that taught my heart to fear, And grace my fears relieved; How precious did that grace appear The hour I first believed! Through many dangers, toils, and snares I have already come;
'Tis grace hath brought me safe thus far, And grace will lead me home.

The Lord has promised good to me, His word my hope secures; He will my shield and portion be As long as life endures.

Text: John Newton, 1725–1807 Music: NEW BRITAIN, 86 86, Appalachian Folk Melody; Arr. Don Michael Dicie, b. 1941

#### "TROUBADOURS" TRAINING CHOIR ANTHEM 11am

Alleluia, alleluia! Give thanks to the risen Lord! Alleluia, alleluia! Give praise to His Name! Jesus is Lord of all the earth; He is the King of Creation!

Text: 8 8 with refrain; Donald Fishel, b. 1950; Reprinted with permission. Music: ALLELUIA NO. 1; Donald Fishel, b. 1950; Text © 1973, 1982, WORD OF GOD MUSIC. Reprinted with permission.

#### **INVITATION TO PRAYER** [Please stand.]

- V. Pray, brothers and sisters, that my sacrifice and yours, may be acceptable to God the Almighty Father.
- May the Lord accept this sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy church.

#### PRAYER OVER THE GIFTS

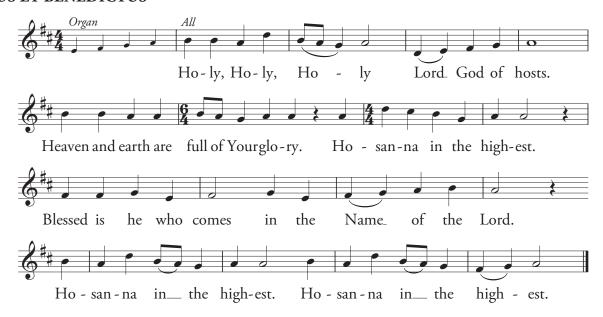
The Celebrant prays the prayer over the gifts.

R. Amen.

#### PREFACE DIALOGUE

- Ÿ. The Lord be with you.
- $\mathbb{R}^{7}$ . And with your spirit.
- $\mathbb{R}^{\prime}$ . We lift them up to the Lord.
- V. Let us give thanks to the Lord our God.
- $\mathbb{R}$ . It is right and just.

#### **SANCTUS ET BENEDICTUS**

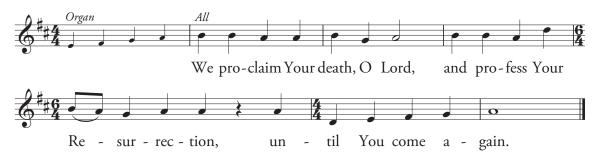


Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.

Music: Mass of the Immaculate Conception, Peter Latona, b. 1962 © 2011, all rights reserved. Reprinted with permission of the composer.

### **EUCHARISTIC PRAYER** [Please kneel.]

#### **MYSTERY OF FAITH**



Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.

Music: Mass of the Immaculate Conception, Peter Latona, b. 1962 © 2011, all rights reserved. Reprinted with permission of the composer.

### **AMEN**



Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.

Music: Mass of the Immaculate Conception, Peter Latona, b. 1962 © 2011, all rights reserved. Reprinted with permission of the composer.

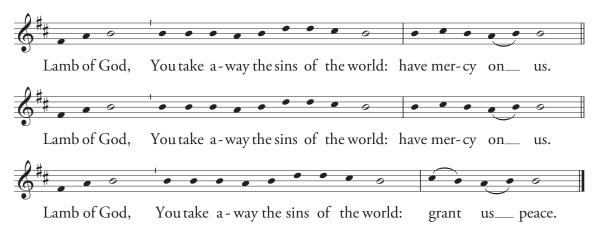
# THE LORD'S PRAYER [Please stand.]

- V. At the Savior's command and formed by divine teaching, we dare to say:
- Ry. Our Father, Who art in heaven, hallowed be Thy Name;
  Thy kingdom come,
  Thy will be done
  on earth as it is in heaven.
  Give us this day our daily bread, and forgive us our trespasses,
  as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil.
- V. Deliver us, Lord, we pray, from every evil, graciously grant peace in our days, that, by the help of Your mercy, we maybe always free from sin and safe from all distress, as we await the blessed hope and the coming of our Savior, Jesus Christ.
- Ry. For the kingdom, the power and the glory are Yours now and for ever.

# **SIGN OF PEACE**

- V. The peace of the Lord be with you always.
- $\mathbb{R}$ . And with your spirit.

#### **AGNUS DEI**



Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.

Music: Mass of the Immaculate Conception, Peter Latona, b. 1962 © 2011, all rights reserved. Reprinted with permission of the composer.

#### INVITATION TO COMMUNION

- V. Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those who are called to the supper of the Lamb.
- $\mathbb{R}^{n}$ . Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.

#### COMMUNION ANTIPHON

O sing to the LORD, alleluia; sing to the LORD, bless his name. Proclaim his salvation day by day, alleluia, alleluia.

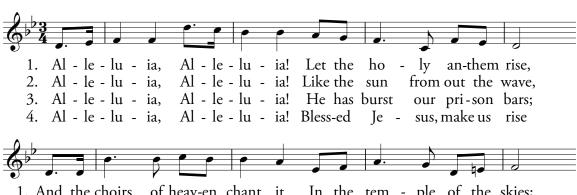
Verses. <sup>1</sup>O sing a new song to the LORD; sing to the LORD, all the earth. <sup>2</sup>Tell among the nations his glory, and his wonders among all the peoples. <sup>3</sup>For the LORD is great and highly to be praised, to be feared above all gods. <sup>4</sup>Give the LORD, you families of peoples, give the LORD glory and power; give the LORD the glory of his name.

Cantáte Dómino, allelúia: cantáte Dómino, benedícite nomen ejus: bene nuntiáte de die in diem salutáre ejus, allelúia, allelúia.

Werses. <sup>1</sup>Cantáte Dómino cánticum novum, cantáte Dómino, omnis terra. <sup>2</sup>Annuntiáte inter gentes glóriam ejus, in ómnibus pópulis mirabília ejus. 3Quóniam magnus Dóminus et laudábilis nimis, terríbilis est super omnes deos. <sup>4</sup>Afférte Dómino, família populórum, afférte Dómino glóriam et poténtiam, afférte Dómino glóriam nóminis ejus.

Text: Antiphon, Psalm 96:2; verses 1, 3, 4, 7-8a Music: Gregorian Missal, Mode II

#### **HYMN OF PRAISE**



- 1. And the choirs of heav-en chant it In the tem - ple of the skies;
- 2. He has ris en up in tri-umph From the dark - ness of the grave,
- 3. He has lift ed up the por tals Of our home be-yond the stars;
- 4. From the life of this cor - rup - tion To the life that nev-er dies.



- 1. Let the moun tains skip with glad ness, And the joy ful val-leys ring
- 2. He's the splen dor of the na tions, He's the lamp of end-less day;
- for us our free-dom,—Neath His feet our foes are trod; 3. He has won
- 4. May we share with Thee Thy glo ry, When the days of time are past,



- 1. With ho-san nas in the high-est To our Sav - ior and our King.
- 2. He's the ve ry Lord of glo ry Who is ris en up to day.
- 3. He has pur chased back our birth-right To the King dom of our God.
- 4. And the dead shall be a wak-ened By the trum pet's might-y blast.

Text: Traditional American Hymn Music: HOLY ANTHEM, 8 7 8 7 D; Traditional American Tune

#### PRAYER AFTER COMMUNION [Please stand.]

The Celebrant prays the prayer after communion.

R. Amen.

# CONCLUDING RITES

#### FINAL BLESSING AND DISMISSAL

- ♥. The Lord be with you.
- $\mathbb{R}^{7}$ . And with your spirit.
- Ÿ. [Blessed be the Name of the Lord.]
- $\mathbb{R}^{7}$ . [Now and forever.]

- ♥. [Our help is in the Name of the Lord.]
- $\mathbb{R}^{\prime}$ . [Who made heaven and earth.]
- R. Amen.

# **POSTLUDE**

Fanfare

Jacques-Nicolas Lemmens (1823 - 1881)





# The Cathedral of the Immaculate Conception

On the corner of Eagle Street and Madison Avenue In the City and Roman Catholic Diocese of Albany, New York

The Most Reverend Edward B. Scharfenberger, D.D., *Bishop of Albany* The Most Reverend Howard J. Hubbard, D.D., *Bishop Emeritus of Albany* The Very Reverend David R. LeFort, S.T.L., V.G., *Rector of the Cathedral* The Reverend John F. Tallman, M.Div., *Parochial Vicar* Deacon Timothy J. Kosto, Ph.D., *Deacon*