



THE CATHEDRAL OF THE IMMACULATE CONCEPTION

In the City and Roman Catholic Diocese of Albany, New York

The Fourth Sunday of Easter

April 22, 2018

PRELUDE

Allegro from *Symphony No. 1 in F Minor, Op. 65/1*

Felix Mendelssohn
(1809–1847)

INTRODUCTORY RITE

ENTRANCE ANTIPHON

The earth is full of the good-ness of the Lord,
the good - ness of the Lord.

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Music: Michel Guimont, b. 1950 © 1998 GIA Publications, Inc. Reprinted with permission under Onelicense.net #A-700682

THE SIGN OF THE CROSS AND THE GREETING

℣. ✠ In the Name of the Father, and of the Son, and of the Holy Spirit.

℟. **Amen.**

℣. *Priest:* The Lord be with you.

℟. **And with your spirit.**

-or-

℣. *Bishop:* Peace be with you.

℟. **And with your spirit.**

[During the Easter season, either the Penitential Act (Form A) or the Sprinkling Rite is used. See page 2.]

✠. Brothers and sisters, let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.

℟. **I confess to almighty God and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do,**

[All strike their breast]

through my fault, through my fault, through my most grievous fault;

therefore I ask blessed Mary ever-Virgin, all the Angels and Saints, and you, my brothers and sisters, to pray for me to the Lord our God.

✠. May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.

℟. **Amen.**

KYRIE ELEISON

✠. Lord, have mer - cy.

℟. Lord, have mer - cy.

✠. Christ, have mer - cy.

℟. Christ, have mer - cy.

✠. Lord, have mer - cy.

℟. Lord, have mer - cy.

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Music: Plainsong, *Simple Tone*

RITE FOR THE BLESSING AND SPRINKLING OF WATER

✠. Dear brothers and sisters, let us humbly beseech the Lord our God to bless this water he has created, which will be sprinkled on us as a memorial of our Baptism. May he help us by his grace to remain faithful to the Spirit we have received.

The Celebrant prays over the water, concluding:

Therefore, may this water be for us a memorial of the Baptism we have received, and grant that we may share in the gladness of our brothers and sisters who at Easter have received their Baptism. Through Christ our Lord.

℟. **Amen.**

ANTIPHON FOR THE SPRINKLING WITH HOLY WATER

℟. Al - le - lu - ia, al - le -

- lu - ia, al - le - lu - ia.

1. I saw water flowing from the right side of the temple, Alleluia. ℟.
2. It brought God's life and his salvation, and the people sang in joyful praise, Alleluia. ℟.
3. You are a people God claims as his own to praise him, Alleluia. ℟.
4. God called you out of darkness into his marvelous light, Alleluia. ℟.
5. Lord Jesus, from your wounded side flowed streams of cleansing water, Alleluia. ℟.
6. The world was washed of all its sin, all life made new again, Alleluia. ℟.

Text: *Vidi aquam egredientem*; cf. Ezekiel 47:1-2,9;
1 Peter 2:9 from the *Sacramentary*, 1973, alt. © ICEL. All rights reserved.
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[After the Sprinkling with Holy Water.]

✠. May almighty God cleanse us of our sins, and through the celebration of this Eucharist make us worthy to share at the table of his Kingdom.

℟. **Amen.**

GLORIA IN EXCELSIS

Organ



All



Glo - ry to God in the high - est, and on earth peace_ to peo - ple of good will.



We praise_ You, we bless_ You, we a - dore_ You, we_



glo - ri - fy_ You, we give You thanks for Your great_ glo - ry,



Lord God, heaven - ly_ King, O_ God, al-might-y Fa - ther.

Choir or Cantor alone:

Lord Jesus Christ, Only Begotten Son,
 Lord God, Lamb of God, Son of the Father,
 You take away the sins of the world,

All



have mer - cy on us;

You take away the sins of the world,

All



re - ceive_ our prayer;

You are seated at the right hand of the Father, have mer - cy on us.

All



All



For you a - lone are the Ho - ly One, - You a - lone are the Lord,



You a - lone are the Most_ High, Je - sus Christ, with the Ho - ly Spir - it,



in the glo - ry of God the Fa - ther. A - - - men, -



a - - - men, a - - - men.

COLLECT

The Celebrant prays the collect.

R̄. Amen.

LITURGY OF THE WORD

[Please be seated.]

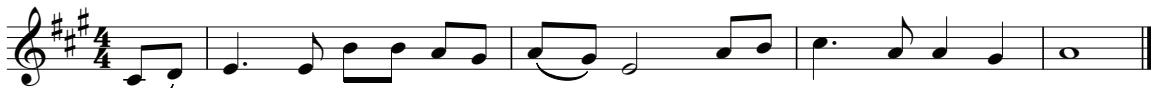
FIRST READING

Acts 4:8–12

There is no salvation through anyone else.

RESPONSORIAL PSALM

Psalm 118:1, 8–9, 21–23, 26, 28, 29



R̄. The stone re-ject-ed by the build-ers has be-come the cor-ner-stone.

1. Give praise to the LORD, for he is good;
his mercy endures forever.
It is better to take refuge in the LORD
than to trust in man;
it is better to take refuge in the LORD
than to trust in princes. **R̄.**
2. I will thank you, for you have answered,
and you are my savior.
The stone that the builders rejected
has become the cornerstone.
By the LORD has this been done,
a marvel in our eyes. **R̄.**
3. Blest is he who comes in the name of the LORD.
We bless you from the house of the LORD.
You are my God, I praise you.
My God, I exalt you.
Give praise to the LORD, for he is good;
his mercy endures forever. **R̄.**

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SECOND READING

1 John 3:1–2

We shall see him as he is.

ALLELUIA *[Please stand.]*

The image shows a musical score for the Alleluia. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff has a melody line with notes and rests, and the bass staff has a harmonic accompaniment. The lyrics 'al - le - lu - ia!' are written above the treble staff. Below the treble staff, the lyrics 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!' are written. The music is in a 4/4 time signature and features a key signature of one sharp (F#).

Gospel verse. I am the good shepherd, says the Lord, alleluia;
I know my sheep, and mine know me, alleluia. *R̄.*

Text: *O Filii et filiae*, verses attributed to Jean Tisserand, d. 1494
Music: O FILII ET FILIAE, 8 8 8 with refrain; Traditional French melody, 15th century

GOSPEL

John 10:11–18

[After the Gospel]

Ŵ. The Lord be with you.

R̄. **And with your spirit.**

Ŵ. A reading from the Holy Gospel according to John.

R̄. **Glory to You, O Lord.**

A good shepherd lays down his life for the sheep.

[After the Gospel]

Ŵ. The Gospel of the Lord.

R̄. **Praise to You, Lord Jesus Christ.**

HOMILY *[Please be seated.]*

The Reverend John F. Tallman, M.Div.
Parochial Vicar of the Cathedral of the Immaculate Conception

THE PROFESSION OF FAITH *The Nicene Creed*

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

[All bow.]

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic, and apostolic Church. I confess one baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

UNIVERSAL PRAYER

Cantor *All*

(Intention) Let us pray to the Lord. **Lord, hear our prayer.**

LITURGY OF THE EUCHARIST

[Please be seated.]

PREPARATION OF THE ALTAR AND THE GIFTS

MOTET AT THE OFFERTORY *11am*

Like the deer that yearns for running streams, so my soul is yearning for you, my God. My soul is thirsting for God, the living God; when can I enter and appear before the face of God? My tears have become my bread, by day, by night, as they say to me all the day long, “Where is your God?”

Sicut cervus desiderat ad fontes aquarum ita desiderat anima mea ad te, Deus. Sitivit anima mea ad Deum fontem vivum. Quando veniam et apparebo faciem Dei? Fuerunt mihi lacrymae meae panes die ac nocte, dum dicitur mihi quotidie: Ubi est Deus tuus?

Text: Psalm 42:1–4
Music: Giovanni Pierluigi da Palestrina, ca. 1525–1594

INVITATION TO PRAYER *[Please stand.]*

- ℣. Pray, brothers and sisters, that my sacrifice and yours, may be acceptable to God the Almighty Father.
℟. **May the Lord accept this sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy church.**

PRAYER OVER THE GIFTS

- The Celebrant prays the prayer over the gifts.*
℟. **Amen.**

PREFACE DIALOGUE

- ℣. The Lord be with you.
℟. **And with your spirit.**
℣. Lift up your hearts.
℟. **We lift them up to the Lord.**
℣. Let us give thanks to the Lord our God.
℟. **It is right and just.**

SANCTUS ET BENEDICTUS



Organ *All*
Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heaven and earth are full of Your glo - ry. Ho - san - na in the high - est.
Blessed is he who comes in the Name of the Lord.
Ho - san - na in the high - est. Ho - san - na in the high - est.

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EUCHARISTIC PRAYER *[Please kneel.]*

MYSTERY OF FAITH

Organ All

We pro-claim Your death, O Lord, and pro-fess Your
Re - sur - rec - tion, un - til You come a - gain.

The musical notation is for an organ part. It consists of two staves. The first staff is in 4/4 time, with a key signature of one sharp (F#). It begins with a treble clef and a common time signature. The melody is simple, with a range of one octave. The second staff is in 6/4 time, with the same key signature. It begins with a treble clef and a common time signature. The melody continues from the first staff, with a range of one octave. The piece ends with a double bar line.

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AMEN

Organ All

A - men, a - men, a - - men.

The musical notation is for an organ part. It consists of one staff. The time signature is 4/4, with a key signature of one sharp (F#). It begins with a treble clef and a common time signature. The melody is simple, with a range of one octave. The piece ends with a double bar line.

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THE LORD'S PRAYER *[Please stand.]*

℣. At the Savior's command
and formed by divine teaching,
we dare to say:
℟. **Our Father, Who art in heaven,
hallowed be Thy Name;
Thy kingdom come,
Thy will be done
on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our trespasses,
as we forgive those who trespass against
us; and lead us not into temptation,
but deliver us from evil.**

℣. Deliver us, Lord, we pray, from every evil,
graciously grant peace in our days,
that, by the help of Your mercy,
we maybe always free from sin
and safe from all distress,
as we await the blessed hope
and the coming of our Savior, Jesus Christ.
℟. **For the kingdom,
the power and the glory are Yours
now and for ever.**

SIGN OF PEACE

℣. The peace of the Lord be with you always.
℟. **And with your spirit.**

AGNUS DEI



Lamb of God, You take a-way the sins of the world: have mer-cy on— us.



Lamb of God, You take a-way the sins of the world: have mer-cy on— us.



Lamb of God, You take a-way the sins of the world: grant us— peace.

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INVITATION TO COMMUNION

- ∞. Behold the Lamb of God, behold him who takes away the sins of the world.
Blessed are those who are called to the supper of the Lamb.
- ℟. **Lord, I am not worthy that you should enter under my roof,
but only say the word and my soul shall be healed.**

COMMUNION ANTIPHON

I am the good shepherd, alleluia; and I know my sheep, and they know me, alleluia, alleluia.

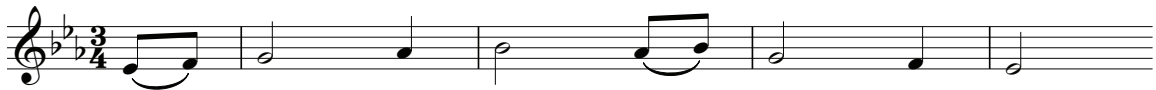
∞verses. ¹The LORD is my shepherd; there is nothing I shall want. Fresh and green are the pastures where he gives me repose. ²Near restful waters he leads me; he revives my soul. ³He guides me along the right path, for the sake of his name. Though I should walk in the valley of the shadow of death, no evil would I fear, for you are with me. ⁴Your crook and your staff will give me comfort.

Ego sum pastor bonus, allelúia: et cognóscō oves meas, et cognóscunt me meæ, allelúia, allelúia.

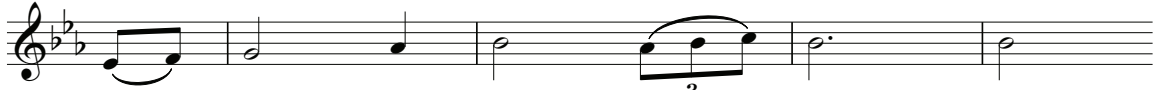
∞verses. ¹*Dóminus pascit me, et nihil mihi déerit: in páscuis viréntibus me collocávit.* ²*Super aquas quiétis edúxit me, ánimam meam refécit.* ³*Dedúxit me super sémitas justítie propter nomen suum. Nam et si ambulávero in valle umbræ mortis, non timébo mala, quóniam to mecum es.* ⁴*Virga tua et báculo tuus, ipsa me consoláta sunt.*

Text: Antiphon, John 10:14; verses Psalm 23:1–2a, 2b–3a, 3b–4ab, 4cd
Music: *Gregorian Missal*, Mode II

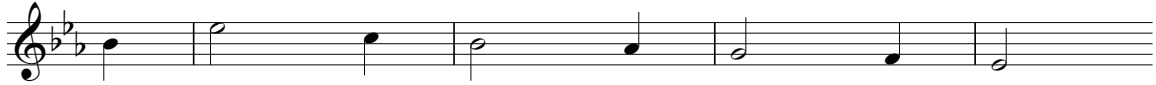
HYMN OF PRAISE



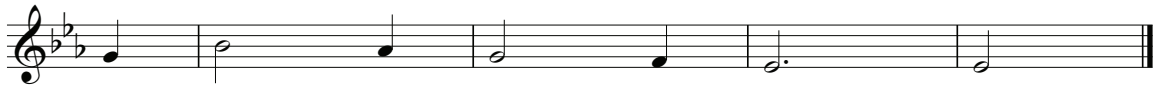
1. The King of love my Shep - herd is,
2. Where streams of liv - ing wa - ter flow,
3. And so, through all the length of days,



1. Whose good - ness fail - eth³ nev - er;
2. My ran - somed soul He lead - eth,
3. Thy good - ness fail - eth nev - er:



1. I noth - ing lack if I am His,
2. And where the ver - dant pas - tures grow,
3. Good Shep - erd, may I sing Thy praise



1. And He is mine for - ev - er.
2. With food ce - les - tial feed - eth.
3. With - in Thy house for - ev - er.

Text: Psalm 23, Henry W. Baker, 1821-1877, alt.
Music: ST. COLUMBA, 8 7 8 7; Gaelic melody

PRAYER AFTER COMMUNION *[Please stand.]*

The Celebrant prays the prayer after communion.

℟. **Amen.**

CONCLUDING RITES

FINAL BLESSING AND DISMISSAL

℣. The Lord be with you.

℟. **And with your spirit.**

℣. [Blessed be the Name of the Lord.]

℟. **[Now and forever.]**

℣. [Our help is in the Name of the Lord.]

℟. **[Who made heaven and earth.]**

℣. ✠ May almighty God bless you.

℟. **Amen.**

POSTLUDE

Allegro assai vivace from Sonata N° 1 in F Minor, Op. 65/4

Mendelssohn



The Cathedral of the Immaculate Conception

On the corner of Eagle Street and Madison Avenue
In the City and Roman Catholic Diocese of Albany, New York

The Most Reverend Edward B. Scharfenberger, D.D., *Bishop of Albany*
The Most Reverend Howard J. Hubbard, D.D., *Bishop Emeritus of Albany*
The Very Reverend David R. LeFort, S.T.L., V.G., *Rector of the Cathedral*
The Reverend John F. Tallman, M.Div., *Parochial Vicar*
Deacon Timothy J. Kosto, Ph.D., *Deacon*