



THE CATHEDRAL OF THE IMMACULATE CONCEPTION

In the City and Roman Catholic Diocese of Albany, New York

The Fifth Sunday of Easter
First Holy Communion at 11 A.M.

April 29, 2018

PRELUDE

Adagio from *Symphony No. 2 in D Major, op. 13*

Charles-Marie Widor
(1844–1937)

INTRODUCTORY RITE

ENTRANCE ANTIPHON

Organ *All*

Sing to the Lord a new song, for
He has done mar-vel-ous deeds, al - le - lu - ia!

Text: Refrain, *Lectionary for Mass* © 1969, 1981, ICEL
Music: Brian F. Gurley, b. 1983

THE SIGN OF THE CROSS AND THE GREETING

☩. ✠ In the Name of the Father, and of the Son, and of the Holy Spirit.

℟. **Amen.**

☩. *Priest:* The Lord be with you.

℟. **And with your spirit.**

-or-

☩. *Bishop:* Peace be with you.

℟. **And with your spirit.**

[During the Easter season, either the Penitential Act (Form A) or the Sprinkling Rite is used. See page 2.]

✠. Brothers and sisters, let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.

℟. **I confess to almighty God and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do,**

[All strike their breast]

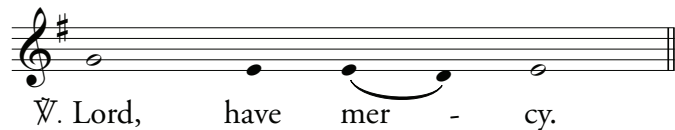
through my fault, through my fault, through my most grievous fault;

therefore I ask blessed Mary ever-Virgin, all the Angels and Saints, and you, my brothers and sisters, to pray for me to the Lord our God.

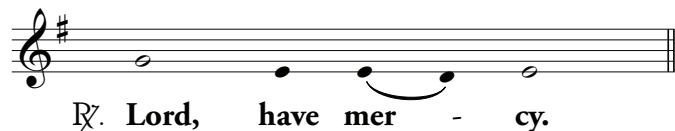
✠. May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.

℟. **Amen.**

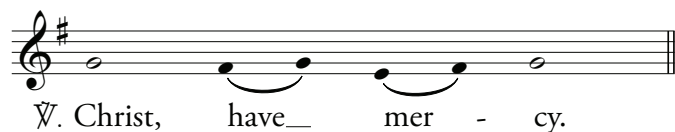
KYRIE ELEISON



✠. Lord, have mer - cy.




℟. Lord, have mer - cy.



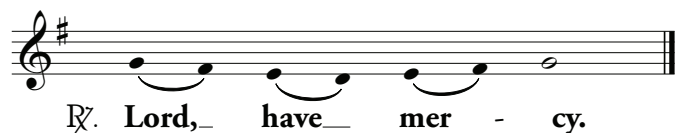
✠. Christ, have mer - cy.



℟. Christ, have mer - cy.



✠. Lord, have mer - cy.



℟. Lord, have mer - cy.

Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.
Music: Plainsong, *Simple Tone*

RITE FOR THE BLESSING AND SPRINKLING OF WATER

✠. Dear brothers and sisters, let us humbly beseech the Lord our God to bless this water he has created, which will be sprinkled on us as a memorial of our Baptism. May he help us by his grace to remain faithful to the Spirit we have received.

The Celebrant prays over the water, concluding:

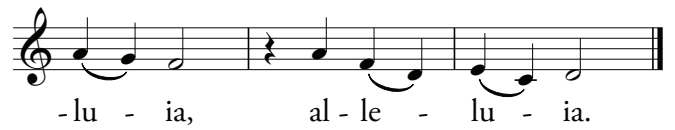
Therefore, may this water be for us a memorial of the Baptism we have received, and grant that we may share in the gladness of our brothers and sisters who at Easter have received their Baptism. Through Christ our Lord.

℟. **Amen.**

ANTIPHON FOR THE SPRINKLING WITH HOLY WATER



℟. Al - le - lu - ia, al - le -



- lu - ia, al - le - lu - ia.

1. I saw water flowing from the right side of the temple, Alleluia. ℟.
2. It brought God's life and his salvation, and the people sang in joyful praise, Alleluia. ℟.
3. You are a people God claims as his own to praise him, Alleluia. ℟.
4. God called you out of darkness into his marvelous light, Alleluia. ℟.
5. Lord Jesus, from your wounded side flowed streams of cleansing water, Alleluia. ℟.
6. The world was washed of all its sin, all life made new again, Alleluia. ℟.

Text: *Vidi aquam egredientem*; cf. Ezekiel 47:1-2,9;
1 Peter 2:9 from the *Sacramentary*, 1973, alt. © ICEL. All rights reserved.
Music: Leo Nestor © 2011 by GIA Publications, Inc. SURGIT IN HAEC DIES, 12th C.
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[After the Sprinkling with Holy Water.]

✠. May almighty God cleanse us of our sins, and through the celebration of this Eucharist make us worthy to share at the table of his Kingdom.

℟. **Amen.**

GLORIA IN EXCELSIS

Organ



All



Glo - ry to God in the high - est, and on earth peace_ to peo - ple of good will.



We praise_ You, we bless_ You, we a - dore_ You, we_



glo - ri - fy_ You, we give You thanks for Your great_ glo - ry,



Lord God, heaven - ly_ King, O_ God, al-might-y Fa - ther.

Choir or Cantor alone:

Lord Jesus Christ, Only Begotten Son,
 Lord God, Lamb of God, Son of the Father,
 You take away the sins of the world,

All



have mer - cy on us;

You take away the sins of the world,

All



re - ceive_ our prayer;

You are seated at the right hand of the Father, have mer - cy on us.

All



All



For you a - lone are the Ho - ly One,_ You a - lone are the Lord,



You a - lone are the Most_ High, Je - sus Christ, with the Ho - ly Spir - it,



in the glo - ry of God the Fa - ther. A - - - men, -



a - - - men, a - - - men.

COLLECT

The Celebrant prays the collect.

℟. Amen.

LITURGY OF THE WORD

[Please be seated.]

FIRST READING

Acts 9:26–31

Barnabas reported to the apostles how Saul had seen the Lord.

RESPONSORIAL PSALM

Psalm 22:26–27, 28, 30, 31–32



℟. I will praise you, Lord, — in the as-sembly of your peo - ple.

1. I will fulfill my vows before those who fear the LORD.
The lowly shall eat their fill;
they who seek the LORD shall praise him:
“May your hearts live forever!” ℟.
2. All the ends of the earth
shall remember and turn to the LORD;
all the families of the nations
shall bow down before him. ℟.
3. To him alone shall bow down
all who sleep in the earth;
before him shall bend
all who go down into the dust. ℟.
4. And to him my soul shall live;
my descendants shall serve him.
Let the coming generation be told of the LORD
that they may proclaim to a people yet to be born
the justice he has shown. ℟.

Text: Refrain, *Lectionary for Mass* © 1969, 1981, 1997, ICEL
Music: Samuel Schmitt, © Reprinted with permission.

SECOND READING

1 John 3:18–24

And his commandment is this: we should believe and love.

ALLELUIA *[Please stand.]*

The image shows a musical score for the Alleluia. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in a simple, homophonic style. The lyrics are: "al - le - lu - ia! al - le - lu - ia, al - le - lu - ia!". The bass staff provides a simple harmonic accompaniment. The score ends with a double bar line.

Gospel verse. Remain in me as I remain in you, says the Lord, alleluia;
Whoever remains in me will bear much fruit, alleluia. *R.*

Text: *O Filii et filiae*, verses attributed to Jean Tisserand, d. 1494
Music: O FILII ET FILIAE, 8 8 8 with refrain; Traditional French melody, 15th century

GOSPEL

John 15:1–8

[After the Gospel]

V. The Lord be with you.

R. **And with your spirit.**

V. A reading from the Holy Gospel according to John.

R. **Glory to You, O Lord.**

Whoever remains in me and I in him will bear much fruit.

[After the Gospel]

V. The Gospel of the Lord.

R. **Praise to You, Lord Jesus Christ.**

HOMILY *[Please be seated.]*

5:15 P.M. & 5 P.M. The Very Reverend David R. LeFort, S.T.L., V.G.
Rector of the Cathedral of the Immaculate Conception

9 A.M. The Reverend John F. Tallman, M.Div.
Parochial Vicar of the Cathedral of the Immaculate Conception

11 A.M. The Most Reverend Edward B. Scharfenberger, D.D.
Bishop of Albany, New York

THE PROFESSION OF FAITH *The Nicene Creed*

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

[All bow.]

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic, and apostolic Church. I confess one baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

UNIVERSAL PRAYER

Cantor *All*

(Intention) Let us pray to the Lord. **Lord, hear our prayer.**

LITURGY OF THE EUCHARIST

[Please be seated.]

PREPARATION OF THE ALTAR AND THE GIFTS

MOTET AT THE OFFERTORY *11 A.M.*

Be joyful in God, all the earth; serve the Lord with gladness. Enter into His presence in exultation, for the Lord Himself is God.

Jubilate Deo, omnis terra; servite Domino in letitia. Intrate in conspectu eius in exultatione, quia Dominus ipse est Deus.

Text: Psalm 100:1-3a
Music: Orlando de Lassus, 1532-1594

INVITATION TO PRAYER *[Please stand.]*

- ℣. Pray, brothers and sisters, that my sacrifice and yours, may be acceptable to God the Almighty Father.
℟. **May the Lord accept this sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy church.**

PRAYER OVER THE GIFTS

The Celebrant prays the prayer over the gifts.
℟. **Amen.**

PREFACE DIALOGUE

- ℣. The Lord be with you.
℟. **And with your spirit.**
℣. Lift up your hearts.
℟. **We lift them up to the Lord.**
℣. Let us give thanks to the Lord our God.
℟. **It is right and just.**

SANCTUS ET BENEDICTUS



Organ *All*
Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heaven and earth are full of Your glo - ry. Ho - san - na in the high - est.
Blessed is he who comes in the Name of the Lord.
Ho - san - na in the high - est. Ho - san - na in the high - est.

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EUCHARISTIC PRAYER *[Please kneel.]*

MYSTERY OF FAITH

Organ All

We pro-claim Your death, O Lord, and pro-fess Your
Re - sur - rec - tion, un - til You come a - gain.

The musical notation is for an organ part. It consists of two staves. The first staff is in 4/4 time, with a key signature of one sharp (F#). It begins with a treble clef and a common time signature. The melody is simple, with notes corresponding to the lyrics. The second staff is in 6/4 time, with a key signature of one sharp. It continues the melody, with notes corresponding to the lyrics. The piece ends with a double bar line.

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AMEN

Organ All

A - men, a - men, a - - men.

The musical notation is for an organ part. It consists of one staff in 4/4 time, with a key signature of one sharp. It begins with a treble clef and a common time signature. The melody is simple, with notes corresponding to the lyrics. The piece ends with a double bar line.

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THE LORD'S PRAYER *[Please stand.]*

℣. At the Savior's command
and formed by divine teaching,
we dare to say:
℟. **Our Father, Who art in heaven,
hallowed be Thy Name;
Thy kingdom come,
Thy will be done
on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our trespasses,
as we forgive those who trespass against
us; and lead us not into temptation,
but deliver us from evil.**

℣. Deliver us, Lord, we pray, from every evil,
graciously grant peace in our days,
that, by the help of Your mercy,
we maybe always free from sin
and safe from all distress,
as we await the blessed hope
and the coming of our Savior, Jesus Christ.
℟. **For the kingdom,
the power and the glory are Yours
now and for ever.**

SIGN OF PEACE

℣. The peace of the Lord be with you always.
℟. **And with your spirit.**

AGNUS DEI



Lamb of God, You take a-way the sins of the world: have mer-cy on— us.



Lamb of God, You take a-way the sins of the world: have mer-cy on— us.



Lamb of God, You take a - way the sins of the world: grant us— peace.

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INVITATION TO COMMUNION

- ☩. Behold the Lamb of God, behold him who takes away the sins of the world.
Blessed are those who are called to the supper of the Lamb.
- ℟. **Lord, I am not worthy that you should enter under my roof,
but only say the word and my soul shall be healed.**

RECEPTION OF FIRST HOLY COMMUNION *11 A.M.*

Marcus Berdine
Macey Buff
Abigail Coqmard
Caden George
Miley George

Sophia LaMountain
Jasper Mills
Gianna Ostrander
Timothy Reaport

COMMUNION ANTIPHON

I am the true vine, and you are the branches; he who abides in me and I in him, he it is who bears much fruit, alleluia, alleluia.

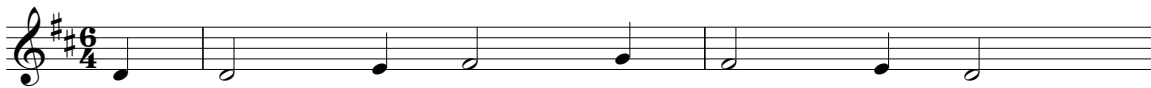
☩verses. ¹To shepherd of Israel, hear us, you who lead Joseph like a flock. ²You brought a vine out of Egypt; you drove out the nations and planted it. ³Before it you cleared the ground; it took root and filled the land. ⁴The mountains were covered with its shadow, the cedars of God with its boughs.

Ego sum vitis vera et vos pámities, qui manet in me, et ego in eo, hic fert fructum multum, allelúia, allelúia.

☩verses. ¹*Qui pascis Israel, inténde, qui dedúcis velut ovem Joseph* ²*Vineam de Ægypto trantulísti, ejecísti gentes et plantásti.* ³*Purgásti locum in conspéctu ejus, plantásti radíces ejus, et implévit terram.* ⁴*Opérti sunt montes umbra ejus, et ramis ejus cedri Dei.*

Text: Antiphon, John 5:5; verses Psalm 79:2ab, 9, 10, 11
Music: *Gregorian Missal*, Mode VIII

HYMN OF PRAISE



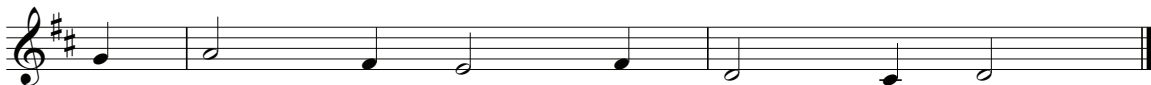
1. That Eas - ter Day with joy was bright,
2. His ris - en flesh with ra - diance glowed;
3. O Je - sus, King of gen - tle - ness,
4. O Lord of all, with us a - bide



1. The sun shone out with fair - er light,
2. His wound - ed hands and feet He showed;
3. Do Thou Thy - self our hearts pos - sess
4. In this our joy - ful Eas - ter - tide;



1. When, to their long - ing eyes re - stored,
2. Those scars their sol - emn wit - ness gave
3. That we may give Thee all our days
4. From ev - ery wea - pon death can wield



1. The a - pos - tles saw their ris - en Lord.
2. That Christ was ris - en from the grave.
3. The tri - bute of our grate - ful praise.
4. Thine own re - deemed for - ev - er shield.

Text: Latin, 5th C.; version *Hymnal 1940, alt.*

Music: PUER NOBIS, LM; melody from Trier MS., 15th C.; adapt. Michael Praetorius, 1571-1621

[After the Hymn of Praise, a time of sacred silence is kept, while all pray quietly.]

PRAYER AFTER COMMUNION *[Please stand.]*

The Celebrant prays the prayer after communion.

R. Amen.

CONCLUDING RITES

FINAL BLESSING AND DISMISSAL

V. The Lord be with you.

R. **And with your spirit.**

V. [Blessed be the Name of the Lord.]

R. [Now and forever.]

V. [Our help is in the Name of the Lord.]

R. [Who made heaven and earth.]

V. ✠ May almighty God bless you.

R. Amen.

POSTLUDE

Grand Choeur

Theodore Salomé
(1834–1896)



The Cathedral of the Immaculate Conception

On the corner of Eagle Street and Madison Avenue
In the City and Roman Catholic Diocese of Albany, New York

The Most Reverend Edward B. Scharfenberger, D.D., *Bishop of Albany*
The Most Reverend Howard J. Hubbard, D.D., *Bishop Emeritus of Albany*
The Very Reverend David R. LeFort, S.T.L., V.G., *Rector of the Cathedral*
The Reverend John F. Tallman, M.Div., *Parochial Vicar*
Deacon Timothy J. Kosto, Ph.D., *Deacon*