



THE CATHEDRAL OF THE IMMACULATE CONCEPTION

In the City and Roman Catholic Diocese of Albany, New York

The Sixth Sunday of Easter

May 6, 2018

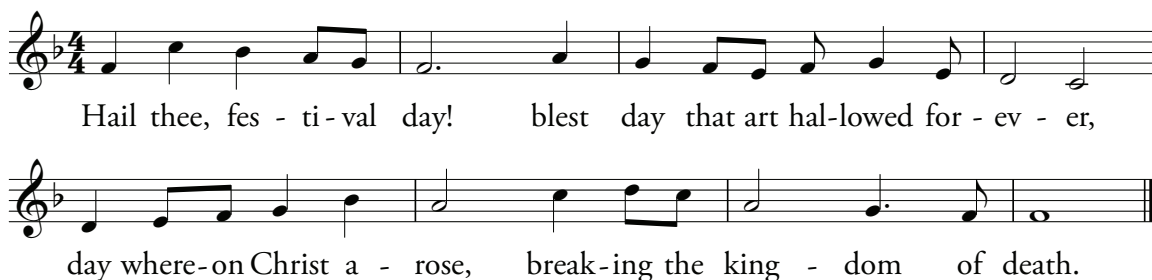
PRELUDE

Praeludium in G Major, Bux WV 148

Dieterich Buxtehude
(1637–1707)

INTRODUCTORY RITE

ENTRANCE ANTIPHON



Hail thee, fes - ti - val day! blest day that art hal - lowed for - ev - er,
day where - on Christ a - rose, break - ing the king - dom of death.

Text: Venantius Honorius Fortunatus, 540?-600?; Tr. *The English Hymnal*, 1906, alt.
Music: SALVE FESTA DIES, Ralph Vaughan Williams, 1872-1958 © Oxford University Press.
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THE SIGN OF THE CROSS AND THE GREETING

☩. ✠ In the Name of the Father, and of the Son, and of the Holy Spirit.

℟. **Amen.**

☩. *Priest:* The Lord be with you.

℟. **And with your spirit.**

-or-

☩. *Bishop:* Peace be with you.

℟. **And with your spirit.**

[During the Easter season, either the Penitential Act (Form A) or the Sprinkling Rite is used. See page 2.]

✠. Brothers and sisters, let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.

℟. **I confess to almighty God and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do,**

[All strike their breast]

through my fault, through my fault, through my most grievous fault;

therefore I ask blessed Mary ever-Virgin, all the Angels and Saints, and you, my brothers and sisters, to pray for me to the Lord our God.

✠. May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.

℟. **Amen.**

KYRIE ELEISON

✠. Lord, have mer - cy.

℟. Lord, have mer - cy.

✠. Christ, have mer - cy.

℟. Christ, have mer - cy.

✠. Lord, have mer - cy.

℟. Lord, have mer - cy.

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 Music: Plainsong, *Simple Tone*

RITE FOR THE BLESSING AND SPRINKLING OF WATER

✠. Dear brothers and sisters, let us humbly beseech the Lord our God to bless this water he has created, which will be sprinkled on us as a memorial of our Baptism. May he help us by his grace to remain faithful to the Spirit we have received.

The Celebrant prays over the water, concluding:

Therefore, may this water be for us a memorial of the Baptism we have received, and grant that we may share in the gladness of our brothers and sisters who at Easter have received their Baptism. Through Christ our Lord.

℟. **Amen.**

ANTIPHON FOR THE SPRINKLING WITH HOLY WATER

℟. Al - le - lu - ia, al - le -

- lu - ia, al - le - lu - ia.

1. I saw water flowing from the right side of the temple, Alleluia. ℟.
2. It brought God's life and his salvation, and the people sang in joyful praise, Alleluia. ℟.
3. You are a people God claims as his own to praise him, Alleluia. ℟.
4. God called you out of darkness into his marvelous light, Alleluia. ℟.
5. Lord Jesus, from your wounded side flowed streams of cleansing water, Alleluia. ℟.
6. The world was washed of all its sin, all life made new again, Alleluia. ℟.

Text: *Vidi aquam egredientem*; cf. Ezekiel 47:1-2,9;
 1 Peter 2:9 from the *Sacramentary*, 1973, alt. © ICEL. All rights reserved.
 Music: Leo Nestor © 2011 by GIA Publications, Inc. SURGIT IN HAEC DIES, 12th C.
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[After the Sprinkling with Holy Water.]

✠. May almighty God cleanse us of our sins, and through the celebration of this Eucharist make us worthy to share at the table of his Kingdom.

℟. **Amen.**

GLORIA IN EXCELSIS

Organ



All



Glo - ry to God in the high - est, and on earth peace_ to peo - ple of good will.



We praise_ You, we bless_ You, we a - dore_ You, we_



glo - ri - fy_ You, we give You thanks for Your great_ glo - ry,



Lord God, heaven - ly_ King, O_ God, al-might-y Fa - ther.

Choir or Cantor alone:

Lord Jesus Christ, Only Begotten Son,
 Lord God, Lamb of God, Son of the Father,
 You take away the sins of the world,

All



have mer - cy on us;

You take away the sins of the world,

All



re - ceive_ our prayer;

You are seated at the right hand of the Father, have mer - cy on us.

All



All



For you a - lone are the Ho - ly One, - You a - lone are the Lord,



You a - lone are the Most_ High, Je - sus Christ, with the Ho - ly Spir - it,



in the glo - ry of God the Fa - ther. A - - - men, -



a - - - men, a - - - men.

COLLECT

The Celebrant prays the collect.

℟. Amen.

LITURGY OF THE WORD

[Please be seated.]

FIRST READING

Acts 10:25–26, 34–35, 44–48

The gift of the Holy Spirit had been poured out on the Gentiles also.

RESPONSORIAL PSALM

Psalm 98:1, 2–3, 3–4



℟. The Lord has re-vealed to the na - tions his sav - ing power.

1. Sing to the LORD a new song,
for he has done wondrous deeds;
His right hand has won victory for him,
his holy arm. ℟.
2. The LORD has made his salvation known:
in the sight of the nations he has revealed his justice.
He has remembered his kindness and his faithfulness
toward the house of Israel. ℟.
3. All the ends of the earth have seen
the salvation by our God.
Sing joyfully to the LORD, all you lands;
break into song; sing praise. ℟.

Text: Refrain, Lectionary for Mass © 1969, 1981, 1997, ICEL
Music: Samuel Weber, OSB, © Saint Meinrad Archabbey. All rights reserved, reprinted with permission.

SECOND READING

1 John 4:7–10

God is love.

ALLELUIA *[Please stand.]*

The musical score for the Alleluia consists of two staves, a treble clef on top and a bass clef on the bottom. The melody is written on the treble staff, and the accompaniment is on the bass staff. The lyrics are written below the treble staff. The melody is in a major key with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia!

Gospel verse. Whoever loves me will keep my word, says the Lord, alleluia;
and my Father will love him and we will come to him, alleluia. ℞.

Text: *O Filii et filiae*, verses attributed to Jean Tisserand, d. 1494
Music: O FILII ET FILIAE, 8 8 8 with refrain; Traditional French melody, 15th century

GOSPEL

John 15:9–17

[After the Gospel]

℣. The Lord be with you.

℞. **And with your spirit.**

℣. A reading from the Holy Gospel according to John.

℞. **Glory to You, O Lord.**

No one has greater love than this, to lay down one's life for one's friends.

[After the Gospel]

℣. The Gospel of the Lord.

℞. **Praise to You, Lord Jesus Christ.**

HOMILY *[Please be seated.]*

5:15 P.M. & 5 P.M. The Reverend John F. Tallman, M.Div.
Parochial Vicar of the Cathedral of the Immaculate Conception

9 A.M. & 11 A.M. The Very Reverend David R. LeFort, S.T.L., V.G.
Rector of the Cathedral of the Immaculate Conception

THE PROFESSION OF FAITH *The Nicene Creed*

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

[All bow.]

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic, and apostolic Church. I confess one baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

UNIVERSAL PRAYER

Cantor *All*

(Intention) Let us pray to the Lord. **Lord, hear our prayer.**

LITURGY OF THE EUCHARIST

[Please be seated.]

PREPARATION OF THE ALTAR AND THE GIFTS

ANTHEM AT THE OFFERTORY *11 A.M.*

Most glorious Lord of life, that on this day
Didst make Thy triumph over death and sin,
And having harrowed hell, didst bring away
Captivity thence captive, us to win.

This joyous day, dear Lord, with joy begin,
And grant that we may for whom Thou didst die,
Being with Thy dear blood clean washed from sin,
May live forever in felicity.

And that Thy love we weighing worthily,
May likewise love Thee for the same again;
And for Thy sake, that all like dear didst buy,
With love may one another entertain.

So let us love, dear Love, like as we ought;
Love is the lesson which the Lord us taught.

Text: Edmund Spenser, Sonnet LXVIII, *Amoretti and Epithalamion*, 1595
Music: Sir William Henry Harris, KCVO, 1883–1973

“TROUBADOURS” TRAINING CHOIR ANTHEM 11 A.M.

Be joyful in God, sing [praise] to the Lord.
Be joyful in God, sing [praise] to the Lord.

Jubilare Deo, cantate Dómino.
Jubilare Deo, cantate Dómino.

Text: cf. Psalm 100:1
Music: Anonymous

INVITATION TO PRAYER *[Please stand.]*

✠. Pray, brothers and sisters, that my sacrifice and yours, may be acceptable to God the Almighty Father.
✠. **May the Lord accept this sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy church.**

PRAYER OVER THE GIFTS

The Celebrant prays the prayer over the gifts.
✠. **Amen.**

PREFACE DIALOGUE

✠. The Lord be with you.
✠. **And with your spirit.**
✠. Lift up your hearts.
✠. **We lift them up to the Lord.**
✠. Let us give thanks to the Lord our God.
✠. **It is right and just.**

SANCTUS ET BENEDICTUS

The musical score is written on four staves in G major (one sharp) and 4/4 time. The first staff is marked 'Organ' and 'All'. The lyrics are: 'Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heaven and earth are full of Your glo - ry. Ho - san - na in the high - est. Blessed is he who comes in the Name of the Lord. Ho - san - na in the high - est. Ho - san - na in the high - est.' The score includes various musical notations such as treble clefs, key signatures, time signatures, and rests.

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EUCHARISTIC PRAYER *[Please kneel.]*

MYSTERY OF FAITH

Organ All

We pro-claim Your death, O Lord, and pro-fess Your
Re - sur - rec - tion, un - til You come a - gain.

The musical notation is for an organ part. It begins in 4/4 time with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The second line continues with quarter notes: D5, E5, F#5, G5, A5, B5, C6, D6. The third line has quarter notes: E6, F#6, G6, A6, B6, C7, D7, E7. The fourth line has quarter notes: F#7, G7, A7, B7, C8, D8, E8, F#8. The piece concludes with a double bar line.

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AMEN

Organ All

A - men, a - men, a - - men.

The musical notation is for an organ part. It begins in 4/4 time with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The second line continues with quarter notes: D5, E5, F#5, G5, A5, B5, C6, D6. The third line has quarter notes: E6, F#6, G6, A6, B6, C7, D7, E7. The fourth line has quarter notes: F#7, G7, A7, B7, C8, D8, E8, F#8. The piece concludes with a double bar line.

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THE LORD'S PRAYER *[Please stand.]*

✠. At the Savior's command
and formed by divine teaching,
we dare to say:
✠. **Our Father, Who art in heaven,
hallowed be Thy Name;
Thy kingdom come,
Thy will be done
on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our trespasses,
as we forgive those who trespass against
us; and lead us not into temptation,
but deliver us from evil.**

✠. Deliver us, Lord, we pray, from every evil,
graciously grant peace in our days,
that, by the help of Your mercy,
we maybe always free from sin
and safe from all distress,
as we await the blessed hope
and the coming of our Savior, Jesus Christ.
✠. **For the kingdom,
the power and the glory are Yours
now and for ever.**

SIGN OF PEACE

✠. The peace of the Lord be with you always.
✠. **And with your spirit.**

AGNUS DEI



Lamb of God, You take a-way the sins of the world: have mer-cy on— us.



Lamb of God, You take a-way the sins of the world: have mer-cy on— us.



Lamb of God, You take a - way the sins of the world: grant us— peace.

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INVITATION TO COMMUNION

- ☩. Behold the Lamb of God, behold him who takes away the sins of the world.
Blessed are those who are called to the supper of the Lamb.
- ℟. **Lord, I am not worthy that you should enter under my roof,
but only say the word and my soul shall be healed.**

COMMUNION ANTIPHON

I chose you from the world and appointed you to go and bear fruit, and that your fruit will remain, alleluia.

☩erses. ¹I will sing forever of your mercies, O LORD; through all ages my mouth will proclaim your fidelity. ²“With my chosen one I have made a covenant; I have sworn to David my servant. ³The heavens praise your wonders, O LORD, your fidelity in the assembly of your holy ones. ⁴Then you spoke in a vision. To your faithful ones you said, “I have set the crown on a warrior, I have exalted one chosen from the people.

Ego vos elégi de mundo, ut eátis, et fructum afferátis: et fructus vester máneat, alleluia.

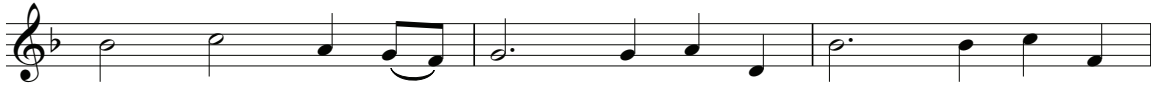
☩erses. ¹*Misericórias Dónimi in aeternum cantábo; in generatiónem et generatiónem annuntiábo veritátem tuam in ore meo. ²Dispósui testaméntum elécto meo, jurávi David servo meo. ³Confitebúntur celi mirabilia tua, Dómine, étenim veritátem tuam in ecclésia sanctorum. ⁴O Tunc locútus es in visióne sanctis tuis et dixísti: Pósuí adjutótium in potén-te et exaltávi eléctum de plebe.*

Text: Antiphon, John 15:16; verses Psalm 89:2, 4, 6, 20
Music: *Gregorian Missal*, Mode I

HYMN OF PRAISE



1. O Love of God, how strong and true, E - ter - nal
2. O wide - em - brac - ing, won - drous Love, We read Thee
3. We read Thee best in Him Who came To bear for
4. We read Thy power to bless and save E'en in the



1. and yet ev - er new; Un - com - pre - hend - ed and un -
2. in the sky a - bove; We read Thee in the earth be -
3. us the Cross of shame, Sent by the Fa - ther from on
4. dark - ness of the grave; Still more in re - sur - rec - tion



1. bought, Be - yond all know - ledge and all thought.
2. low, in seas that swell and streams that flow.
3. high, Our life to live, our death to die.
4. light We read the full - ness of Thy might.

Text: Horatius Bonar, 1808-1889

Music: DUNEDIN, LM, Vernon Griffiths, 1894-1985 © Faber Music, Ltd. Reprinted under Onelicense.net #A-700682

PRAYER AFTER COMMUNION *[Please stand.]*

The Celebrant prays the prayer after communion.

R. Amen.

CONCLUDING RITES

FINAL BLESSING AND DISMISSAL

V. The Lord be with you.

R. **And with your spirit.**

V. [Blessed be the Name of the Lord.]

R. [Now and forever.]

V. [Our help is in the Name of the Lord.]

R. [Who made heaven and earth.]

V. ✠ May almighty God bless you.

R. Amen.

POSTLUDE

Fanfare

William Mathias, CBE
(1934–1994)



The Cathedral of the Immaculate Conception

On the corner of Eagle Street and Madison Avenue
In the City and Roman Catholic Diocese of Albany, New York

The Most Reverend Edward B. Scharfenberger, D.D., *Bishop of Albany*
The Most Reverend Howard J. Hubbard, D.D., *Bishop Emeritus of Albany*
The Very Reverend David R. LeFort, S.T.L., V.G., *Rector of the Cathedral*
The Reverend John F. Tallman, M.Div., *Parochial Vicar*
Deacon Timothy J. Kosto, Ph.D., *Deacon*