



THE CATHEDRAL OF THE IMMACULATE CONCEPTION

In the City and Roman Catholic Diocese of Albany, New York

The Solemnity of the Ascension of the Lord

May 10, 2018

PRELUDE

Allein Gott in der Höh sei Ehr, BWV 662
("Alone to God in the highest be glory")

Johann Sebastian Bach
(1685–1750)

INTRODUCTORY RITE

ENTRANCE ANTIPHON

See, the Con-queror mounts in tri - umph, See the King in roy - al
state; Rid - ing on the clouds, His cha - riot To His
heaven-ly pa - lace gate! Glo - ry to God on high!

Text: Christopher Wordsworth, 1807-1885

Music: BRIDEGROOM, 8 7 8 7 6; William Penfro Rowlands, 1860-1937; from *Cân a Moliant*, 1915

THE SIGN OF THE CROSS AND THE GREETING

✠ In the Name of the Father, and of the Son, and of the Holy Spirit.

✠ **Amen.**

✠ *Priest:* The Lord be with you.

✠ **And with your spirit.**

-or-

✠ *Bishop:* Peace be with you.

✠ **And with your spirit.**

[During the Easter season, either the Penitential Act (Form A) or the Sprinkling Rite is used. See page 2.]

✠. Brothers and sisters, let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.

℟. **I confess to almighty God and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do,**

[All strike their breast]

through my fault, through my fault, through my most grievous fault;

therefore I ask blessed Mary ever-Virgin, all the Angels and Saints, and you, my brothers and sisters, to pray for me to the Lord our God.

✠. May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.

℟. **Amen.**

KYRIE ELEISON

✠. Lord, have mer - cy.

℟. Lord, have mer - cy.

✠. Christ, have mer - cy.

℟. Christ, have mer - cy.

✠. Lord, have mer - cy.

℟. Lord, have mer - cy.

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 Music: Plainsong, *Simple Tone*

RITE FOR THE BLESSING AND SPRINKLING OF WATER

✠. Dear brothers and sisters, let us humbly beseech the Lord our God to bless this water he has created, which will be sprinkled on us as a memorial of our Baptism. May he help us by his grace to remain faithful to the Spirit we have received.

The Celebrant prays over the water, concluding:

Therefore, may this water be for us a memorial of the Baptism we have received, and grant that we may share in the gladness of our brothers and sisters who at Easter have received their Baptism. Through Christ our Lord.

℟. **Amen.**

ANTIPHON FOR THE SPRINKLING WITH HOLY WATER

℟. Al - le - lu - ia, al - le -

- lu - ia, al - le - lu - ia.

1. I saw water flowing from the right side of the temple, Alleluia. ℟.
2. It brought God's life and his salvation, and the people sang in joyful praise, Alleluia. ℟.
3. You are a people God claims as his own to praise him, Alleluia. ℟.
4. God called you out of darkness into his marvelous light, Alleluia. ℟.
5. Lord Jesus, from your wounded side flowed streams of cleansing water, Alleluia. ℟.
6. The world was washed of all its sin, all life made new again, Alleluia. ℟.

Text: *Vidi aquam egredientem*; cf. Ezekiel 47:1-2,9;
 1 Peter 2:9 from the *Sacramentary*, 1973, alt. © ICEL. All rights reserved.
 Music: Leo Nestor © 2011 by GIA Publications, Inc. SURGIT IN HAEC DIES, 12th C.
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[After the Sprinkling with Holy Water.]

✠. May almighty God cleanse us of our sins, and through the celebration of this Eucharist make us worthy to share at the table of his Kingdom.

℟. **Amen.**

GLORIA IN EXCELSIS


Organ



All




Glo - ry to God in the high - est, and on earth peace_ to peo - ple of good will.



We praise_ You, we bless_ You, we a - dore_ You, we_



glo - ri - fy_ You, we give You thanks for Your great_ glo - ry,



Lord God, heaven - ly_ King, O_ God, al-might-y Fa - ther.

Choir or Cantor alone:

Lord Jesus Christ, Only Begotten Son,
 Lord God, Lamb of God, Son of the Father,
 You take away the sins of the world,

All



have mer - cy on us;

You take away the sins of the world,

All



re - ceive_ our prayer;

You are seated at the right hand of the Father, have mer - cy on us.

All



All



For you a - lone are the Ho - ly One, - You a - lone are the Lord,



You a - lone are the Most_ High, Je - sus Christ, with the Ho - ly Spir - it,



in the glo - ry of God the Fa - ther. A - - - men, -



a - - - men, a - - - men.

COLLECT

The Celebrant prays the collect.

℟. Amen.

LITURGY OF THE WORD

[Please be seated.]

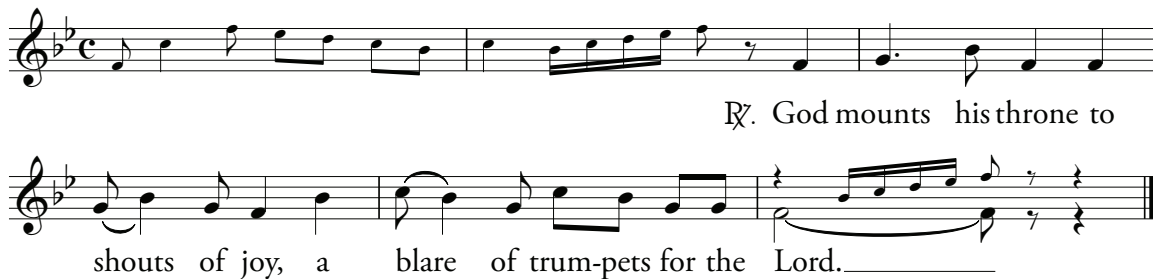
FIRST READING

Acts 1:1–11

As they were looking on, he was lifted up.

RESPONSORIAL PSALM

Psalm 47:2–3, 6–7, 8–9



℟. God mounts his throne to
shouts of joy, a blare of trum-pets for the Lord.

1. All peoples, clap your hands.
Cry to God with shouts of joy!
For the LORD, the Most High, is awesome,
the great king over all the earth. ℟.
2. God goes up with shouts of joy.
The LORD goes up with trumpet blast.
Sing praise for God; sing praise!
Sing praise to our king; sing praise! ℟.
3. God is king of all the earth.
Sing praise with all your skill.
God reigns over the nations.
God sits upon his holy throne. ℟.

Text: Refrain, *Lectionary for Mass* © 1969, 1981, 1997, ICEL
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SECOND READING

Ephesians 1:17–23

God seated Christ at his right hand in the heavens.

ALLELUIA *[Please stand.]*

The image shows a musical score for the Alleluia. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff has a melody line with lyrics written below it: "al - le - lu - ia!" above the first staff and "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!" below the second staff. The bass staff provides a harmonic accompaniment with chords and a bass line. The music is in a simple, homophonic style.

Gospel verse. Go and teach all nations, says the Lord, alleluia;
I am with you always, until the end of the world, alleluia. *℟.*

Text: *O Filii et filiae*, verses attributed to Jean Tisserand, d. 1494
Music: O FILII ET FILIAE, 8 8 8 with refrain; Traditional French melody, 15th century

GOSPEL

Mark 16:15–20

[Before the Gospel]

- ℣. The Lord be with you.
℟. **And with your spirit.**
℣. A reading from the Holy Gospel according to Mark.
℟. **Glory to You, O Lord.**

He was taken up into heaven and took his seat at the right hand of God.

[After the Gospel]

- ℣. The Gospel of the Lord.
℟. **Praise to You, Lord Jesus Christ.**

HOMILY *[Please be seated.]*

7:15 A.M. ☩ 12:15 P.M. The Very Reverend David R. LeFort, S.T.L., V.G.
Rector of the Cathedral of the Immaculate Conception

5:15 P.M. The Reverend John F. Tallman, M.Div.
Parochial Vicar of the Cathedral of the Immaculate Conception

THE PROFESSION OF FAITH *The Nicene Creed*

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

[All bow.]

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic, and apostolic Church. I confess one baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

UNIVERSAL PRAYER

Cantor *All*

(Intention) Let us pray to the Lord. **Lord, hear our prayer.**

LITURGY OF THE EUCHARIST

[Please be seated.]

PREPARATION OF THE ALTAR AND THE GIFTS

ANTHEM AT THE OFFERTORY *5:15 P.M.*

If ye love me, keep my commandments. And I will pray the Father, and he shall give you another comforter, that he may 'bide with you forever; e'en the spirit of truth.

Text: John 13:34–35
Music: Thomas Tallis, ca. 1505–1585

INVITATION TO PRAYER *[Please stand.]*

- ℣. Pray, brothers and sisters, that my sacrifice and yours, may be acceptable to God the Almighty Father.
℟. **May the Lord accept this sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy church.**

PRAYER OVER THE GIFTS

The Celebrant prays the prayer over the gifts.
℟. **Amen.**

PREFACE DIALOGUE

- ℣. The Lord be with you.
℟. **And with your spirit.**
℣. Lift up your hearts.
℟. **We lift them up to the Lord.**
℣. Let us give thanks to the Lord our God.
℟. **It is right and just.**

SANCTUS ET BENEDICTUS

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked 'Organ' and the second 'All'. The lyrics are: 'Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heaven and earth are full of Your glo - ry. Ho - san - na in the high - est. Blessed is he who comes in the Name of the Lord. Ho - san - na in the high - est. Ho - san - na in the high - est.' The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

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EUCHARISTIC PRAYER *[Please kneel.]*

MYSTERY OF FAITH

Organ All

We pro-claim Your death, O Lord, and pro-fess Your
Re - sur - rec - tion, un - til You come a - gain.

The musical notation is for an organ part. It begins in 4/4 time with a treble clef and a key signature of one sharp (F#). The first line contains the melody for 'We pro-claim Your death, O Lord, and pro-fess Your'. The second line continues with 'Re - sur - rec - tion, un - til You come a - gain.' and ends with a double bar line. The tempo/mood is marked 'Organ' and 'All'.

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AMEN

Organ All

A - men, a - men, a - - men.

The musical notation is for an organ part. It begins in 4/4 time with a treble clef and a key signature of one sharp (F#). The melody for 'A - men, a - men, a - - men.' is written on a single line. The tempo/mood is marked 'Organ' and 'All'.

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THE LORD'S PRAYER *[Please stand.]*

℣. At the Savior's command
and formed by divine teaching,
we dare to say:
℟. **Our Father, Who art in heaven,
hallowed be Thy Name;
Thy kingdom come,
Thy will be done
on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our trespasses,
as we forgive those who trespass against
us; and lead us not into temptation,
but deliver us from evil.**

℣. Deliver us, Lord, we pray, from every evil,
graciously grant peace in our days,
that, by the help of Your mercy,
we maybe always free from sin
and safe from all distress,
as we await the blessed hope
and the coming of our Savior, Jesus Christ.
℟. **For the kingdom,
the power and the glory are Yours
now and for ever.**

SIGN OF PEACE

℣. The peace of the Lord be with you always.
℟. **And with your spirit.**

AGNUS DEI



Lamb of God, You take a-way the sins of the world: have mer-cy on— us.



Lamb of God, You take a-way the sins of the world: have mer-cy on— us.



Lamb of God, You take a - way the sins of the world: grant us— peace.

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INVITATION TO COMMUNION

- ☩. Behold the Lamb of God, behold him who takes away the sins of the world.
Blessed are those who are called to the supper of the Lamb.
- ☩. **Lord, I am not worthy that you should enter under my roof,
but only say the word and my soul shall be healed.**

COMMUNION ANTIPHON

These signs will accompany those who believe: they will cast out demons, and when they lay their hands upon the sick, these will recover, alleluia.

☩erses. ¹I will bless the LORD at all times; praise of him is always in my mouth. ²In the LORD my soul shall make its boast; the humble shall hear and be glad. ³Glorify the LORD with me; together let us praise his Name. ⁴I sought the LORD, and he answered me; from all my terrors he set me free.

Signa eos qui in me credunt, hæc sequuntur: dæmonia eicient: super ægros manus impotent, et bene habebunt, alleluia.

☩erses. ¹*Benedicam Dóminum in omni tẽmpore, semper laus ejus in ore meo. ²In Dómino gloriabitur ánima mea, áudiant mansuẽti et lætẽntur. ³Magnificáte Dóminum mecum, et exaltẽmus nomen ejus in idípsum. ⁴Exquisívi Dóminum, et exaudívit me et ex ómnibus terróribus meis erípuit me.*

Text: Antiphon, Mark 16:17, 18; verses Psalm 34:2, 3, 4, 5

Music: *Gregorian Missal*, Mode VII

HYMN OF PRAISE



1. Hail the day that sees Him rise, Al - le - lu - ia!
2. There for Him high tri - umph waits; Al - le - lu - ia!
3. See! He lifts His hands a - bove; Al - le - lu - ia!
4. Still for us He in - ter - cedes, Al - le - lu - ia!
5. Lord, be - yond our mor - tal__ sight, Al - le - lu - ia!



1. To His throne a - bove the__ skies; Al - le - lu - ia!
2. Lift your heads, e - ter - nal__ gates! Al - le - lu - ia!
3. See! He shows the prints of__ love: Al - le - lu - ia!
4. His pre - vail - ing death He__ pleads, Al - le - lu - ia!
5. Raise our hearts to reach Thy__ height, Al - le - lu - ia!



1. Christ, the Lamb for sin - ners_ given, Al - le - lu - ia!
2. He hath con - quered death and_ sin; Al - le - lu - ia!
3. Hark! His gra - cious lips__ be - stow, Al - le - lu - ia!
4. Near Him - self pre - pares our__ place, Al - le - lu - ia!
5. There Thy face un - cloud - ed__ see, Al - le - lu - ia!



1. En - ters now the high - est__ heaven! Al - le - lu - ia!
2. Take the King of glo - ry__ in! Al - le - lu - ia!
3. Bless - ings on His Church be - low. Al - le - lu - ia!
4. He the first fruits of our__ race. Al - le - lu - ia!
5. Find our heaven of heavens in__ Thee. Al - le - lu - ia!

Text: Charles Wesley, 1707-1788, alt.

Music: LLANFAIR, 77 77 with alleluias; Robert Williams, 1781-1821

[After the Hymn of Praise, a time of silence is kept, while all may pray quietly.]

PRAYER AFTER COMMUNION *[Please stand.]*

The Celebrant prays the prayer after communion.

Rx. Amen.

CONCLUDING RITES

FINAL BLESSING AND DISMISSAL

℣. The Lord be with you.

℟. **And with your spirit.**

℣. [Blessed be the Name of the Lord.]

℟. [**Now and forever.**]

℣. [Our help is in the Name of the Lord.]

℟. [**Who made heaven and earth.**]

℣. ✠ May almighty God bless you.

℟. **Amen.**

POSTLUDE

Trumpet Tune in C Major

David N. Johnson
(1922–1988)



The Cathedral of the Immaculate Conception

On the corner of Eagle Street and Madison Avenue
In the City and Roman Catholic Diocese of Albany, New York

The Most Reverend Edward B. Scharfenberger, D.D., *Bishop of Albany*
The Most Reverend Howard J. Hubbard, D.D., *Bishop Emeritus of Albany*
The Very Reverend David R. LeFort, S.T.L., V.G., *Rector of the Cathedral*
The Reverend John F. Tallman, M.Div., *Parochial Vicar*
Deacon Timothy J. Kosto, Ph.D., *Deacon*