



THE CATHEDRAL OF THE IMMACULATE CONCEPTION

In the City and Roman Catholic Diocese of Albany, New York

The Solemnity of the Nativity of Saint John the Baptist

June 24, 2018

PRELUDE

Tocatta in C Major, BWV 564/1

Johann Sebastian Bach
(1685–1750)

INTRODUCTORY RITE

ENTRANCE ANTIPHON

Organ *All*

℟. I will be sa - tis - fied when your
glo - ry is made ma - ni - fest, O Lord.

Text: Psalm 17:15
Music: David Harrison, b. 1991 © All rights reserved. Reprinted with permission from the composer.

THE SIGN OF THE CROSS AND THE GREETING

- ℣. ✠ In the Name of the Father, and of the Son, and of the Holy Spirit.
- ℟. **Amen.**
- ℣. The Lord be with you.
- ℟. **And with your spirit.**

PENITENTIAL ACT

Lord Jesus, You were sent to heal the contrite of heart:

℣. Lord, have mer - cy. ℟. **Lord, have mer - cy.**

Lord Jesus, You came to call sinners:

℣. Christ, have_ mer - cy. ℟. **Christ, have_ mer - cy.**

[continued]

Lord Jesus, You are seated at the right hand of the Father to intercede for us:

℣. Lord, have mercy. ℟. Lord, have mercy.

Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.
 Music: Plainsong, *Simple Tone*

℣. May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.
 ℟. **Amen.**

GLORIA IN EXCELSIS

Cantor		Glory to God in the <i>highest</i> , and on earth peace to <i>people</i> of good will.
All		We praise You, we bless You, we adore You,
Cantor		we glorify You, we <i>give</i> You thanks, for <i>Your</i> great glory,
All		Lord God, heavenly King, O God, almighty Father.
Cantor		Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God, <i>Son</i> of the Father,
All		You take away the sins of the world, have mercy on us;
Cantor		You take away the sins of the world, <i>receive</i> our prayer;
All		You are seated at the right hand of the Father, have mercy on us.
Cantor		For You alone are the Holy One, You alone <i>are</i> the Lord, You alone are the Most <i>High</i> , Jesus Christ,
All		with the Holy Spirit, in the glory of God the Father. Amen.

Text: *The Roman Missal* © 2010 by International Commission on English in the Liturgy Corporation.
 Music: Congregational Mass by John Lee, 1908–1990 © 1970, 1980, 2011 by GIA Publications, Inc. Choral parts by Anthony Ruff, OSB.

COLLECT

The Celebrant prays the collect.
 ℟. **Amen.**

LITURGY OF THE WORD

[Please be seated.]

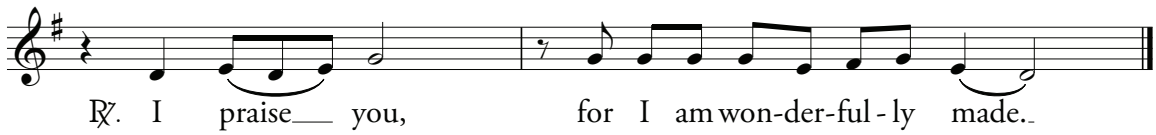
FIRST READING

Isaiah 49:1–6

I will make you a light to the nations.

RESPONSORIAL PSALM

Psalm 139:1-3, 13-14, 14-15



1. O LORD, you search me and you know me.
 You yourself know my resting and my rising;
 you discern my thoughts from afar.
 You mark when I walk or lie down;
 you know all my ways through and through. R.
2. For it was you who formed my inmost being,
 knit me together in my mother's womb.
 I thank you who wonderfully made me;
 how wonderful are your works,
 which my soul knows well! R.

3. My frame was not hidden from you,
 when I was being fashioned in secret
 and molded in the depths of the earth. R.

Text: Refrain, *Lectionary for Mass* © 1969, 1981, 1997, ICEL
 Music: Brian F. Gurley, b. 1983 © All rights reserved.

SECOND READING

Acts 13:22-26

John heralded his coming by proclaiming a baptism of repentance.

ALLELUIA *[Please stand.]*



Gospel verse. You, child, will be called prophet of the Most High,
for you will go before the Lord to prepare his way. R.

Text: *Lectionary for Mass for Use in the Dioceses of the United States*, 2nd typical ed. © 2001 Confraternity of Christian Doctrine
 Music: Peter J. Latona, b. 1968; All rights reserved, reprinted with permission from the composer.

GOSPEL

Luke 41:57-66, 80

[Before the reading.]

- V. The Lord be with you.
- R. **And with your spirit.**
- V. A reading from the Holy Gospel according to Luke.
- R. **Glory to You, O Lord.**

He will be called John.

[After the reading.]

- V. The Gospel of the Lord.
- R. **Praise to You, Lord Jesus Christ.**

[When a bishop is present, all remain standing until he has revered the book of the Gospels.]

HOMILY *[Please be seated.]*

Note: Preaching schedule subject to change.

5:15 P.M. & 5 P.M. Deacon Timothy J. Kosto, Ph.D.

Deacon of the Cathedral of the Immaculate Conception

9 A.M. & 11 A.M. The Reverend Paul J. Mijas

Parochial Vicar of the Cathedral of the Immaculate Conception

THE PROFESSION OF FAITH *The Nicene Creed*

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

[All bow.]

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic, and apostolic Church. I confess one baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

UNIVERSAL PRAYER

Cantor *All*

(Intention) Let us pray to the Lord. **Lord, hear our prayer.**

LITURGY OF THE EUCHARIST

[Please be seated.]

PREPARATION OF THE ALTAR AND THE GIFTS

INVITATION TO PRAYER *[Please stand.]*

- ✠. Pray, brothers and sisters, that my sacrifice and yours, may be acceptable to God the Almighty Father.
- ✠. **May the Lord accept this sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy church.**

PRAYER OVER THE GIFTS

The Celebrant prays the prayer over the gifts.

R. Amen.

PREFACE DIALOGUE

V. The Lord be with you.

R. **And with your spirit.**

V. Lift up your hearts.

R. **We lift them up to the Lord.**

V. Let us give thanks to the Lord our God.

R. **It is right and just.**

SANCTUS ET BENEDICTUS

Organ All

Ho - ly, ho - ly, ho - ly Lord God of hosts.

Heaven and earth are full of Your glo - ry.

Ho - san - na in the high - est, ho - san - na in the high - est.

Blessed is he who comes in the name of the Lord.

Ho - san - na in the high - est, ho - san - na in the high - est.

The musical score is written for organ and voice. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is in a simple, hymn-like style. The lyrics are written below the notes. The second staff continues the melody. The third staff has a key signature change to two flats (B-flat and E-flat). The fourth staff continues the melody. The fifth staff concludes the piece with a double bar line.

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Music: *A Community Mass*, Richard Proulx, 1937-2010 © GIA Publications, Inc. All rights reserved, reprinted under Onelicense.net A-700682.

EUCHARISTIC PRAYER *[Please kneel.]*

MYSTERY OF FAITH

Organ All

When we eat this Bread and drink this Cup,

we pro-claim Your death, O Lord, un - til You come a - gain.

The musical score is written for organ and voice. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is in a simple, hymn-like style. The lyrics are written below the notes. The second staff continues the melody. The piece concludes with a double bar line.

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AMEN

Organ All

A - men, a - men, a - men.

The musical notation is for the word 'AMEN'. It begins with a treble clef and a common time signature (C). The melody is written on a single staff. The first measure is marked 'Organ' and the second measure is marked 'All'. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics 'A - men, a - men, a - men.' are written below the staff, with hyphens under the 'a' and 'men' words to indicate the syllable placement.

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THE LORD'S PRAYER *[Please stand.]*

℣. At the Savior's command
and formed by divine teaching,
we dare to say:
℟. **Our Father, Who art in heaven,
hallowed be Thy Name;
Thy kingdom come,
Thy will be done
on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our trespasses,
as we forgive those who trespass against
us; and lead us not into temptation,
but deliver us from evil.**

℣. Deliver us, Lord, we pray, from every evil,
graciously grant peace in our days,
that, by the help of Your mercy,
we maybe always free from sin
and safe from all distress,
as we await the blessed hope
and the coming of our Savior, Jesus Christ.
℟. **For the kingdom,
the power and the glory are Yours
now and for ever.**

SIGN OF PEACE

℣. The peace of the Lord be with you always.
℟. **And with your spirit.**

AGNUS DEI

Lamb of God, You take a-way the sins of the world, have
mer - cy on us. _____ Lamb of God, You
take a - way the sins of the world, grant us _____ peace.

The musical notation is for the 'AGNUS DEI' prayer. It is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The melody is: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are: 'Lamb of God, You take a-way the sins of the world, have mer - cy on us. _____ Lamb of God, You take a - way the sins of the world, grant us _____ peace.' There are three endings: 1.2. and 3. The first ending is a half note G4, the second is a half note A4, and the third is a half note B4. The lyrics are written below the staff with hyphens under the words to indicate syllable placement.

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INVITATION TO COMMUNION

℣. Behold the Lamb of God, behold him who takes away the sins of the world.
Blessed are those who are called to the supper of the Lamb.
℟. **Lord, I am not worthy that you should enter under my roof,
but only say the word and my soul shall be healed.**

COMMUNION ANTIPHON

You, child, will be called prophet of the Most High,
for you will go before the Lord to prepare his ways.

Verses. ¹Blessed be the Lord, the God of Israel, for
he has visited and brought redemption to his people.
²He has raised up a horn for our salvation within the
house of David his servant. ³Even as he promised
through the mouth of his holy prophets from of old.
⁴Salvation from our enemies and from the hand of all
who hate us.

*Tu, puer, prophéta Altíssimi vocáberis: praeíbis enim ante
fáciem Dómini paráre vias ejus.*

Verses. ¹*Benedíctus Dóminus Deus Israel, quia visitávit
et fecit redemptiónem plebi suæ. ²Et eréxit cornu salutis
nobis in domo David púeri sui. ³Sicut locútus est per os
sanctórum, qui a sæculo sunt, prophetárum ejus. ⁴Salútem
ex inimícis nostris et de manu ómnium, qui odérunt nos.*

Text: Antiphon, Luke 1:76; verses 68–79
Music: *Gregorian Missal*, Mode II

HYMN OF PRAISE



1. Blessed be the God of Is - ra - el, The_ ev - er - liv - ing Lord,
2. Through ho - ly proph - ets did he speak His_ word in days of old,
3. Of_ old he gave his sol - emn oath To_ Fa - ther A - bra - ham:
4. O_ ti - ny child, your name shall be The_ proph - et of the Lord;
5. The_ ris - ing Sun shall shine on us To_ bring the light of day



1. Who_ comes in power to save his own, His_ peo - ple Is - ra - el.
2. That_ he would save us from our foes And_ all who bear us ill.
3. His_ seed a might - y race should be, And_ blessed for ev - er - more.
4. The_ way of God you shall pre - pare To_ make his com - ing known.
5. To_ all who sit in dark - est night And_ shad - ow of the grave.



1. For_ Is - ra - el he rais - es up Sal - va - tion's tower on high
2. To_ our an - ces - tors did he give His cov - e - nant of love;
3. He_ vowed to set his peo - ple free From fear of ev - ery foe
4. You_ shall pro - claim to Is - ra - el Sal - va - tion's dawn - ing day,
5. Our_ foot - steps God shall safe - ly guide To walk the ways of peace.



1. In_ Da - vid's house, who reigned as king And_ ser - vant of the Lord.
2. So_ with us all he keeps his word In_ love that knows no end.
3. That_ we might serve him all our days, In_ good - ness, love, and peace.
4. When God shall wipe a - way all sins In_ his re - deem - ing love.
5. His_ name for ev - er - more be blessed Who lives, and loves, and saves.

Text: Canticle of Zechariah, Luke 1:68-79; para. James Quinn, S.J., © 1969, James Quinn, SJ
Music: KINGSFOLD, CMD; English Tune

[After the Hymn of Praise, a time of silence is kept, while all may pray quietly.]

PRAYER AFTER COMMUNION *[Please stand.]*

The Celebrant prays the prayer after communion.

℟. **Amen.**

CONCLUDING RITES

FINAL BLESSING AND DISMISSAL

℣. The Lord be with you.

℟. **And with your spirit.**

℣. [Blessed be the Name of the Lord.]

℟. **[Now and forever.]**

℣. [Our help is in the Name of the Lord.]

℟. **[Who made heaven and earth.]**

℣. ✠ May almighty God bless you.

℟. **Amen.**

POSTLUDE

Fugue in C Major, BWV 564/3

Bach



The Cathedral of the Immaculate Conception

On the corner of Eagle Street and Madison Avenue

In the City and Roman Catholic Diocese of Albany, New York

The Most Reverend Edward B. Scharfenberger, D.D., *Bishop of Albany*

The Most Reverend Howard J. Hubbard, D.D., *Bishop Emeritus of Albany*

The Very Reverend David R. LeFort, S.T.L., V.G., *Rector of the Cathedral*

The Reverend John F. Tallman, M.Div., *Parochial Vicar*

The Reverend Paul J. Mijas, *Parochial Vicar*

Deacon Timothy J. Kosto, Ph.D., *Deacon*