



THE CATHEDRAL OF THE IMMACULATE CONCEPTION

In the City and Roman Catholic Diocese of Albany, New York

The Fifteenth Sunday in Ordinary Time

July 15, 2018

PRELUDE

Fantasia in G Minor, BWV 542/1

Johann Sebastian Bach
(1685–1750)

INTRODUCTORY RITE

ENTRANCE ANTIPHON

Organ *All*

℞. I will be sa - tis - fied when your
 glo - ry is made ma - ni - fest, O Lord.

Text: Psalm 17:15

Music: David Harrison, b. 1991 © All rights reserved. Reprinted with permission from the composer.

THE SIGN OF THE CROSS AND THE GREETING

- ℣. ✠ In the Name of the Father, and of the Son, and of the Holy Spirit.
- ℞. **Amen.**
- ℣. The Lord be with you.
- ℞. **And with your spirit.**

PENITENTIAL ACT

Lord Jesus, You were sent to heal the contrite of heart:

℣. Lord, have mer - cy. ℞. **Lord, have mer - cy.**

Lord Jesus, You came to call sinners:

℣. Christ, have mer - cy. ℞. **Christ, have mer - cy.**

[continued]

Lord Jesus, You are seated at the right hand of the Father to intercede for us:

V. Lord, have mer - cy. R. Lord, have mer - cy.

Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.
 Music: Plainsong, *Simple Tone*

V. May Almighty God have mercy on us, forgive us our sins,
 and bring us to ever - last - ing life. R. A - men.

GLORIA IN EXCELSIS

<i>Cantor</i>	Glory to God in the <i>highest</i> , and on earth peace to <i>people</i> of good will.
<i>All</i>	We praise You, we <i>bless</i> You, we <i>adore</i> You,
<i>Cantor</i>	we glorify You, we <i>give</i> You thanks, for <i>Your</i> great glory,
<i>All</i>	Lord God, <i>heavenly</i> King, O God, almighty Father.
<i>Cantor</i>	Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God, <i>Son</i> of the Father,
<i>All</i>	You take away the sins <i>of</i> the world, have <i>mercy</i> on us;
<i>Cantor</i>	You take away the sins <i>of</i> the world, <i>receive</i> our prayer;
<i>All</i>	You are seated at the right hand of the <i>Father</i>, have <i>mercy</i> on us.
<i>Cantor</i>	For You alone are the Holy One, You alone <i>are</i> the Lord, You alone are the Most <i>High</i> , Jesus Christ,
<i>All</i>	with the Holy <i>Spirit</i>, in the glory of God the Father. <i>Amen</i>.

Text: *The Roman Missal* © 2010 by International Commission on English in the Liturgy Corporation.
 Music: Congregational Mass by John Lee, 1908–1990 © 1970, 1980, 2011 by GIA Publications, Inc. Choral parts by Anthony Ruff, OSB.

COLLECT

The Celebrant prays the collect.

R. **Amen.**

LITURGY OF THE WORD

[Please be seated.]

FIRST READING

Amos 7:12–15

“Go, prophesy to my people Israel.”

RESPONSORIAL PSALM

Psalm 85:9–10, 11–12, 13–14



℟. Lord, let us see your kind-ness, and grant us your sal - va - tion.

- | | |
|--|---|
| <p>1. I will hear what the LORD God speaks;
he speaks of peace for his people and his faithful.
His salvation is near for those who fear him,
and his glory will dwell in our land. ℟.</p> <p>2. Merciful love and faithfulness have met;
justice and peace have kissed.
Faithfulness shall spring from the earth,
and justice look down from heaven. ℟.</p> | <p>3. Also the LORD will bestow his bounty,
and our earth shall yield its increase.
Justice will march before him,
and guide his steps on the way. ℟.</p> |
|--|---|

Text: Refrain, *Lectionary for Mass* © 1969, 1981, 1997, ICEL
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SECOND READING

Ephesians 1:–14

God chose us in Christ, before the foundation of the world.

ALLELUIA *[Please stand.]*



℟. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Gospel verse. May the Father of our Lord Jesus Christ enlighten the eyes of our hearts,
that we may know what is the hope that belongs to our call. ℟.

Text: *Lectionary for Mass for Use in the Dioceses of the United States*, 2nd typical ed. © 2001 Confraternity of Christian Doctrine
Music: Peter J. Latona, b. 1968; All rights reserved, reprinted with permission from the composer.

GOSPEL

Mark 6:7–13

[Before the reading.]

℣. The Lord be with you.

℟. **And with your spirit.**

℣. A reading from the Holy Gospel according to Mark.

℟. **Glory to You, O Lord.**

He began to send them out two by two.

[After the reading.]

℣. The Gospel of the Lord.

℟. **Praise to You, Lord Jesus Christ.**

[When a bishop is present, all remain standing until he has revered the book of the Gospels.]

HOMILY *[Please be seated.]*

Note: Preaching schedule subject to change.

5:15 P.M. & 5 P.M. The Reverend John F. Tallman, M.Div.
Parochial Vicar of the Cathedral of the Immaculate Conception

9 A.M. & 11 A.M. Deacon Timothy J. Kosto, Ph.D.
Deacon of the Cathedral of the Immaculate Conception

THE PROFESSION OF FAITH *The Nicene Creed*

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

[All bow.]

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic, and apostolic Church. I confess one baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

UNIVERSAL PRAYER

Cantor *All*

(Intention) Let us pray to the Lord. **Lord, hear our prayer.**

LITURGY OF THE EUCHARIST

[Please be seated.]

PREPARATION OF THE ALTAR AND THE GIFTS

INVITATION TO PRAYER *[Please stand.]*

- ℣. Pray, brothers and sisters, that my sacrifice and yours, may be acceptable to God the Almighty Father.
℟. **May the Lord accept this sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy church.**

PRAYER OVER THE GIFTS

The Celebrant prays the prayer over the gifts.

℟. **Amen.**

PREFACE DIALOGUE

℣. The Lord be with you.

℟. **And with your spirit.**

℣. Lift up your hearts.

℟. **We lift them up to the Lord.**

℣. Let us give thanks to the Lord our God.

℟. **It is right and just.**

SANCTUS ET BENEDICTUS

Organ All

Ho - ly, ho - ly, ho - ly Lord God of hosts.

Heaven and earth are full of Your glo - ry.

Ho - san - na in the high - est, ho - san - na in the high - est.

Blessed is he who comes in the name of the Lord.

Ho - san - na in the high - est, ho - san - na in the high - est.

The musical score is written on five staves. The first staff is in C major and 4/4 time, with a treble clef. The second staff is in B-flat major and 4/4 time, with a treble clef. The third staff is in B-flat major and 4/4 time, with a treble clef. The fourth staff is in B-flat major and 4/4 time, with a treble clef. The fifth staff is in B-flat major and 4/4 time, with a treble clef. The lyrics are written below the notes.

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EUCHARISTIC PRAYER *[Please kneel.]*

MYSTERY OF FAITH

Organ All

When we eat this Bread and drink this Cup,

we pro-claim Your death, O Lord, un - til You come a - gain.

The musical score is written on two staves. The first staff is in C major and 4/4 time, with a treble clef. The second staff is in B-flat major and 4/4 time, with a treble clef. The lyrics are written below the notes.

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AMEN

Organ All
A - men, a - men, a - men.

The musical notation is for the word 'AMEN'. It is written on a single staff in treble clef with a common time signature (C). The melody is simple and consists of quarter and eighth notes. The word 'Organ' is written above the first measure, and 'All' is written above the second measure. The lyrics 'A - men, a - men, a - men.' are written below the staff, with hyphens under the first three letters of each word to indicate the syllable placement.

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THE LORD'S PRAYER *[Please stand.]*

℣. At the Savior's command
and formed by divine teaching,
we dare to say:
℟. **Our Father, Who art in heaven,
hallowed be Thy Name;
Thy kingdom come,
Thy will be done
on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our trespasses,
as we forgive those who trespass against
us; and lead us not into temptation,
but deliver us from evil.**

℣. Deliver us, Lord, we pray, from every evil,
graciously grant peace in our days,
that, by the help of Your mercy,
we maybe always free from sin
and safe from all distress,
as we await the blessed hope
and the coming of our Savior, Jesus Christ.
℟. **For the kingdom,
the power and the glory are Yours
now and for ever.**

SIGN OF PEACE

℣. The peace of the Lord be with you always.
℟. **And with your spirit.**

AGNUS DEI

Lamb of God, You take a-way the sins of the world, have
mer - cy on us. _____ Lamb of God, You
take a - way the sins of the world, grant us _____ peace.

The musical notation for 'AGNUS DEI' is written on three staves in treble clef with a key signature of two flats (B-flat and E-flat). The first staff has a 2/4 time signature, the second a 3/4 time signature, and the third a 2/4 time signature. The lyrics are written below the staves. The second staff includes first, second, and third endings, indicated by '1.2.' and '3.' above the notes.

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INVITATION TO COMMUNION

℣. Behold the Lamb of God, behold him who takes away the sins of the world.
Blessed are those who are called to the supper of the Lamb.
℟. **Lord, I am not worthy that you should enter under my roof,
but only say the word and my soul shall be healed.**

COMMUNION ANTIPHON

The sparrow has found herself a home, and the turtle dove a nest in which to lay her young: at your altars, O Lord of hosts, my King and my God! Blessed are they who dwell in your house, they shall praise you for ever and ever.

*V*erse. ¹How lovely is your dwelling place, O Lord of hosts. My soul is longing and yearning for the courts of the Lord. ²My heart and my flesh cry out to the living God. ³O Lord God of hosts, hear my prayer; give ear, O God of Jacob. ⁴Turn your eyes, O God, our shield; look on the face of your anointed.

Passer invenit sibi domum, et turtur nidum, ubi repónat pullos suos: altária tua Dómine virtútem, Rex meus, et Deus meus: beáti qui hábitant in domo tua, in saéculum saéculi laudábunt te.

*V*erse. ¹Quam dilécta tabernácula tua, Dómine virtútem! Concupíscit et déficit ánima mea in átria Dómini. ²Cor meum et caro mea exsultavérunt in Deum vivum. ³Dómine, Deus virtútem, exáudi oratióem meam; áuribus pércipe, Deus Jacob. ⁴Protéctor noster aspice, Deus, et respice in fáciem christi tui.

Text: Antiphon, Psalm 84:15–16; verses 2–3a, 3b, 9, 10
Music: Gregorian Missal, Mode I

HYMN OF PRAISE



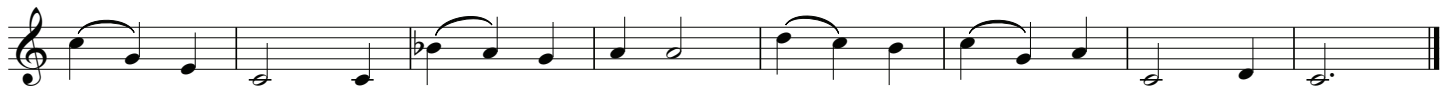
1. God is Love, let heaven a - dore him; God is Love, let earth re - joice;
2. God is Love; and love en - folds us, all the world in one em - brace:
3. God is Love; and though with blind - ness sin af - flicts all hu - man life,



1. Let cre - a - tion sing be - fore him and ex - alt him with one voice.
2. With un - fail - ing grasp God holds us, ev - ery child of ev - ery race.
3. God's e - ter - nal lov - ing - kind - ness guides us through our earth - ly strife.



1. God who laid the earth's foun - da - tion, God who spread the heavens a - bove,
2. And when hu - man hearts are break - ing un - der sor - row's i - ron rod,
3. Sin and death and hell shall nev - er o'er us fi - nal tri - umph gain;



1. God who breathes through all cre - a - tion: God is Love, e - ter - nal Love.
2. Then we find that self - same ach - ing deep with - in the heart of God.
3. God is Love, so Love for ev - er o'er the u - ni - verse must reign.

Text: Timothy Rees, 1874-1939, alt.

Music: ABBOT'S LEIGH, 87 87 D, Vincent Taylor, 1907-1991 © Hope Publishing Company, all rights reserved. Reprinted under Onelicense.net #A-700682

[After the Hymn of Praise, a time of silence is kept, while all may pray quietly.]

PRAYER AFTER COMMUNION [Please stand.]

The Celebrant prays the prayer after communion.

R. Amen.

CONCLUDING RITES

FINAL BLESSING AND DISMISSAL

☩. The Lord be with you.

☩. **And with your spirit.**

☩. [Blessed be the Name of the Lord.]

☩. **[Now and forever.]**

☩. [Our help is in the Name of the Lord.]

☩. **[Who made heaven and earth.]**

☩. ✠ May almighty God bless you.

☩. **Amen.**

POSTLUDE

Fugue in G Minor, BWV 542/2

Bach



The Cathedral of the Immaculate Conception

On the corner of Eagle Street and Madison Avenue

In the City and Roman Catholic Diocese of Albany, New York

The Most Reverend Edward B. Scharfenberger, D.D., *Bishop of Albany*

The Most Reverend Howard J. Hubbard, D.D., *Bishop Emeritus of Albany*

The Very Reverend David R. LeFort, S.T.L., V.G., *Rector of the Cathedral*

The Reverend John F. Tallman, M.Div., *Parochial Vicar*

The Reverend Paul J. Mijas, *Parochial Vicar*

Deacon Timothy J. Kosto, Ph.D., *Deacon*