



# THE CATHEDRAL OF THE IMMACULATE CONCEPTION

In the City and Roman Catholic Diocese of Albany, New York

The Twenty-seventh Sunday in Ordinary Time

October 7, 2018

## PRELUDE

*Magnificat tertii toni*

Heinrich Scheidemann  
(ca. 1595–1663)

## INTRODUCTORY RITE

### ENTRANCE ANTIPHON

En - ter these gates with thanks and praise; The Lord in -  
vites us to His feast! O Day of glad - ness,  
Day of joy! Al - le - lu - ia!

Text: *Dieu nous accueille en sa maison*, Jean-Paul Lécot, b. 1947; adapted and paraphrased with permission.

Music: VICTORY, 888 with Alleluia; Giovanni Pierluigi da Palestrina, 1525-1594; adapt. by William Henry Monk, 1823-1889

### THE SIGN OF THE CROSS AND THE GREETING

- ✠. ✠ In the Name of the Father, and of the Son, and of the Holy Spirit.
- ✠. **Amen.**
- ✠. The Lord be with you.
- ✠. **And with your spirit.**

PENITENTIAL ACT *Form A*

℣. Brothers and sisters, let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.  
℟. **I confess to almighty God and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do,**

*[All strike their breast]*

**through my fault, through my fault,  
through my most grievous fault;**

**therefore I ask blessed Mary ever-Virgin, all the Angels and Saints, and you, my brothers and sisters, to pray for me to the Lord our God.**

℣. May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.  
℟. **Amen.**

*[The Kyrie eleison is sung, printed on the next page.]*

KYRIE ELEISON

℣. Ky-ri - e e - lé - i - son. ℟. **Ky-ri - e e - lé - i - son.**  
*Lord, have mercy.*

℣. Chri- ste\_\_ e - lé - i - son. ℟. **Chri- ste\_\_ e - lé - i - son.**  
*Christ, have mercy.*

℣. Ky-ri - e e - lé - i - son. ℟. **Ky-ri - e e - lé - i - son.**  
*Lord, have mercy.*

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Music: *Kyrie eleison* from Mass XVI, *Gregorian Missal*

GLORIA IN EXCELSIS

*All*  
Glo - ry to God in the high - est, and on earth peace\_ to peo-ple of good will.  
We praise\_\_ You, we bless\_\_ You, we a - dore\_\_ You, we\_\_  
glo - ri - fy\_\_ You, we give You thanks for Your great\_ glo - ry,  
Lord God, heaven - ly\_\_ King, O\_\_ God, al-might-y Fa - ther.

*[continued]*

*Choir or Cantor alone:*

Lord Jesus Christ, Only Begotten Son,  
Lord God, Lamb of God, Son of the Father,  
You take away the sins of the world,



have mer - cy on us;



re - ceive our prayer;



You take away the sins of the world,

You are seated at the right hand of the Father, have mer-cy on us.



For you a-lone are the Ho - ly One, - You a - lone are the Lord,



You a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir-it,



in the glo - ry of God the Fa - ther. A - - - men, -



a - - - men, a - - - men.

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Music: *Mass of Our Lady*, Calvin M. Bower © All rights reserved, reprinted with permission from the composer.

## COLLECT

*The Celebrant prays the collect.*

**R̄. Amen.**

# LITURGY OF THE WORD

[Please be seated.]

## FIRST READING

Genesis 2:18–24

The two of them become one flesh.

## RESPONSORIAL PSALM

Psalms 19:8, 10, 12–13



℟. May the Lord bless and pro-tect us all the days of our life.

1. Blessed are all who fear the LORD,  
and walk in his ways!  
By the labor of your hands you shall eat.  
You will be blessed and prosper. ℟.
2. Your wife like a fruitful vine  
in the heart of your house;  
your children like shoots of the olive  
around your table. ℟.
3. Indeed thus shall be blessed  
the man who fears the LORD.  
May the LORD bless you from Sion.  
May you see Jerusalem prosper  
all the days of your life! ℟.
4. May you see your children's children.  
On Israel, peace! ℟.

Text: Refrain, *Lectionary for Mass* © 1969, 1981, 1997, ICEL

Music: A. Gregory Murray, OSB, 1905-1992 © 1975, GIA Publications, Inc. Reprinted under Onelicense.net #A-700682

## SECOND READING

Hebrews 2:9–11

He who consecrates and those who are being consecrated all have one origin.

## ALLELUIA *[Please stand.]*



*Gospel verse.* If we love one another, God remains in us  
and his love is brought to perfection in us. R.

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Music: Notre Dame de Paris; Reprinted with permission.

## GOSPEL

Mark 10:2–16

*[Before the reading.]*

∞. The Lord be with you.

R. **And with your spirit.**

∞. A reading from the Holy Gospel according to Mark.

R. **Glory to You, O Lord.**

“What God has joined together, no human being must separate.”

*[After the reading.]*

∞. The Gospel of the Lord.

R. **Praise to You, Lord Jesus Christ.**

*[When a bishop is present, all remain standing until he has revered the book of the Gospels.]*

## HOMILY *[Please be seated.]*

*Note: Preaching schedule subject to change.*

5:15 P.M. & 5 P.M. The Reverend Paul J. Mijas  
Parochial Vicar of the Cathedral of the Immaculate Conception

9 A.M. & 11 A.M. The Very Reverend David R. LeFort, S.T.L., V.G.  
Rector of the Cathedral of the Immaculate Conception

## THE PROFESSION OF FAITH *The Nicene Creed*

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

*[All bow.]*

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic, and apostolic Church. I confess one baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

## UNIVERSAL PRAYER

*Cantor* *All*

(Intention) Let us pray to the Lord. **Lord, hear our prayer.**

## LITURGY OF THE EUCHARIST

*[Please be seated.]*

### PREPARATION OF THE ALTAR AND THE GIFTS

#### INVITATION TO PRAYER *[Please stand.]*

- ✠. Pray, brothers and sisters, that my sacrifice and yours, may be acceptable to God the Almighty Father.  
✠. **May the Lord accept this sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy church.**

#### PRAYER OVER THE GIFTS

*The Celebrant prays the prayer over the gifts.*

✠. **Amen.**

## PREFACE DIALOGUE

- ☩. The Lord be with you.  
☩. **And with your spirit.**  
☩. Lift up your hearts.  
☩. **We lift them up to the Lord.**  
☩. Let us give thanks to the Lord our God.  
☩. **It is right and just.**

## SANCTUS ET BENEDICTUS

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). It is divided into two sections: 'Organ' and 'All'. The lyrics are: Ho - ly, ho - ly, ho - ly; Lord God of hosts, Hea-ven and earth are full of Your glo-ry; Ho - san - na, ho - san - na, ho - san - na in the high - est; Bless - ed is he who comes in the Name of the Lord; Ho - san - na, ho - san - na, ho - san - na in the high - est; Ho - san - na, ho - san - na, ho - san - na in the high - est.

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## EUCCHARISTIC PRAYER *[Please kneel.]*

## MYSTERY OF FAITH

Organ All

We pro - claim Your death, O Lord,  
and pro - fess Your Res - ur - rec - tion un - til You come a - gain.

The musical notation is for the 'Mystery of Faith' section. It consists of two staves of music in G major (one sharp) and common time (C). The first staff is marked 'Organ' and 'All'. The lyrics are: 'We pro - claim Your death, O Lord, and pro - fess Your Res - ur - rec - tion un - til You come a - gain.'

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## AMEN

Organ All

A - men, a - men, a - men.

The musical notation is for the 'Amen' section. It consists of one staff of music in G major (one sharp) and common time (C). The staff is marked 'Organ' and 'All'. The lyrics are: 'A - men, a - men, a - men.'

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## THE LORD'S PRAYER *[Please stand.]*

✠. At the Savior's command  
and formed by divine teaching,  
we dare to say:  
℟. **Our Father, Who art in heaven,  
hallowed be Thy Name;  
Thy kingdom come,  
Thy will be done  
on earth as it is in heaven.  
Give us this day our daily bread,  
and forgive us our trespasses,  
as we forgive those who trespass against  
us; and lead us not into temptation,  
but deliver us from evil.**

✠. Deliver us, Lord, we pray, from every evil,  
graciously grant peace in our days,  
that, by the help of Your mercy,  
we maybe always free from sin  
and safe from all distress,  
as we await the blessed hope  
and the coming of our Savior, Jesus Christ.  
℟. **For the kingdom,  
the power and the glory are Yours  
now and for ever.**

## SIGN OF PEACE

✠. The peace of the Lord be with you always.  
℟. **And with your spirit.**



## AGNUS DEI

✠. Agnus Dei, qui tollis peccata mundi:  
*Lamb of God, you take away the sins of the world:*

✠. mi - se - ré - re no - bis.  
*have mercy on us.*

✠. Agnus Dei, qui tollis peccata mundi:  
*Lamb of God, you take away the sins of the world:*

✠. mi - se - ré - re no - bis.  
*have mercy on us.*

✠. Agnus Dei, qui tollis peccata mundi:  
*Lamb of God, you take away the sins of the world:*

✠. do - na no - bis pa - cem.  
*grant us peace.*

Text: *Missale Romanum*  
Music: Mass VIII "de Angelis," *Gregorian Missal*, Mode VI

## INVITATION TO COMMUNION

✠. Behold the Lamb of God, behold him who takes away the sins of the world.  
Blessed are those who are called to the supper of the Lamb.

✠. **Lord, I am not worthy that you should enter under my roof,  
but only say the word and my soul shall be healed.**

## COMMUNION ANTIPHON

My soul yearns for your salvation; I hope in your word. How long must your servant endure? When will you bring judgment on my foes? Your commands are all true; then help me when lies oppress me.

✠verses. <sup>1</sup>Blessed are those whose way is blameless, who walk in the law of the LORD! <sup>2</sup>LORD, let your mercy come upon me, the salvation you have promised. <sup>3</sup>For me the proud have dug pitfalls; they defy your law. <sup>4</sup>They have almost made an end of me on earth, yet I forsake not your precepts.

*In salutári tuo ánima mea, et in verbum tuum sperávi: quando fácies de persquéntibus me iudícium? Iníqui persecúti sunt me, ádjuva me, Dómine Deus meus.*

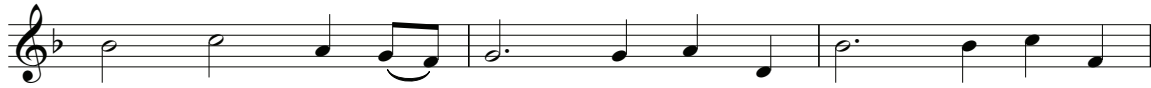
✠verses. <sup>1</sup>Beáti immaculáti in via, qui ámbulant in lege Dómini. <sup>2</sup>Et véniat super me misericordia tua, Dómine, salutáre tuum secúndum elóquium tuum. <sup>3</sup>Foderunt mihi fôveas supérbi, qui non sunt secúndum legem tuam. <sup>4</sup>Paulo minus consummaverunt me in terra, ego autem non derelíqui mandáta tua.

Text: Antiphon, Psalm 119: 81, 84, 86; verses 1, 41, 85, 87  
Music: *Gregorian Missal*, Mode I

## HYMN OF PRAISE



1. O Love of God, how strong and true, E - ter - nal
2. O heaven - ly Love, how pre - cious still In days of
3. O wide - em - brac - ing, won - drous Love, We read Thee
4. We read Thee best in Him Who came To bear for
5. We read Thy power to bless and save E'en in the
6. O Love of God, our shield and stay Through all the



1. and yet ev - er\_ new; Un - com - pre - hend - ed and un -
2. wea - ri - ness and\_ ill, In nights of pain and help - less -
3. in the sky a - bove; We read Thee in the earth be -
4. us the Cross of\_ shame, Sent by the Fa - ther from on
5. dark - ness of the\_ grave; Still more in re - sur - rec - tion
6. per - ils of our\_ way; E - ter - nal Love, in Thee we



1. bought, Be - yond all know - ledge and all thought.
2. ness, To heal, to com - fort, and to bless.
3. low, in seas that swell and streams that flow.
4. high, Our life to live, our death to die.
5. light We read the full - ness of Thy might.
6. rest For - ev - er safe, for - ev - er blessed.

Text: Horatius Bonar, 1808-1889

Music: DUNEDIN, LM, Vernon Griffiths, 1894-1985 © Faber Music, Ltd. Reprinted under Onelicense.net #A-700682

*[After the Hymn of Praise, a time of silence is kept, while all may pray quietly.]*

### PRAYER AFTER COMMUNION *[Please stand.]*

*The Celebrant prays the prayer after communion.*

℟. **Amen.**

## CONCLUDING RITES

### FINAL BLESSING AND DISMISSAL

℣. The Lord be with you.

℟. **And with your spirit.**

℣. ✠ May almighty God bless you.

℟. **Amen.**

## PRAYER TO SAINT MICHAEL THE ARCHANGEL

*St. Michael the Archangel,  
defend us in battle;  
be our defense against the wickedness  
and snares of the devil.  
May God rebuke him, we humbly pray;  
and do thou, O prince of the heavenly hosts, by the power of God,  
cast into hell Satan and the evil spirits  
who prowl about the world seeking the ruin of souls. Amen.*

## POSTLUDE

*Magnificat tertii toni*

Scheidemann



## **The Cathedral of the Immaculate Conception**

On the corner of Eagle Street and Madison Avenue

In the City and Roman Catholic Diocese of Albany, New York

The Most Reverend Edward B. Scharfenberger, D.D., *Bishop of Albany*

The Most Reverend Howard J. Hubbard, D.D., *Bishop Emeritus of Albany*

The Very Reverend David R. LeFort, S.T.L., V.G., *Rector of the Cathedral*

The Reverend John F. Tallman, M.Div., *Parochial Vicar*

The Reverend Paul J. Mijas, *Parochial Vicar*

Deacon Timothy J. Kosto, Ph.D., *Deacon*