



THE CATHEDRAL OF THE IMMACULATE CONCEPTION

In the City and Roman Catholic Diocese of Albany, New York

The Thirty-second Sunday in Ordinary Time

November 11, 2018

PRELUDE

Adagio, BWV 564/2

Johann Sebastian Bach
(1685–1750)

INTRODUCTORY RITE

ENTRANCE ANTIPHON

To You I lift up my soul, O Lord _____ my God.

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Music: A. Gregory Murray, 1905-1992, © 1975, GIA Publications, Inc. Reprinted under Onelicense.net #A-700682

THE SIGN OF THE CROSS AND THE GREETING

- ✠. ✠ In the Name of the Father, and of the Son, and of the Holy Spirit.
- ✠. **Amen.**
- ✠. The Lord be with you.
- ✠. **And with your spirit.**

PENITENTIAL ACT *Form A*

- ✠. Brothers and sisters, let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.
- ✠. **I confess to almighty God and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do,**

[All strike their breast]


**through my fault, through my fault,
through my most grievous fault;**

therefore I ask blessed Mary ever-Virgin, all the Angels and Saints, and you, my brothers and sisters, to pray for me to the Lord our God.


- ✠. May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.
- ✠. **Amen.**

[The Kyrie eleison is sung, printed on the next page.]


KYRIE ELEISON



V̇. Ky-ri - e e - lé - i - son. Ṙ. **Ky-ri - e e - lé - i - son.**
Lord, have mercy.



V̇. Chri- ste__ e - lé - i - son. Ṙ. **Chri- ste__ e - lé - i - son.**
Christ, have mercy.



V̇. Ky-ri - e e - lé - i - son. Ṙ. **Ky-ri - e e - lé - i - son.**
Lord, have mercy.

Text: English Translation of the Roman Missal 2010 © ICEL. All rights reserved.
 Music: *Kyrie eleison* from Mass XVI, *Gregorian Missal*

GLORIA IN EXCELSIS



Organ



All

Glo - ry to God in the high - est, and on earth peace_ to peo - ple of good will.



We praise__ You, we bless__ You, we a - dore__ You, we__



glo - ri - fy__ You, we give You thanks for Your great_ glo - ry,



Lord God, heaven - ly__ King, O__ God, al - might - y Fa - ther.

Choir or Cantor alone:

Lord Jesus Christ, Only Begotten Son,
 Lord God, Lamb of God, Son of the Father,
 You take away the sins of the world,



All

have mer - cy on us;

You take away the sins of the world,



All

re - ceive_ our prayer;

[continued]



You are seated at the right hand of the Father, have mer-cy on us.



For you a-lone are the Ho - ly One, - You a - lone are the Lord,



You a - lone are the Most_ High, Je - sus Christ, with the Ho - ly Spir-it,



in the glo - ry of God the Fa - ther. A - - - men, -



a - - - men, a - - - men.

Text: The Roman Missal, © 2010 ICEL

Music: *Mass of Our Lady*, Calvin M. Bower © All rights reserved, reprinted with permission from the composer.

COLLECT

The Celebrant prays the collect.

℟. Amen.

LITURGY OF THE WORD

[Please be seated.]

FIRST READING

1 Kings 17:10–16

“The jar of flour shall not go empty, nor the jug of oil run dry.”

RESPONSORIAL PSALM

Psalm 146:7, 8–9, 9–10



1. The LORD keeps faith forever,
secures justice for the oppressed,
gives food to the hungry.
The LORD sets captives free. R.
2. The LORD gives sight to the blind.
The LORD raises up those who were bowed down;
the LORD loves the just.
The LORD protects strangers. R.
3. The fatherless and the widow he sustains,
but the way of the wicked he thwarts.
The LORD shall reign forever;
your God, O Zion, through all generations. Alleluia. R.

Text: Refrain, *Lectionary for Mass* © 1969, 1981, 1997, ICEL
Music: Samuel Weber, OSB, © Saint Meinrad Archabbey. All rights reserved, reprinted with permission.

SECOND READING

Hebrews 9:24–28

Christ was offered once to take away the sins of many.

ALLELUIA *[Please stand.]*



Gospel verse. Whoever loves me will keep my word, says the LORD;
and my father will love him and we will come to him. R.

Text: The Roman Missal, © 2010 ICEL
Music: Notre Dame de Paris; Reprinted with permission.

GOSPEL

Mark 12:38–44

[Before the reading.]

∞. The Lord be with you.

R. **And with your spirit.**

∞. A reading from the Holy Gospel according to Mark.

R. **Glory to You, O Lord.**

“This poor widow put in more than all the other contributors to the treasury.”

[After the reading.]

∞. The Gospel of the Lord.

R. **Praise to You, Lord Jesus Christ.**

[When a bishop is present, all remain standing until he has revered the book of the Gospels.]

HOMILY *[Please be seated.]*

Note: Preaching schedule subject to change.

5:15 P.M., 9 A.M. & 11 A.M. The Reverend Paul J. Mijas
Parochial Vicar of the Cathedral of the Immaculate Conception

5 P.M. The Very Reverend David R. LeFort, S.T.L., V.G.
Rector of the Cathedral of the Immaculate Conception

THE PROFESSION OF FAITH *The Nicene Creed*

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

[All bow.]

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic, and apostolic Church. I confess one baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

UNIVERSAL PRAYER

Cantor *All*

(Intention) Let us pray to the Lord. **Lord, hear our prayer.**

LITURGY OF THE EUCHARIST

[Please be seated.]

PREPARATION OF THE ALTAR AND THE GIFTS

OFFERTORY ANTIPHON *11 A.M.*

Guide my footsteps, O Lord, according to your word; so that no iniquity may ever gain the upper hand, O Lord.

Gressus meos dirige Dómine secúndum elóquium tuum: ut non dominétur omnis iniustítia, Dómine.

Text: Psalm 119:133
Music: *Gregorian Missal*, Mode VIII

INVITATION TO PRAYER *[Please stand.]*

- ℣. Pray, brothers and sisters, that my sacrifice and yours, may be acceptable to God the Almighty Father.
℟. **May the Lord accept this sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy church.**

PRAYER OVER THE GIFTS

The Celebrant prays the prayer over the gifts.
℟. **Amen.**

PREFACE DIALOGUE

- ℣. The Lord be with you.
℟. **And with your spirit.**
℣. Lift up your hearts.
℟. **We lift them up to the Lord.**
℣. Let us give thanks to the Lord our God.
℟. **It is right and just.**

SANCTUS ET BENEDICTUS

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first staff is marked 'Organ' and 'All'. The lyrics are: 'Ho - ly, ho - ly, ho - ly'. The second staff continues the lyrics: 'Lord God of hosts... Hea-ven and earth... are full of Your glo-ry.' The third staff continues: 'Ho - san - na, ho - san - na, ho - san - na in the high - est.' The fourth staff continues: 'Bless - ed is he who comes in the Name of the Lord.' The fifth staff continues: 'Ho - san - na, ho - san - na, ho - san - na in the high - est,'. The sixth staff concludes with: 'Ho - san - na, ho - san - na, ho - san - na in the high - est.' The score ends with a double bar line.

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EUCHARISTIC PRAYER *[Please kneel.]*

MYSTERY OF FAITH

Organ All

We pro - claim Your death, O Lord,
and pro - fess Your Res - ur - rec - tion un - til You come a - gain.

The musical notation is for the 'Mystery of Faith' section. It consists of two staves of music in G major (one sharp) and common time (C). The first staff is marked 'Organ' and 'All'. The lyrics are: 'We pro - claim Your death, O Lord, and pro - fess Your Res - ur - rec - tion un - til You come a - gain.'

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AMEN

Organ All

A - men, a - men, a - men.

The musical notation is for the 'Amen' section. It consists of one staff of music in G major (one sharp) and common time (C). The staff is marked 'Organ' and 'All'. The lyrics are: 'A - men, a - men, a - men.'

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THE LORD'S PRAYER *[Please stand.]*

✠. At the Savior's command
and formed by divine teaching,
we dare to say:
℟. **Our Father, Who art in heaven,
hallowed be Thy Name;
Thy kingdom come,
Thy will be done
on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our trespasses,
as we forgive those who trespass against
us; and lead us not into temptation,
but deliver us from evil.**


✠. Deliver us, Lord, we pray, from every evil,
graciously grant peace in our days,
that, by the help of Your mercy,
we maybe always free from sin
and safe from all distress,
as we await the blessed hope
and the coming of our Savior, Jesus Christ.
℟. **For the kingdom,
the power and the glory are Yours
now and for ever.**

SIGN OF PEACE

✠. The peace of the Lord be with you always.
℟. **And with your spirit.**


AGNUS DEI

✠. Agnus Dei, qui tollis peccata mundi:
Lamb of God, you take away the sins of the world:




✠. mi - se - ré - re no - bis.
have mercy on us.

✠. Agnus Dei, qui tollis peccata mundi:
Lamb of God, you take away the sins of the world:



✠. mi - se - ré - re no - bis.
have mercy on us.

✠. Agnus Dei, qui tollis peccata mundi:
Lamb of God, you take away the sins of the world:



✠. do - na no - bis pa - cem.
grant us peace.

Text: *Missale Romanum*
Music: Mass VIII "de Angelis," *Gregorian Missal*, Mode VI

INVITATION TO COMMUNION

- ✠. Behold the Lamb of God, behold him who takes away the sins of the world.
Blessed are those who are called to the supper of the Lamb.
- ✠. **Lord, I am not worthy that you should enter under my roof,
but only say the word and my soul shall be healed.**

COMMUNION ANTIPHON

The LORD is my shepherd; there is nothing I shall want. Fresh and green are the pastures where he gives me repose. Near restful waters he leads me.

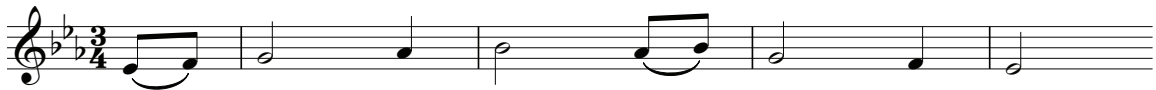
✠verses. ¹He guides me along the right path, for the sake of his name. ²Though I should walk in the valley of the shadow of death, no evil would I fear, for you are with me. ³Your crook and your staff will give me comfort. ⁴You have prepared a table before me in the sight of my foes.

Dominus regit me, et nihil mihi déerit: in loco páscuæ ibi me collocávit: super aquam refectiónis educávit me.

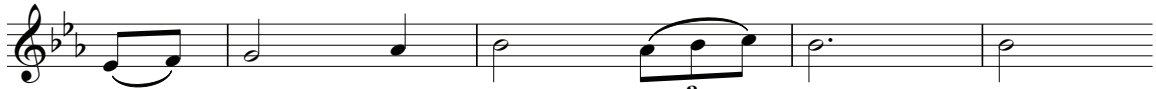
✠verses. ¹*Dedúxit me super sémitas justítiæ propter nomen suum.* ²*Nam et si ambulávero in valle umbræ mortis, non timébo mala, quóniam tu mecum es.* ³*Virga tua et báculo tuus, ipsa me consoláta sunt.* ⁴*Parásti in conspéctu meo mensam advérsus eos, qui tríbulant me.*

Text: Antiphon, Psalm 23:1, 2; verses 3b, 4ab, 5ab, 5cd
Music: *Gregorian Missal*, Mode II

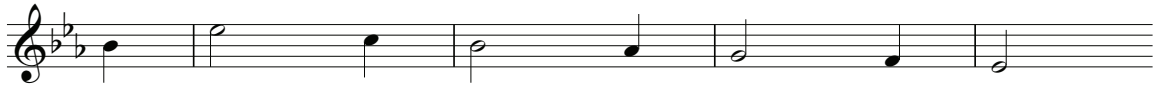
HYMN OF PRAISE



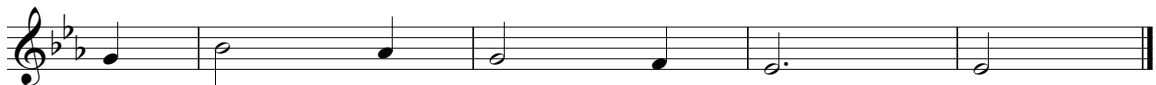
1. The King of love my Shep - herd is,
2. Where streams of liv - ing wa - ter flow,
3. And so, through all the length of days,



1. Whose good - ness fail - eth nev - er;
2. My ran - somed soul He lead - eth,
3. Thy good - ness fail - eth nev - er:



1. I noth - ing lack if I am His,
2. And where the ver - dant pas - tures grow,
3. Good Shep - erd, may I sing Thy praise



1. And He is mine for - ev - er.
2. With food ce - les - tial feed - eth.
3. With - in Thy house for - ev - er.

Text: Psalm 23, Henry W. Baker, 1821-1877, alt.
Music: ST. COLUMBA, 8 7 8 7; Gaelic melody

[After the Hymn of Praise, a time of silence is kept, while all may pray quietly.]

PRAYER AFTER COMMUNION *[Please stand.]*

The Celebrant prays the prayer after communion.

Rx. Amen.

CONCLUDING RITES

FINAL BLESSING AND DISMISSAL

℣. The Lord be with you.

℟. **And with your spirit.**

℣. ✠ May almighty God bless you.

℟. **Amen.**

PRAYER TO SAINT MICHAEL THE ARCHANGEL

*St. Michael the Archangel,
defend us in battle;*

*be our defense against the wickedness
and snares of the devil.*

May God rebuke him, we humbly pray;

*and do thou, O prince of the heavenly hosts, by the power of God,
cast into hell Satan and all the evil spirits
who prowl about the world seeking the ruin of souls. Amen.*

POSTLUDE

Toccatà in C Major, BWV 564/1

Bach



The Cathedral of the Immaculate Conception

On the corner of Eagle Street and Madison Avenue

In the City and Roman Catholic Diocese of Albany, New York

The Most Reverend Edward B. Scharfenberger, D.D., *Bishop of Albany*

The Most Reverend Howard J. Hubbard, D.D., *Bishop Emeritus of Albany*

The Very Reverend David R. LeFort, S.T.L., V.G., *Rector of the Cathedral*

The Reverend John F. Tallman, M.Div., *Parochial Vicar*

The Reverend Paul J. Mijas, *Parochial Vicar*

Deacon Timothy J. Kosto, Ph.D., *Deacon*