



THE CATHEDRAL OF THE IMMACULATE CONCEPTION  
In the City and Roman Catholic Diocese of Albany, New York

The Second Sunday of Advent

December 9, 2018

PRELUDE

*Nun komm, der Heiden Heiland*  
("Come now, Savior of the heathen")

Johann Pachelbel  
(1653–1706)

INTRODUCTORY RITE

ENTRANCE ANTIPHON

℞. Wake! O Zi - on, now\_ be - hold: God will come in sav - ing power;  
Last - ing joy shall fill your\_ heart: Hear - ing God's own voice\_ re - sound!

Text: based on Isaiah 30  
Music: NUN KOMM, DER HEIDEN HEILAND, 7 7 7 7; *Geistliche gesänge Buchlein*, Wittenberg, 1524

THE SIGN OF THE CROSS AND THE GREETING

- ✠ In the Name of the Father, and of the Son, and of the Holy Spirit.
- ℞. **Amen.**
- ✠ The Lord be with you.
- ℞. **And with your spirit.**

PENITENTIAL ACT *Form A*

- ✠ Brothers and sisters, let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.
- ℞. **I confess to almighty God and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do,**

*[All strike their breast]*  
**through my fault, through my fault,  
through my most grievous fault;**


**therefore I ask blessed Mary ever-Virgin, all the Angels and Saints, and you, my brothers and sisters, to pray for me to the Lord our God.**

- ✠ May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.
- ℞. **Amen.**

*[The Kyrie eleison is sung, printed on the next page.]*


# KYRIE ELEISON

*Cantor or Choir first, then repeated by All*




Ky-ri - e \_\_\_\_\_ e - lé - i - son.  
*Lord, have mercy.*

*Cantor or Choir first, then repeated by All*




Chri - ste \_\_\_\_\_ e - lé - i - son.  
*Christ, have mercy.*

*Cantor or Choir*



Ky-ri - e \_\_\_\_\_ e - lé - i - son.  
*Lord, have mercy.*

*All*



Ky-ri - e \_\_\_\_\_ e - lé - i - son.

Text: *Missale Romanum*  
Music: Mass VIII "de Angelis," *Gregorian Missal*, Mode V

## COLLECT

*The Celebrant prays the collect.*  
℟. Amen.

# LITURGY OF THE WORD

*[Please be seated.]*

## FIRST READING

Baruch 5:1-9

Jerusalem, God will show all the earth your splendor.

## RESPONSORIAL PSALM

Psalms 126:1-2, 2-3, 4-5

*Organ* \_\_\_\_\_ *All*



℟. The Lord has done great things for us;



we are filled with joy, we are filled with joy.

- |   |  |
|---|--|
| <p>1. When the LORD brought back the exiles of Sion,<br/>we thought we were dreaming.<br/>Then was our mouth filled with laughter;<br/>on our tongues, songs of joy. ℟.</p> | <p>2. Then the nations themselves said, "What great deeds<br/>the LORD worked for them!"<br/>What great deeds the LORD worked for us!<br/>Indeed, we were glad. ℟.</p> |
|---|--|

*[continued]*

*Organ* *All*



R. The Lord has done great things for us;  
we are filled with joy, we are filled with joy.

3. Bring back our exiles, O LORD,  
as streams in the south.  
Those who are sowing in tears  
will sing when they reap. R.

4. They go out, they go out, full of tears,  
bearing seed for the sowing;  
they come back, they come back with a song,  
bearing their sheaves. R.

Text: Refrain, *Lectionary for Mass* © 1969, 1981, 1997, ICEL  
Music: Richard Proulx, 1937-2010, © 1975, GIA Publications, Inc. Reprinted under Onelicense.net #A-7006862

## SECOND READING

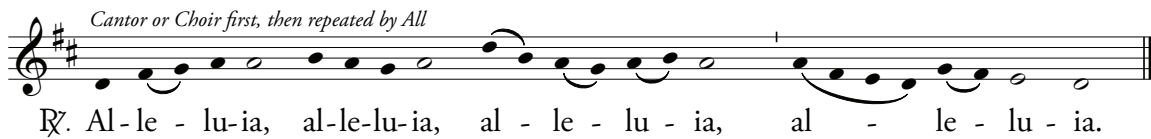
Philippians 1:4–6, 8–11

Be pure and blameless for the day of Christ.

## ALLELUIA *[Please stand.]*

Luke 3:4, 6

*Cantor or Choir first, then repeated by All*



R. Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

*Gospel verse.* Prepare the way of the Lord, make straight his paths:  
all flesh shall see the salvation of God. R.

Text: The Roman Missal, © 2010 ICEL  
Music: based on the *Kyrie eleison* of *Missa de Angelis*, adapted by Brian F. Gurley, b. 1983

## GOSPEL

Luke 3:1–6

*[Before the reading.]*

V. The Lord be with you.

R. **And with your spirit.**

V. A reading from the Holy Gospel according to Luke.

R. **Glory to You, O Lord.**

“And all flesh shall see the salvation of God.”

*[After the reading.]*

V. The Gospel of the Lord.

R. **Praise to You, Lord Jesus Christ.**

*[When a bishop is present, all remain standing until he has revered the book of the Gospels.]*

## HOMILY *[Please be seated.]*

Note: Preaching schedule subject to change.

5:15 P.M., 9 A.M. & 11 A.M. Deacon Timothy J. Kostko, Ph.D.  
Deacon of the Cathedral of the Immaculate Conception

5 P.M. The Reverend Paul J. Mijas  
Parochial Vicar of the Cathedral of the Immaculate Conception

## THE PROFESSION OF FAITH *The Nicene Creed*

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

*[All bow.]*

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic, and apostolic Church. I confess one baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

## UNIVERSAL PRAYER

*Cantor* *All*

(Intention) Let us pray to the Lord. **Lord, hear our prayer.**

## LITURGY OF THE EUCHARIST

*[Please be seated.]*

### PREPARATION OF THE ALTAR AND THE GIFTS

#### ARIA AT THE OFFERTORY *11 A.M.*

Zion hears the watchmen sing,  
Her heart leaps for joy within her,  
She wakens and hastily arises.  
Her glorious Friend comes from heaven,  
Strong in mercy, powerful in truth,  
Her light becomes bright, her star rises.  
Now come, precious crown,  
Lord Jesus, the Son of God!  
Hosannah!  
We all follow  
To the hall of joy  
And hold the evening meal together.

*Zion hört die Wächter singen,  
das Herz tut ihr vor Freuden springen,  
sie wachet und steht eilend auf.  
Ihr Freund kommt von Himmel prächtig,  
von Gnaden stark, von Wahrheit mächtig,  
ihr Licht wird hell, ihr Stern geht auf.  
Nun komm, du werthe Kron',  
Herr Jesu, Gottes Sohn,  
Hosianna!  
Wir folgen all  
zum Freudensaal  
und halten mit das Abendmahl.*

Text: Antiphon, Psalm 25:1–3a; Verse 5  
Music: *Gregorian Missal*, Mode II

## INVITATION TO PRAYER *[Please stand.]*

- ℣. Pray, brothers and sisters, that my sacrifice and yours, may be acceptable to God the Almighty Father.  
℟. **May the Lord accept this sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy church.**

## PRAYER OVER THE GIFTS

*The Celebrant prays the prayer over the gifts.*  
℟. **Amen.**

## PREFACE DIALOGUE

- ℣. The Lord be with you.  
℟. **And with your spirit.**  
℣. Lift up your hearts.  
℟. **We lift them up to the Lord.**  
℣. Let us give thanks to the Lord our God.  
℟. **It is right and just.**

## SANCTUS ET BENEDICTUS

Organ All

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heaven and earth are full of Your glo - ry. Ho - san - na in the high - est.

Blessed is he who comes in the Name of the Lord.

Ho - san - na in the high - est. Ho - san - na in the high - est.

The musical score is written on four staves in G major (one sharp) and 4/4 time. The first staff is marked 'Organ' and 'All'. The lyrics are: 'Ho - ly, Ho - ly, Ho - ly Lord God of hosts.' The second staff has lyrics: 'Heaven and earth are full of Your glo - ry. Ho - san - na in the high - est.' The third staff has lyrics: 'Blessed is he who comes in the Name of the Lord.' The fourth staff has lyrics: 'Ho - san - na in the high - est. Ho - san - na in the high - est.'

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## EUCHARISTIC PRAYER *[Please kneel.]*

### MYSTERY OF FAITH

Organ All

We pro - claim Your death, O Lord, and pro - fess Your

Re - sur - rec - tion, un - til You come a - gain.

The musical score is written on two staves in G major (one sharp) and 4/4 time. The first staff is marked 'Organ' and 'All'. The lyrics are: 'We pro - claim Your death, O Lord, and pro - fess Your' followed by 'Re - sur - rec - tion, un - til You come a - gain.' on the second staff.

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# AMEN

A - men, a - men, a - - men.

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## THE LORD'S PRAYER *[Please stand.]*

✠. At the Savior's command  
and formed by divine teaching,  
we dare to say:  
℟. **Our Father, Who art in heaven,  
hallowed be Thy Name;  
Thy kingdom come,  
Thy will be done  
on earth as it is in heaven.  
Give us this day our daily bread,  
and forgive us our trespasses,  
as we forgive those who trespass against  
us; and lead us not into temptation,  
but deliver us from evil.**

✠. Deliver us, Lord, we pray, from every evil,  
graciously grant peace in our days,  
that, by the help of Your mercy,  
we maybe always free from sin  
and safe from all distress,  
as we await the blessed hope  
and the coming of our Savior, Jesus Christ.  
℟. **For the kingdom,  
the power and the glory are Yours  
now and for ever.**

## SIGN OF PEACE

✠. The peace of the Lord be with you always.  
℟. **And with your spirit.**

## AGNUS DEI

✠. Agnus Dei, qui tollis peccata mundi:  
*Lamb of God, you take away the sins of the world:*

℟. **mi - se - ré - re no - bis.**  
*have mercy on us.*

✠. Agnus Dei, qui tollis peccata mundi:  
*Lamb of God, you take away the sins of the world:*

℟. **mi - se - ré - re no - bis.**  
*have mercy on us.*

✠. Agnus Dei, qui tollis peccata mundi:  
*Lamb of God, you take away the sins of the world:*

℟. **do - na no - bis pa - cem.**  
*grant us peace.*

Text: *Missale Romanum*  
Music: Mass VIII "de Angelis," *Gregorian Missal*, Mode VI

## INVITATION TO COMMUNION

- ℣. Behold the Lamb of God, behold him who takes away the sins of the world.  
Blessed are those who are called to the supper of the Lamb.
- ℟. **Lord, I am not worthy that you should enter under my roof,  
but only say the word and my soul shall be healed.**

## COMMUNION ANTIPHON

Arise, O Jerusalem, and stand on high; and behold the joy that shall come to you from your God.

*Jerúsalem surge, et sta in excélsis: et vide jucunditátem, quae véniet tibi a Deo tuo.*

℣erse. <sup>1</sup>O Jerusalem, glorify the LORD! O Sion, praise your God! <sup>2</sup>He has strengthened the bars of your gates; he has blessed your children within you. <sup>3</sup>He established peace on your borders; he gives you your fill of finest wheat. <sup>4</sup>He sends out his word to the earth, and swiftly runs his command.

℣erse. <sup>1</sup>Lauda, Jerúsalem, Dóminum; colláuda Deum tuum, Sion. <sup>2</sup>Quóniam confortávit seras portárum tuárum, benedixit filiis tuis in te. <sup>3</sup>Qui ponit fines tuos pacem et ádipe fruménti sátiat te. <sup>4</sup>Qui emíttit elóquium suum terrae, velóciter currit verbum ejus.

Text: Antiphon, Baruch 5:5; 4:36; Verses, Psalm 147:12, 13, 14, 15  
Music: *Gregorian Missal*, Mode II

## HYMN OF PRAISE

3. O come, O come, thou Lord of might,  
4. O come, thou Key of David, come,

3. Who to thy tribes on Sion's height  
4. And open wide our heavenly home;

3. In ancient times didst give the law,  
4. Make safe the way that leads on high,

3. In cloud, and majesty and awe.  
4. And close the path to misery.

All. Re-joice! Re-joice! Emmanuel Shall come to you, O Israel.

Text: Latin, 12th Century  
Music: VENI EMMANUEL, LM with refrain; *Processionale*, 15th Century; adapted by Thomas Helmore, 1854

[After the Hymn of Praise, a time of silence is kept, while all may pray quietly.]

## PRAYER AFTER COMMUNION [Please stand.]

The Celebrant prays the prayer after communion.  
℟. **Amen.**

# CONCLUDING RITES

## FINAL BLESSING AND DISMISSAL

☩. The Lord be with you.

☩. **And with your spirit.**

☩. ✠ May almighty God bless you.

☩. **Amen.**

## PRAYER TO SAINT MICHAEL THE ARCHANGEL

*St. Michael the Archangel,  
defend us in battle;*

*be our defense against the wickedness  
and snares of the devil.*

*May God rebuke him, we humbly pray;*

*and do thou, O prince of the heavenly hosts, by the power of God,  
cast into hell Satan and all the evil spirits  
who prowl about the world seeking the ruin of souls. Amen.*

## POSTLUDE

*Conditor alme siderum*

("Creator of the stars of night")

Jehan Titelouze

(1562/3–1633)



### **The Cathedral of the Immaculate Conception**

On the corner of Eagle Street and Madison Avenue

In the City and Roman Catholic Diocese of Albany, New York

The Most Reverend Edward B. Scharfenberger, D.D., *Bishop of Albany*

The Most Reverend Howard J. Hubbard, D.D., *Bishop Emeritus of Albany*

The Very Reverend David R. LeFort, S.T.L., V.G., *Rector of the Cathedral*

The Reverend John F. Tallman, M.Div., *Parochial Vicar*

The Reverend Paul J. Mijas, *Parochial Vicar*

Deacon Timothy J. Kosto, Ph.D., *Deacon*