



THE CATHEDRAL OF THE IMMACULATE CONCEPTION

In the City and Roman Catholic Diocese of Albany, New York

The Seventh Sunday of Easter

June 2, 2019

PRELUDE

Prelude in C Major ("9/8"), 547/1

Johann Sebastian Bach
(1685–1750)

INTRODUCTORY RITE

ENTRANCE ANTIPHON

Refrain, sung by all

This is the day the Lord has made;
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
al - le - lu - ia! Let us re-joice and be glad!

Text: Psalm 118:24, Lucien Deiss, CSSp, 1921-2007 © 1970, 1973, WLP. Reprinted with permission under #D0965069A
Music: Lucien Deiss, CSSp, 1921-2007 © 1970, 1973, WLP. Reprinted with permission under #D0965069A

THE SIGN OF THE CROSS AND THE GREETING

∇. ✠ In the Name of the Father, and of the Son, and of the Holy Spirit.

℞. **Amen.**

∇. *Priest:* The Lord be with you.

℞. **And with your spirit.**

-or-

∇. *Bishop:* Peace be with you.

℞. **And with your spirit.**

PENITENTIAL ACT *Form A*

✠. Brothers and sisters, let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.

℟. **I confess to almighty God and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do,**

[All strike their breast]

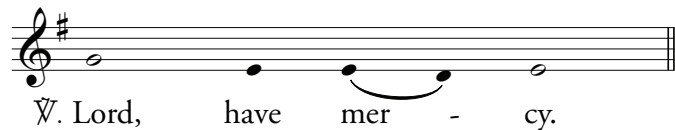
through my fault, through my fault, through my most grievous fault;

therefore I ask blessed Mary ever-Virgin, all the Angels and Saints, and you, my brothers and sisters, to pray for me to the Lord our God.

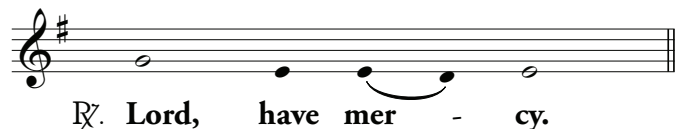
✠. May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.

℟. **Amen.**

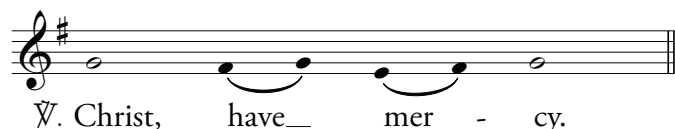
KYRIE ELEISON



✠. Lord, have mer - cy.



℟. Lord, have mer - cy.



✠. Christ, have mer - cy.



℟. Christ, have mer - cy.



✠. Lord, have mer - cy.



℟. Lord, have mer - cy.

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Music: Plainsong, *Simple Tone*

RITE FOR THE BLESSING AND
SPRINKLING OF WATER

✠. Dear brothers and sisters, let us humbly beseech the Lord our God to bless this water he has created, which will be sprinkled on us as a memorial of our Baptism. May he help us by his grace to remain faithful to the Spirit we have received.

The Celebrant prays over the water, concluding:

Therefore, may this water be for us a memorial of the Baptism we have received, and grant that we may share in the gladness of our brothers and sisters who at Easter have received their Baptism. Through Christ our Lord.

℟. **Amen.**

ANTIPHON FOR THE SPRINKLING
WITH HOLY WATER



℟. Al - le - lu - ia, al - le -



- lu - ia, al - le - lu - ia.

1. I saw water flowing from the right side of the temple, Alleluia. ℟.
2. It brought God's life and his salvation, and the people sang in joyful praise, Alleluia. ℟.
3. You are a people God claims as his own to praise him, Alleluia. ℟.
4. God called you out of darkness into his marvelous light, Alleluia. ℟.
5. Lord Jesus, from your wounded side flowed streams of cleansing water, Alleluia. ℟.
6. The world was washed of all its sin, all life made new again, Alleluia. ℟.

Text: *Vidi aquam egredientem*; cf. Ezekiel 47:1-2,9;
1 Peter 2:9 from the *Sacramentary*, 1973, alt. © ICEL. All rights reserved.
Music: Leo Nestor © 2011 by GIA Publications, Inc. SURGIT IN HAEC DIES, 12th C.
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[After the Sprinkling with Holy Water.]

✠. May almighty God cleanse us of our sins, and through the celebration of this Eucharist make us worthy to share at the table of his Kingdom.

℟. **Amen.**

GLORIA IN EXCELSIS

[Choir or Cantor sings the lightface text. All sing the boldface text.]



Glo-ri - a in ex-cél-sis De - o. Et in ter-ra pax ho-mi-ni-bus
Glory to God in the highest, and on earth peace to people of good will.



bo-næ vo-lun-tá - tis. **Lau-dá - mus te.** Be-ne-dí-ci-mus te.____
We praise you, we bless you,



A-do-rá - mus te. Gló-ri-fi-cá-mus te. **Grá-ti-as á-gi-mus ti - bi**
we adore you, we glorify you, we give you thanks for your great glory.



prop-ter mag-nam gló - ri - am tu - am. Dó-mi - ne De - us, Rex cæ -
Lord God, heavenly King, O God, almighty Father.



le - stis, De - us Pa - ter om - ní - po - tens.



Dó-mi - ne Fi - li u - ni - gé - ni - te Je - su Chri - ste.
Lord Jesus Christ, Only Begotten Son,



Dó-mi - ne De - us, Ag-nus De - i, Fí - li - us Pa - tris.
Lord God, Lamb of God, Son of the Father,



Qui tol-lis pec-cá-ta mun - di, mi-se - ré - re no - bis.
you take away the sins of the world, have mercy on us;



Qui tol - lis pec - cá - ta mun - di, sú - sci - pe de - pre - ca - ti - ó -

[continued]

nem_ no - stram.____ **Qui se-des ad d-ex-te-ram Pa - tris,**
you are seated at the right hand of the Father, have mercy on us.

mi - se - ré - re no - bis. **Quó-ni - am tu so - lus san - ctus.**
For you alone are the Holy One,

Tu so - lus_ Dó - mi - nus. **Tu so - lus Al - tís - si -**
you alone are the Lord, you alone are the Most High, Jesus Christ,

mus,___ Je - su___ Chri - ste.____ Cum San-cto_____ Spí - ri - tu,
with the Holy Spirit, in the glory of God the Father. Amen.

in gló-ri - a De-i Pa - tris._____ A - - - men.____

Text: Gregorian Missal
 Music: *Missa de Angelis*, plainsong, mode V

COLLECT

The Celebrant prays the collect.

R̄. Amen.

LITURGY OF THE WORD

[Please be seated.]

FIRST READING

Acts 7:55–60

“Behold, I see the heavens opened and the Son of Man standing at the right hand of God.”

RESPONSORIAL PSALM

Psalm 97:1–2, 6–7, 9



℟. The Lord is__ king,__ the Most High_ o-ver all the earth.__

1. The LORD is king, let earth rejoice;
let the many islands be glad.
Justice and right are the foundation of His throne. ℟.
2. The skies proclaim His justice;
all peoples see His glory.
All you angels, worship Him. ℟.
3. For You indeed are the LORD,
Most High above all the earth,
exalted far above all gods. ℟.

Text: Refrain, *Lectionary for Mass* © 1969, 1981, 1997, ICEL
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SECOND READING

Revelation 22:12–14, 16–17, 20

Amen! Come, Lord Jesus!

ALLELUIA *[Please stand.]*

cf. John 14:18

The image shows a musical score for the Alleluia. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The melody is written in a simple, homophonic style. The lyrics are: "al - le - lu - ia! al - le - lu - ia, al - le - lu - ia!". The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The lyrics are placed below the notes, with hyphens indicating syllables that span across notes.

Gospel verse. I will not leave you orphans, says the Lord; alleluia.
I will come back to you, and your hearts will rejoice; alleluia. *℟.*

Text: *O Filii et filiae*, verses attributed to Jean Tisserand, d. 1494
Music: O FILII ET FILIAE, 8 8 8 with refrain; Traditional French melody, 15th century

GOSPEL

John 17:20–26

[Before the reading.]

℟. The Lord be with you.

℟. **And with your spirit.**

℟. A reading from the Holy Gospel according to John.

℟. **Glory to You, O Lord.**

That they may be brought to perfection as one.

[After the reading.]

℟. The Gospel of the Lord.

℟. **Praise to You, Lord Jesus Christ.**

[When a bishop is present, all remain standing until he has revered the Book of the Gospels.]

HOMILY *[Please be seated.]*

Note: Preaching schedule subject to change.

5:15 P.M. ☩ 11 A.M. The Very Reverend David R. LeFort, S.T.L., V.G.
Rector of the Cathedral of the Immaculate Conception

9 A.M. The Reverend John F. Tallman, M.Div.
Parochial Vicar of the Cathedral of the Immaculate Conception

5 P.M. The Reverend Paul J. Mijas
Parochial Vicar of the Cathedral of the Immaculate Conception

THE PROFESSION OF FAITH *The Nicene Creed*

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

[All bow.]

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic, and apostolic Church. I confess one baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

UNIVERSAL PRAYER

Cantor *All*

(Intention) Let us pray to the Lord. **Lord, hear our prayer.**

LITURGY OF THE EUCHARIST

[Please be seated.]

PREPARATION OF THE ALTAR AND THE GIFTS

OFFERTORY ANTIPHON 11 A.M.

| | |
|---|---|
| God has gone us amidst shouts of joy, the Lord to the sound of the trumpet, alleluia. | Ascéndit Deus in jubilatióne, Dóminus in voce tubæ, allelúia. |
|---|---|

Text: Antiphon, Psalm 47:6
Music: *Gregorian Missal*, Mode I

INVITATION TO PRAYER [Please stand.]

✠. Pray, brothers and sisters, that my sacrifice and yours, may be acceptable to God the Almighty Father.
 ✠. **May the Lord accept this sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy church.**

PRAYER OVER THE GIFTS

The Celebrant prays the prayer over the gifts.
 ✠. **Amen.**

PREFACE DIALOGUE

✠. The Lord be with you.
 ✠. **And with your spirit.**
 ✠. Lift up your hearts.
 ✠. **We lift them up to the Lord.**
 ✠. Let us give thanks to the Lord our God.
 ✠. **It is right and just.**

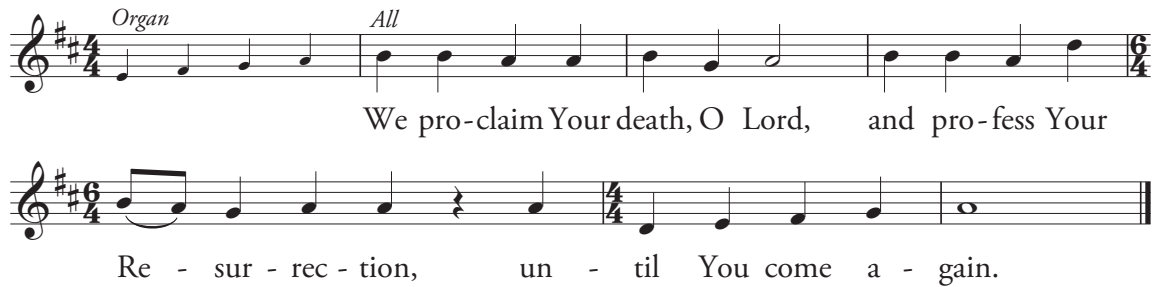
SANCTUS ET BENEDICTUS

The musical notation is written on four staves in G major (one sharp) and 4/4 time. The first staff is marked 'Organ' and 'All'. The lyrics are: Ho-ly, Ho-ly, Ho-ly Lord God of hosts. The second staff continues: Heaven and earth are full of Your glo-ry. Ho-san-na in the high-est. The third staff continues: Blessed is he who comes in the Name of the Lord. The fourth staff concludes: Ho-san-na in the high-est. Ho-san-na in the high-est.

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EUCCHARISTIC PRAYER *[Please kneel.]*

MYSTERY OF FAITH



Organ All

We pro-claim Your death, O Lord, and pro-fess Your
Re - sur - rec - tion, un - til You come a - gain.

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AMEN



Organ All

A - men, a - men, a - - men.

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THE OUR FATHER *[Please stand.]*

℣. At the Savior's command
and formed by divine teaching,
we dare to say:
℟. **Our Father, Who art in heaven,
hallowed be Thy Name;
Thy kingdom come,
Thy will be done
on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our trespasses,
as we forgive those who trespass against
us; and lead us not into temptation,
but deliver us from evil.**

℣. Deliver us, Lord, we pray, from every evil,
graciously grant peace in our days,
that, by the help of Your mercy,
we maybe always free from sin
and safe from all distress,
as we await the blessed hope
and the coming of our Savior, Jesus Christ.
℟. **For the kingdom,
the power and the glory are Yours
now and for ever.**

SIGN OF PEACE

℣. The peace of the Lord be with you always.
℟. **And with your spirit.**

AGNUS DEI

✠. Agnus Dei, qui tollis peccata mundi:
Lamb of God, you take away the sins of the world:

✠. mi - se - ré - re no - bis.
have mercy on us.

✠. Agnus Dei, qui tollis peccata mundi:
Lamb of God, you take away the sins of the world:

✠. mi - se - ré - re no - bis.
have mercy on us.

✠. Agnus Dei, qui tollis peccata mundi:
Lamb of God, you take away the sins of the world:

✠. do - na no - bis pa - cem.
grant us peace.

Text: *Missale Romanum*
Music: Mass VIII "de Angelis," *Gregorian Missal*, Mode VI

INVITATION TO COMMUNION *[Please kneel.]*

- ✠. Behold the Lamb of God, behold him who takes away the sins of the world.
Blessed are those who are called to the supper of the Lamb.
- ✠. **Lord, I am not worthy that you should enter under my roof,
but only say the word and my soul shall be healed.**

COMMUNION ANTIPHON

Father, when I was among them, I kept those whom You had given me, alleluia; but now I am coming, to You; I do not ask You to take them out of the world, but to keep them from evil, alleluia, alleluia.

✠erses. ¹I rejoiced when they said to me, "Let us go to the house of the Lord." ²And now our feet are standing within your gates, O Jerusalem. ³Jerusalem is built as a city bonded as one together. ⁴It is there that the tribes go up, the tribes of the Lord. For Israel's witness it is to praise the Name of the Lord.

Pater, cum essem cum eis, ego servábam eos, quos dedísti mihi, alleluia: nunc autem ad te vénio: non rogo ut tollas eos de mundo, sed ut serves eos a malo, alleluia, alleluia.

✠erses. ¹*Letátus sum in eo, quod dixerunt mihi: In domum Dómini íbimus.* ²*Stantes iam sunt pedes nostri in portis tuis, Ierúsalem.* ³*Jerúsalem, quæ edificáta est ut civitas, sibi compácta in idípsum.* ⁴*Illuc enim ascendérunt tribus, tribus Dómini, testimónium Israel, ad confiténdum nómini Dómini.*

Text: Antiphon, John 14:9, [10]; verses, Psalm 122: 1, 2, 3, 4
Music: *Gregorian Missal*, Mode V

HYMN OF PRAISE



1. At the Lamb's high feast we sing praise to our vic - to - rious King,
2. Where the Pas - chal Blood is poured, Death's dark an - gel sheathes his sword;
3. Might-y Vic - tim from on high, Hell's fierce powers be - neath Thee lie;
4. Eas - ter tri - umph, Eas - ter joy, These a - lone do sin de - stroy.



1. Who has washed us in the tide Flow - ing from His pierc - ed side;
2. Is - rael's hosts tri - um - phant go Through the wave that drowns the foe.
3. Thou hast con - quered in the fight, Thou hast brought us life and light:
4. From sin's power do Thou set free Souls new - born, O Lord, in Thee.



1. Praise we Him, Whose love di - vine Gives His sa - cred Blood for wine,
2. Praise we Christ, Whose Blood was shed, Pas - chal Vic - tim, Pas - chal bread;
3. Now no more can death ap - pall, Now no more the grave en - thrall;
4. Hymns of glo - ry, songs of praise, Fa - ther, un - to Thee we raise:



1. Gives His Bo - dy for the feast, Christ the Vic - tim, Christ the priest.
2. With sin - cer - i - ty and love Eat we man - na from a - bove.
3. Thou hast o - pened par - a - dise, And in Thee Thy saints shall rise.
4. Ris - en Lord, all praise to Thee With the Spi - rit ev - er be.

Text: *Ad regias agni dapes*; Latin, 4th C.; Tr. by Robert Campbell, 1814-1868, alt.
Music: SALZBURG, 77 77 D; Jakob Hintze, 1622-1702

[After the Hymn of Praise, a time of silence is kept, while all may pray quietly.]

PRAYER AFTER COMMUNION *[Please stand.]*

The Celebrant prays the prayer after communion.

R̄. Amen.

CONCLUDING RITES

FINAL BLESSING AND DISMISSAL

☩. The Lord be with you.

☩. **And with your spirit.**

☩. Bow down for the blessing.

☩. ✠ May almighty God bless you...

☩. **Amen.**

☩. Go forth, the Mass is ended.

☩. **Thanks be to God.**

PRAYER TO SAINT MICHAEL THE ARCHANGEL

**Saint Michael the Archangel,
defend us in battle;**

**be our defense against the wickedness
and snares of the devil.**

**May God rebuke him, we humbly pray;
and do thou, O prince of the heavenly hosts, by the power of God,
cast into hell Satan and all the evil spirits
who prowl about the world seeking the ruin of souls. Amen.**

POSTLUDE

Fugue in C Minor, BWV 547/2

Bach



The Cathedral of the Immaculate Conception

On the corner of Eagle Street and Madison Avenue

In the City and Roman Catholic Diocese of Albany, New York

The Most Reverend Edward B. Scharfenberger, D.D., *Bishop of Albany*

The Most Reverend Howard J. Hubbard, D.D., *Bishop Emeritus of Albany*

The Very Reverend David R. LeFort, S.T.L., V.G., *Rector of the Cathedral*

The Reverend John F. Tallman, M.Div., *Parochial Vicar*

The Reverend Paul J. Mijas, *Parochial Vicar*

Deacon Timothy J. Kosto, Ph.D., *Deacon*