



THE CATHEDRAL OF THE IMMACULATE CONCEPTION

In the City and Roman Catholic Diocese of Albany, New York

The Solemnity of the Most Holy Body and Blood of Christ

June 23, 2019

INTRODUCTORY RITE

ENTRANCE ANTIPHON

Now, my tongue, the mys-tery tel-ling Of the glo-rious Bo - dy sing,
 And the Blood, all price ex - cel - ling, Which the gen-tiles' Lord and King,
 In a Vir-gin's womb once dwel-ling, Shed for this world's ran-som-ing.

Text: Saint Thomas Aquinas, 13th C.; translated by Edward Caswall, 1848
 Music: ST. THOMAS, 87 87 87; John F. Wade, 1711-1786

THE SIGN OF THE CROSS AND THE GREETING

- ✠ In the Name of the Father, and of the Son, and of the Holy Spirit.
- ✠ **Amen.**
- ✠ *Priest:* The Lord be with you.
- ✠ **And with your spirit.**
- or-
- ✠ *Bishop:* Peace be with you.
- ✠ **And with your spirit.**

PENITENTIAL ACT

✠ Brothers and sisters, let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.

Lord Jesus, you have shown us the way to the Father.

✠ Ky - ri - e e - le - i - son.
 ✠ **Ky - ri - e e - le - i - son.**
 (*Lord, have mercy.*)

[continued]

Lord Jesus, you have given us the consolation of the truth.



℣. Chri - ste e - le - i - son.

℟. **Chri - ste** e - le - i - son.

(Christ, have mercy.)

Lord Jesus, you are the Good Shepherd, leading us into everlasting life.



℣. Ky - ri - e e - le - i - son.

(Lord, have mercy.)



℟. **Ky - ri - e** e - le - i - son.

Text: Roman Missal, 3rd ed. © 2010, ICEL

Music: *Missa Pater cuncta*, plainsong, Mode VIII; musical setting for tropes by Sarah Riskind, b. 1985

[The Celebrant continues.]

℣. May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.

℟. **Amen.**

GLORIA IN EXCELSIS



Glo - ry to God in the high - est, and on earth peace to peo - ple of good will. We praise You, we



bless You, we a - dore You, we glo - ri - fy You, we give You thanks for Your great



glo - ry, Lord God, heaven - ly King, O God, al - might - y Fa - ther.

Choir or Cantor alone:

Lord Jesus Christ, Only Begotten Son,
Lord God, Lamb of God, Son of the Father,
You take away the sins of the world,



have mer - cy on us;

You take away the sins of the world,



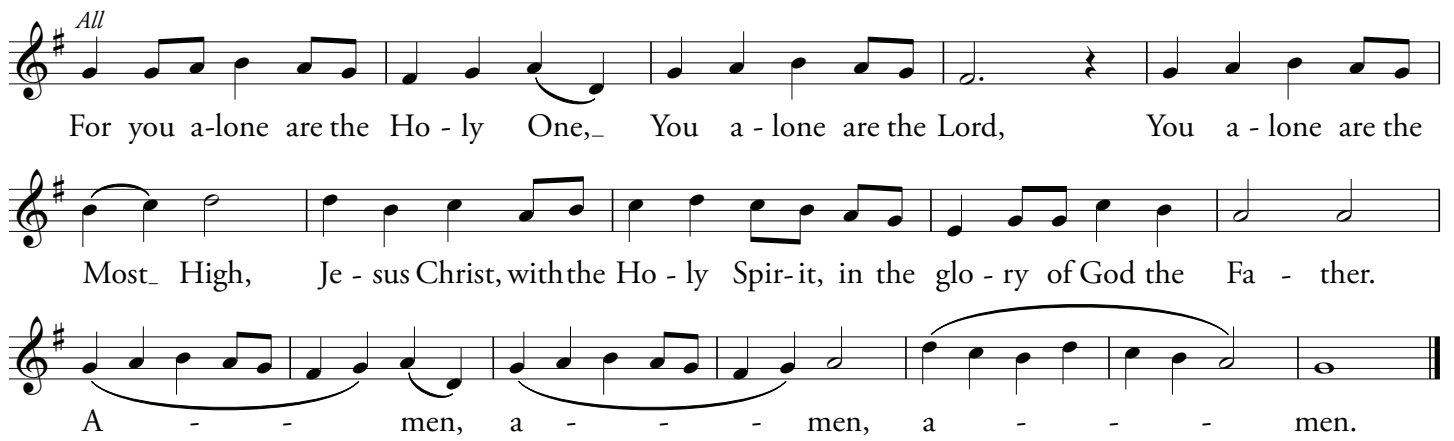
re - ceive our prayer;

You are seated at the right hand of the Father, have mer - cy on us.



[continued]

All



For you a-lone are the Ho - ly One, - You a - lone are the Lord, You a - lone are the Most_ High, Je - sus Christ, with the Ho - ly Spir - it, in the glo - ry of God the Fa - ther. A - - - men, a - - - men, a - - - men.

Text: The Roman Missal, © 2010 ICEL
 Music: *Mass of Our Lady*, Calvin M. Bower © All rights reserved, reprinted with permission from the composer.

COLLECT

The Celebrant prays the collect.
 R̄. **Amen.**

LITURGY OF THE WORD

[Please be seated.]

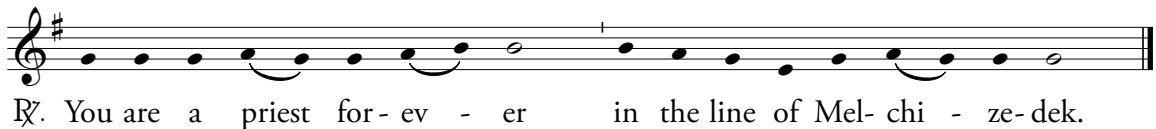
FIRST READING

Genesis 14:18–20

Melchizedek, king of Salem, brought out bread and wine.

RESPONSORIAL PSALM

Psalm 110:1, 2, 3, 4



R̄. You are a priest for - ev - er in the line of Mel - chi - ze - dek.

- | | |
|--|---|
| <p>1. The LORD’s revelation to my lord:
 “Sit at my right hand,
 until I make your foes your footstool.” R̄.</p> <p>2. The LORD will send from Sion
 your scepter of power:
 rule in the midst of your foes. R̄.</p> | <p>3. With you is princely rule
 on the day of your power.
 In holy splendor, from the womb before the dawn,
 I have begotten you. R̄.</p> <p>4. The LORD has sworn an oath He will not change:
 “You are a priest forever,
 in the line of Melchizedek.” R̄.</p> |
|--|---|

Text: Refrain, *Lectionary for Mass* © 1969, 1981, 1997, ICEL
 Music: Theodore Marier, 1912-2001 © Reprinted with permission.

SECOND READING

1 Corinthians 11:23–26

For as often as you eat this bread and drink the cup, you proclaim the death of the Lord until He comes.

SEQUENCE

Laud, O Zion, your salvation,
Laud with hymns of exultation,
Christ, your king and shepherd true:

Bring him all the praise you know,
He is more than you bestow.
Never can you reach his due.

Special theme for glad thanksgiving
Is the quick'ning and the living
Bread today before you set:

From his hands of old partaken,
As we know, by faith unshaken,
Where the Twelve at supper met.

Full and clear ring out your chanting,
Joy nor sweetest grace be wanting,
From your heart let praises burst:

For today the feast is holden,
When the institution olden
Of that supper was rehearsed.

Here the new law's new oblation,
By the new king's revelation,
Ends the form of ancient rite:

Now the new the old effaces,
Truth away the shadow chases,
Light dispels the gloom of night.

What he did at supper seated,
Christ ordained to be repeated,
His memorial ne'er to cease:

And his rule for guidance taking,
Bread and wine we hallow, making
Thus our sacrifice of peace.

This the truth each Christian learns,
Bread into his flesh he turns,
To his precious blood the wine:

Sight has fail'd, nor thought conceives,
But a dauntless faith believes,
Resting on a pow'r divine.

Here beneath these signs are hidden
Priceless things to sense forbidden;
Signs, not things are all we see:

Blood is poured and flesh is broken,
Yet in either wondrous token
Christ entire we know to be.

*Lauda Sion Salvatorem
Lauda ducem et pastorem
In hymnis et canticis.*

*Quantum potes, tantum aude:
Quia major omni laude,
Nec laudare sufficis.*

*Laudis thema specialis,
Panis vivus et vitalis,
Hodie proponitur.*

*Quem in sacra mensa caena,
Turbæ fratrum duodenæ
Datum non ambigitur.*

*Sit laus plena, sit sonora,
Sit jucunda, sit decora
Mentis jubilatio.*

*Dies enim sollemnis agitur,
In qua mensæ prima recolitur
Hujus institutio.*

*In hac mensa novi Regis,
Novum Pascha novæ legis,
Phase vetus terminat.*

*Vetustatem novitas,
Umbram fugat veritas,
Noctem lux eliminat.*

*Quod in caena Christus gessit,
Faciendum hoc expressit
In sui memoriam.*

*Docti sacris institutis,
Panem, vinum, in salutis
Consecramus hostiam.*

*Dogma datur Christianis,
Quod in carnem transit panis,
Et vinum in sanguinem.*

*Quod non capis, quod non vides,
Animosa firmat fides,
Præter rerum ordinem.*

*Sub diversis specièbus,
Signis tantum, et non rebus,
Latent res eximie.*

*Caro cibus, sanguis potus:
Manet tamen Christus totus,
Sub utràque specie.*

[continued]

Whoso of this food partakes,
Does not rend the Lord nor breaks;
Christ is whole to all that taste:

Thousands are, as one, receivers,
One, as thousands of believers,
Eats of him who cannot waste.

Bad and good the feast are sharing,
Of what divers dooms preparing,
Endless death, or endless life.

Life to these, to those damnation,
See how like participation
Is with unlike issues rife.

When the sacrament is broken,
Doubt not, but believe 'tis spoken,
That each sever'd outward token
doth the very whole contain.

Nought the precious gift divides,
Breaking but the sign betides
Jesus still the same abides,
still unbroken does remain.

Lo! the angel's food is given
To the pilgrim who has striven;
see the children's bread from heaven,
which on dogs may not be spent.

Truth the ancient types fulfilling,
Isaac bound, a victim willing,
Paschal lamb, its lifeblood spilling,
manna to the fathers sent.

Very bread, good shepherd, tend us,
Jesu, of your love befriend us,
You refresh us, you defend us,
Your eternal goodness send us
In the land of life to see.

You who all things can and know,
Who on earth such food bestow,
Grant us with your saints, though lowest,
Where the heav'nly feast you show,
Fellow heirs and guests to be.
Amen.

*A sumente non concisus,
Non confractus, non divisus:
Integer accipitur.*

*Sumit unus, sumunt mille:
Quantum isti, tantum ille:
Nec sumptus consumitur.*

*Sumunt boni, sumunt mali:
Sorte tamen inaequali,
Vitae vel interitus.*

*Mors est malis, vita bonis:
Vide parvis sumptionis
Quam sit dispar exitus.*

*Fracto demum Sacramento,
Ne vacilles, sed memento,
Tantum esse sub fragmento,
Quantum toto tegitur.*

*Nulla rei fit scissura:
Signi tantum fit fractura:
Qua nec status nec statura
Signati minuitur.*

*Ecce panis Angelorum,
Factus cibus viatorum:
Vere panis filiorum,
Non mittendus canibus.*

*In figuris praesignatur,
Cum Isaac immolatur:
Agnus paschae deputatur
Datur manna patribus.*

*Bone pastor, panis vere,
Jesu, nostri miserere:
Tu nos pasce, nos tuere:
Tu nos bona fac videre
In terra viventium.*

*Tu, qui cuncta scis et vales:
Qui nos pascis hic mortales:
Tuos ibi commensales,
Cohæredes et sodales,
Fac sanctorum civium.
Amen.*

Text: *Lauda Sion Salvatorem*; Medieval Latin; Saint Thomas Aquinas, 1225-1274
Music: *Gregorian Missal*, Mode VII



Gospel verse. I am the living bread that came down from heaven, says the Lord; whoever eats this bread will live forever. *R.*

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GOSPEL

Luke 9:11b–17

- Ps.* The Lord be with you.
- R.* **And with your spirit.**
- Ps.* A reading from the Holy Gospel according to Luke.
- R.* **Glory to You, O Lord.**

They all ate and were satisfied.

- Ps.* The Gospel of the Lord.
- R.* **Praise to You, Lord Jesus Christ.**
[When a bishop is present, all remain standing until he has revered the Book of the Gospels.]

HOMILY *[Please be seated.]*

Note: Preaching schedule subject to change.

- 5:15 P.M. The Reverend John F. Tallman, M.Div.
- 9 A.M. The Very Reverend David R. LeFort, S.T.L., V.G.
- 11 A.M. The Most Reverend Edward B. Scharfenberger, D.D.
- 5 P.M. The Reverend Paul J. Mijas

CHORISTER RECOGNITION CEREMONY 11 A.M.

The following choristers will be recognized as having received vestments, medals, and ribbons according to their levels of achievement as choristers in the Cathedral Choir School:

Eddie Breen	<i>Light Blue Ribbon</i>	Paulina Ostrander	<i>Reb Ribbon</i>
Rowan Breen	<i>White Ribbon</i>	Raelee Ostrander	<i>Red Ribbon</i>
Finn Joyce	<i>White Ribbon</i>	Fionnula Slezak	<i>Light Blue Ribbon</i>
Mary Lynch	<i>Dark Blue Ribbon</i>	Julia Tinio	<i>Striped Blue Ribbon</i>
Philip Lynch	<i>Light Blue Ribbon</i>	Zofia Tinio	<i>Striped Blue Ribbon</i>
Gianna Ostrander	<i>Light Blue Ribbon</i>	Wanjiku Waweru	<i>Light Blue Ribbon</i>

THE PROFESSION OF FAITH *The Nicene Creed*

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made,

consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

[All bow.]
and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

[continued]

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic, and apostolic Church. I confess one baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

UNIVERSAL PRAYER

(Intention) Let us pray to the Lord. **Lord, hear our prayer.**

LITURGY OF THE EUCHARIST

[Please be seated.]

PREPARATION OF THE ALTAR AND THE GIFTS

MOTET AT THE OFFERTORY 11 A.M.

Hail the true body, born
of the Virgin Mary:
You who truly suffered and were sacrificed
on the cross for the sake of man.
From whose pierced side
flowed [water and] blood:
Be a foretaste for us
in the trial of death.
O sweet, O merciful, O Jesus, Son of Mary.

*Ave, verum corpus natum
de Maria Virgine:
vere passum, immolatum
in cruce pro homine:
cuius latus perforatum
unda fluxit sanguine:
esto nobis praegustatum,
in mortis examine.
O dulcis, O pie, O Jesu, Fili Mariae.*

Text: Eucharistic Hymn, attributed to Pope Innocent VI, d. 1362
Music: Edward Elgar, 1857–1934

INVITATION TO PRAYER *[Please stand.]*

℣. Pray, brothers and sisters, that my sacrifice and yours, may be acceptable to God the Almighty Father.
℟. **May the Lord accept this sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy church.**

PRAYER OVER THE GIFTS

The Celebrant prays the prayer over the gifts.
℟. **Amen.**

PREFACE DIALOGUE

- ✠. The Lord be with you.
✠. **And with your spirit.**
✠. Lift up your hearts.
✠. **We lift them up to the Lord.**
✠. Let us give thanks to the Lord our God.
✠. **It is right and just.**

SANCTUS ET BENEDICTUS

Organ All

Ho - ly, ho - ly, ho - ly

Lord God of hosts. Hea - ven and earth are full of Your glo - ry.

Ho - san - na, ho - san - na, ho - san - na in the high - est.

Bless - ed is he who comes in the Name of the Lord.

Ho - san - na, ho - san - na, ho - san - na in the high - est,

Ho - san - na, ho - san - na, ho - san - na in the high - est.

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Music: *Mass for the City*, Richard Proulx, 1937-2010 © GIA Publications, Inc. All rights reserved, reprinted under Onelicense.net A-700682.

EUCHARISTIC PRAYER *[Please kneel.]*

MYSTERY OF FAITH

Organ All

We pro - claim Your death, O Lord,

and pro - fess Your Res - ur - rec - tion un - til You come a - gain.

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AMEN

Musical notation for the Amen prayer. It is written on a single staff in G major (one sharp) and common time (C). The piece is divided into two sections: 'Organ' and 'All'. The lyrics 'A - men, a - men, a - men.' are written below the notes.

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THE OUR FATHER *[Please stand.]*

℣. At the Savior's command
and formed by divine teaching,
we dare to say:
℟. **Our Father, Who art in heaven,
hallowed be Thy Name;
Thy kingdom come,
Thy will be done
on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our trespasses,
as we forgive those who trespass against
us; and lead us not into temptation,
but deliver us from evil.**

℣. Deliver us, Lord, we pray, from every evil,
graciously grant peace in our days,
that, by the help of Your mercy,
we maybe always free from sin
and safe from all distress,
as we await the blessed hope
and the coming of our Savior, Jesus Christ.
℟. **For the kingdom,
the power and the glory are Yours
now and for ever.**

SIGN OF PEACE

℣. The peace of the Lord be with you always.
℟. **And with your spirit.**

AGNUS DEI

Musical notation for the Agnus Dei. It is written on two staves in G major (one sharp) and common time (C). The first staff is labeled 'Choir or Cantor' and 'All'. The lyrics are 'Lamb of God, You take away the sins of the world;'. The second staff has three endings: '1.2.', '3.', and '3.'. The lyrics are 'have mer - cy on us. grant us peace.'

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INVITATION TO COMMUNION *[Please kneel.]*

℣. Behold the Lamb of God, behold him who takes away the sins of the world.
Blessed are those who are called to the supper of the Lamb.
℟. **Lord, I am not worthy that you should enter under my roof,
but only say the word and my soul shall be healed.**

COMMUNION ANTIPHON

“This is My Body, which is given up for you; this is the Cup of the new covenant in My Blood,” says the Lord. “Each time that you partake thereof, do it in memory of Me.”

Verses. ¹The Lord is my shepherd; there is nothing I shall want. Fresh and green are the pastures where He gives me repose. ²Near restful waters He leads me; He revives my soul. ³He guides me along the right path, for the sake of His Name. ⁴Though I should walk in the valley of the shadow of death, no evil would I fear, for You are with me.

Hoc corpus quod pro vobis tradetur: hic calix novi testamenti est in meo sanguine, dicit Dominus: hoc facite, quotiescumque sumitis, in meam commemorationem.

Verses. ¹*Dominus pascit me, et nihil me deerit: in pascuis virentibus me collocavit.* ²*Super aquas quietis eduxit me, animam meam refecit.* ³*Deduxit me super semitas justitiae propter nomen suum.* ⁴*Nam et si ambulavero in valle umbrae mortis, non timebo mala, quoniam tu mecum es.*

Text: Antiphon, I Corinthians 11:24-25; verses, Psalm 23
Music: *Gregorian Missal*, Mode VIII

HYMN OF PRAISE



1. Je - sus, my Lord, my God, my All, How can I
2. Had I but Ma - ry's sin - less heart, To love Thee
3. O! see up - on the al - tar placed The Vic - tim



1. love Thee as I ought? And how re - vere this
2. with, my dear - est King; O! with what bursts of
3. of di - vin - est love! Let all the earth be -



1. won - drous gift, So far sur - pass - ing hope or thought?
2. fer - vent praise, Thy good - ness, Je - sus would I sing.
3. low a - dore, And join the choirs of Heaven a - bove.



1-3. Sweet Sac - ra - ment, we Thee a - dore! O make us love Thee



1-3. more and more! O make us love Thee more and more!

Text: St. 1-2, Frederick W. Faber, 1814-1863; St. 3, *Mediator Dei Hymnal*, 1955,
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Music: SWEET SACRAMENT, LM with refrain; *Romischkatholisches Gesangbuchlein*, 1826

[After the Hymn of Praise, a time of silence is kept, while all may pray quietly.]

PRAYER AFTER COMMUNION *[Please stand.]*

The Celebrant prays the prayer after communion.

℟. **Amen.**

[At 11 A.M., a simple Eucharistic Procession will form. Masses at 5:15 P.M., 9 A.M. & 5 P.M. conclude in the usual way.]

CONCLUDING RITES

FINAL BLESSING AND DISMISSAL

℣. The Lord be with you.

℟. **And with your spirit.**

℣. Bow down for the blessing.

℣. ✠ May almighty God bless you...

℟. **Amen.**

℣. Go forth, the Mass is ended.

℟. **Thanks be to God.**

POSTLUDE

Fanfare

Jacques-Nicholas Lemmens (1823–1881)

EXPOSITION OF THE BLESSED SACRAMENT *11 A.M.*

HYMN

1. O Sav - ing Vic - tim, o - pening wide
2. To Your great Name be end - less praise,

1. The gate of heaven to us be - low!
2. Im - mor - tal God - head, One in Three;

1. Our foes press on from ev - ery side:
2. O grant us end - less length of days

1. Your aid sup - ply, Your strength be - stow.
2. When our true na - tive land we see.

Text: Thomas Aquinas, C. 1225-1274; tr. by Edward Caswall, 1814-1878 and John Mason Neale, 1818-1866, alt.
Music: DUGUET, LM; Dieudonné Duguet, 1794-1849

EUCHARISTIC PROCESSION

Cross and candles lead the procession of the Blessed Sacrament through the designated route.

While in procession, all join in singing the Litany of the Sacred Heart of Jesus.

BENEDICTION WITH THE BLESSED SACRAMENT

[The bishop proceeds to the front of the altar. All kneel. At the incensation of the monstrance, all sing Tantum ergo.]

HYMN

1. Therefore, the great Sacrament
let us reverence, prostrate:
and let the Old Covenant
give way to a new rite.
Let faith stand forth as substitute
for defect of the senses.



1. Tan-tum er - go Sa - cra-men-tum Ve - ne - re - mur cer - nu - i:
2. Ge - ni - to - ri, Ge - ni - to - que Laus et ju - bi - la - ti - o,

2. To Begetter and Begotten
be praise and jubilation,
health, honour, strength also
and blessing.
To the One Who proceeds from
Both be praise as well. Amen.



1. Et an - ti-quum do - cu-men-tum No - vo ce - dat ri - tu - i:
2. Sa - lus, ho - nor, vir - tus quo-que Sit et be - ne - di - cti - o:



1. Prae-stet fi - des sup - ple-men-tum Sen - su - um de - fe - ctu - i.
2. Pro - ce - den - ti ab u - tro-que Com-par sit lau - da - ti - o.

Text: Thomas Aquinas, 1227-1274
Music: ST. THOMAS, 8 7 8 7 8 7; John F. Wade, 1711-1786

PRAYER FOR THE BLESSED SACRAMENT

- ℣. You have given them bread from heaven.
- ℟. **Containing in itself all sweetness.**
- ℣. Let us pray...
- ℟. **Amen.**

BENEDICTION

THE DIVINE PRAISES [The bishop leads the blessings. All *recite together.*]

Blessed be God.
Blessed be His Holy Name.
Blessed be Jesus Christ, true God and true Man.
Blessed be the Name of Jesus.
Blessed be His Most Sacred Heart.
Blessed be His Most Precious Blood.
Blessed be Jesus in the Most Holy Sacrament
of the Altar.

Blessed be the Holy Spirit, the Paraclete.
Blessed be the great Mother of God, Mary most Holy.
Blessed be her Holy and Immaculate Conception.
Blessed be her Glorious Assumption.
Blessed be the name of Mary, Virgin and Mother.
Blessed be St. Joseph, her most chaste spouse.
Blessed be God in His Angels and in His Saints.

REPOSITION

HYMN

Holy God, we praise Thy Name
Lord of all, we bow before Thee;
All on earth Thy scepter claim,
All in heaven above adore Thee;
Infinite Thy vast domain,
Everlasting is Thy reign.
Infinite Thy vast domain,
Everlasting is Thy reign.