



# THE CATHEDRAL OF THE IMMACULATE CONCEPTION

In the City and Roman Catholic Diocese of Albany, New York

The Twenty-seventh Sunday in Ordinary Time

October 6, 2019

## PRELUDE

5:15 P.M., 11 A.M. & 5 P.M. *Von Gott will ich nicht lassen, BWV 658*  
("I will not forsake the Lord")

Johann Sebastian Bach  
(1685–1750)

9 A.M. *Magnificat tertii toni*

Heinrich Scheidemann  
(ca. 1595–1663)

## INTRODUCTORY RITE

### ENTRANCE ANTIPHON

En - ter these gates with thanks and praise; The Lord in -  
vites us to His feast! O Day of glad - ness,  
Day of joy! Al - le - lu - ia!

Text: *Dieu nous accueille en sa maison*, Jean-Paul Lécot, b. 1947; adapted and paraphrased with permission.  
Music: VICTORY, 888 with Alleluia; Giovanni Pierluigi da Palestrina, 1525-1594; adapt. by William Henry Monk, 1823-1889

### THE SIGN OF THE CROSS AND THE GREETING

✠ In the Name of the Father, and of the Son, and of the Holy Spirit.

**Amen.**

*Priest:* The Lord be with you.

**And with your spirit.**

-or-

*Bishop:* Peace be with you.

**And with your spirit.**

## PENITENTIAL ACT *Form A*

- ∇. Brothers and sisters, let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.
- ℟. **I confess to almighty God and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do,**

*[All strike their breast]*


**through my fault, through my fault,  
through my most grievous fault;**

**therefore I ask blessed Mary ever-Virgin, all the Angels and Saints, and you, my brothers and sisters, to pray for me to the Lord our God.**

- ∇. May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.
- ℟. **Amen.**

## KYRIE ELEISON


*Cantor or Choir first, then repeated by All*



Ky-ri - e \_\_\_\_\_ e - lé - i - son.

*Lord, have mercy.*


*Cantor or Choir first, then repeated by All*



Chri-ste \_\_\_\_\_ e - lé - i - son.

*Christ, have mercy.*

*Cantor or Choir*



Ky-ri-e \_\_\_\_\_ e - lé - i - son.

*Lord, have mercy.*

*All*

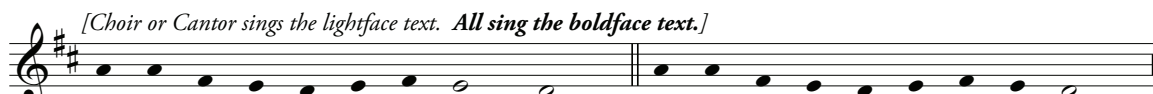


Ky-ri-e \_\_\_\_\_ e - lé - i - son.

Text: *Missale Romanum*  
Music: Mass VIII "de Angelis," *Gregorian Missal*, Mode V

## GLORIA IN EXCELSIS

*[Choir or Cantor sings the lightface text. All sing the boldface text.]*



Glo-ri - a in ex-cél-sis De - o. Et in ter - ra pax ho-mi-ni-bus  
*Glory to God in the highest, and on earth peace to people of good will.*



bo-næ vo-lun-tá - tis. **Lau - dá - mus te.** Be-ne-dí-ci - mus te. \_\_\_\_\_  
*We praise you, we bless you,*

*[continued]*

A-do-rá - mus te. Gló-ri-fi-cá-mus te. Grá-ti-as á-gi-mus ti - bi  
*we adore you, we glorify you, we give you thanks for your great glory.*

prop-ter mag-nam gló-ri-am tu - am. Dó-mi-ne De-us, Rex cæ -  
*Lord God, heavenly King, O God, almighty Father.*

le - stis, De - us Pa - ter om - ní - po - tens.

Dó-mi-ne Fi-li u - ni-gé-ni-te Je - su Chri - ste.  
*Lord Jesus Christ, Only Begotten Son,*

Dó-mi-ne De-us, Ag-nus De - i, Fí-li-us Pa - tris.  
*Lord God, Lamb of God, Son of the Father,*

Qui tol-lis pec-cá-ta mun - di, mi-se-ré - re no - bis.  
*you take away the sins of the world, have mercy on us;*

Qui tol-lis pec-cá-ta mun - di, sú - sci - pe de-pre-ca-ti - ó -  
*you take away the sins of the world, receive our prayer;*

nem - no - stram. Qui se-des ad déx-te-ram Pa - tris,  
*you are seated at the right hand of the Father, have mercy on us.*

mi - se - ré - re no - bis. Quó-ni-am tu so - lus san - ctus.  
*For you alone are the Holy One,*

[continued]

Tu so - lus Dó - mi - nus. Tu so - lus Al - tís - si -  
*you alone are the Lord, you alone are the Most High, Jesus Christ,*

mus, Je - su Chri - ste. Cum San - cto Spí - ri - tu,  
*with the Holy Spirit, in the glory of God the Father. Amen.*

in gló - ri - a De - i Pa - tris. A - men.

Text: Gregorian Missal  
 Music: *Missa de Angelis*, plainsong, mode V

## COLLECT

*The Celebrant prays the collect.*

℟. Amen.

## LITURGY OF THE WORD

*[Please be seated.]*

### FIRST READING

Habakkuk 1:2–3, 2:2–4

The just one shall live by his faith.

### RESPONSORIAL PSALM

Psalm 95:1–2, 6–7, 8–9

℟. If to - day you hear His voice, hard - en not your hearts.

- |   |   |
|---|---|
| <ol style="list-style-type: none"> <li>1. Come, let us ring out our joy to the LORD;<br/>         hail the rock Who saves us.<br/>         Let us come into His presence, giving thanks;<br/>         let us hail Him with a song of praise. ℟.</li> <li>2. O come; let us bow and bend low.<br/>         Let us kneel before the God Who made us,<br/>         for He is our God and we<br/>         the people who belong to His pasture,<br/>         the flock that is led by His hand. ℟.</li> </ol> | <ol style="list-style-type: none"> <li>3. O that today you would listen to His voice!<br/>         “Harden not your hearts as at Meribah,<br/>         as on that day at Massah in the desert<br/>         when your forebears put me to the test;<br/>         when they tried me, though they saw my work.” ℟.</li> </ol> |
|---|---|

Text: Verses and Refrain, Lectionary for Mass, © 1969, 1981, 1997, ICEL  
 Music: Richard Proulx © 1975, GIA Publications, Inc. Reprinted under Onelicense.net #A-700682

Do not be ashamed of your testimony to our Lord.

ALLELUIA *[Please stand.]*

2 Corinthians 5:19

V. Al - le - lu - ia, R. Al - le - lu - ia. V. Al - le - lu - ia, R. Al - le - lu - ia. V. Al - le - lu - ia, R. Al - le - lu - ia.

*Gospel verse.* The word of the Lord remains forever.  
This is the word that has been proclaimed to you. R.

Text: *Lectionary for Mass for Use in the Dioceses of the United States*, 2nd typical ed. © 2001 Confraternity of Christian Doctrine  
Music: Howard Hughes, SM; All rights reserved, reprinted with under Onelicense.net #A-700682

GOSPEL

Luke 17:5–10

*[Before the reading.]*

- V. The Lord be with you.
- R. **And with your spirit.**
- V. A reading from the Holy Gospel according to Luke.
- R. **Glory to You, O Lord.**

“If you have faith the size of a mustard seed.”

*[After the reading.]*

- V. The Gospel of the Lord.
- R. **Praise to You, Lord Jesus Christ.**

*[When a bishop is present, all remain standing until he has revered the book of the Gospels.]*

HOMILY *[Please be seated.]*

*Note: Preaching schedule subject to change.*

5:15 P.M. The Most Reverend Edward B. Scharfenberger, D.D.  
*Bishop of Albany, New York*

9 A.M. The Reverend John F. Tallman, M.Div.  
*Parochial Vicar of the Cathedral of the Immaculate Conception*

11 A.M. Deacon Timothy J. Kosto, Ph.D.  
*Deacon of the Cathedral of the Immaculate Conception*

5 P.M. The Reverend Paul J. Mijas  
*Parochial Vicar of the Cathedral of the Immaculate Conception*

**COMMISSIONING OF RESPECT LIFE REPRESENTATIVES** 5:15 P.M.

**PRESENTATION OF CERTIFICATES**

Bishop Scharfenberger  
Ms. Renée Morgiewicz, *Diocesan Respect Life Ministry*

**BLESSING OF RESPECT LIFE REPRESENTATIVES**

*All recite the following prayer together, saying:*

**Rx. Father of all Life, we thank you that  
you have called us into being and  
made us the people of life.**

**Bless our brothers and sisters who  
dedicate themselves to be a voice  
for the voiceless, a defense for the  
defenseless and a welcoming person  
for all who live in faith.**

**By their example, enable all of us to  
proclaim, celebrate and serve the gospel of life.**

**We ask this through Christ Our Lord. Amen.**

**THE PROFESSION OF FAITH** *The Nicene Creed*

I believe in one God, the Father almighty, maker  
of heaven and earth, of all things visible and  
invisible.

I believe in one Lord Jesus Christ, the Only  
Begotten Son of God, born of the Father before  
all ages. God from God, Light from Light,  
true God from true God, begotten, not made,  
consubstantial with the Father; through him  
all things were made. For us men and for our  
salvation he came down from heaven,

*[All bow.]*

and by the Holy Spirit was incarnate of the  
Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate,  
he suffered death and was buried, and rose again on  
the third day in accordance with the Scriptures. He  
ascended into heaven and is seated at the right hand of  
the Father. He will come again in glory to judge the  
living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,  
who proceeds from the Father and the Son, who with  
the Father and the Son is adored and glorified, who has  
spoken through the prophets.

I believe in one, holy, catholic, and apostolic Church.  
I confess one baptism for the forgiveness of sins and I  
look forward to the resurrection of the dead and the life  
of the world to come. Amen.

**UNIVERSAL PRAYER**

(Intention) Let us pray to the Lord. **Lord, hear our prayer.**

# LITURGY OF THE EUCHARIST

[Please be seated.]

## PREPARATION OF THE ALTAR AND THE GIFTS

### ANTHEM AT THE OFFERTORY 11 A.M.

My eyes for beauty pine,  
My soul for Goddès grace:  
No other care nor hope is mine,  
To heaven I turn my face.

One splendour thence is shed  
From all the stars above:  
'Tis named when God's Name is said,  
'Tis Love, 'tis heavenly Love.

And every gentle heart,  
That burns with true desire,  
Is lit from eyes that mirror part  
Of that celestial fire.

Text: Robert Seymour Bridges, 1844–1930; from *The Shorter Poems of Robert Bridges*, 1890  
Music: Herbert Norman Howells, 1892–1983

### “TROUBADOURS” TRAINING CHOIR ANTHEM 11 A.M.

With a joyful heart, O Lord, my God, I give all to You.

Text: Lucien Deiss, CSSp, 1921-2007; © 1965, World Library Publications. Reprinted under #D0965069A  
Music: Lucien Deiss, CSSp, 1921-2007

### INVITATION TO PRAYER [Please stand.]

℣. Pray, brothers and sisters, that my sacrifice and yours, may be acceptable to God the Almighty Father.  
℟. **May the Lord accept this sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy church.**

### PRAYER OVER THE GIFTS

*The Celebrant prays the prayer over the gifts.*

℟. **Amen.**

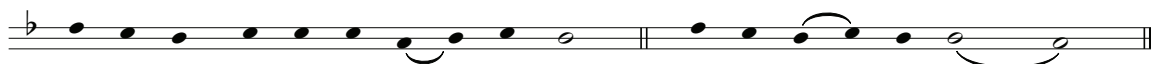
### PREFACE DIALOGUE



℣. The Lord\_\_\_ be with you. ℟. **And with\_\_\_ your spi - rit.**



℣. Lift\_\_\_ up\_\_\_ your hearts.. ℟. **We lift\_\_\_ them up to the Lord.---**



℣. Let us give thanks to the Lord our God. ℟. **It is right and just.---**

## SANCTUS ET BENEDICTUS

Organ All

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heaven and earth are full of Your glo - ry. Ho - san - na in the high - est.

Blessed is he who comes in the Name of the Lord.

Ho - san - na in the high - est. Ho - san - na in the high - est.

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins in 4/4 time, marked 'Organ' and 'All'. The lyrics are: 'Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heaven and earth are full of Your glo - ry. Ho - san - na in the high - est. Blessed is he who comes in the Name of the Lord. Ho - san - na in the high - est. Ho - san - na in the high - est.' The score includes various rhythmic values and rests, with some measures containing multiple notes beamed together.

Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.  
Music: *Mass of the Immaculate Conception*, Peter Latona, b. 1962 © 2011, all rights reserved. Reprinted with permission of the composer.

## EUCHARISTIC PRAYER *[Please kneel.]*

### MYSTERY OF FAITH

Organ All

We pro - claim Your death, O Lord, and pro - fess Your

Re - sur - rec - tion, un - til You come a - gain.

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins in 4/4 time, marked 'Organ' and 'All'. The lyrics are: 'We pro - claim Your death, O Lord, and pro - fess Your Re - sur - rec - tion, un - til You come a - gain.' The score includes various rhythmic values and rests, with some measures containing multiple notes beamed together.

Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.  
Music: *Mass of the Immaculate Conception*, Peter Latona, b. 1962 © 2011, all rights reserved. Reprinted with permission of the composer.

## AMEN

Organ All

A - men, a - men, a - - men.

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins in 4/4 time, marked 'Organ' and 'All'. The lyrics are: 'A - men, a - men, a - - men.' The score includes various rhythmic values and rests, with some measures containing multiple notes beamed together.

Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.  
Music: *Mass of the Immaculate Conception*, Peter Latona, b. 1962 © 2011, all rights reserved. Reprinted with permission of the composer.



**THE OUR FATHER** [*Please stand.*]

℣. At the Savior's command  
and formed by divine teaching,  
we dare to say:  
℟. **Our Father, Who art in heaven,  
hallowed be Thy Name;  
Thy kingdom come,  
Thy will be done  
on earth as it is in heaven.  
Give us this day our daily bread,  
and forgive us our trespasses,  
as we forgive those who trespass against  
us; and lead us not into temptation,  
but deliver us from evil.**


℣. Deliver us, Lord, we pray, from every evil,  
graciously grant peace in our days,  
that, by the help of Your mercy,  
we maybe always free from sin  
and safe from all distress,  
as we await the blessed hope  
and the coming of our Savior, Jesus Christ.  
℟. **For the kingdom,  
the power and the glory are Yours  
now and for ever.**

**SIGN OF PEACE**

℣. The peace of the Lord be with you always.  
℟. **And with your spirit.**


**AGNUS DEI**

℣. Agnus Dei, qui tollis peccata mundi:  
*Lamb of God, you take away the sins of the world:*




℟. **mi - se - ré - re no - bis.**  
*have mercy on us.*

℣. Agnus Dei, qui tollis peccata mundi:  
*Lamb of God, you take away the sins of the world:*



℟. **mi - se - ré - re no - bis.**  
*have mercy on us.*

℣. Agnus Dei, qui tollis peccata mundi:  
*Lamb of God, you take away the sins of the world:*



℟. **do - na no - bis pa - cem.**  
*grant us peace.*

Text: *Missale Romanum*  
Music: Mass VIII "de Angelis," *Gregorian Missal*, Mode VI

**INVITATION TO COMMUNION** [*Please kneel.*]

℣. Behold the Lamb of God, behold him who takes away the sins of the world.  
Blessed are those who are called to the supper of the Lamb.  
℟. **Lord, I am not worthy that you should enter under my roof,  
but only say the word and my soul shall be healed.**

## COMMUNION ANTIPHON

My soul yearns for Your salvation; I hope in Your word. How long must Your servant endure? When will You bring judgment on my foes? Your commands are all true; then help me when lies oppress me.

Verses. <sup>1</sup>Blessed are those whose way is blameless, who walk in the law of the LORD! <sup>2</sup>LORD, let Your mercy come upon me, the salvation You have promised. <sup>3</sup>For me the proud have dug pitfalls; they defy your law. <sup>4</sup>They have almost made an end of me on earth, yet I forsake not Your precepts.

*In salutári tuo ánima mea, et in verbum tuum sperávi: quando fácies de persquéntibus me iudícium? Iníqui persecúti sunt me, ádjuva me, Dómine Deus meus.*

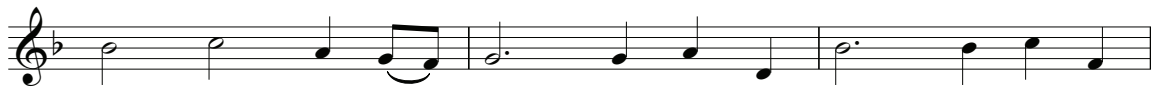
Verses. <sup>1</sup>Beáti immaculáti in via, qui ámbulant in lege Dómini. <sup>2</sup>Et véniat super me misericordia tua, Dómine, salutáre tuum secúndum elóquium tuum. <sup>3</sup>Foderunt mihi foveas supérbi, qui non sunt secúndum legem tuam. <sup>4</sup>Paulo minus consummaverunt me in terra, ego autem non derelíqui mandáta tua.

Text: Antiphon, Psalm 119: 81, 84, 86; verses 1, 41, 85, 87  
Music: *Gregorian Missal*, Mode I

## HYMN OF PRAISE



1. O Love of God, how strong and true, E - ter - nal  
2. O heaven - ly Love, how pre - cious still In days of  
3. O wide - em - brac - ing, won - drous Love, We read Thee  
4. We read Thee best in Him Who came To bear for  
5. We read Thy power to bless and save E'en in the  
6. O Love of God, our shield and stay Through all the



1. and yet ev - er\_ new; Un - com - pre - hend - ed and un -  
2. wea - ri - ness and\_ ill, In nights of pain and help - less -  
3. in the sky a - bove; We read Thee in the earth be -  
4. us the Cross of\_ shame, Sent by the Fa - ther from on  
5. dark - ness of the\_ grave; Still more in re - sur - rec - tion  
6. per - ils of our\_ way; E - ter - nal Love, in Thee we



1. bought, Be - yond all know - ledge and all thought.  
2. ness, To heal, to com - fort, and to bless.  
3. low, in seas that swell and streams that flow.  
4. high, Our life to live, our death to die.  
5. light We read the full - ness of Thy might.  
6. rest For - ev - er safe, for - ev - er blessed.

Text: Horatius Bonar, 1808-1889  
Music: DUNEDIN, LM, Vernon Griffiths, 1894-1985 © Faber Music, Ltd. Reprinted under Onelicense.net #A-700682

*[After the Hymn of Praise, a time of silence is kept, while all may pray quietly.]*

**PRAYER AFTER COMMUNION** *[Please stand.]*

*The Celebrant prays the prayer after communion.*

℟. **Amen.**

## CONCLUDING RITES

**FINAL BLESSING AND DISMISSAL**

℣. The Lord be with you.

℟. **And with your spirit.**

℣. [Blessed be the Name of the Lord.]

℟. **[Now and forever.]**

℣. [Our help is in the Name of the Lord.]

℟. **[Who made heaven and earth.]**

℣. ✠ May almighty God bless you.

℟. **Amen.**

**PRAYER TO SAINT MICHAEL THE ARCHANGEL**

**Saint Michael the Archangel,**

**defend us in battle;**

**be our defense against the wickedness**

**and snares of the devil.**

**May God rebuke him, we humbly pray;**

**and do thou, O prince of the heavenly hosts, by the power of God,**

**cast into hell Satan and all the evil spirits**

**who prowl about the world seeking the ruin of souls. Amen.**

**POSTLUDE**

*5:15 P.M., 11 A.M. & 5 P.M. Toccata in D Minor ("Dorian"), BWV 538*

Bach

*9 A.M.*

*Magnificat tertii toni*

Scheidemann



## **The Cathedral of the Immaculate Conception**

On the corner of Eagle Street and Madison Avenue

In the City and Roman Catholic Diocese of Albany, New York

The Most Reverend Edward B. Scharfenberger, D.D., *Bishop of Albany*

The Most Reverend Howard J. Hubbard, D.D., *Bishop Emeritus of Albany*

The Very Reverend David R. LeFort, S.T.L., V.G., *Rector of the Cathedral*

The Reverend John F. Tallman, M.Div., *Parochial Vicar*

The Reverend Paul J. Mijas, *Parochial Vicar*

Deacon Timothy J. Kosto, Ph.D., *Deacon*

The Cantors and Choirs of the Cathedral

Dr. Brian F. Gurley, D.M.A., *Choirmaster & Director of Music*

Dr. Pablo C. Gorin, D.M.A., *Organist & Associate Director of Music*