



# THE CATHEDRAL OF THE IMMACULATE CONCEPTION

In the City and Roman Catholic Diocese of Albany, New York

The Twenty-eighth Sunday in Ordinary Time

October 13, 2019

## PRELUDE

5:15 P.M. & 5 P.M.

*Prélude* from *Suite Médievale*

Jean Langlais  
(1907–1991)

9 A.M. & 11 A.M.

*Fiori musicali*

Girolamo Alessandro Frescobaldi  
(1583–1643)

## INTRODUCTORY RITE

### ENTRANCE ANTIPHON



℣. All the earth pro- claim the Lord; sing your praise to God!

Text: Based on Psalm 100; Lucien Deiss, CSSp, 1921-2007; © 1965, World Library Publications. Reprinted under #D0965069A  
Music: Lucien Deiss, CSSp, 1921-2007; © 1965, World Library Publications. Reprinted under #D0965069A

### THE SIGN OF THE CROSS AND THE GREETING

℣. ✠ In the Name of the Father, and of the Son, and of the Holy Spirit.

℣. **Amen.**

℣. *Priest:* The Lord be with you.

℣. **And with your spirit.**

-or-

℣. *Bishop:* Peace be with you.

℣. **And with your spirit.**

## PENITENTIAL ACT *Form A*

- ∇. Brothers and sisters, let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.
- ℟. **I confess to almighty God and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do,**

*[All strike their breast]*

**through my fault, through my fault,  
through my most grievous fault;**

**therefore I ask blessed Mary ever-Virgin, all the Angels and Saints, and you, my brothers and sisters, to pray for me to the Lord our God.**

- ∇. May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.
- ℟. **Amen.**

## KYRIE ELEISON


*Cantor or Choir first, then repeated by All*



Ky-ri - e \_\_\_\_\_ e - lé - i - son.

*Lord, have mercy.*


*Cantor or Choir first, then repeated by All*



Chri-ste \_\_\_\_\_ e - lé - i - son.

*Christ, have mercy.*

*Cantor or Choir*



Ky-ri-e \_\_\_\_\_ e - lé - i - son.

*Lord, have mercy.*

*All*

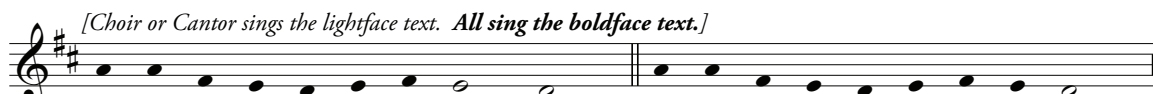


Ky-ri-e \_\_\_\_\_ e - lé - i - son.

Text: *Missale Romanum*  
Music: Mass VIII "de Angelis," *Gregorian Missal*, Mode V

## GLORIA IN EXCELSIS

*[Choir or Cantor sings the lightface text. All sing the boldface text.]*



Glo-ri - a in ex-cél-sis De - o. Et in ter - ra pax ho-mi-ni-bus  
*Glory to God in the highest, and on earth peace to people of good will.*



bo-næ vo-lun-tá - tis. **Lau - dá - mus te.** Be-ne-dí-ci - mus te. \_\_\_\_\_  
*We praise you, we bless you,*

*[continued]*

A-do-rá - mus te. Gló-ri-fi-cá-mus te. Grá-ti-as á-gi-mus ti - bi  
*we adore you, we glorify you, we give you thanks for your great glory.*

prop-ter mag-nam gló-ri-am tu - am. Dó-mi-ne De-us, Rex cæ -  
*Lord God, heavenly King, O God, almighty Father.*

le - stis, De - us Pa - ter om - ní - po - tens.

Dó-mi-ne Fi-li u - ni-gé-ni-te Je - su Chri - ste.  
*Lord Jesus Christ, Only Begotten Son,*

Dó-mi-ne De-us, Ag-nus De - i, Fí-li-us Pa - tris.  
*Lord God, Lamb of God, Son of the Father,*

Qui tol-lis pec-cá-ta mun - di, mi-se-ré - re no - bis.  
*you take away the sins of the world, have mercy on us;*

Qui tol-lis pec-cá-ta mun - di, sú - sci-pe de-pre-ca-ti-ó -  
*you take away the sins of the world, receive our prayer;*

nem - no - stram. Qui se-des ad déx-te-ram Pa - tris,  
*you are seated at the right hand of the Father, have mercy on us.*

mi - se - ré - re no - bis. Quó-ni-am tu so - lus san - ctus.  
*For you alone are the Holy One,*

[continued]

Tu so - lus Dó - mi - nus. Tu so - lus Al - tís - si -  
*you alone are the Lord, you alone are the Most High, Jesus Christ,*

mus, Je - su Chri - ste. Cum San - cto Spí - ri - tu,  
*with the Holy Spirit, in the glory of God the Father. Amen.*

in gló - ri - a De - i Pa - tris. A - men.

Text: Gregorian Missal  
 Music: *Missa de Angelis*, plainsong, mode V

## COLLECT

*The Celebrant prays the collect.*

℟. Amen.

## LITURGY OF THE WORD

*[Please be seated.]*

### FIRST READING

2 Kings 5:14–17

Naaman returned with his whole retinue to the man of God.

### RESPONSORIAL PSALM

Psalm 98: 1, 2–3, 3–4

℟. The Lord has re-vealed to the na - tions His sav - ing power.

- |  |   |
|--|---|
| <p>1. Sing to the LORD a new song,<br/>       for He has done wondrous deeds;<br/>       His right hand has won victory for Him,<br/>       His holy arm. ℟.</p> <p>2. The LORD has made His salvation known:<br/>       in the sight of the nations He has revealed His justice.<br/>       He has remembered His kindness and His faithfulness<br/>       toward the house of Israel. ℟.</p> | <p>3. All the ends of the earth have seen<br/>       the salvation by our God.<br/>       Sing joyfully to the LORD, all you lands:<br/>       break into song; sing praise. ℟.</p> |
|--|---|

Text: Verses and Refrain, Lectionary for Mass, © 1969, 1981, 1997, ICEL  
 Music: Samuel Weber, OSB, © Saint Meinrad Archabbey. All rights reserved, reprinted with permission.

If we persevere we shall also reign with him.

ALLELUIA *[Please stand.]*

1 Thessalonians 5:18

V. Al - le - lu - ia, R. Al - le - lu - ia. V. Al - le - lu - ia, R. Al - le - lu - ia. V. Al - le - lu - ia, R. Al - le - lu - ia.

R. Al - le - lu - ia. V. Al - le - lu - ia, R. Al - le - lu - ia.

*Gospel verse.* In all circumstances, give thanks,  
for this is the will of God for you in Christ Jesus. R.

Text: *Lectionary for Mass for Use in the Dioceses of the United States*, 2nd typical ed. © 2001 Confraternity of Christian Doctrine  
Music: Howard Hughes, SM; All rights reserved, reprinted with under Onelicense.net #A-700682

GOSPEL

Luke 17:11–19

*[Before the reading.]*

V. The Lord be with you.

R. **And with your spirit.**

V. A reading from the Holy Gospel according to Luke.

R. **Glory to You, O Lord.**

“Stand up and go; your faith has saved you.”

*[After the reading.]*

V. The Gospel of the Lord.

R. **Praise to You, Lord Jesus Christ.**

*[When a bishop is present, all remain standing until he has revered the book of the Gospels.]*

HOMILY *[Please be seated.]*

*Note: Preaching schedule subject to change.*

5:15 P.M. The Most Reverend Edward B. Scharfenberger, D.D.  
*Bishop of Albany, New York*

9 A.M. The Reverend John F. Tallman, M.Div.  
*Parochial Vicar of the Cathedral of the Immaculate Conception*

11 A.M. The Very Reverend David R. LeFort, S.T.L., V.G.  
*Rector of the Cathedral of the Immaculate Conception*

5 P.M. The Reverend Paul J. Mijas  
*Parochial Vicar of the Cathedral of the Immaculate Conception*

## THE PROFESSION OF FAITH *The Nicene Creed*

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

*[All bow.]*

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic, and apostolic Church. I confess one baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

## UNIVERSAL PRAYER

*Cantor* *All*

(Intention) Let us pray to the Lord. **Lord, hear our prayer.**

## LITURGY OF THE EUCHARIST

*[Please be seated.]*

### PREPARATION OF THE ALTAR AND THE GIFTS

#### INVITATION TO PRAYER *[Please stand.]*

- ℣. Pray, brothers and sisters, that my sacrifice and yours, may be acceptable to God the Almighty Father.  
℟. **May the Lord accept this sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy church.**

#### PRAYER OVER THE GIFTS

*The Celebrant prays the prayer over the gifts.*

℟. **Amen.**

## PREFACE DIALOGUE

V. The Lord be with you. R. And with your spi - rit.

V. Lift up your hearts. R. We lift them up to the Lord.

V. Let us give thanks to the Lord our God. R. It is right and just.

## SANCTUS ET BENEDICTUS

*Organ* *All*  
Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heaven and earth are full of Your glo - ry. Ho - san - na in the high - est.

Blessed is he who comes in the Name of the Lord.

Ho - san - na in the high - est. Ho - san - na in the high - est.

Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.  
Music: *Mass of the Immaculate Conception*, Peter Latona, b. 1962 © 2011, all rights reserved. Reprinted with permission of the composer.

## EUCCHARISTIC PRAYER *[Please kneel.]*

### MYSTERY OF FAITH

*Organ* *All*  
We pro - claim Your death, O Lord, and pro - fess Your

Re - sur - rec - tion, un - til You come a - gain.

Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.  
Music: *Mass of the Immaculate Conception*, Peter Latona, b. 1962 © 2011, all rights reserved. Reprinted with permission of the composer.

## AMEN

The musical notation is for the word 'AMEN'. It is written on a single staff in 4/4 time with a key signature of one sharp (F#). The first measure is marked 'Organ' and contains a sequence of eighth notes: F#4, G4, A4, B4, C5. The second measure is marked 'All' and contains a half note G4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The fifth measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The sixth measure contains a half note D4. The lyrics 'A - men, a - men, a - - men.' are written below the staff, with hyphens indicating the syllable placement under the notes.

Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.  
Music: *Mass of the Immaculate Conception*, Peter Latona, b. 1962 © 2011, all rights reserved. Reprinted with permission of the composer.

## THE OUR FATHER *[Please stand.]*

℣. At the Savior's command  
and formed by divine teaching,  
we dare to say:  
℟. **Our Father, Who art in heaven,  
hallowed be Thy Name;  
Thy kingdom come,  
Thy will be done  
on earth as it is in heaven.  
Give us this day our daily bread,  
and forgive us our trespasses,  
as we forgive those who trespass against  
us; and lead us not into temptation,  
but deliver us from evil.**

℣. Deliver us, Lord, we pray, from every evil,  
graciously grant peace in our days,  
that, by the help of Your mercy,  
we maybe always free from sin  
and safe from all distress,  
as we await the blessed hope  
and the coming of our Savior, Jesus Christ.  
℟. **For the kingdom,  
the power and the glory are Yours  
now and for ever.**


## SIGN OF PEACE

℣. The peace of the Lord be with you always.  
℟. **And with your spirit.**




## AGNUS DEI

✠. *Agnus Dei, qui tollis peccata mundi:*  
*Lamb of God, you take away the sins of the world:*




✠. **mi - se - ré - re** **no - bis.**  
*have mercy on us.*

✠. *Agnus Dei, qui tollis peccata mundi:*  
*Lamb of God, you take away the sins of the world:*



✠. **mi - se - ré - re** **no - bis.**  
*have mercy on us.*

✠. *Agnus Dei, qui tollis peccata mundi:*  
*Lamb of God, you take away the sins of the world:*



✠. **do - na** **no - bis** **pa - cem.**  
*grant us peace.*

Text: *Missale Romanum*  
Music: Mass VIII "de Angelis," *Gregorian Missal*, Mode VI

## INVITATION TO COMMUNION *[Please kneel.]*

✠. Behold the Lamb of God, behold him who takes away the sins of the world.  
Blessed are those who are called to the supper of the Lamb.

✠. **Lord, I am not worthy that you should enter under my roof,  
but only say the word and my soul shall be healed.**

## COMMUNION ANTIPHON

Free me from scorn and contempt, for I observe  
Your decrees. See, Your decrees are my delight; Your  
statutes are my counselors.

✠verses. <sup>1</sup>Blessed are those whose way is blameless,  
who walk in the law of the LORD! <sup>2</sup>Blessed are those  
who keep His decrees! With all their hearts they seek  
Him. <sup>3</sup>Turn away the taunts I dread, for Your decrees  
are good. <sup>4</sup>I shall walk on a spacious plain, for I seek  
Your precepts.

*Aufer a me opprobrium et contemptum, quia mandata tua  
exquisivi, Dómine: nam et testimonia tua meditatio mea  
est.*

✠verses. <sup>1</sup>*Beáti immaculáti in via, qui ámbulant in lege  
Dómini. <sup>2</sup>Beáti, qui servant testimonia ejus, in toto  
corde exquirunt eum. <sup>3</sup>Amóve opprobrium meum, quod  
suspícátus sum, quia judícia tua jucúnda. <sup>4</sup>Et ambulábo in  
latitúdine, quia mandata tua exquisivi.*

Text: Antiphon, Psalm 119: 22, 24; verses 1, 2, 39, 45  
Music: *Gregorian Missal*, Mode II

## HYMN OF PRAISE



1. Shep-herd of souls, re - fresh and bless Your cho - sen
2. We would not live by bread a - lone, But by Your
3. Be known to us in break - ing bread, But do not
4. Lord, be with us in love di - vine, Your Bo - dy



1. pil - grim flock With man - na in the
2. word of grace, In strength of which we
3. then de - part; Sa - vior, a - bide with
4. and Your Blood, That liv - ing Bread, that



1. wild - er - ness, With wa - ter from the rock.
2. tra - vel on To our a - bid - ing place.
3. us, and spread Your ta - ble in our hearts.
4. Heaven - ly Cup, Be our im - mor - tal food.

Text: James Montgomery, 1771-1854, alt.  
Music: ST. AGNES, CM; John B. Dykes, 1823-1876

*[After the Hymn of Praise, a time of silence is kept, while all may pray quietly.]*

### PRAYER AFTER COMMUNION *[Please stand.]*

*The Celebrant prays the prayer after communion.*

**Rx. Amen.**

# CONCLUDING RITES

## FINAL BLESSING AND DISMISSAL

℣. The Lord be with you.

℟. **And with your spirit.**

℣. [Blessed be the Name of the Lord.]

℟. [**Now and forever.**]

℣. [Our help is in the Name of the Lord.]

℟. [**Who made heaven and earth.**]

℣. ✠ May almighty God bless you.

℟. **Amen.**

## PRAYER TO SAINT MICHAEL THE ARCHANGEL

**Saint Michael the Archangel,**

**defend us in battle;**

**be our defense against the wickedness**

**and snares of the devil.**

**May God rebuke him, we humbly pray;**

**and do thou, O prince of the heavenly hosts, by the power of God,**

**cast into hell Satan and all the evil spirits**

**who prowl about the world seeking the ruin of souls. Amen.**

## POSTLUDE

5:15 P.M., 9 A.M. & 5 P.M.

*Kyrie Orbis factor* from *Livre œcuménique*

Langlais

9 A.M. & 11 A.M.

*Wer nur den lieben Gott läßt walten, BWV 642*  
("He who allows dear God to lead him")

Johann Sebastian Bach  
(1685–1750)



## **The Cathedral of the Immaculate Conception**

On the corner of Eagle Street and Madison Avenue

In the City and Roman Catholic Diocese of Albany, New York

The Most Reverend Edward B. Scharfenberger, D.D., *Bishop of Albany*

The Most Reverend Howard J. Hubbard, D.D., *Bishop Emeritus of Albany*

The Very Reverend David R. LeFort, S.T.L., V.G., *Rector of the Cathedral*

The Reverend John F. Tallman, M.Div., *Parochial Vicar*

The Reverend Paul J. Mijas, *Parochial Vicar*

Deacon Timothy J. Kosto, Ph.D., *Deacon*

The Cantors and Choirs of the Cathedral

Dr. Brian F. Gurley, D.M.A., *Choirmaster & Director of Music*

Dr. Pablo C. Gorin, D.M.A., *Organist & Associate Director of Music*