



THE CATHEDRAL OF THE IMMACULATE CONCEPTION

In the City and Roman Catholic Diocese of Albany, New York

The Solemnity of All Saints

November 1, 2019

PRELUDE

Allein Gott in der Höh' sei Ehr', BWV 717
("Alone to God in the highest be glory")

Johann Sebastian Bach
(1685–1750)

INTRODUCTORY RITE

ENTRANCE ANTIPHON



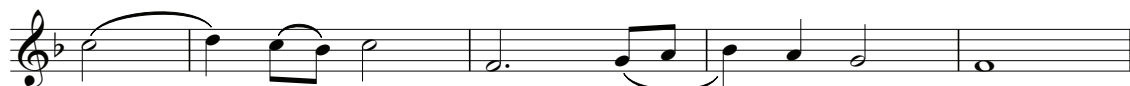
1. For all the saints, who from their la - bors rest, Who
2. Thou wast their Rock, their For - tress and their Might; _____
3. O blest com - mu - nion, fel - low - ship di - vine! _____
4. O may Thy sol - diers, faith - ful, true, and bold, _____



1. Thee _____ by faith be - fore the world con - fessed, Thy
2. Thou, Lord, their cap - tain in the well - fought fight; _____
3. We feeb - ly strug - gle, they in glo - ry shine; Yet
4. Fight as the saints, who no - bly fought of old, And



1. Name, O _____ Je - sus, be for - ev - er _____ blessed.
2. Thou, in the dark - ness drear, their one _____ true _____ Light.
3. all are _____ one in Thee, for all _____ are _____ Thine.
4. win with _____ them the vic - tor's crown of _____ gold.



- 1-4. Al - le - lu - ia, al - le - lu - ia.

Text: William W. How, 1823-1897

Music: SINE NOMINE, 10 10 10 with alleluias; Ralph Vaughan Williams, 1872-1958

THE SIGN OF THE CROSS AND THE GREETING

✠. ✠ In the Name of the Father, and of the Son, and of the Holy Spirit.

℟. **Amen.**

✠. The Lord be with you.

℟. **And with your spirit.**

PENITENTIAL ACT *Form A*

- ∇. Brothers and sisters, let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.
- ℟. **I confess to almighty God and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do,**

[All strike their breast]

**through my fault, through my fault,
through my most grievous fault;**

therefore I ask blessed Mary ever-Virgin, all the Angels and Saints, and you, my brothers and sisters, to pray for me to the Lord our God.

- ∇. May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.
- ℟. **Amen.**

KYRIE ELEISON

Cantor or Choir first, then repeated by All

Ky-ri - e - lé - i - son.
Lord, have mercy.

Cantor or Choir first, then repeated by All

Chri-ste - lé - i - son.
Christ, have mercy.

Cantor or Choir

Ky-ri-e - lé - i - son.
Lord, have mercy.

All

Ky-ri-e - lé - i - son.

Text: *Missale Romanum*
Music: Mass VIII "de Angelis," *Gregorian Missal*, Mode V

GLORIA IN EXCELSIS

[Choir or Cantor sings the lightface text. All sing the boldface text.]

Glo-ri - a in ex-cél-sis De - o. Et in ter - ra pax ho-mi-ni-bus
Glory to God in the highest, and on earth peace to people of good will.

bo-næ vo-lun-tá - tis. **Lau - dá - mus te.** Be-ne-dí-ci - mus te.
We praise you, we bless you,

[continued]

A-do-rá - mus te. Gló-ri-fi-cá-mus te. Grá-ti-as á-gi-mus ti - bi
we adore you, we glorify you, we give you thanks for your great glory.

prop-ter mag-nam gló-ri-am tu - am. Dó-mi-ne De-us, Rex cæ -
Lord God, heavenly King, O God, almighty Father.

le - stis, De - us Pa - ter om - ní - po - tens.

Dó-mi-ne Fi-li u - ni-gé-ni-te Je - su Chri - ste.
Lord Jesus Christ, Only Begotten Son,

Dó-mi-ne De-us, Ag-nus De - i, Fí-li-us Pa - tris.
Lord God, Lamb of God, Son of the Father,

Qui tol-lis pec-cá-ta mun - di, mi-se-ré - re no - bis.
you take away the sins of the world, have mercy on us;

Qui tol-lis pec-cá-ta mun - di, sú - sci-pe de-pre-ca-ti-ó -
you take away the sins of the world, receive our prayer;

nem - no - stram. Qui se-des ad déx-te-ram Pa - tris,
you are seated at the right hand of the Father, have mercy on us.

mi - se - ré - re no - bis. Quó-ni-am tu so - lus san - ctus.
For you alone are the Holy One,

[continued]

Tu so - lus Dó - mi - nus. Tu so - lus Al - tís - si -
you alone are the Lord, you alone are the Most High, Jesus Christ,

mus, Je - su Chri - ste. Cum San - cto Spí - ri - tu,
with the Holy Spirit, in the glory of God the Father. Amen.

in gló - ri - a De - i Pa - tris. A - - - men.

Text: Gregorian Missal
 Music: *Missa de Angelis*, plainsong, mode V

COLLECT

The Celebrant prays the collect.

℟. Amen.

LITURGY OF THE WORD

[Please be seated.]

FIRST READING

Revelation 7:2–4, 9–14

Behold, a vision of a great multitude, which no one could count,
 standing before the throne and before the Lamb.

RESPONSORIAL PSALM

Psalm 24:1–2, 3–4, 5–6

℟. Lord, this is the peo - ple that longs to see Your face.

- | | |
|--|---|
| <p>1. The LORD's is the earth and its fullness,
 the world, and those who dwell in it.
 It is he who set it on the seas;
 on the rivers he made it firm. ℟.</p> <p>2. Who shall climb the mountain of the LORD?
 Who shall stand in his holy place?
 The clean of hands and pure of heart,
 whose soul is not set on vain things. ℟.</p> | <p>3. Blessings from the LORD shall he receive,
 and right reward from the God who saves him.
 Such are the people who seek him,
 who seek the face of the God of Jacob. ℟.</p> |
|--|---|

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 Music: J. Robert Carroll, © 1975, GIA Publications, Inc. Reprinted under Onelicense.net #A-700682

We shall see him as he is.

ALLELUIA *[Please stand.]*

Hebrews 4:12

V. Al - le - lu - ia, R. Al - le - lu - ia. V. Al - le - lu - ia,
 R. Al - le - lu - ia. V. Al - le - lu - ia, R. Al - le - lu - ia.
 R. Al - le - lu - ia. V. Al - le - lu - ia, R. Al - le - lu - ia.

Gospel verse. Come to me, all you who labor and are burdened,
 And I will give you rest, says the Lord. R.

Text: *Lectionary for Mass for Use in the Dioceses of the United States*, 2nd typical ed. © 2001 Confraternity of Christian Doctrine
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GOSPEL

Matthew 5:1-12a

[Before the reading.]

V. The Lord be with you.

R. **And with your spirit.**

V. A reading from the Holy Gospel according to Matthew.

R. **Glory to You, O Lord.**

Rejoice and be glad, for your reward will be great in heaven.

[After the reading.]

V. The Gospel of the Lord.

R. **Praise to You, Lord Jesus Christ.**

[When a bishop is present, please remain standing until he has revered the Book of the Gospels.]

HOMILY *[Please be seated.]*

Note: Preaching schedule subject to change.

7:15 A.M. The Reverend John F. Tallman, M.Div.
Parochial Vicar of the Cathedral of the Immaculate Conception

12:15 P.M. The Very Reverend David R. LeFort, S.T.L., V.G.
Rector of the Cathedral of the Immaculate Conception

5:15 P.M. The Reverend Paul J. Mijas
Parochial Vicar of the Cathedral of the Immaculate Conception

THE PROFESSION OF FAITH *The Nicene Creed*

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

[All bow.]

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic, and apostolic Church. I confess one baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

UNIVERSAL PRAYER

Cantor *All*

(Intention) Let us pray to the Lord. **Lord, hear our prayer.**

LITURGY OF THE EUCHARIST

[Please be seated.]

PREPARATION OF THE ALTAR AND THE GIFTS

ANTHEM AT THE OFFERTORY 5:15 P.M.

How shall I sing that majesty
 Which angels do admire?
 Let dust in dust and silence lie;
 Sing, sing, ye heavenly choir.
 Thousands of thousands stand around
 Thy throne, O God most high;
 Ten thousand times ten thousand sound
 Thy praise; but who am I?

Thy brightness unto them appears,
 Whilst I Thy footsteps trace;
 A sound of God comes to my ears,
 But they behold Thy face.
 They sing, because Thou art their Sun;
 Lord, send a beam on me;
 For where heaven is but once begun
 There alleluias be.

Enlighten with faith's light my heart,
 In flame it with love's fire;
 Then shall I sing and bear a part
 With that celestial choir.
 I shall, I fear, be dark and cold,
 With all my fire and light;
 Yet when Thou dost accept their gold,
 Lord, treasure up my mite.

How great a being, Lord, is Thine,
 Which doth all beings keep!
 Thy knowledge is the only line
 To sound so vast a deep.
 Thou art a sea without a shore,
 A sun without a sphere;
 Thy time is now and evermore,
 Thy place is everywhere.

Text: John Mason, 1645–1694
 Music: David Harrison, b. 1991

INVITATION TO PRAYER [Please stand.]

℣. Pray, brothers and sisters, that my sacrifice and yours, may be acceptable to God the Almighty Father.
 ℟. **May the Lord accept this sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy church.**

PRAYER OVER THE GIFTS

The Celebrant prays the prayer over the gifts.
 ℟. **Amen.**

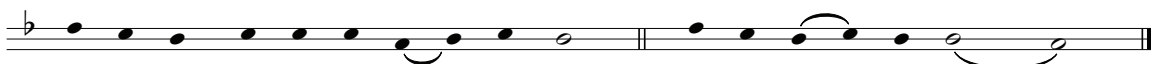
PREFACE DIALOGUE



℣. The Lord be with you. ℟. **And with your spi - rit.**



℣. Lift up your hearts. ℟. **We lift them up to the Lord.**



℣. Let us give thanks to the Lord our God. ℟. **It is right and just.**

SANCTUS ET BENEDICTUS

Organ All

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heaven and earth are full of Your glo - ry. Ho - san - na in the high - est.

Blessed is he who comes in the Name of the Lord.

Ho - san - na in the high - est. Ho - san - na in the high - est.

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins in 4/4 time, marked 'Organ' and 'All'. The lyrics are: 'Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heaven and earth are full of Your glo - ry. Ho - san - na in the high - est. Blessed is he who comes in the Name of the Lord. Ho - san - na in the high - est. Ho - san - na in the high - est.' The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

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EUCHARISTIC PRAYER *[Please kneel.]*

MYSTERY OF FAITH

Organ All

We pro - claim Your death, O Lord, and pro - fess Your

Re - sur - rec - tion, un - til You come a - gain.

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins in 4/4 time, marked 'Organ' and 'All'. The lyrics are: 'We pro - claim Your death, O Lord, and pro - fess Your Re - sur - rec - tion, un - til You come a - gain.' The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

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AMEN

Organ All

A - men, a - men, a - - men.

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins in 4/4 time, marked 'Organ' and 'All'. The lyrics are: 'A - men, a - men, a - - men.' The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

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THE OUR FATHER *[Please stand.]*

℣. At the Savior's command
and formed by divine teaching,
we dare to say:
℟. **Our Father, Who art in heaven,
hallowed be Thy Name;
Thy kingdom come,
Thy will be done
on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our trespasses,
as we forgive those who trespass against
us; and lead us not into temptation,
but deliver us from evil.**


℣. Deliver us, Lord, we pray, from every evil,
graciously grant peace in our days,
that, by the help of Your mercy,
we maybe always free from sin
and safe from all distress,
as we await the blessed hope
and the coming of our Savior, Jesus Christ.
℟. **For the kingdom,
the power and the glory are Yours
now and for ever.**

SIGN OF PEACE

℣. The peace of the Lord be with you always.
℟. **And with your spirit.**


AGNUS DEI

℣. Agnus Dei, qui tollis peccata mundi:
Lamb of God, you take away the sins of the world:




℟. **mi - se - ré - re no - bis.**
have mercy on us.

℣. Agnus Dei, qui tollis peccata mundi:
Lamb of God, you take away the sins of the world:



℟. **mi - se - ré - re no - bis.**
have mercy on us.

℣. Agnus Dei, qui tollis peccata mundi:
Lamb of God, you take away the sins of the world:



℟. **do - na no - bis pa - cem.**
grant us peace.

Text: *Missale Romanum*
Music: Mass VIII "de Angelis," *Gregorian Missal*, Mode VI

INVITATION TO COMMUNION *[Please kneel.]*

℣. Behold the Lamb of God, behold him who takes away the sins of the world.
Blessed are those who are called to the supper of the Lamb.
℟. **Lord, I am not worthy that you should enter under my roof,
but only say the word and my soul shall be healed.**

COMMUNION ANTIPHON

Blessed are the pure in heart, for they shall see God. Blessed are the peacemakers, for they shall be called children of God. Blessed are those who are persecuted for the sake of justice, for theirs is the kingdom of heaven.

Verses. ¹When the LORD brought back the exiles of Sion, we thought we were dreaming. ²Then was our mouth filled with laughter; on our tongues, songs of joy. ³Then the nations themselves said, "What great deeds the LORD worked for them!" ⁴What great deeds the LORD worked for us! Indeed, we were glad.

Beáti mundo corde, quóniam ipsi Deum vidébunt: beáti pacífici, quóniam filii Dei vocabúntur: beáti qui persecutiónem patiúntur propter justítiam, quóniam ipsórum est regnum calórum.

Verses. ¹In converténdo Dóminus captivitátem Sion, facti sumus quasi somniántes. ²Tunc replétum est gáudio os nostrum, et lingua nostra exultatióne. ³Tunc dicébant inter gentes: Magnificávit Dóminus fácere cum eis. ⁴Magnificávit Dóminus fácere nobíscum; facti sumus letántes.

Text: Antiphon, Matthew 5:8, 9, 10; verses Psalm 125:1, 2ab, 2cd, 3
Music: *Gregorian Missal*, Mode I

HYMN OF PRAISE



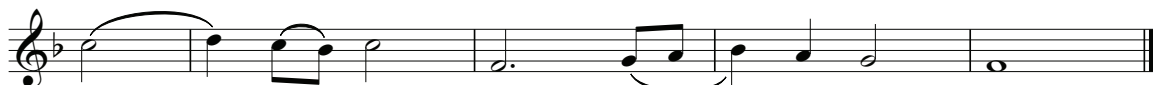
5. And when the strife is fierce, the war - fare long, _____
6. The gol - den eve - ning bright - ens in the west; _____
7. But lo! There breaks a yet more glo - rious day; The
8. From earth's wide bounds, from oc - cean's farth - est coast, Through



5. Steals on the ear the dis - tant tri - umph song, And
6. Soon, soon to faith - ful war - riors comes their rest; _____
7. saints _____ tri - um - phant rise in bright ar - ray; The
8. gates _____ of pearl streams in the count - less host, _____



5. hearts are _____ brave a - gain, and arms are _____ strong.
6. Sweet is the calm of pa - ra - dise _____ the _____ blessed.
7. King of _____ glo - ry pass - es on _____ His _____ way.
8. Sing - ing to Fa - ther, Son, and Ho - ly _____ Ghost:



5-8. Al - le - lu - ia, al - le - lu - ia.

Text: William W. How, 1823-1897
Music: SINE NOMINE, 10 10 10 with alleluias; Ralph Vaughan Williams, 1872-1958

[After the Hymn of Praise, a time of silence is kept, while all may pray quietly.]

PRAYER AFTER COMMUNION *[Please stand.]*

The Celebrant prays the prayer after communion.

℟. **Amen.**

CONCLUDING RITES

FINAL BLESSING AND DISMISSAL

℣. The Lord be with you.

℟. **And with your spirit.**

℣. [Blessed be the Name of the Lord.]

℟. **[Now and forever.]**

℣. [Our help is in the Name of the Lord.]

℟. **[Who made heaven and earth.]**

℣. ✠ May almighty God bless you.

℟. **Amen.**

PRAYER TO SAINT MICHAEL THE ARCHANGEL

Saint Michael the Archangel,

defend us in battle;

be our defense against the wickedness

and snares of the devil.

May God rebuke him, we humbly pray;

and do thou, O prince of the heavenly hosts, by the power of God,

cast into hell Satan and all the evil spirits

who prowl about the world seeking the ruin of souls. Amen.

POSTLUDE

Fantasia super *Valet will ich dir geben*, BWV 735
("I shall say farewell to thee")

Johann Sebastian Bach
(1685–1750)



The Cathedral of the Immaculate Conception

On the corner of Eagle Street and Madison Avenue

In the City and Roman Catholic Diocese of Albany, New York

The Most Reverend Edward B. Scharfenberger, D.D., *Bishop of Albany*

The Most Reverend Howard J. Hubbard, D.D., *Bishop Emeritus of Albany*

The Very Reverend David R. LeFort, S.T.L., V.G., *Rector of the Cathedral*

The Reverend John F. Tallman, M.Div., *Parochial Vicar*

The Reverend Paul J. Mijas, *Parochial Vicar*

Deacon Timothy J. Kosto, Ph.D., *Deacon*

The Cantors and Choirs of the Cathedral

Dr. Brian F. Gurley, D.M.A., *Choirmaster & Director of Music*

Dr. Pablo C. Gorin, D.M.A., *Organist & Associate Director of Music*