



THE CATHEDRAL OF THE IMMACULATE CONCEPTION

In the City and Roman Catholic Diocese of Albany, New York

The Solemnity of the
167th Anniversary of the Dedication of the Cathedral
November 17, 2019

PRELUDE

5:15 P.M.

Fuga à 5 pro organo pleno ("St. Anne"), BWV 552/2

Johann Sebastian Bach
(1685–1750)

9 A.M., 11 A.M. & 5 P.M.

Fugue in D Minor ("Dorian"), BWV 538/2

Johann Sebastian Bach

INTRODUCTORY RITE

ENTRANCE ANTIPHON

En - ter these gates with thanks and praise; The Lord in -
vites us to His feast! O Day of glad - ness,
Day of joy! Al - le - lu - ia!

Text: *Dieu nous accueille en sa maison*, Jean-Paul Lécot, b. 1947; adapted and paraphrased with permission.

Music: VICTORY, 888 with Alleluia; Giovanni Pierluigi da Palestrina, 1525-1594; adapt. by William Henry Monk, 1823-1889

THE SIGN OF THE CROSS AND THE GREETING

✠ In the Name of the Father, and of the Son, and of the Holy Spirit.

✠ **Amen.**

✠ *Priest:* The Lord be with you.

✠ **And with your spirit.**

-or-

✠ *Bishop:* Peace be with you.

✠ **And with your spirit.**

PENITENTIAL ACT *Form A*

- ∇. Brothers and sisters, let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.
- ℟. **I confess to almighty God and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do,**

[All strike their breast]


**through my fault, through my fault,
through my most grievous fault;**

therefore I ask blessed Mary ever-Virgin, all the Angels and Saints, and you, my brothers and sisters, to pray for me to the Lord our God.

- ∇. May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.
- ℟. **Amen.**

KYRIE ELEISON


Cantor or Choir first, then repeated by All



Ky-ri - e - lé - i - son.

Lord, have mercy.


Cantor or Choir first, then repeated by All



Chri-ste - lé - i - son.

Christ, have mercy.

Cantor or Choir



Ky-ri-e - lé - i - son.

Lord, have mercy.

All

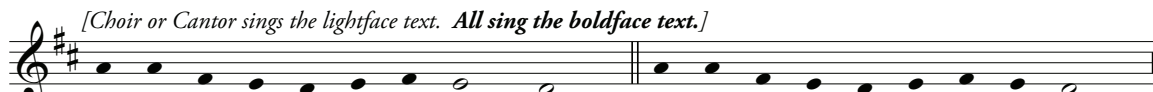


Ky-ri-e - lé - i - son.

Text: *Missale Romanum*
Music: Mass VIII "de Angelis," *Gregorian Missal*, Mode V

GLORIA IN EXCELSIS

[Choir or Cantor sings the lightface text. All sing the boldface text.]



Glo-ri - a in ex-cél-sis De - o. Et in ter - ra pax ho-mi-ni-bus

Glory to God in the highest, and on earth peace to people of good will.



bo-næ vo-lun-tá - tis. **Lau-dá - mus te.** Be-ne-dí-ci - mus te.

We praise you, we bless you,

[continued]

A-do-rá - mus te. Gló-ri-fi-cá-mus te. Grá-ti-as á-gi-mus ti - bi
we adore you, we glorify you, we give you thanks for your great glory.

prop-ter mag-nam gló - ri - am tu - am. Dó-mi - ne De - us, Rex cæ -
Lord God, heavenly King, O God, almighty Father.

le - stis, De - us Pa - ter om - ní - po - tens.

Dó-mi - ne Fi - li u - ni - gé - ni - te Je - su Chri - ste.
Lord Jesus Christ, Only Begotten Son,

Dó-mi - ne De - us, Ag-nus De - i, Fí - li - us Pa - tris.
Lord God, Lamb of God, Son of the Father,

Qui tol - lis pec - cá - ta mun - di, mi - se - ré - re no - bis.
you take away the sins of the world, have mercy on us;

Qui tol - lis pec - cá - ta mun - di, sú - sci - pe de - pre - ca - ti - ó -
you take away the sins of the world, receive our prayer;

nem - no - stram. Qui se - des ad déx - te - ram Pa - tris,
you are seated at the right hand of the Father, have mercy on us.

mi - se - ré - re no - bis. Quó - ni - am tu so - lus san - ctus.
For you alone are the Holy One,

Tu so - lus Dó - mi - nus. Tu so - lus Al - tís - si -
you alone are the Lord, you alone are the Most High, Jesus Christ,

[continued]

mus, Je - su Chri - ste. **Cum San-cto Spí - ri - tu,**
with the Holy Spirit, in the glory of God the Father. Amen.

in gló-ri - a De-i Pa - tris. A - - - men.

Text: Gregorian Missal
 Music: *Missa de Angelis*, plainsong, mode V

COLLECT

The Celebrant prays the collect.
 R. **Amen.**

LITURGY OF THE WORD

[Please be seated.]

FIRST READING

1 Kings 8:22–23, 27–30

The prayer of Solomon.

The music for the Responsorial Psalm was commissioned in 2013 by the Cathedral of the Immaculate Conception on the occasion of the 161st Anniversary of its Dedication. The composer, Dr. Thomas Mueller, is a 2014 graduate of the University of Rochester's Eastman School of Music. He currently serves as Assistant Professor of Church Music at Concordia University at Irvine and Assistant Organist at Saint James Episcopal Church in Los Angeles, California.

RESPONSORIAL PSALM

Psalm 122:1–2, 3–4, 8–9

R. Let us go re - joic-ing to the house of the Lord.

1. I rejoiced when they said to me,
 “Let us go to the house of the LORD.”
 And now our feet are standing
 within your gates, O Jerusalem. R.
2. Jerusalem is built as a city
 bonded as one together.
 It is there that the tribes go up,
 the tribes of the LORD. R.

3. For the sake of my family and friends,
 let me say, “Peace upon you.”
 For the sake of the house of the LORD, our God,
 I will seek good things for you. R.

Text: Verses and Refrain, Lectionary for Mass, © 1969, 1981, 1997, ICEL
 Music: Tom Mueller, b. 1985; All rights reserved, reprinted with permission from the composer.

Through the Lord, the whole building is bound together as one holy temple.

ALLELUIA *[Please stand.]*



Gospel verse. My dwelling-place shall be with them, says the Lord,
and I will be their God and they will be My people. R.

Text: *Lectionary for Mass for Use in the Dioceses of the United States*, 2nd typical ed. © 2001 Confraternity of Christian Doctrine
Music: Howard Hughes, SM; All rights reserved, reprinted with under Onelicense.net #A-700682

GOSPEL

John 2:13–22

[Before the reading.]

V. The Lord be with you.

R. **And with your spirit.**

V. A reading from the Holy Gospel according to John.

R. **Glory to You, O Lord.**

“This poor widow put in more than all the other contributors to the treasury.”

[After the reading.]

V. The Gospel of the Lord.

R. **Praise to You, Lord Jesus Christ.**

[When a bishop is present, all remain standing until he has revered the book of the Gospels.]

HOMILY *[Please be seated.]*

Note: Preaching schedule subject to change.

5:15 P.M. The Reverend John F. Tallman, M.Div.
Parochial Vicar of the Cathedral of the Immaculate Conception

9 A.M. & 11 A.M. Deacon Timothy J. Kosto, Ph.D.
Deacon of the Cathedral of the Immaculate Conception

5 P.M. The Reverend Paul J. Mijas
Parochial Vicar of the Cathedral of the Immaculate Conception

THE PROFESSION OF FAITH *The Nicene Creed*

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

[All bow.]

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic, and apostolic Church. I confess one baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

UNIVERSAL PRAYER

Cantor *All*

(Intention) Let us pray to the Lord. **Lord, hear our prayer.**

LITURGY OF THE EUCHARIST

[Please be seated.]

PREPARATION OF THE ALTAR AND THE GIFTS

MOTET AT THE OFFERTORY *11 A.M.*

This place was made by God
an inestimable mystery
it is beyond reproach.

*Locus iste a Deo factus est
inestimabile sacramentum
irreprehensibilis est.*

Text: Gradual for the Dedication of a Church
Music: Anton Bruckner, 1824–1896

“TROUBADOUR” TRAINING CHOIR ANTHEM *11 A.M.*

Praise the Lord, all peoples, alleluia.

Laudate Dominum omnes gentes, alleluia.

Text: 117, Taizé Community, 1980
Music: Jacques Berthier, 1923–1994

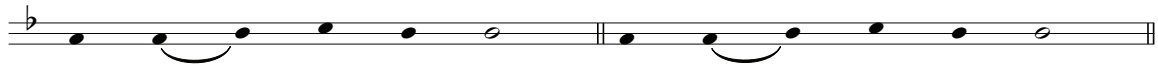
INVITATION TO PRAYER *[Please stand.]*

- ℣. Pray, brothers and sisters, that my sacrifice and yours, may be acceptable to God the Almighty Father.
℟. **May the Lord accept this sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy church.**

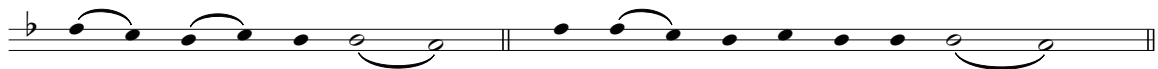
PRAYER OVER THE GIFTS

The Celebrant prays the prayer over the gifts.
℟. **Amen.**

PREFACE DIALOGUE



℣. The Lord be with you. ℟. **And with your spi - rit.**

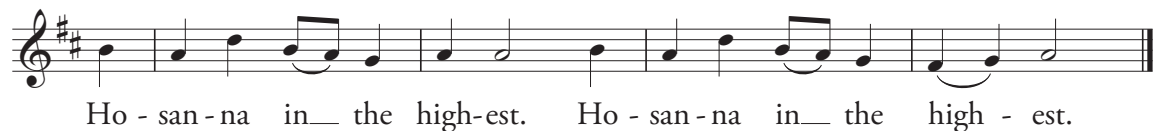
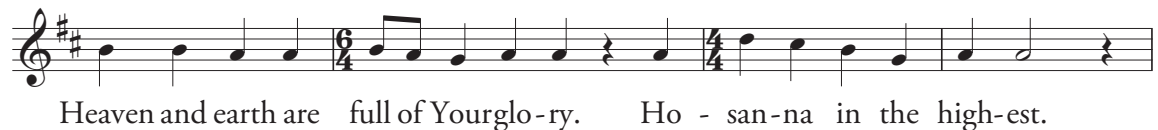


℣. Lift up your hearts. ℟. **We lift them up to the Lord.**



℣. Let us give thanks to the Lord our God. ℟. **It is right and just.**

SANCTUS ET BENEDICTUS



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EUCCHARISTIC PRAYER *[Please kneel.]*

MYSTERY OF FAITH

Organ All

We pro-claim Your death, O Lord, and pro-fess Your

Re - sur - rec - tion, un - til You come a - gain.

The musical notation is for the 'Mystery of Faith' section. It consists of two staves of music in G major and 4/4 time. The first staff is marked 'Organ' and 'All'. The lyrics are: 'We pro-claim Your death, O Lord, and pro-fess Your Re - sur - rec - tion, un - til You come a - gain.' The second staff continues the melody.

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AMEN

Organ All

A - men, a - men, a - - men.

The musical notation is for the 'Amen' section. It consists of one staff of music in G major and 4/4 time. The lyrics are: 'A - men, a - men, a - - men.' The staff is marked 'Organ' and 'All'.

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THE OUR FATHER *[Please stand.]*

✠. At the Savior's command
and formed by divine teaching,
we dare to say:
✠. **Our Father, Who art in heaven,
hallowed be Thy Name;
Thy kingdom come,
Thy will be done
on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our trespasses,
as we forgive those who trespass against
us; and lead us not into temptation,
but deliver us from evil.**


✠. Deliver us, Lord, we pray, from every evil,
graciously grant peace in our days,
that, by the help of Your mercy,
we maybe always free from sin
and safe from all distress,
as we await the blessed hope
and the coming of our Savior, Jesus Christ.
✠. **For the kingdom,
the power and the glory are Yours
now and for ever.**

SIGN OF PEACE

✠. The peace of the Lord be with you always.
✠. **And with your spirit.**


AGNUS DEI

℣. Agnus Dei, qui tollis peccata mundi:
Lamb of God, you take away the sins of the world:



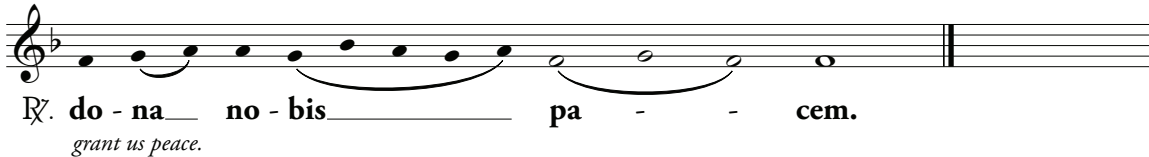
℟. **mi - se - ré - re no - bis.**
have mercy on us.

℣. Agnus Dei, qui tollis peccata mundi:
Lamb of God, you take away the sins of the world:



℟. **mi - se - ré - re no - bis.**
have mercy on us.

℣. Agnus Dei, qui tollis peccata mundi:
Lamb of God, you take away the sins of the world:



℟. **do - na no - bis pa - cem.**
grant us peace.

Text: *Missale Romanum*
Music: Mass VIII "de Angelis," *Gregorian Missal*, Mode VI

INVITATION TO COMMUNION *[Please kneel.]*

℣. Behold the Lamb of God, behold him who takes away the sins of the world.
Blessed are those who are called to the supper of the Lamb.

℟. **Lord, I am not worthy that you should enter under my roof,
but only say the word and my soul shall be healed.**

COMMUNION ANTIPHON

My house shall be called a house of prayer, says the Lord: whoever asks here shall receive; whoever seeks shall find; and to them that knock shall the door be opened.

℣erse. ¹How lovely is Your dwelling place, O LORD of hosts. My soul is longing and yearning for the courts of the LORD. ²My heart and my flesh cry out to the living God. ³Even the sparrow finds a home, and the swallow a nest for herself in which she sets her young, at your altars, O LORD of hosts, my king and my God. ⁴Blessed are they who dwell in Your house, forever singing Your praise.

Domus mea, domus orationis vocabitur, dicit Dóminus: in ea omnis, qui petit, accipit: et qui quærit, invenit, et pulsánti aperiétur.

℣erse. ¹*Quam dilécta tabernácula túa, Dómine virtútum! Concupíscit et déficit ánima mea in átria Dómini.* ²*Cor meum et caro mea exsultavérunt in Deum vivum.* ³*Etenim passer invénit sibi domum, et turtur nudum sibi, ubi ponat pullos suos: altária tua, Dómine virtútum, rex meus et Deus meus.* ⁴*Beáti, qui hábitant in domo tua: in perpétuum laudábunt te.*

Text: Antiphon, Matthew 21:13; 7:8; Verses, Psalm 84: 2–3a, 3b, 4, 5
Music: *Gregorian Missal*, Mode V

HYMN OF PRAISE



1. On - ly - Be - got - ten, Word of God e - ter - nal,
2. This is Thy tem - ple: here Thy pres - ence - cham - ber;
3. Hal - lowed this dwel - ling where the Lord a - bid - eth,
4. Thus in our sol - emn feast of de - di - ca - tion,
5. God in Three Per - sons, Fa - ther ev - er - last - ing,



1. Lord of Cre - a - tion, mer - ci - ful and might - y,
2. Here may Thy ser - vants, at the mys - tic ban - quet,
3. This is none o - ther than the gate of hea - ven:
4. Graced with re - turn - ing rites of due de - vo - tion,
5. Son co - e - ter - nal, ev - er - bless - ed Spi - rit,



1. Hear now Thy ser - vants, when their joy - ful voi - ces
2. Hum - bly a - dor - ing, take Thy Bo - dy bro - ken,
3. Strang - ers and pil - grims, seek - ing homes e - ter - nal
4. Ev - er Thy chil - dren, year by year re - joic - ing,
5. Thine be the glo - ry, praise and a - do - ra - tion,



1. Rise to Thy pres - - - ence.
2. Drink of Thy chal - - - ice.
3. Pass through its por - - - tals.
4. Sing in Thy tem - - - ple.
5. Now and for - ev - - - er.

Text: Latin, ca. 9th cent.; tr. Maxwell Julius Blacker, 1822-1888
 Music: ROUEN, 11 11 11 5; melody from *Vesperale*, 1746

[After the Hymn of Praise, a time of silence is kept, while all may pray quietly.]

PRAYER AFTER COMMUNION *[Please stand.]*

The Celebrant prays the prayer after communion.

R̄. Amen.

CONCLUDING RITES

FINAL BLESSING AND DISMISSAL

℣. The Lord be with you.

℟. **And with your spirit.**

℣. [Blessed be the Name of the Lord.]

℟. [**Now and forever.**]

℣. [Our help is in the Name of the Lord.]

℟. [**Who made heaven and earth.**]

℣. ✠ May almighty God bless you.

℟. **Amen.**

PRAYER TO SAINT MICHAEL THE ARCHANGEL

Saint Michael the Archangel,

defend us in battle;

be our defense against the wickedness

and snares of the devil.

May God rebuke him, we humbly pray;

and do thou, O prince of the heavenly hosts, by the power of God,

cast into hell Satan and all the evil spirits

who prowl about the world seeking the ruin of souls. Amen.

POSTLUDE

Toccata from Symphony N° 5 in F Minor

Charles-Marie Widor
(1844–1937)



The Cathedral of the Immaculate Conception

On the corner of Eagle Street and Madison Avenue

In the City and Roman Catholic Diocese of Albany, New York

The Most Reverend Edward B. Scharfenberger, D.D., *Bishop of Albany*

The Most Reverend Howard J. Hubbard, D.D., *Bishop Emeritus of Albany*

The Very Reverend David R. LeFort, S.T.L., V.G., *Rector of the Cathedral*

The Reverend John F. Tallman, M.Div., *Parochial Vicar*

The Reverend Paul J. Mijas, *Parochial Vicar*

Deacon Timothy J. Kosto, Ph.D., *Deacon*

The Cantors and Choirs of the Cathedral

Dr. Brian F. Gurley, D.M.A., *Choirmaster & Director of Music*

Dr. Pablo C. Gorin, D.M.A., *Organist & Associate Director of Music*