



THE CATHEDRAL OF THE IMMACULATE CONCEPTION

In the City and Roman Catholic Diocese of Albany, New York

The First Sunday of Advent

December 1, 2019

PRELUDE

5:15 P.M., 9 A.M. & 11 A.M. *Nun komm, der Heiden Heiland*, BWV 659 Johann Sebastian Bach
(1685–1750)
("Come now, Savior of the heathen")

5 P.M. *Nun komm, der Heiden Heiland*, BuxWV 211 Dieterich Buxtehude
(1637–1707)

INTRODUCTORY RITE

ENTRANCE ANTIPHON

To thee, I lift my soul, O Lord, I trust in thee,
My God, let me not be a-shamed, nor foes triumph o'er me.

Text: Based on Psalm 25:1-3; Scottish Psalter and Paraphrases, 1781
Music: SONG 20, SM; Orlando Gibbons, 1583-1625

THE SIGN OF THE CROSS AND THE GREETING

- ∇. ✠ In the Name of the Father, and of the Son, and of the Holy Spirit.
- ℟. **Amen.**
- ∇. *Priest:* The Lord be with you.
- ℟. **And with your spirit.**

PENITENTIAL ACT

- ∇. Brothers and sisters, let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.

Lord Jesus, You came to gather the nations into the peace of God's kingdom:
∇. Lord, have mer - cy. ℟. **Lord, have mer - cy.**

[continued]

Lord Jesus, You come in word and sacrament to strengthen us in holiness:

℣. Christ, have_ mer - cy. ℞. **Christ, have_ mer - cy.**

Lord Jesus, You will come in glory with salvation for Your people:

℣. Lord,_ have_ mer - cy. ℞. **Lord,_ have_ mer - cy.**

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 Music: Plainsong, *Simple Tone*

COLLECT

The Celebrant prays the collect.
 ℞. **Amen.**

LITURGY OF THE WORD

[Please be seated.]

FIRST READING

Isaiah 2:1–5

They shall beat their swords into plowshares.

RESPONSORIAL PSALM

Psalm 122:1–2, 3–4, 8–9

℞. Let us go_ re - joic-ing to the house_____ of the Lord._____

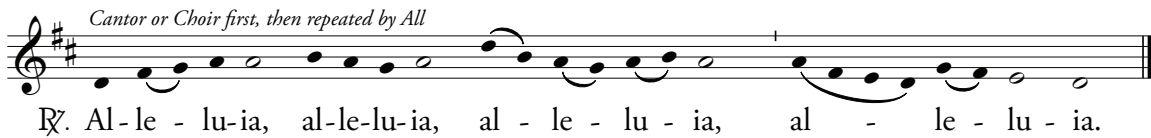
- | | |
|---|---|
| <p>1. I rejoiced when they said to me,
 “Let us go to the house of the LORD.”
 And now our feet are standing
 within your gates, O Jerusalem. ℞.</p> <p>2. Jerusalem is built as a city
 bonded as one together.
 It is there that the tribes go up,
 the tribes of the LORD. ℞.</p> <p>3. For Israel’s witness it is
 to praise the name of the LORD.
 There were set the thrones for judgment,
 the thrones of the house of David. ℞.</p> | <p>4. For the peace of Jerusalem pray,
 “May they prosper, those who love you.”
 May peace abide in your walls,
 and security be in your towers. ℞.</p> <p>5. For the sake of my family and friends,
 let me say, “Peace upon you.”
 For the sake of the house of the LORD, our God,
 I will seek good things for you. ℞.</p> |
|---|---|

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 Music: Tom Mueller, b. 1985; All rights reserved, reprinted with permission from the composer.

SECOND READING

Roman 13:11–14

It is the hour now for you to awake from sleep.



Gospel verse. Show us, Lord, Your love, and grant us Your salvation. R.

Text: The Roman Missal, © 2010 ICEL
 Music: based on the *Kyrie eleison* of *Missa de Angelis*, adapted by Brian F. Gurley, b. 1983

GOSPEL

Matthew 24:37–44

- V. The Lord be with you.
- R. **And with your spirit.**
- V. A reading from the Holy Gospel according to Matthew.
- R. **Glory to You, O Lord.**

“At an hour you do not expect, the Son of Man will come.”

- V. The Gospel of the Lord.
- R. **Praise to You, Lord Jesus Christ.**

HOMILY *[Please be seated.]*

Note: Preaching schedule subject to change.

5:15 P.M. The Reverend John F. Tallman, M.Div.
Parochial Vicar of the Cathedral of the Immaculate Conception

9 A.M. & 11 A.M. The Very Reverend David R. LeFort, S.T.L., V.G.
Rector of the Cathedral of the Immaculate Conception

5 P.M. The Reverend Paul J. Mijas
Parochial Vicar of the Cathedral of the Immaculate Conception

THE PROFESSION OF FAITH *The Nicene Creed*

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

[All bow.]
 and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic, and apostolic Church. I confess one baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

UNIVERSAL PRAYER

Cantor *All*

(Intention) Let us pray to the Lord. **Lord, hear our prayer.**

LITURGY OF THE EUCHARIST

[Please be seated.]

PREPARATION OF THE ALTAR AND THE GIFTS

MOTET AT THE OFFERTORY *11 A.M.*

Hail! Mother of the Redeemer, who remains the open gate of heaven, and star of the sea, help the fallen people who strive to rise again: You who gave birth, nature wondering, to your holy Creator. Virgin before and after, accepting that *Ave* from Gabriel's mouth, have mercy on sinners.

Alma Redemptoris Mater, quæ pervia cæli porta manes, et stella maris, succurre cadenti, surgere qui curat, populo: Tu quæ genuisti, natura mirante, tuum sanctum Genitorem virgo prius ac posterius, Gabrielis ab ore sumens illud Ave, peccatorum miserere.

Text: Marian Votive Antiphon, Advent through the Feast of the Purification
Music: Giovanni Pierluigi da Palestrina, c1525–1594

INVITATION TO PRAYER [Please stand.]

- ℣. Pray, brothers and sisters, that my sacrifice and yours, may be acceptable to God the Almighty Father.
℟. **May the Lord accept this sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy church.**

PRAYER OVER THE GIFTS

The Celebrant prays the prayer over the gifts.
℟. **Amen.**

PREFACE DIALOGUE

℣. The Lord be with you. ℟. **And with your spirit.**

℣. Lift up your hearts. ℟. **We lift them up to the Lord.**

℣. Let us give thanks to the Lord our God. ℟. **It is right and just.**

SANCTUS ET BENEDICTUS

Organ All

Ho - ly, ho - ly, ho - ly

Lord God of hosts. — Hea - ven and earth — are full of Your glo - ry.

Ho - san - na, ho - san - na, ho - san - na in the high - est.

Bless - ed is he — who comes in the Name of the Lord. —

Ho - san - na, ho - san - na, ho - san - na in the high - est,

Ho - san - na, ho - san - na, ho - san - na in the high - est. —

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo markings 'Organ' and 'All' are placed above the first and second measures respectively. The lyrics are written below the notes, with hyphens indicating syllables across notes. The piece concludes with a double bar line.

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Music: *Mass for the City*, Richard Proulx, 1937-2010 © GIA Publications, Inc. All rights reserved, reprinted under Onelicense.net A-700682.

EUCHARISTIC PRAYER *[Please kneel.]*

MYSTERY OF FAITH

Organ All

We pro - claim Your death, O Lord,

and pro - fess Your Res - ur - rec - tion un - til You come a - gain.

The musical score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo markings 'Organ' and 'All' are placed above the first and second measures respectively. The lyrics are written below the notes, with hyphens indicating syllables across notes. The piece concludes with a double bar line.

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AMEN

Organ All

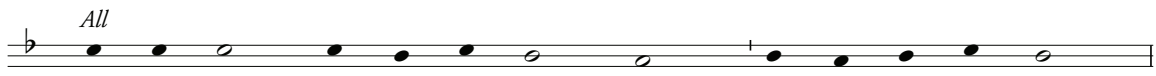
A - men, a - men, a - men.

The musical score is written on one staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo markings 'Organ' and 'All' are placed above the first and second measures respectively. The lyrics are written below the notes, with hyphens indicating syllables across notes. The piece concludes with a double bar line.

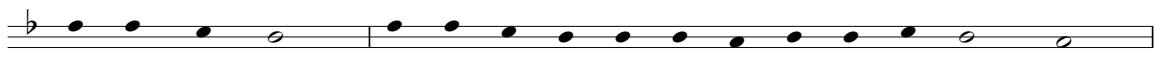
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THE OUR FATHER *[Please stand.]*

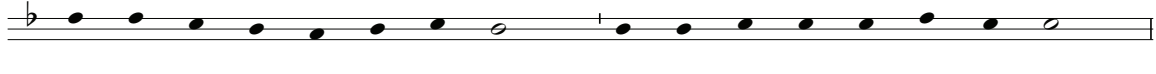
All




R̄. Our Fa - ther, Who art in heav - en, hal - lowed be Thy Name;



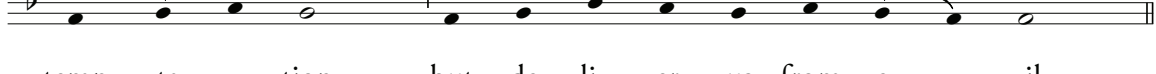
Thy king - dom come; Thy will be done on earth as it is in heav - en.



Give us this day our dai - ly bread; and for - give us our tres - pass - es




as we forgive those who tres - pass a - gainst us; and lead us not in - to



temp - ta - tion, but de - liv - er us from e - vil.

The Celebrant prays the embolism. Then, all sing:



R̄. For the king - dom, the power and the glo - ry are Yours, now and for ev - er.

Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.
Music: Traditional chant, adapt. by Robert Snow, 1964

SIGN OF PEACE

∞. The peace of the Lord be with you always.

R̄. **And with your spirit.**

AGNUS DEI

∞. Agnus Dei, qui tollis peccata mundi: (2x)
Lamb of God, you take away the sins of the world:



R̄. mi - se - ré - re no - bis.
have mercy on us.

∞. Agnus Dei, qui tollis peccata mundi: (Final time)
Lamb of God, you take away the sins of the world:



R̄. do - na no - bis pa - cem.
grant us peace.

Text: *Missale Romanum*
Music: Mass VIII "de Angelis," *Gregorian Missal*, Mode VI

INVITATION TO COMMUNION *[Please kneel.]*

- ℣. Behold the Lamb of God, behold him who takes away the sins of the world.
Blessed are those who are called to the supper of the Lamb.
- ℟. **Lord, I am not worthy that you should enter under my roof,
but only say the word and my soul shall be healed.**

COMMUNION ANTIPHON

The LORD will bestow His bounty, and our earth shall yield its increase.

℣erse. ¹O LORD, You have favored your land, and brought back the captives of Jacob. ²You forgave the guilt of Your people, and covered all their sins. ³You averted all Your rage; You turned back the heat of Your anger. ⁴Bring us back, O God, our savior! Put an end to Your grievance against us.

Dominus dabit benignitatem: et terra nostra dabit fructum suum.

℣erses. ¹*Complacuísti tibi, Dómine, in terra tua, convertísti captivitátem Jacob. ²Remisísti iniquitátem plebis tuæ, operuísti omnia peccáta eórum. ³Contraxísti omnem iram tuam, revertísti a fuóre indignatiónis tuæ. ⁴Convérte nos, Deus, salutáris noster, et avérte iram tuam a nobis.*

Text: Antiphon, Psalm 85:13; Verses 2, 3, 4, 5
Music: *Gregorian Missal*, Mode I

HYMN OF PRAISE

1. O come, O Wis - dom from _____ on high,
2. O come, Thou Rod of Jes - - se, free

1. Who or - ders all things might - - i - ly;
2. Thine own from Sa - tan's ty - - ran - ny;

1. To us the path of know - ledge show,
2. From depths of hell thy peo - - ple save,

1. And teach us in her ways _____ to go.
2. And give them vic - tory o'er _____ the grave.

All. Re - jice! Re - jice! Em - man - u - el Shall come to you, O Is - ra - el.

Text: Latin, 12th Century
Music: VENI EMMANUEL, LM with refrain; *Processionale*, 15th Century; adapted by Thomas Helmore, 1854

[After the Hymn of Praise, a time of silence is kept, while all may pray quietly.]

PRAYER AFTER COMMUNION *[Please stand.]*

The Celebrant prays the prayer after communion.

℟. **Amen.**

CONCLUDING RITES

FINAL BLESSING AND DISMISSAL

℣. The Lord be with you.

℟. **And with your spirit.**

℣. [Blessed be the Name of the Lord.]

℟. **[Now and forever.]**

℣. [Our help is in the Name of the Lord.]

℟. **[Who made heaven and earth.]**

℣. ✠ May almighty God bless you.

℟. **Amen.**

PRAYER TO SAINT MICHAEL THE ARCHANGEL

**Saint Michael the Archangel,
defend us in battle;**

**be our defense against the wickedness
and snares of the devil.**

**May God rebuke him, we humbly pray;
and do thou, O prince of the heavenly hosts, by the power of God,
cast into hell Satan and all the evil spirits
who prowl about the world seeking the ruin of souls. Amen.**

POSTLUDE

5:15 P.M., 9 A.M. & 11 A.M. *Wachet auf! ruft uns die Stimme, BWV 645*
(“Wake up, the voice [of the watchman] calls to us”)

Bach

5 P.M. *Nun komm, der Heiden Heiland, BWV 659*

Bach



The Cathedral of the Immaculate Conception

On the corner of Eagle Street and Madison Avenue
In the City and Roman Catholic Diocese of Albany, New York

The Most Reverend Edward B. Scharfenberger, D.D., *Bishop of Albany*
The Most Reverend Howard J. Hubbard, D.D., *Bishop Emeritus of Albany*
The Very Reverend David R. LeFort, S.T.L., V.G., *Rector of the Cathedral*
The Reverend John F. Tallman, M.Div., *Parochial Vicar*
The Reverend Paul J. Mijas, *Parochial Vicar*
Deacon Timothy J. Kosto, Ph.D., *Deacon*

The Cantors and Choirs of the Cathedral
Dr. Brian F. Gurley, D.M.A., *Choirmaster & Director of Music*
Dr. Pablo C. Gorin, D.M.A., *Organist & Associate Director of Music*