



# THE CATHEDRAL OF THE IMMACULATE CONCEPTION

In the City and Roman Catholic Diocese of Albany, New York

The Second Sunday of Lent

March 8, 2020

## PRELUDE

5:15 P.M., 9 A.M. ☩ 11 A.M. *Méditation*

Gabriel Dupont (1878–1914)

5 P.M.

*Christus, der uns selig macht, BWV 620*  
("Christ, Who makes us blessed")

Johann Sebastian Bach (1685–1750)

## INTRODUCTORY RITE

### ENTRANCE ANTIPHON

The Lord is my light and my sal - va - tion, of  
whom should I be a - fraid, of whom should I be a - fraid?

Text: Refrain, Psalm 27:1 © 1983 GIA Publications, Inc. Reprinted with permission under Onelicense.net #A-700682  
Music: David Haas, b. 1957 © 1983 GIA Publications, Inc. Reprinted with permission under Onelicense.net #A-700682

### THE SIGN OF THE CROSS AND THE GREETING

☩. ✠ In the Name of the Father, and of the Son, and of the Holy Spirit.

☩. **Amen.**

☩. The Lord be with you.

☩. **And with your spirit.**

### PENITENTIAL ACT *Form A*

☩. Brothers and sisters, let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.

☩. **I confess to almighty God and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do,**

*[All strike their breast]*

**through my fault, through my fault,  
through my most grievous fault;**

**therefore I ask blessed Mary ever-Virgin, all the Angels and Saints, and you, my brothers and sisters, to pray for me to the Lord our God.**

☩. May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.

☩. **Amen.**

*[The Kyrie eleison is sung, printed on page 2 of the service leaflet.]*

## KYRIE ELEISON

*Choir first, then all repeat*      *Choir first, then all repeat*

Ký - ri - e e - lé - i - son.      Chri - ste e - lé - i - son.  
(Lord, have mercy.)      (Christ, have mercy.)

*Choir or Cantor*      *All*

Ký - ri - e e - lé - i - son.      Ký - ri - e e - lé - i - son.  
(Lord, have mercy.)

Text: *Roman Missal*  
Music: *Gregorian Missal, Mass XVI, mode III*

## COLLECT

*The Celebrant prays the collect.*  
R̄. Amen.

## LITURGY OF THE WORD

[Please be seated.]

### FIRST READING

Genesis 12:1–4a

I will make of you a great nation.

### RESPONSORIAL PSALM

Psalm 33:4–5, 18–19, 20, 22

R̄. Lord, let Your mer - cy be on us,  
as we place our trust in You.

1. The word of the LORD is faithful,  
and all His works to be trusted.  
The LORD loves justice and right,  
and His merciful love fills the earth. R̄.
2. Yes, the LORD's eyes are on those who fear Him,  
who hope in His merciful love,  
to rescue their souls from death,  
to keep them alive in famine. R̄.
3. Our soul is waiting for the LORD.  
He is our help and our shield.  
May Your merciful love be upon us,  
as we hope in You, O LORD. R̄.

Text: Refrain, *Lectionary for Mass* © 1969, 1981, 1997, ICEL.  
Music: Brian Michael Page © All rights reserved. Reprinted with permission.

God has saved us and called us to a holy life.

**GOSPEL ACCLAMATION** *[Please stand. Repeat after the cantor.]*

Matthew 17:5



℣. Praise to You, Lord Je - sus Christ, King of end-less glo - ry.

*Gospel verse.* From the shining cloud the Father's voice is heard:  
This is My beloved Son, listen to Him. ℣.

Text: *Lectionary for Mass*, © 1969, 1981, 1997, ICEL.  
Music: Peter Latona, b. 1968. All rights reserved, reprinted with permission from the composer.

**GOSPEL**

Matthew 17:1–9

*[Before the reading.]*

℣. The Lord be with you.

℣. **And with your spirit.**

℣. A reading from the Holy Gospel according to Matthew.

℣. **Glory to You, O Lord.**

He was transfigured before them.

*[After the reading.]*

℣. The Gospel of the Lord.

℣. **Praise to You, Lord Jesus Christ.**

*[When a bishop is present, all remain standing until he has revered the Book of the Gospels.]*

**HOMILY** *[Please be seated.]*

*Note: Preaching schedule subject to change.*

5:15 P.M. & 11 A.M. Deacon Timothy J. Kosto, Ph.D.  
*Deacon of the Cathedral of the Immaculate Conception*

9 A.M. The Reverend John F. Tallman, M.Div.  
*Parochial Vicar of the Cathedral of the Immaculate Conception*

5 P.M. The Reverend Paul J. Mijas  
*Parochial Vicar of the Cathedral of the Immaculate Conception*

**THE PROFESSION OF FAITH** *The Nicene Creed*

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him

all things were made. For us men and for our salvation he came down from heaven,

*[All bow.]*

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

*[continued]*

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic, and apostolic Church. I confess one baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

## UNIVERSAL PRAYER

*Cantor* (Intention) Let us pray to the Lord. *All* **Lord, hear our prayer.**

## LITURGY OF THE EUCHARIST

*[Please be seated.]*

### PREPARATION OF THE ALTAR AND THE GIFTS

#### MOTET AT THE OFFERTORY 11 A.M.

I will meditate on Your commandments, which I love exceedingly; I will lift up my hands towards Your commandments, which I love.

*Meditabor in mandatis tuis, quæ diléxi valde: et levábo manus meas ad mandáta tua, quæ diléxi.*

Text: Psalm 17:5, 6, 7  
Music: Giovanni Pierluigi da Palestrina, 1525–1594

#### “TROUBADOURS” TRAINING CHOIR ANTHEM 11 A.M.

Jesus took Peter, James, and John up to the mountain height.  
Suddenly, shining like the sun, Jesus did shine His light.  
Then they knew God was there, and Peter cried aloud with joy,  
“Lord, it is good that we are here! Lord, it is good that we are here!”

Text: paraphrase of Matthew 17:1–9  
Music: Brian F. Gurley, b. 1983

#### INVITATION TO PRAYER *[Please stand.]*


✠. Pray, brothers and sisters, that my sacrifice and yours, may be acceptable to God the Almighty Father.  
✠. **May the Lord accept this sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy church.**

#### PRAYER OVER THE GIFTS

*The Celebrant prays the prayer over the gifts.*  
✠. **Amen.**


## SANCTUS ET BENEDICTUS

*Holy, Holy, Holy* *Lord God of hosts.*




Sanc-tus, — Sanc-tus, — Sanc-tus Dó-mi-nus De-us Sá-ba-oth.

*Heaven and earth are full of Your glory.*



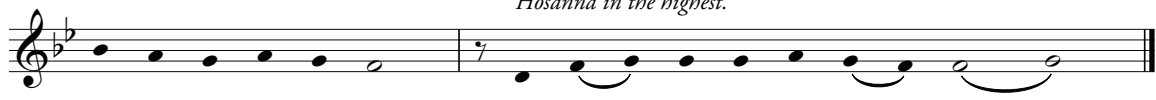
Ple - ni sunt cae - li et ter - ra gló - ri - a tu - a.

*Hosanna in the highest.* *Blessed is he who comes in the Name of the Lord.*



Ho - sán - na in ex - cél - sis. Be - ne - díc - tus qui ve - nit in

*Hosanna in the highest.*

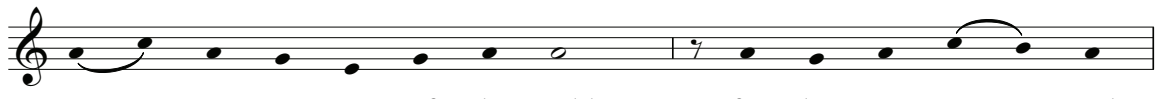


nó - mi - ne Dó - mi - ni. Ho - sán - na in ex - cél - sis. —


Text: International Committee on English in the Liturgy © 2010  
Music: *Gregorian Missal*, Mass XVIII

## EUCCHARISTIC PRAYER *[Please kneel.]*

### MYSTERY OF FAITH




Save\_\_ us, Sa - vior of the world, for by Your Cross\_ and



Re - sur - rec - tion, You have set\_\_\_ us free.

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Music: *Roman Missal*, ICEL © 2010

### AMEN

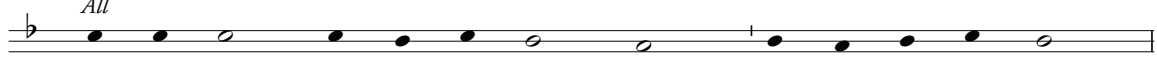


A - men, — a - men, — a - - men. —


Text: International Committee on English in the Liturgy © 2010  
Music: Plainsong, reprinted with permission.

## THE OUR FATHER *[Please stand.]*

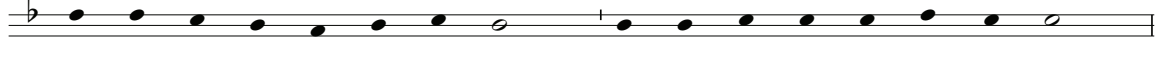
*All*



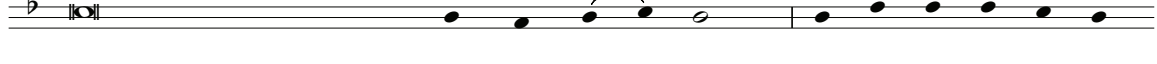
℟. Our Fa - ther, Who art in heav - en, hal-lowed be Thy Name;



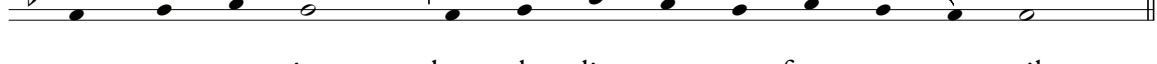
Thy king-dom come; Thy will be done on earth as it is in heav - en.



Give us this day our dai - ly bread; and for-give us our tres-pass - es




as we forgive those who tres - pass a - gainst us; and lead us not in - to



temp - ta - tion, but de - liv - er us from e - vil.

*The Celebrant prays the embolism. Then, all sing:*



℟. For the king-dom, the power and the glo-ry are Yours, now and for ev - er.

Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.  
Music: Traditional chant, adapt. by Robert Snow, 1964

## SIGN OF PEACE

℣. The peace of the Lord be with you always.  
℟. **And with your spirit.**


## AGNUS DEI

*Choir/Cantor* *All* *(Lamb of God, You take away the sins of the world: have mercy on us.)*



1, 2. Ag-nus De - i, qui tol-lis pec-ca - ta mun-di: mi-se-re-re no - bis.

*Choir/Cantor* *All* *(grant us peace.)*



3. Ag-nus De - i, qui tol-lis pec-ca - ta mun-di: do-na no-bis pa - cem.

Text: International Committee on English in the Liturgy © 2010  
Music: *Roman Missal*, ICEL © 2010

## INVITATION TO COMMUNION *[Please kneel.]*

℣. Behold the Lamb of God, behold him who takes away the sins of the world.  
Blessed are those who are called to the supper of the Lamb.  
℟. **Lord, I am not worthy that you should enter under my roof,  
but only as the word and my soul shall be healed.**

## COMMUNION ANTIPHON

Tell no one about the vision you have seen until the Son of Man has risen from the dead.

*Visiónem quam vidístis, némini dixéritis, donec a mórtuis resúrgat Fílius hóminis.*

V̇erse. <sup>1</sup>My heart overflows with noble words. To the king I address the song I have made. <sup>2</sup>You are the most handsome of the sons of men, and graciousness is poured out upon your lips, for God has blessed you forevermore.

V̇erse. <sup>1</sup>*Eructávit cor meum verbum bonum, dico ego ópera mea regi.* <sup>2</sup>*Speciósus forma es præ filiis hóminum, diffusa est grátia in lábiis tuis, proptérea benedixit te Deus in ætérnum.*

Text: Antiphon, Matthew 17:9; verses Psalm 45: 2ab, 3, 4, 5  
Music: *Gregorian Missal*, Mode I

## HYMN OF PRAISE



1. Lord Je - sus, Sun of Right - eous - ness,
2. Give guid - ance to our wan - dering ways,
3. Lord, grant that we in pen - i - tence
4. Now near - er draws the day of days
5. The u - ni - verse Your glo - ry shows,



1. Shine in our hearts, we pray;
2. For - give us, Lord, our sins;
3. May of - fer You our praise,
4. When par - a - dise shall bloom,
5. Blest Fa - ther, Spi - rit, Son;



1. Dis - pel the gloom that shades our minds
2. Re - store us by Your lov - ing care
3. And through Your sav - ing sac - ri - fice
4. When we shall be at one with You,
5. We shall ac - claim Your ma - jes - ty,



1. And be to us as day.
2. To peace and joy with - in.
3. Re - ceive Your gift of grace.
4. Lord, ris - en from the tomb.
5. E - ter - nal Three in One.

Text: Latin; tr. Anne K. LeCroy, b. 1930 © Oxford University Press, reprinted under Onelicense.net A-700682  
Music: LAND OF REST, CM; American Folk Hymn

*[After the Hymn of Praise, a time of silence is kept, while all may pray quietly.]*

**PRAYER AFTER COMMUNION** *[Please stand.]*

*The Celebrant prays the prayer after communion.*

℟. **Amen.**

## CONCLUDING RITES

**FINAL BLESSING AND DISMISSAL**

℣. The Lord be with you.

℟. **And with your spirit.**

℣. [Blessed be the Name of the Lord.]

℟. **[Now and forever.]**

℣. [Our help is in the Name of the Lord.]

℟. **[Who made heaven and earth.]**

℣. ✠ May almighty God bless you.

℟. **Amen.**

**PRAYER TO SAINT MICHAEL THE ARCHANGEL**

**Saint Michael the Archangel,**

**defend us in battle;**

**be our defense against the wickedness**

**and snares of the devil.**

**May God rebuke him, we humbly pray;**

**and do thou, O prince of the heavenly hosts, by the power of God,**

**cast into hell Satan and all the evil spirits**

**who prowl about the world seeking the ruin of souls. Amen.**

**POSTLUDE**

5:15 P.M., 9 A.M. & 11 A.M. *Méditation* from Organ Sonata VI, Op. 86

Alexandre Guilmant  
(1837–1911)

5 P.M.

*An Wasserflüssen Babylon*  
("By the rivers of Babylon [there we sat and wept]")

Johann Pachelbel  
(1653–1706)



### **The Cathedral of the Immaculate Conception**

On the corner of Eagle Street and Madison Avenue

In the City and Roman Catholic Diocese of Albany, New York

The Most Reverend Edward B. Scharfenberger, D.D., *Bishop of Albany*

The Most Reverend Howard J. Hubbard, D.D., *Bishop Emeritus of Albany*

The Very Reverend David R. LeFort, S.T.L., V.G., *Rector of the Cathedral*

The Reverend John F. Tallman, M.Div., *Parochial Vicar*

The Reverend Paul J. Mijas, *Parochial Vicar*

Deacon Timothy J. Kosto, Ph.D., *Deacon*

The Cantors and Choirs of the Cathedral

Dr. Brian F. Gurley, D.M.A., *Choirmaster & Director of Music*

Dr. Pablo C. Gorin, D.M.A., *Organist & Associate Director of Music*