



# THE CATHEDRAL OF THE IMMACULATE CONCEPTION

In the City and Roman Catholic Diocese of Albany, New York

The Commemoration of All the Faithful Departed

*All Souls' Day*

November 2, 2017

## PRELUDE

*Schmücke dich, O liebe Seele, BWV 654*  
("Deck yourself, O lovely soul, [with gladness]")

Johann Sebastian Bach  
(1685–1750)

## INTRODUCTORY RITE

### ENTRANCE ANTIPHON *[Sung by the Cantor or Choir.]*

Eternal rest grant unto them, O LORD; and may perpetual light shine upon them forever.

*V*erse. <sup>1</sup>Praise is due to you in Zion, O God. To you we pay our vows in Jerusalem: you who hear our prayer. To you all flesh will come.

*Requiem aeternam dona eis Domine: et lux perpetua luceat eis.*

*V*erse. <sup>1</sup>*Te decet hymnus, Deus, in Sion; et tibi reddetur votum in Jerusalem: exaudi orationem meam, ad te omnis caro veniet.*

Text: Antiphon, IV Esdras 2: 34–35; Verses, Psalm 65: 2–3  
Music: Tomás Luis de Victoria, ca. 1548–1611

### THE SIGN OF THE CROSS AND THE GREETING

*V*. ✠ In the Name of the Father, and of the Son, and of the Holy Spirit.

*R*. Amen.

*V*. Grace to you and peace from God our Father and the Lord Jesus Christ.

*R*. And with your spirit.

### PENITENTIAL ACT

Lord Jesus, you have shown us the way to the Father.



*V*. Ky - ri - e \_\_\_\_\_ e - le - i - son.

*R*. **Ky - ri - e** \_\_\_\_\_ **e - le - i - son.**

*(Lord, have mercy.)*

Lord Jesus, you have given us the consolation of the truth.



*V*. Chri - ste \_\_\_\_\_ e - le - i - son.

*R*. **Chri - ste** \_\_\_\_\_ **e - le - i - son.**

*(Christ, have mercy.)*

*[continued]*

Lord Jesus, you are the Good Shepherd, leading us into everlasting life.



℣. Ky - ri - e e - le - i - son.  
(Lord, have mercy.)



℟. Ky - ri - e e - le - i - son.

Text: Roman Missal, 3rd ed. © 2010, ICEL  
Music: *Missa Pater cuncta*, plainsong, Mode VIII; musical setting for tropes by Sarah Riskind, b. 1985

## COLLECT

*The Celebrant prays the collect.*

℟. **Amen.**

## LITURGY OF THE WORD

[Please be seated.]

### FIRST READING

Wisdom 3:1–9

The souls of the just are in the hand of God.

### RESPONSORIAL PSALM

Psalm 23:1–3, 4, 5, 6



℟. The Lord is my shep-herd; there is noth - ing I shall want.

1. The LORD is my shepherd;  
there is nothing I shall want.  
Fresh and green are the pastures  
where he gives me repose.  
Near restful waters he leads me;  
he revives my soul. ℟.
2. He guides me along the right path,  
for the sake of his name.  
Though I should walk in the valley of the shadow of death,  
no evil would I fear, for you are with me.  
Your crook and your staff will give me comfort. ℟.
3. You have prepared a table before me  
in the sight of my foes.  
My head you have anointed with oil;  
my cup is overflowing. ℟.
4. Surely goodness and mercy shall follow me  
all the days of my life.  
In the LORD's own house shall I dwell  
for length of days unending. ℟.

Text: Refrain, Lectionary for Mass, © 1969, 1981, 1997, ICEL  
Music: Robert Batastini © 1975, GIA Publications, Inc. Reprinted under Onelicense.net #A-700682

If we have died with Christ, we believe that we shall also live with him.

**ALLELUIA** *[Please stand.]*

*Cantor or Choir first, then repeated by All*

℞. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

*Gospel verse.* Come, you who are blessed by my Father;  
inherit the kingdom prepared for you from the foundation of the world. ℞.

Text: *Lectionary for Mass*, © 1969, 1981, 1997, ICEL  
Music: Transcribed from Notre Dame de Paris; attr. to Joseph Gelineau, SJ, 1920-2008. Public Domain.

**GOSPEL**

John 6:37–40

*[Before the reading.]*

℣. The Lord be with you.

℞. **And with your spirit.**

℣. A reading from the Holy Gospel according to John.

℞. **Glory to You, O Lord.**

Everyone who sees the Son and believes in him may have eternal life.

*[After the reading.]*

℣. The Gospel of the Lord.

℞. **Praise to You, Lord Jesus Christ.**

*[When a bishop is present, please remain standing until he has revered the Book of the Gospels.]*

**HOMILY** *[Please be seated.]*

7:15 A.M. & 12:15 P.M. The Reverend John F. Tallman, M.Div.  
*Parochial Vicar of the Cathedral of the Immaculate Conception*

5:15pm The Very Reverend David R. LeFort, S.T.L., V.G.  
*Administrator of the Cathedral of the Immaculate Conception*

**COMMEMORATION OF THE FAITHFUL DEPARTED**

**UNIVERSAL PRAYER**

*Cantor* *All*

(Intention) Let us pray to the Lord. **Lord, hear our prayer.**

# LITURGY OF THE EUCHARIST

[Please be seated.]

## PREPARATION OF THE ALTAR AND THE GIFTS

### ANTHEM AT THE OFFERTORY 5:15 P.M.

My eyes for beauty pine,  
My soul for Goddès grace:  
No other care nor hope is mine,  
To heaven I turn my face.

One splendour thence is shed  
From all the stars above:  
'Tis named when God's Name is said,  
'Tis Love, 'tis heavenly Love.

And every gentle heart,  
That burns with true desire,  
Is lit from eyes that mirror part  
Of that celestial fire.

Text: Robert Seymour Bridges, 1844–1930; from *The Shorter Poems of Robert Bridges*, 1890  
Music: Herbert Norman Howells, 1892–1983

### INVITATION TO PRAYER [Please stand.]

- ✠. Pray, brothers and sisters, that my sacrifice and yours, may be acceptable to God the Almighty Father.  
✠. **May the Lord accept this sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy church.**

### PRAYER OVER THE GIFTS

*The Celebrant prays the prayer over the gifts.*

✠. **Amen.**

### PREFACE DIALOGUE

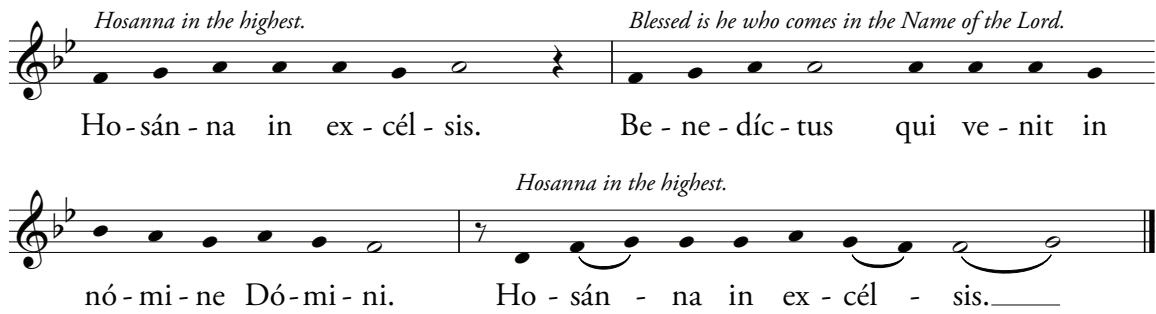
- ✠. The Lord be with you.  
✠. **And with your spirit.**  
✠. Lift up your hearts.  
✠. **We lift them up to the Lord.**  
✠. Let us give thanks to the Lord our God.  
✠. **It is right and just.**

### SANCTUS ET BENEDICTUS

The musical notation is presented on two staves. The first staff is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics 'Sanc-tus, Sanc-tus, Sanc-tus Dó-mi-nus De-us Sá-ba-oth.' are written below the notes. Above the first three notes, the text 'Holy, Holy, Holy' is written. Above the last three notes, the text 'Lord God of hosts.' is written. The second staff is also in G major and 4/4 time. It begins with a treble clef and a key signature of one sharp. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics 'Ple - ni sunt cae - li et ter - ra gló - ri - a tu - a.' are written below the notes. Above the first three notes, the text 'Heaven and earth are full of Your glory.' is written.

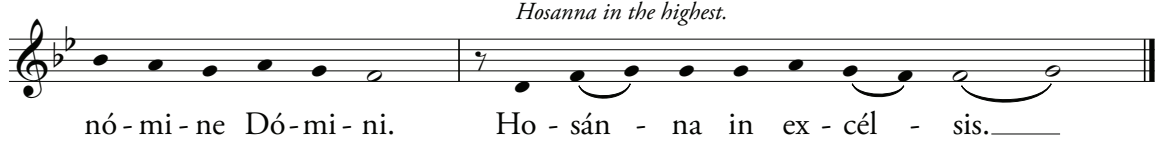
[continued]

*Hosanna in the highest.* *Blessed is he who comes in the Name of the Lord.*



Ho - sán - na in ex - cél - sis. Be - ne - díc - tus qui ve - nit in

*Hosanna in the highest.*



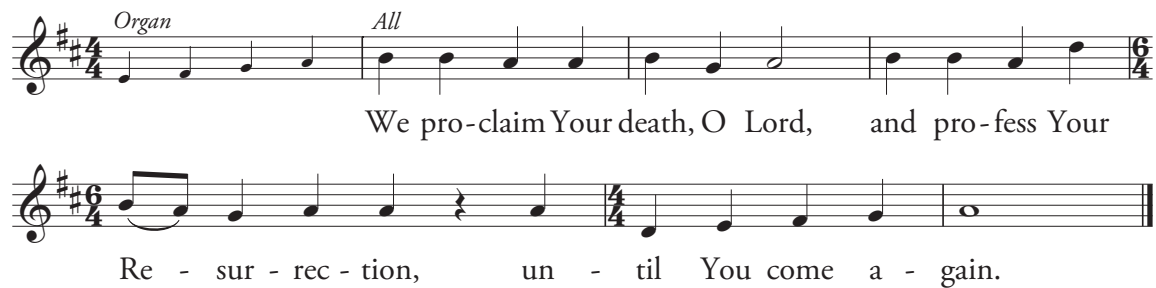
nó - mi - ne Dó - mi - ni. Ho - sán - na in ex - cél - sis.

Text: International Committee on English in the Liturgy © 2010  
 Music: *Gregorian Missal*, Mass XVIII


## EUCHARISTIC PRAYER *[Please kneel.]*

### MYSTERY OF FAITH

*Organ* *All*



We pro - claim Your death, O Lord, and pro - fess Your



Re - sur - rec - tion, un - til You come a - gain.

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 Music: *Mass of the Immaculate Conception*, Peter Latona, b. 1962 © 2011, all rights reserved. Reprinted with permission of the composer.

### AMEN

*Organ* *All*



A - men, a - men, a - - men.

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### THE LORD'S PRAYER *[Please stand.]*

✠. At the Savior's command  
 and formed by divine teaching,  
 we dare to say:  
 ✠. **Our Father, Who art in heaven,  
 hallowed be Thy Name;  
 Thy kingdom come,  
 Thy will be done  
 on earth as it is in heaven.  
 Give us this day our daily bread,  
 and forgive us our trespasses,  
 as we forgive those who trespass against  
 us; and lead us not into temptation,  
 but deliver us from evil.**

✠. Deliver us, Lord, we pray, from every evil,  
 graciously grant peace in our days,  
 that, by the help of Your mercy,  
 we maybe always free from sin  
 and safe from all distress,  
 as we await the blessed hope  
 and the coming of our Savior, Jesus Christ.  
 ✠. **For the kingdom,  
 the power and the glory are Yours  
 now and for ever.**

## SIGN OF PEACE

☩. The peace of the Lord be with you always.

✠. **And with your spirit.**

## AGNUS DEI

Choir/Cantor All (Lamb of God, You take away the sins of the world: have mercy on us.)  
Ag-nus De - i, qui tol-lis pec-ca - ta mun-di: mi-se - re - re no - bis.

Choir/Cantor All  
Ag-nus De - i, qui tol-lis pec-ca - ta mun-di: mi-se - re - re no - bis.

Choir/Cantor All (grant us peace.)  
Ag-nus De - i, qui tol-lis pec-ca - ta mun-di: do-na no-bis pa - cem.

Text: International Committee on English in the Liturgy © 2010  
Music: *Roman Missal*, ICEL © 2010

## INVITATION TO COMMUNION

☩. Behold the Lamb of God, behold him who takes away the sins of the world.  
Blessed are those who are called to the supper of the Lamb.

✠. **Lord, I am not worthy that you should enter under my roof,  
but only say the word and my soul shall be healed.**

## COMMUNION ANTIPHON

May perpetual light shine upon them, O LORD, with all your saints for eternity; for you are faithful.


☩erses. <sup>1</sup>Out of the depths I cry to you, O LORD: LORD, hear my voice. <sup>2</sup>Let your ears be attentive to the voice of my pleading. <sup>3</sup>If you, O LORD, should mark iniquities, LORD, who could stand? <sup>4</sup>For with you there is merciful forgiveness, for those who fear you.

*Lux aeterna luceat eis, Dómine, cum sanctis tuis in aeternum, quia pius es.*


☩erses. <sup>1</sup>*De profúndis clamávi ad te, Dómine; Dómine, exáudi vocem meam.* <sup>2</sup>*Fiant aures tuae intendentes in vocem deprecationis meae.* <sup>3</sup>*Si iniquitates observáveris, Dómine, Dómine quis sustinébit?* <sup>4</sup>*Quia apud te propitiatio est, ut timeámus te.*

Text: Antiphon, IV Esdras 2:35; Verses, Psalm 129:1–2a, 2bc, 3, 4  
Music: *Gregorian Missal*, Mode VIII


## HYMN OF PRAISE




1. Je - ru - sa - lem, my hap - py home,  
 2. Thy saints are crowned with glo - ry great;  
 3. There Da - vid stands with harp in hand  
 4. Our La - dy sings "Mag - ni - fi - cat"  
 5. There, Mag - da - len has left her moan,  
 6. Je - ru - sa - lem, Je - ru - sa - lem,



1. When shall I come to thee?  
 2. They see God face to face;  
 3. As mas - ter of the choir:  
 4. With tune sur - pas - sing sweet,  
 5. And cheer - ful - ly does sing  
 6. God grant that I may see



1. When shall my sor - rows have an end?  
 2. They tri - umph still, they still re - joice  
 3. Ten thou - sand times would one be blessed  
 4. And all the vir - gins bear their part,  
 5. With bless - ed saints, whose har - mo - ny  
 6. Thine end - less joy, and of the same



1. Thy joys when shall I see?  
 2. In that most hap - py place.  
 3. Who might this mu - sic hear.  
 4. All sit - ting at her feet.  
 5. In ev - ery street does ring.  
 6. Par - tak - er ev - er be!

Text: Joseph Bromhead, 1747-1826, alt.  
 Music: LAND OF REST, CM; American Hymn

## PRAYER AFTER COMMUNION *[Please stand.]*

*The Celebrant prays the prayer after communion.*

**Rx. Amen.**

# CONCLUDING RITES

## FINAL BLESSING AND DISMISSAL

☩. The Lord be with you.

☩. **And with your spirit.**

☩. May almighty God bless you,  
the Father, and the Son, ✠ and the Holy Spirit.

☩. **Amen.**

☩. Go in peace.

☩. **Thanks be to God.**

## POSTLUDE

*O Welt, ich muß dich lassen*  
("O world, I must leave you")

Max Reger  
(1873–1916)



### **The Cathedral of the Immaculate Conception**

At the corner of Eagle Street and Madison Avenue

In the City and Roman Catholic Diocese of Albany, New York

The Most Reverend Edward B. Scharfenberger, D.D., *Bishop of Albany*

The Most Reverend Howard J. Hubbard, D.D., *Bishop Emeritus of Albany*

The Very Reverend William H. Pape, *Rector of the Cathedral*

The Very Reverend David R. LeFort, S.T.L., V.G., *Administrator of the Cathedral*

The Reverend John F. Tallman, M.Div., *Parochial Vicar*