



# THE CATHEDRAL OF THE IMMACULATE CONCEPTION

In the City and Roman Catholic Diocese of Albany, New York

The Third Sunday of Easter

April 26, 2020

## INTRODUCTORY RITE

### PRELUDE

*Concerto in G Major (after Ernst), BWV 592/1*

Johann Sebastian Bach  
(1685–1750)

## INTRODUCTORY RITE

### ENTRANCE ANTIPHON

Sing al - le - lu - ia, praise the Lord! Sing praise on earth, al -  
le - lu - ia! Sing praise in heaven, de - clare His  
power! Sing praise for all His might - y acts.

Text: Psalm 150, *Lobt Gott in seinem Heiligtum*, Cornelius Becker, 1561-1604; Tr. Daniel G. Reuning, b. 1935, © 1972, GIA Publications, Inc.  
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Music: LOBT GOTT IN SEINEM HEILIGTUM, LM, Heinrich Schütz, 1585-1672

### THE SIGN OF THE CROSS AND THE GREETING

- ℣. ✠ In the Name of the Father, and of the Son, and of the Holy Spirit.  
℟. **Amen.**  
℣. The Lord be with you.  
℟. **And with your spirit.**

## PENITENTIAL ACT *Form A*

- ∇. Brothers and sisters, let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.
- ℟. **I confess to almighty God and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do,**

*[All strike their breast]*

**through my fault, through my fault,  
through my most grievous fault;**

**therefore I ask blessed Mary ever-Virgin, all the Angels and Saints, and you, my brothers and sisters, to pray for me to the Lord our God.**

- ∇. May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.
- ℟. **Amen.**

## KYRIE ELEISON

*Cantor or Choir first, then repeated by All*

Ky-ri - e e - lé-i-son.  
*Lord, have mercy.*

*Cantor or Choir first, then repeated by All*

Chri-ste e - lé-i-son.  
*Christ, have mercy.*

*Cantor or Choir*

Ky-ri-e e - lé-i-son.  
*Lord, have mercy.*

*All*

Ky-ri-e e - lé-i-son.

Text: *Missale Romanum*  
Music: Mass VIII "de Angelis," *Gregorian Missal*, Mode V

## GLORIA IN EXCELSIS

*[Choir or Cantor sings the lightface text. All sing the boldface text.]*

Glo-ri - a in ex-cél-sis De - o. Et in ter-ra pax ho-mi-ni-bus  
*Glory to God in the highest, and on earth peace to people of good will.*

bo-næ vo-lun-tá - tis. **Lau-dá - mus te.** Be-ne-dí-ci - mus te.  
*We praise you, we bless you,*

*[continued]*

A-do-rá - mus te. Gló-ri-fi-cá-mus te. Grá-ti-as á-gi-mus ti - bi  
*we adore you, we glorify you, we give you thanks for your great glory.*

prop-ter mag-nam gló - ri - am tu - am. Dó-mi - ne De - us, Rex cæ -  
*Lord God, heavenly King, O God, almighty Father.*

le - stis, De - us Pa - ter om - ní - po - tens.

Dó-mi - ne Fi - li u - ni - gé - ni - te Je - su Chri - ste.  
*Lord Jesus Christ, Only Begotten Son,*

Dó-mi - ne De - us, Ag-nus De - i, Fí - li - us Pa - tris.  
*Lord God, Lamb of God, Son of the Father,*

Qui tol-lis pec-cá-ta mun - di, mi-se - ré - re no - bis.  
*you take away the sins of the world, have mercy on us;*

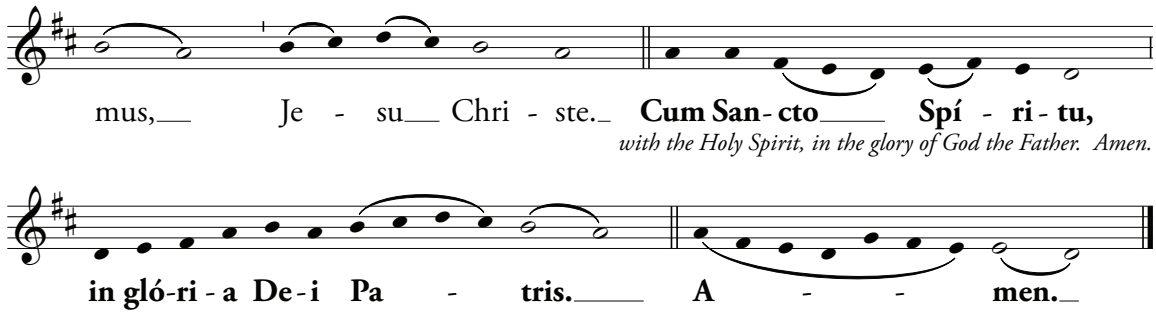
Qui tol - lis pec - cá - ta mun - di, sú - sci - pe de - pre - ca - ti - ó -  
*you take away the sins of the world, receive our prayer;*

nem - no - stram. Qui se - des ad déx - te - ram Pa - tris,  
*you are seated at the right hand of the Father, have mercy on us.*

mi - se - ré - re no - bis. Quó - ni - am tu so - lus san - ctus.  
*For you alone are the Holy One,*

Tu so - lus Dó - mi - nus. Tu so - lus Al - tís - si -  
*you alone are the Lord, you alone are the Most High, Jesus Christ,*

[continued]



mus, Je - su Chri - ste. **Cum San - cto Spí - ri - tu,**  
*with the Holy Spirit, in the glory of God the Father. Amen.*

**in gló-ri - a De-i Pa - tris. A - - - men.**

Text: Gregorian Missal  
 Music: *Missa de Angelis*, plainsong, mode V

**COLLECT**

*The celebrant prays the collect.*  
 R̄. **Amen.**

**LITURGY OF THE WORD**

*[Please be seated.]*

**FIRST READING**

Acts 2:14, 22–33

God raised this Jesus; of this we are all witnesses.

**RESPONSORIAL PSALM**

Psalm 16:1–2, 5, 7–8, 9–10, 11



R̄. Lord, You will show us the path of life.

- |   |  |
|---|--|
| <p>1. Preserve me, O God, for in You I take refuge.<br/>       I say to the LORD, “You are my Lord.”<br/>       O LORD, it is You Who are my portion and cup;<br/>       You Yourself Who secure my lot. R̄.</p> <p>2. I will bless the LORD Who gives me counsel,<br/>       Who even at night directs my heart.<br/>       I keep the LORD before me always;<br/>       with Him at my right hand,<br/>       I shall not be moved. R̄.</p> | <p>3. And so, my heart rejoices, my soul is glad;<br/>       even my flesh shall rest in hope.<br/>       For You will not abandon my soul to hell,<br/>       nor let Your holy one see corruption. R̄.</p> <p>4. You will show me the path of life,<br/>       the fullness of joy in Your presence,<br/>       at Your right hand, bliss forever. R̄.</p> |
|---|--|

Text: Refrain, *Lectionary for Mass* © 1969, 1981, 1997, ICEL  
 Music: Psalm tone, Mode 8 Psalm Tone © 1973, 1993 Saint Meinrad Archabbey.  
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**SECOND READING**

1 Peter 1:17–21

You were ransomed with the precious blood of Christ as of a spotless unblemished lamb.

*Gospel verse.* Lord Jesus, open the Scriptures to us, alleluia;  
make our hearts burn while you speak to us, alleluia! *R.*

Text: *O Filii et filiae*, verses attributed to Jean Tisserand, d. 1494  
Music: O FILII ET FILIAE, 8 8 8 with refrain; Traditional French melody, 15th century

GOSPEL

Luke 24:13–35

*[Before the reading.]*

*V.* The Lord be with you.

*R.* **And with your spirit.**

*V.* A reading from the Holy Gospel according to Luke.

*R.* **Glorify to You, O Lord.**

Jesus was made known to them in the breaking of bread.

*[After the reading.]*

*V.* The Gospel of the Lord.

*R.* **Praise to You, Lord Jesus Christ.**

HOMILY *[Please be seated.]*

The Very Reverend David R. LeFort, S.T.L., V.G.  
*Rector of the Cathedral of the Immaculate Conception*

THE PROFESSION OF FAITH *The Nicene Creed*

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

*[All bow.]*

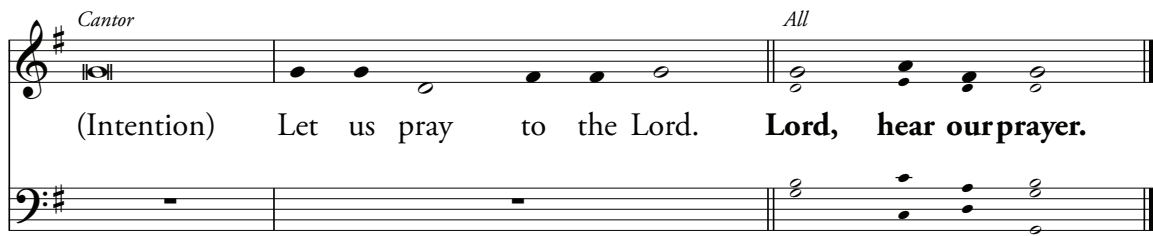
and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic, and apostolic Church. I confess one baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

## UNIVERSAL PRAYER



Musical notation for the Universal Prayer. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff is labeled 'Cantor' and the bass staff is labeled 'All'. The lyrics are: (Intention) Let us pray to the Lord. Lord, hear our prayer.

## LITURGY OF THE EUCHARIST

*[Please be seated.]*

### PREPARATION OF THE ALTAR AND THE GIFTS

#### OFFERTORY ANTIPHON

Praise the Lord, O my soul;  
I will praise the Lord throughout my life;  
I will sing to my God for as long as I live, alleluia.

Text: Psalm 146(145):2  
Music: Plainsong, Mode IV

#### INVITATION TO PRAYER *[Please stand.]*

℣. Pray, brothers and sisters, that my sacrifice and yours, may be acceptable to God the Almighty Father.  
℟. **May the Lord accept this sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy church.**

#### PRAYER OVER THE GIFTS

*The celebrant prays the prayer over the gifts.*

℟. **Amen.**

#### PREFACE DIALOGUE



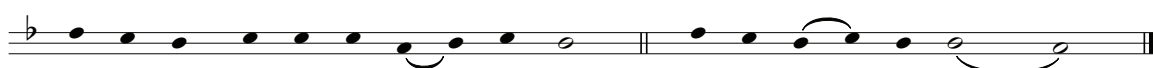
Musical notation for the Preface Dialogue. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (Bb). The lyrics are: ℣. The Lord be with you. ℟. And with your spirit.

℣. The Lord be with you. ℟. And with your spirit.



Musical notation for the Preface Dialogue. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (Bb). The lyrics are: ℣. Lift up your hearts. ℟. We lift them up to the Lord.

℣. Lift up your hearts. ℟. We lift them up to the Lord.



Musical notation for the Preface Dialogue. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (Bb). The lyrics are: ℣. Let us give thanks to the Lord our God. ℟. It is right and just.

℣. Let us give thanks to the Lord our God. ℟. It is right and just.

## SANCTUS ET BENEDICTUS

Organ All

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heaven and earth are full of Your glo - ry. Ho - san - na in the high - est.

Blessed is he who comes in the Name of the Lord.

Ho - san - na in the high - est. Ho - san - na in the high - est.

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It is divided into four lines of music. The first line is marked 'Organ' and 'All'. The lyrics are: 'Ho - ly, Ho - ly, Ho - ly Lord God of hosts.' The second line has lyrics: 'Heaven and earth are full of Your glo - ry. Ho - san - na in the high - est.' The third line has lyrics: 'Blessed is he who comes in the Name of the Lord.' The fourth line has lyrics: 'Ho - san - na in the high - est. Ho - san - na in the high - est.' The score includes various musical notations such as notes, rests, and bar lines.

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Music: *Mass of the Immaculate Conception*, Peter Latona, b. 1962 © 2011, all rights reserved. Reprinted with permission of the composer.

## EUCHARISTIC PRAYER *[Please kneel.]*

### MYSTERY OF FAITH

Organ All

We pro - claim Your death, O Lord, and pro - fess Your

Re - sur - rec - tion, un - til You come a - gain.

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It is divided into two lines of music. The first line is marked 'Organ' and 'All'. The lyrics are: 'We pro - claim Your death, O Lord, and pro - fess Your'. The second line has lyrics: 'Re - sur - rec - tion, un - til You come a - gain.' The score includes various musical notations such as notes, rests, and bar lines.

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## AMEN

Organ All

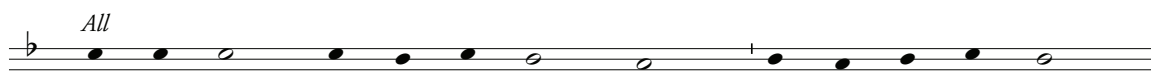
A - men, a - men, a - - men.

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It is marked 'Organ' and 'All'. The lyrics are: 'A - men, a - men, a - - men.' The score includes various musical notations such as notes, rests, and bar lines.


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## THE OUR FATHER *[Please stand.]*

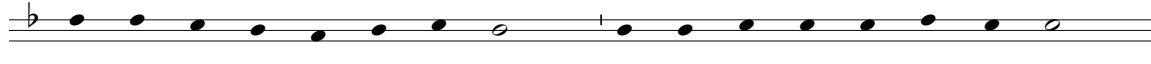
*All*




R̄. Our Fa - ther, Who art in heav - en, hal - lowed be Thy Name;



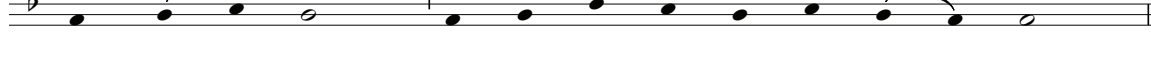
Thy king - dom come; Thy will be done on earth as it is in heav - en.



Give us this day our dai - ly bread; and for - give us our tres - pass - es




as we forgive those who tres - pass a - gainst us; and lead us not in - to



temp - ta - tion, but de - liv - er us from e - vil.

*The Celebrant prays the embolism. Then, all sing:*



R̄. For the king - dom, the power and the glo - ry are Yours, now and for ev - er.

Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.  
Music: Traditional chant, adapt. by Robert Snow, 1964

## SIGN OF PEACE

✠. The peace of the Lord be with you always.

R̄. **And with your spirit.**

## AGNUS DEI

✠. Agnus Dei, qui tollis peccata mundi:

*Lamb of God, you take away the sins of the world:*



R̄. mi - se - ré - re no - - bis.

*have mercy on us.*

✠. Agnus Dei, qui tollis peccata mundi:

*Lamb of God, you take away the sins of the world:*



R̄. mi - se - ré - re no - - bis.

*have mercy on us.*

*[continued]*



℣. Agnus Dei, qui tollis peccata mundi:

*Lamb of God, you take away the sins of the world:*



℟. do - na - no - bis pa - - cem.  
*grant us peace.*

Text: *Missale Romanum*

Music: Mass VIII "de Angelis," *Gregorian Missal*, Mode VI

## INVITATION TO COMMUNION

℣. Behold the Lamb of God, behold him who takes away the sins of the world.  
Blessed are those who are called to the supper of the Lamb.

℟. **Lord, I am not worthy that you should enter under my roof,  
but only say the word and my soul shall be healed.**

## COMMUNION ANTIPHON

The Lord has been raised and has appeared to Peter,  
alleluia.

*Surréxit Dóminus, et apparuit Petro, alleluia.*

℣erses. <sup>1</sup>Give praise to the LORD, for He is good; His mercy endures forever. <sup>2</sup>Let the house of Israel say, "His mercy endures forever." <sup>3</sup>I called to the LORD in my distress; He has answered and freed me. <sup>4</sup>It is better to take refuge in the LORD than to trust in man.

℣erses. <sup>1</sup>*Confitémini Dómino, quóniam bonus, quóniam in sáeculum misericórdia ejus.* <sup>2</sup>*Dicat nunc Israel, quóniam bonus, quóniam in sáeculum misericórdia ejus.* <sup>3</sup>*De tribulatióne invocávi Dóminum, et exaudivit me edúcens in latitúdinem Dóminus.* <sup>4</sup>*Bonum est confúgere ad Dóminum quam confidere in hómine.*

Text: Antiphon, Luke 24:34; verses, Psalm 118:1, 2, 5, 8

Music: *Gregorian Missal*, Mode VI

## HYMN OF PRAISE



1. Al - le - lu - ia, Al - le - lu - ia! Let the ho - ly an - them rise,
2. Al - le - lu - ia, Al - le - lu - ia! Like the sun from out the wave,
3. Al - le - lu - ia, Al - le - lu - ia! He has burst our pri - son bars;
4. Al - le - lu - ia, Al - le - lu - ia! Bless - ed Je - sus, make us rise



1. And the choirs of heav - en chant it In the tem - ple of the skies;
2. He has ris - en up in tri - umph From the dark - ness of the grave,
3. He has lift - ed up the por - tals Of our home be - yond the stars;
4. From the life of this cor - rup - tion To the life that nev - er dies.



1. Let the moun - tains skip with glad - ness, And the joy - ful val - leys ring
2. He's the splen - dor of the na - tions, He's the lamp of end - less day;
3. He has won for us our free - dom, —'Neath His feet our foes are trod;
4. May we share with Thee Thy glo - ry, When the days of time are past,



1. With ho - san - nas in the high - est To our Sav - ior and our King.
2. He's the ve - ry Lord of glo - ry Who is ris - en up to - day.
3. He has pur - chased back our birth - right To the King - dom of our God.
4. And the dead shall be a - wak - ened By the trum - pet's might - y blast.

Text: Traditional American Hymn  
Music: HOLY ANTHEM, 8 7 8 7 D; Traditional American Tune

## PRAYER AFTER COMMUNION *[Please stand.]*

*The celebrant prays the prayer after communion.*

**Rx. Amen.**

# CONCLUDING RITES

## FINAL BLESSING AND DISMISSAL

℣. The Lord be with you.

℟. **And with your spirit.**

℣. Bow down for the blessing.

℣. ✠ May almighty God bless you...

℟. **Amen.**

℣. Go forth, the Mass is ended.

℟. **Thanks be to God.**

## PRAYER TO SAINT MICHAEL THE ARCHANGEL

**Saint Michael the Archangel,  
defend us in battle;**

**be our defense against the wickedness  
and snares of the devil.**

**May God rebuke him, we humbly pray;  
and do thou, O prince of the heavenly hosts, by the power of God,  
cast into hell Satan and all the evil spirits  
who prowl about the world seeking the ruin of souls. Amen.**

## POSTLUDE

*Fanfare*

Jacques-Nicolas Lemmens  
(1823–1881)



### **The Cathedral of the Immaculate Conception**

On the corner of Eagle Street and Madison Avenue

In the City and Roman Catholic Diocese of Albany, New York

The Most Reverend Edward B. Scharfenberger, D.D., *Bishop of Albany*

The Most Reverend Howard J. Hubbard, D.D., *Bishop Emeritus of Albany*

The Very Reverend David R. LeFort, S.T.L., V.G., *Rector of the Cathedral*

The Reverend John F. Tallman, M.Div., *Parochial Vicar*

The Reverend Paul J. Mijas, *Parochial Vicar*

Deacon Timothy J. Kosto, Ph.D., *Deacon*

The Cantors and Choirs of the Cathedral

Dr. Brian F. Gurley, D.M.A., *Choirmaster & Director of Music*

Dr. Pablo C. Gorin, D.M.A., *Organist & Associate Director of Music*