



THE CATHEDRAL OF THE IMMACULATE CONCEPTION

In the City and Roman Catholic Diocese of Albany, New York

The Sixth Sunday of Easter

May 17, 2020

INTRODUCTORY RITE

PRELUDE

Larghetto from *Sonata N° 2 in D Major*, Op. 50, mvmt. 2

Alexandre Guilmant
(1837–1911)

INTRODUCTORY RITE

ENTRANCE ANTIPHON

Hail thee, fes - ti - val day! blest day that art hal - lowed for - ev - er,
day where - on Christ a - rose, break - ing the king - dom of death.

Text: Venantius Honorius Fortunatus, 540?-600?; Tr. *The English Hymnal*, 1906, alt.
Music: SALVE FESTA DIES, Ralph Vaughan Williams, 1872-1958 © Oxford University Press.
All rights reserved, reprinted under Onelicense.net #A-700682

THE SIGN OF THE CROSS AND THE GREETING

- ✠. ✠ In the Name of the Father, and of the Son, and of the Holy Spirit.
- ℟. **Amen.**
- ✠. The Lord be with you.
- ℟. **And with your spirit.**

PENITENTIAL ACT *Form A*

- ∇. Brothers and sisters, let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.
- ℟. **I confess to almighty God and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do,**

therefore I ask blessed Mary ever-Virgin, all the Angels and Saints, and you, my brothers and sisters, to pray for me to the Lord our God.

- ∇. May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.
- ℟. **Amen.**

[All strike their breast]

**through my fault, through my fault,
through my most grievous fault;**

KYRIE ELEISON

Cantor or Choir first, then repeated by All

Ky-ri - e e - lé-i-son.
Lord, have mercy.

Cantor or Choir first, then repeated by All

Chri-ste e - lé-i-son.
Christ, have mercy.

Cantor or Choir

Ky-ri-e e - lé-i-son.
Lord, have mercy.

All

Ky-ri-e e - lé-i-son.

Text: *Missale Romanum*
Music: Mass VIII "de Angelis," *Gregorian Missal*, Mode V

GLORIA IN EXCELSIS

[Choir or Cantor sings the lightface text. All sing the boldface text.]

Glo-ri - a in ex-cél-sis De - o. Et in ter - ra pax ho-mi-ni-bus
Glory to God in the highest, *and on earth peace to people of good will.*

bo-næ vo-lun-tá - tis. **Lau-dá - mus te.** Be-ne-dí-ci - mus te.
We praise you, *we bless you,*

[continued]

A-do-rá - mus te. Gló-ri-fi-cá-mus te. Grá-ti-as á-gi-mus ti - bi
we adore you, we glorify you, we give you thanks for your great glory.

prop-ter mag-nam gló - ri - am tu - am. Dó-mi - ne De - us, Rex cæ -
Lord God, heavenly King, O God, almighty Father.

le - stis, De - us Pa - ter om - ní - po - tens.

Dó-mi - ne Fi - li u - ni - gé - ni - te Je - su Chri - ste.
Lord Jesus Christ, Only Begotten Son,

Dó-mi - ne De - us, Ag - nus De - i, Fí - li - us Pa - tris.
Lord God, Lamb of God, Son of the Father,

Qui tol - lis pec - cá - ta mun - di, mi - se - ré - re no - bis.
you take away the sins of the world, have mercy on us;

Qui tol - lis pec - cá - ta mun - di, sú - sci - pe de - pre - ca - ti - ó -
you take away the sins of the world, receive our prayer;

nem - no - stram. Qui se - des ad déx - te - ram Pa - tris,
you are seated at the right hand of the Father, have mercy on us.

mi - se - ré - re no - bis. Quó - ni - am tu so - lus san - ctus.
For you alone are the Holy One,

Tu so - lus Dó - mi - nus. Tu so - lus Al - tís - si -
you alone are the Lord, you alone are the Most High, Jesus Christ,

[continued]

mus, Je - su Chri - ste. Cum San-cto Spí - ri - tu,
with the Holy Spirit, in the glory of God the Father. Amen.

in gló-ri - a De-i Pa - tris. A - - - men.

Text: Gregorian Missal
 Music: *Missa de Angelis*, plainsong, mode V

COLLECT

The celebrant prays the collect.
 R. Amen.

LITURGY OF THE WORD

[Please be seated.]

FIRST READING

Acts 8:5–8, 14–17

Peter and John prayed for them, that they might receive the Holy Spirit.

RESPONSORIAL PSALM

Psalm 66:1–3, 4–5, 6–7, 16, 20

R. Let all the earth cry out to God with joy.

- | | |
|---|--|
| <p>1. Cry out with joy to God, all the earth;
 O sing to the glory of His Name.
 O render Him glorious praise.
 Say to God, “How awesome Your deeds! R.</p> <p>2. “Before You all the earth shall bow down,
 shall sing to You, sing to Your Name!”
 Come and see the works of God:
 awesome His deeds
 among the children of men. R.</p> | <p>3. He turned the sea into dry land;
 they passed through the river on foot.
 Let our joy, then, be in Him;
 He rules forever by His might. R.</p> <p>4. Come and hear, all who fear God;
 I will tell what He did for my soul.
 Blest be God, Who did not reject my prayer,
 nor withhold from me His merciful love. R.</p> |
|---|--|

Text: Refrain, *Lectionary for Mass* © 1969, 1981, 1997, ICEL
 Music: Richard Proulx, © 1975, GIA Publications, Inc. Reprinted under Onelicense.net #A-700682

SECOND READING

1 Peter 3:15–18

Christ was put to death in the flesh, but he was brought to life in the Spirit.

al - le - lu - ia!

℞. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Gospel verse. Whoever loves Me will keep My word, says the Lord, alleluia, and My Father will love him and We will come to him, alleluia. ℞.

Text: *O Filii et filiae*, verses attributed to Jean Tisserand, d. 1494
 Music: O FILII ET FILIAE, 8 8 8 with refrain; Traditional French melody, 15th century

GOSPEL

John 14:15–21

[Before the reading.]

℣. The Lord be with you.

℞. **And with your spirit.**

℣. A reading from the Holy Gospel according to John.

℞. **Glory to You, O Lord.**

“If you love Me, you will keep My commandments.”

[After the reading.]

℣. The Gospel of the Lord.

℞. **Praise to You, Lord Jesus Christ.**

HOMILY *[Please be seated.]*

The Very Reverend David R. LeFort, S.T.L., V.G.
Rector of the Cathedral of the Immaculate Conception

THE PROFESSION OF FAITH *The Nicene Creed*

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

[All bow.]

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic, and apostolic Church. I confess one baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

UNIVERSAL PRAYER

Cantor *All*

(Intention) Let us pray to the Lord. Lord, hear our prayer.

LITURGY OF THE EUCHARIST

[Please be seated.]

PREPARATION OF THE ALTAR AND THE GIFTS

OFFERTORY ANTIPHON

O nations, bless the Lord our God, let the voice of His praises resound;
He has restored my soul to life and He has not suffered my feet to stumble;
blessed be the Lord Who has neither rejected my prayer
nor turned His mercy away from me, alleluia.

Text: Psalm 66(65):8, 9, 20
Music: Plainsong, Mode II

INVITATION TO PRAYER *[Please stand.]*

℣. Pray, brothers and sisters, that my sacrifice and yours, may be acceptable to God the Almighty Father.
℟. **May the Lord accept this sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy church.**

PRAYER OVER THE GIFTS

The celebrant prays the prayer over the gifts.

℟. **Amen.**

PREFACE DIALOGUE

℣. The Lord be with you. ℟. And with your spirit.

℣. Lift up your hearts. ℟. We lift them up to the Lord.

℣. Let us give thanks to the Lord our God. ℟. It is right and just.

SANCTUS ET BENEDICTUS

Organ All

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heaven and earth are full of Your glo - ry. Ho - san - na in the high - est.

Blessed is he who comes in the Name of the Lord.

Ho - san - na in the high - est. Ho - san - na in the high - est.

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Organ' and 'All'. The lyrics are: 'Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heaven and earth are full of Your glo - ry. Ho - san - na in the high - est. Blessed is he who comes in the Name of the Lord. Ho - san - na in the high - est. Ho - san - na in the high - est.' The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties. The piece concludes with a double bar line.

Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.
Music: *Mass of the Immaculate Conception*, Peter Latona, b. 1962 © 2011, all rights reserved. Reprinted with permission of the composer.

EUCHARISTIC PRAYER *[Please kneel.]*

MYSTERY OF FAITH

Organ All

We pro - claim Your death, O Lord, and pro - fess Your

Re - sur - rec - tion, un - til You come a - gain.

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Organ' and 'All'. The lyrics are: 'We pro - claim Your death, O Lord, and pro - fess Your Re - sur - rec - tion, un - til You come a - gain.' The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties. The piece concludes with a double bar line.

Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.
Music: *Mass of the Immaculate Conception*, Peter Latona, b. 1962 © 2011, all rights reserved. Reprinted with permission of the composer.

AMEN

Organ All

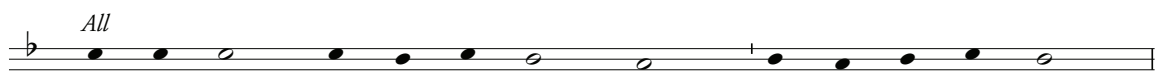
A - men, a - men, a - - men.

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Organ' and 'All'. The lyrics are: 'A - men, a - men, a - - men.' The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties. The piece concludes with a double bar line.


Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.
Music: *Mass of the Immaculate Conception*, Peter Latona, b. 1962 © 2011, all rights reserved. Reprinted with permission of the composer.

THE OUR FATHER *[Please stand.]*

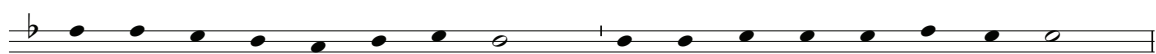
All




R̄. Our Fa - ther, Who art in heav - en, hal - lowed be Thy Name;



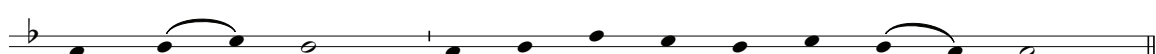
Thy king - dom come; Thy will be done on earth as it is in heav - en.



Give us this day our dai - ly bread; and for - give us our tres - pass - es




as we forgive those who tres - pass a - gainst us; and lead us not in - to



temp - ta - tion, but de - liv - er us from e - vil.

The Celebrant prays the embolism. Then, all sing:



R̄. For the king - dom, the power and the glo - ry are Yours, now and for ev - er.

Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.
Music: Traditional chant, adapt. by Robert Snow, 1964

SIGN OF PEACE

✠. The peace of the Lord be with you always.

R̄. **And with your spirit.**

AGNUS DEI

✠. Agnus Dei, qui tollis peccata mundi:

Lamb of God, you take away the sins of the world:



R̄. mi - se - ré - re no - - bis.

have mercy on us.

✠. Agnus Dei, qui tollis peccata mundi:

Lamb of God, you take away the sins of the world:



R̄. mi - se - ré - re no - - bis.

have mercy on us.

[continued]

℣. Agnus Dei, qui tollis peccata mundi:

Lamb of God, you take away the sins of the world:

R. do - na no - bis pa - - cem.
grant us peace.

Text: *Missale Romanum*

Music: Mass VIII "de Angelis," *Gregorian Missal*, Mode VI

INVITATION TO COMMUNION

℣. Behold the Lamb of God, behold him who takes away the sins of the world.
Blessed are those who are called to the supper of the Lamb.

℟. **Lord, I am not worthy that you should enter under my roof,
but only say the word and my soul shall be healed.**

COMMUNION ANTIPHON

I will not leave you orphans; I will come to you, alleluia. And your hearts will rejoice, alleluia, alleluia.

℣erses. ¹Ring out your joy to the LORD, O you just; for praise is fitting for the upright. ²Give thanks to the LORD upon the harp; with a ten-stringed lute sing Him songs. ³O sing Him a song that is new; play skillfully, with shouts of joy. ⁴Blessed the nation whose God is the LORD, the people He has chosen as His heritage.

Non vos relinquam órphanos: véniam ad vos iterum, alleluia: et gaudébit cor vestrum, alleluia, alleluia.

℣erses. ¹*Letátus sum in eo, quod dixerunt mihi: In domum Dómini íbimus.* ²*Stantes jam sunt pedes nostri in portis tuis, Jerúsalem.* ³*Jerúsalem, quæ edificáta est ut civitas, sibi compácta in idípsum.* ⁴*Illuc enim ascendérunt tribus, tribus Dómini, testimónium Israel, ad confiténdum nómini Dómini.*

Text: Antiphon, John 14:18; [16:22]; verses, Psalm 121:1, 2, 3, 4

Music: *Gregorian Missal*, Mode V

HYMN OF PRAISE



1. O Love of God, how strong and true, E - ter - nal
2. O heaven - ly Love, how pre - cious still In days of
3. O wide - em - brac - ing, won - drous Love, We read Thee
4. We read Thee best in Him Who came To bear for
5. We read Thy power to bless and save E'en in the
6. O Love of God, our shield and stay Through all the



1. and yet ev - er_ new; Un - com - pre - hend - ed and un -
2. wea - ri - ness and_ ill, In nights of pain and help - less -
3. in the sky a - bove; We read Thee in the earth be -
4. us the Cross of_ shame, Sent by the Fa - ther from on
5. dark - ness of the_ grave; Still more in re - sur - rec - tion
6. per - ils of our_ way; E - ter - nal Love, in Thee we



1. bought, Be - yond all know - ledge and all thought.
2. ness, To heal, to com - fort, and to bless.
3. low, in seas that swell and streams that flow.
4. high, Our life to live, our death to die.
5. light We read the full - ness of Thy might.
6. rest For - ev - er safe, for - ev - er blessed.

Text: Horatius Bonar, 1808-1889

Music: DUNEDIN, LM, Vernon Griffiths, 1894-1985 © Faber Music, Ltd. Reprinted under Onelicense.net #A-700682

PRAYER AFTER COMMUNION *[Please stand.]*

The celebrant prays the prayer after communion.

Rx. Amen.

CONCLUDING RITES

FINAL BLESSING AND DISMISSAL

℣. The Lord be with you.

℟. **And with your spirit.**

℣. Bow down for the blessing.

℣. ✠ May almighty God bless you...

℟. **Amen.**

℣. Go forth, the Mass is ended.

℟. **Thanks be to God.**

PRAYER TO SAINT MICHAEL THE ARCHANGEL

**Saint Michael the Archangel,
defend us in battle;**

**be our defense against the wickedness
and snares of the devil.**

**May God rebuke him, we humbly pray;
and do thou, O prince of the heavenly hosts, by the power of God,
cast into hell Satan and all the evil spirits
who prowl about the world seeking the ruin of souls. Amen.**

POSTLUDE

Trumpet Tune in C

David N. Johnson
(1922–1987)



The Cathedral of the Immaculate Conception

On the corner of Eagle Street and Madison Avenue

In the City and Roman Catholic Diocese of Albany, New York

The Most Reverend Edward B. Scharfenberger, D.D., *Bishop of Albany*

The Most Reverend Howard J. Hubbard, D.D., *Bishop Emeritus of Albany*

The Very Reverend David R. LeFort, S.T.L., V.G., *Rector of the Cathedral*

The Reverend John F. Tallman, M.Div., *Parochial Vicar*

The Reverend Paul J. Mijas, *Parochial Vicar*

Deacon Timothy J. Kosto, Ph.D., *Deacon*

The Cantors and Choirs of the Cathedral

Dr. Brian F. Gurley, D.M.A., *Choirmaster & Director of Music*

Dr. Pablo C. Gorin, D.M.A., *Organist & Associate Director of Music*