



THE CATHEDRAL OF THE IMMACULATE CONCEPTION

In the City and Roman Catholic Diocese of Albany, New York

The Fourteenth Sunday in Ordinary Time

July 5, 2020

Welcome back to the Cathedral! With Saint Peter, who witnessed the glory of Christ at His transfiguration on Mount Tabor, we can say with joy, “Lord it is good that we are here!”

We appreciate your patience navigating new logistical procedures together. Please always be prudent regarding your attendance at Mass: if you feel sick, please stay home—the obligation to attend Mass remains suspended. The wearing of a mask is required in the Cathedral as a safety precaution for you and your neighbors. Restrooms are closed, except for emergency use. If you should have need to use a restroom, please be prepared to follow sanitization instructions provided for the restrooms. Congregational singing is permitted; singing gently, as though whispering, may prove to be more comfortable at this time.

If you are disposed to receive Holy Communion and feel safe to do so, please refer to page 10 for guidelines. Specially trained ushers are on hand to escort you throughout the Cathedral, as well as to answer any questions you may have.

PRELUDE

Prière à Notre-Dame
(“Prayer to Our Lady”)

Léon Boëllmann
(1862–1897)

INTRODUCTORY RITE

ENTRANCE ANTIPHON



I will go to the al-tar of God:— praise the God of my joy.

Text: Refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL
Music: Joseph Gelineau, S.J., © 1975, GIA Publications, Inc. Reprinted under Onelicense.net #A-700682.

THE SIGN OF THE CROSS AND THE GREETING

- ✠ In the Name of the Father, and of the Son, and of the Holy Spirit.
- ✠ **Amen.**
- ✠ The Lord be with you.
- ✠ **And with your spirit.**

PENITENTIAL ACT

℣. Brothers and sisters, let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.

℣. Lord Jesus, You came to reconcile us to one another and to the Father:

Lord, have mer - cy. ℟. Lord, have mer - cy.

℣. Lord Jesus, You heal the wounds of sin and division:

Christ, have_ mer - cy. ℟. Christ, have_ mer - cy.

℣. Lord Jesus, You intercede for us with Your Father:

Lord,_ have_ mer - cy. ℟. Lord,_ have_ mer - cy.

Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.
 Music: Plainsong, *Simple Tone*

℣. May Almighty God have mercy on us, forgive us our sins,
 and bring us to ever - last - ing life. ℟. A - men.

GLORIA IN EXCELSIS

Cantor/Choir		Glory to God in the <i>highest</i> , and on earth peace to <i>people</i> of good will.
All		We praise You, we bless You, we adore You,
Cantor/Choir		we glorify You, we <i>give</i> You thanks, for <i>Your</i> great glory,
All		Lord God, heavenly King, O God, almighty Father.
Cantor/Choir		Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God, <i>Son</i> of the Father,
All		You take away the sins <i>of</i> the world, have <i>mercy</i> on us;
Cantor/Choir		You take away the sins <i>of</i> the world, <i>receive</i> our prayer;
All		You are seated at the right hand of the <i>Father</i>, have <i>mercy</i> on us.
Cantor/Choir		For You alone are the Holy One, You alone <i>are</i> the Lord, You alone are the Most <i>High</i> , Jesus Christ,
All		with the Holy <i>Spirit</i>, in the glory of God the Father. <i>Amen</i>.

Text: *The Roman Missal* © 2010 by International Commission on English in the Liturgy Corporation.
 Music: Congregational Mass by John Lee, 1908–1990 © 1970, 1980, 2011 by GIA Publications, Inc. Choral parts by Anthony Ruff, OSB.

COLLECT

The celebrant prays the collect.

℟. **Amen.**

LITURGY OF THE WORD

[Please be seated.]

FIRST READING

Zechariah 9:9–10

See, your king shall come to you.

RESPONSORIAL PSALM

Psalm 145:1–2, 8–9, 10–11, 13–14



℟. I will praise Your Name for ev - er, my King and my God.

1. I will extol You, my God and king,
and bless Your Name forever and ever.
I will bless You day after day,
and praise Your Name forever and ever. ℟.
2. The LORD is kind and full of compassion,
slow to anger, abounding in mercy.
How good is the LORD to all,
compassionate to all His creatures. ℟.
3. All Your works shall thank You, O LORD,
and all Your faithful ones bless You.
They shall speak of the glory of Your reign,
and declare Your mighty deeds. ℟.
4. The LORD is faithful in all His words,
and holy in all His deeds.
The LORD supports all who fall,
and raises up all who are bowed down. ℟.

Text: Refrain, *Lectionary for Mass* © 1969, 1981, 1997, ICEL

Music: Christopher Willcock, S.J., b. 1947 © OCP, reprinted with permission under LicenSingOnline.org RN2785703.1

SECOND READING

Romans 8:9, 11–13

If by the Spirit you put to death the deeds of the body, you will live.

ALLELUIA *[Please stand.]*

cf. Matthew 11:25



Gospel verse. Blessed are You, Father, Lord of heaven and earth;
You have revealed to little ones the mysteries of the kingdom. *℟.*

Text: *The Roman Missal*
Music: *Gregorian Missal*, plainsong mode VI

GOSPEL

Matthew 11:25–30

[Before the reading.]

℣. The Lord be with you.

℟. **And with your spirit.**

℣. A reading from the Holy Gospel according to Matthew.

℟. **Glory to You, O Lord.**

“Come to me, all you who labor and are burdened, and I will give you rest.”

[After the reading.]

℣. The Gospel of the Lord.

℟. **Praise to You, Lord Jesus Christ.**

HOMILY *[Please be seated.]*

Note: Preaching schedule subject to change.

5:15 P.M. The Reverend Paul J. Mijas
Parochial Vicar of the Cathedral of the Immaculate Conception

11 A.M. Deacon Timothy J. Kosto, Ph.D.
Deacon of the Cathedral

THE PROFESSION OF FAITH *The Nicene Creed*

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

[All bow.]

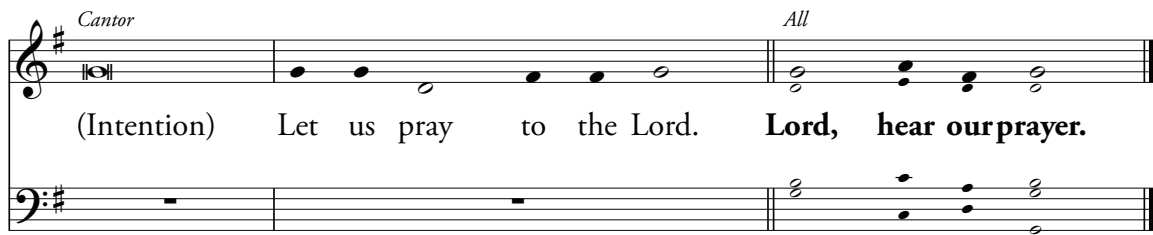
and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic, and apostolic Church. I confess one baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

UNIVERSAL PRAYER



Musical notation for the Universal Prayer. It consists of two staves: a vocal line and a piano accompaniment line. The vocal line is in G major and 4/4 time. The lyrics are: (Intention) Let us pray to the Lord. Lord, hear our prayer. The piano accompaniment is in G major and 4/4 time, providing a simple harmonic support for the vocal line.

LITURGY OF THE EUCHARIST

[Please be seated.]

PREPARATION OF THE ALTAR AND THE GIFTS

INVITATION TO PRAYER *[Please stand.]*

- ℣. Pray, brothers and sisters, that my sacrifice and yours, may be acceptable to God the Almighty Father.
℟. **May the Lord accept this sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy church.**

PRAYER OVER THE GIFTS

The celebrant prays the prayer over the gifts.

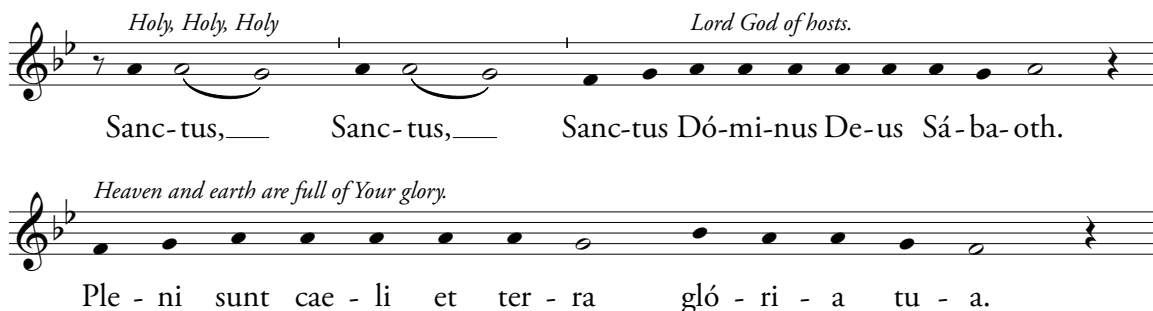
℟. **Amen.**

PREFACE DIALOGUE



Musical notation for the Preface Dialogue. It consists of three staves of music. The first staff is in G major and 4/4 time. The lyrics are: ℣. The Lord be with you. ℟. And with your spirit. The second staff is in G major and 4/4 time. The lyrics are: ℣. Lift up your hearts. ℟. We lift them up to the Lord. The third staff is in G major and 4/4 time. The lyrics are: ℣. Let us give thanks to the Lord our God. ℟. It is right and just.


SANCTUS ET BENEDICTUS



Musical notation for the Sanctus et Benedictus. It consists of two staves of music. The first staff is in G major and 7/8 time. The lyrics are: Sanctus, Sanctus, Sanctus Dó-mi-nus De-us Sá-ba-oth. The second staff is in G major and 7/8 time. The lyrics are: Ple - ni sunt cae - li et ter - ra gló - ri - a tu - a.

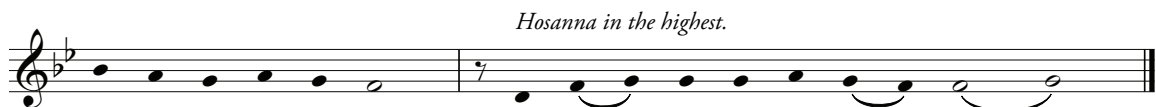
[continued]

Hosanna in the highest. *Blessed is he who comes in the Name of the Lord.*



Ho - sán - na in ex - cél - sis. Be - ne - díc - tus qui ve - nit in

Hosanna in the highest.



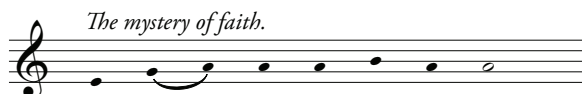
nó - mi - ne Dó - mi - ni. Ho - sán - na in ex - cél - sis.____

Text: International Committee on English in the Liturgy © 2010
 Music: *Gregorian Missal, Mass XVIII*

EUCHARISTIC PRAYER *[Please kneel.]*


MYSTERY OF FAITH

The mystery of faith.




V̇. Mys - te - ri - um fi - de - i.

We proclaim Your death, O Lord,



Ṙ. Mor - tem tu - am an - nun - ti - a - mus, Dó - mi - ne, et tu - am

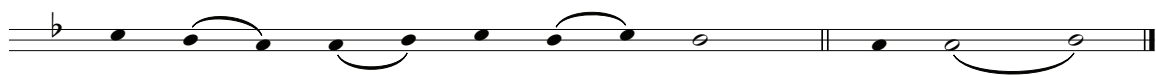
and profess Your Resurrection, *until You come again.*



re - sur - rec - ti - ó - nem con - fi - té - mur, do - nec_ vé - ni - as.

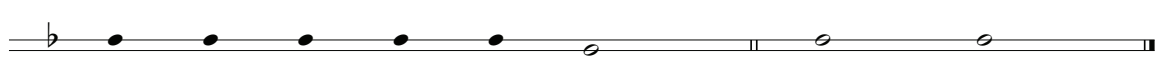
Text: Traditional Latin; trans. International Committee on English in the Liturgy © 2010
 Music: *Gregorian Missal, Mass XVIII*

AMEN



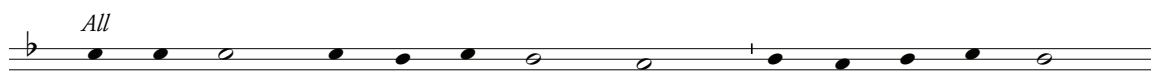
V̇. For ev - er_ and ev - er. Ṙ. A - men.____

—OR—



V̇. For ev - er and ev - er. Ṙ. A - men.

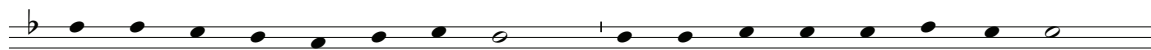
THE OUR FATHER *[Please stand.]*



℞. Our Fa - ther, Who art in heav - en, hal - lowed be Thy Name;



Thy king - dom come; Thy will be done on earth as it is in heav - en.



Give us this day our dai - ly bread; and for - give us our tres - pass - es



as we forgive those who tres - pass a - gainst us; and lead us not in - to



temp - ta - tion, but de - liv - er us from e - vil.



℞. For the king - dom, the power and the glo - ry are Yours, now and for ev - er.

Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.
Music: Traditional chant, adapt. by Robert Snow, 1964

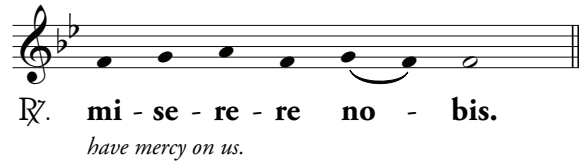
SIGN OF PEACE

℣. The peace of the Lord be with you always.

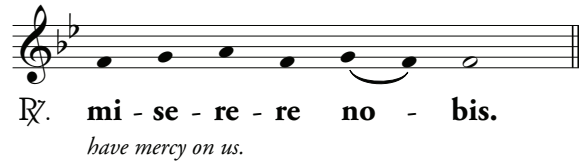
℞. **And with your spirit.**

AGNUS DEI

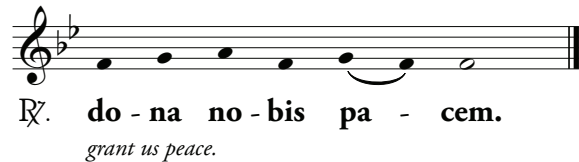
✠. Agnus Dei, qui tollis peccata mundi:
Lamb of God, you take away the sins of the world:



✠. Agnus Dei, qui tollis peccata mundi:
Lamb of God, you take away the sins of the world:



✠. Agnus Dei, qui tollis peccata mundi:
Lamb of God, you take away the sins of the world:



Text: International Committee on English in the Liturgy © 2010
Music: *Roman Missal*, ICEL © 2010

During the Communion procession, please follow the direction of the usher, who will invite you by pew to proceed to the Minister of Holy Communion. Spatial distancing of 6 feet must be maintained between households. Reception of Holy Communion in the hand should take place with your mask still covering your nose and mouth. Simply slide your mask below your chin to keep both hands free. Upon consumption of the host, immediately reposition your mask to cover your nose and mouth. In order to receive Holy Communion on the tongue, simply slide your mask below your chin. Upon reception of Holy Communion, immediately reposition your mask to cover your nose and mouth. The ministers of Holy Communion may pause the procession periodically in order to sanitize their hands.

INVITATION TO COMMUNION

✠. Behold the Lamb of God, behold him who takes away the sins of the world.
Blessed are those who are called to the supper of the Lamb.
✠. **Lord, I am not worthy that you should enter under my roof,
but only say the word and my soul shall be healed.**

COMMUNION ANTIPHON

Taste and see that the LORD is good. Blessed the man who seeks refuge in Him.

✠verses. ¹I will bless the LORD at all times; praise of Him is always in my mouth. ²In the LORD my soul shall make its boast; the humble shall hear and be glad. ³Glorify the LORD with me; together let us praise His Name. ⁴I sought the LORD, and He answered me; from all my terrors He set me free.

Gustáte et vidéte, quóniam suávis est Dóminus: beátus vir, qui sperat in eo.

✠verses. ¹*Benedícam Dóminum in omni témpore, semper laus ejus in ore meo. ²In Dómino gloriábitur ánima mea, áudiant mansuétí et leténtur. ³Magnificáte Dóminum mecum, et exaltémus nomen ejus in idípsum. ⁴Exquisívi Dóminum, et exaudivít me et ex ómnibus terróribus meis erípuit me.*

Text: Antiphon, Psalm 34:9; verses from Psalm 34:2, 3, 4, 5
Music: *Gregorian Missal*, Mode III

HYMN OF PRAISE



1. Shep-herd of souls, re - fresh and bless Your cho - sen
2. We would not live by bread a - lone, But by Your
3. Be known to us in break - ing bread, But do not
4. Lord, be with us in love di - vine, Your Bo - dy



1. pil - grim flock With man - na in the
2. word of grace, In strength of which we
3. then de - part; Sa - vior, a - bide with
4. and Your Blood, That liv - ing Bread, that



1. wild - er - ness, With wa - ter from the rock.
2. tra - vel on To our a - bid - ing place.
3. us, and spread Your ta - ble in our hearts.
4. Heaven - ly Cup, Be our im - mor - tal food.

Text: James Montgomery, 1771-1854, alt.
Music: ST. AGNES, CM; John B. Dykes, 1823-1876

PRAYER AFTER COMMUNION *[Please stand.]*

The celebrant prays the prayer after communion.

R̄. Amen.

CONCLUDING RITES

FINAL BLESSING AND DISMISSAL

☩. The Lord be with you.

☩. **And with your spirit.**

☩. Bow down for the blessing.

☩. ✠ May almighty God bless you...

☩. **Amen.**

☩. Go forth, the Mass is ended.

☩. **Thanks be to God.**

PRAYER TO SAINT MICHAEL THE ARCHANGEL

**Saint Michael the Archangel, defend us in battle;
be our defense against the wickedness and snares of the devil.**

**May God rebuke him, we humbly pray;
and do thou, O prince of the heavenly hosts, by the power of God,
cast into hell Satan and all the evil spirits
who prowl about the world seeking the ruin of souls. Amen.**

Following the Prayer to Saint Michael the Archangel, please follow the direction of the Ushers to exit the Cathedral safely. Service leaflets should be deposited in baskets as you exit, for recycling after Mass; they may not be reused. Collection baskets are located near the doors of the Cathedral; as always, thank you for your generous support.

If you are interested in volunteering as an Usher for future liturgies, please contact the Cathedral Office to sign up. E-mail cicalban@rcda.org or call 518-463-4447. Thank you, and God bless you!

POSTLUDE

Fanfare

William Mathias
(1934–1992)



The Cathedral of the Immaculate Conception

On the corner of Eagle Street and Madison Avenue

In the City and Roman Catholic Diocese of Albany, New York

The Most Reverend Edward B. Scharfenberger, D.D., *Bishop of Albany*

The Most Reverend Howard J. Hubbard, D.D., *Bishop Emeritus of Albany*

The Very Reverend David R. LeFort, S.T.L., V.G., *Rector of the Cathedral*

The Reverend John F. Tallman, M.Div., *Parochial Vicar*

The Reverend Paul J. Mijas, *Parochial Vicar*

Deacon Timothy J. Kosto, Ph.D., *Deacon*

The Cantors and Choirs of the Cathedral

Dr. Brian F. Gurley, D.M.A., *Choirmaster & Director of Music*

Dr. Pablo C. Gorin, D.M.A., *Organist & Associate Director of Music*