



# THE CATHEDRAL OF THE IMMACULATE CONCEPTION

In the City and Roman Catholic Diocese of Albany, New York

The Seventeenth Sunday in Ordinary Time

July 26, 2020

*Welcome back to the Cathedral! With Saint Peter, who witnessed the glory of Christ at His transfiguration on Mount Tabor, we can say with joy, “Lord it is good that we are here!”*

*We appreciate your patience navigating new logistical procedures together. Please always be prudent regarding your attendance at Mass: if you feel sick, please stay home—the obligation to attend Mass remains suspended. The wearing of a mask is required in the Cathedral as a safety precaution for you and your neighbors. Restrooms are closed, except for emergency use. If you should have need to use a restroom, please be prepared to follow sanitization instructions provided for the restrooms. Congregational singing is permitted; singing gently, as though whispering, may prove to be more comfortable at this time.*

*If you are disposed to receive Holy Communion and feel safe to do so, please refer to page page 8 for guidelines. Specially trained ushers are on hand to escort you throughout the Cathedral, as well as to answer any questions you may have.*

## PRELUDE

*Toccata Quarta da sonarsi alla Levatione (II Libro di Toccate)*

Girolamo Frescobaldi  
(1583–1643)

## INTRODUCTORY RITE

### ENTRANCE ANTIPHON

*R.* The Lord of hosts is with us;

the God of Ja - cob is our strong - hold.

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Music: A. Gregory Murray, 1905-1992, © 1975, GIA Publications, Inc. Reprinted under Onelicense.net #A-700682

## THE SIGN OF THE CROSS AND THE GREETING

℣. ✠ In the Name of the Father, and of the Son, and of the Holy Spirit.

℟. **Amen.**

℣. The Lord be with you.

℟. **And with your spirit.**

## PENITENTIAL ACT

℣. Brothers and sisters, let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.

℣. Lord Jesus, You came to reconcile us to one another and to the Father:

Lord, have mer - cy. ℟. **Lord, have mer - cy.**

℣. Lord Jesus, You heal the wounds of sin and division:

Christ, have mer - cy. ℟. **Christ, have mer - cy.**

℣. Lord Jesus, You intercede for us with Your Father:

Lord, have mer - cy. ℟. **Lord, have mer - cy.**

Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.  
Music: Plainsong, *Simple Tone*

℣. May Almighty God have mercy on us, forgive us our sins,

and bring us to ever - last - ing life. ℟. **A - men.**

## GLORIA IN EXCELSIS



*Cantor/Choir* | Glory to God in the *highest*, | and on earth peace to *people* of good will.  
*All* | **We praise You, we bless You, | we adore You,**  
*Cantor/Choir* | we glorify You, we *give* You thanks, | for *Your* great glory,  
*All* | **Lord God, heavenly King, | O God, almighty Father.**  
*Cantor/Choir* | Lord Jesus Christ, Only Begotten Son, | Lord God, Lamb of God, *Son* of the Father,  
*All* | **You take away the sins of the world, | have mercy on us;**  
*Cantor/Choir* | You take away the sins of the world, | *receive* our prayer;  
*All* | **You are seated at the right hand of the Father, | have mercy on us.**  
*Cantor/Choir* | For You alone are the Holy One, You alone *are* the Lord, | You alone are the Most *High*, Jesus Christ,  
*All* | **with the Holy Spirit, | in the glory of God the Father. Amen.**

Text: *The Roman Missal* © 2010 by International Commission on English in the Liturgy Corporation.  
Music: Congregational Mass by John Lee, 1908–1990 © 1970, 1980, 2011 by GIA Publications, Inc. Choral parts by Anthony Ruff, OSB.

## COLLECT

*The celebrant prays the collect.*  
R. **Amen.**

## LITURGY OF THE WORD

*[Please be seated.]*

## FIRST READING

1 Kings 3:5, 7–12

You have asked for wisdom.

RESPONSORIAL PSALM

Psalm 119:57, 72, 76-77, 127-128, 129-130

R. Lord, \_\_\_\_\_ I love Your com - mands.

1. I have said, "O LORD, my portion is to obey Your words."  
The law from Your mouth means more to me than large quantities of silver and gold. R.
2. Let Your merciful love console me by Your promise to Your servant.  
Show me compassion, that I may live, for Your law is my delight. R.
3. That is why I love Your commands more than finest gold,  
why I rule my life by Your precepts, and hate false ways. R.
4. Your decrees are wonderful indeed; therefore my soul obeys them.  
The unfolding of Your word gives light, and understanding to the simple. R.

Text: Refrain, *Lectioary for Mass* © 1969, 1981, 1997, ICEL  
 Music: Robert J. Batastini, © 1975, GIA Publications, Inc. Reprinted under Onelicense.net #A-700682

SECOND READING

Romans 8:28-30

Those He foreknew He also predestined to be conformed to the image of His Son.

ALLELUIA [Please stand.]

cf. Matthew 11:25

R. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

*Gospel verse.* Blessed are You, Father, Lord of heaven and earth;  
 You have revealed to little ones the mysteries of the kingdom. R.

Text: *The Roman Missal*  
 Music: *Gregorian Missal*, plainsong mode VI

*[Before the reading.]*

℣. The Lord be with you.

℟. **And with your spirit.**

℣. A reading from the Holy Gospel according to Matthew.

℟. **Glory to You, O Lord.**

He goes and sells all that he has and buys that field.

*[After the reading.]*

℣. The Gospel of the Lord.

℟. **Praise to You, Lord Jesus Christ.**

**HOMILY** *[Please be seated.]*

*Note: Preaching schedule subject to change.*

5:15 P.M. The Reverend Paul J. Mijas  
Parochial Vicar of the Cathedral of the Immaculate Conception

11 A.M. The Very Reverend David R. LeFort, S.T.L., V.G.  
Rector of the Cathedral

**THE PROFESSION OF FAITH** *The Nicene Creed*

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

*[All bow.]*

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic, and apostolic Church. I confess one baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

**UNIVERSAL PRAYER**

(Intention) Let us pray to the Lord. **Lord, hear our prayer.**

# LITURGY OF THE EUCHARIST

[Please be seated.]

## PREPARATION OF THE ALTAR AND THE GIFTS

### INVITATION TO PRAYER [Please stand.]

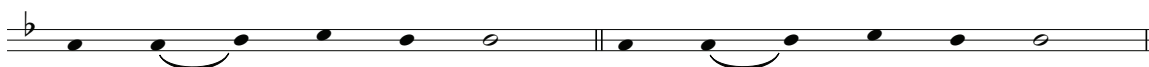
- ℣. Pray, brothers and sisters, that my sacrifice and yours, may be acceptable to God the Almighty Father.  
℟. **May the Lord accept this sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy church.**

### PRAYER OVER THE GIFTS

*The celebrant prays the prayer over the gifts.*

℟. **Amen.**

### PREFACE DIALOGUE



℣. The Lord\_\_ be with you. ℟. **And with\_\_ your spi - rit.**



℣. Lift\_\_ up\_\_ your hearts.. ℟. **We lift\_\_ them up to the Lord.\_\_**



℣. Let us give thanks to the Lord our God. ℟. **It is right and just.\_\_**

### SANCTUS ET BENEDICTUS

*Holy, Holy, Holy* *Lord God of hosts.*

Musical notation for Sanctus et Benedictus, first line. It consists of two measures of music on a single staff, with a double bar line in the middle. The notes are quarter notes and half notes, with some beamed together.

Sanc-tus, \_\_ Sanc-tus, \_\_ Sanc-tus Dó-mi-nus De-us Sá-ba-oth.

*Heaven and earth are full of Your glory.*

Musical notation for Sanctus et Benedictus, second line. It consists of two measures of music on a single staff, with a double bar line in the middle. The notes are quarter notes and half notes, with some beamed together.

Ple - ni sunt cae - li et ter - ra gló - ri - a tu - a.

*Hosanna in the highest.* *Blessed is he who comes in the Name of the Lord.*

Musical notation for Sanctus et Benedictus, third line. It consists of two measures of music on a single staff, with a double bar line in the middle. The notes are quarter notes and half notes, with some beamed together.

Ho - sán - na in ex - cél - sis. Be - ne - díc - tus qui ve - nit in

*Hosanna in the highest.*

Musical notation for Sanctus et Benedictus, fourth line. It consists of two measures of music on a single staff, with a double bar line in the middle. The notes are quarter notes and half notes, with some beamed together.


nó - mi - ne Dó - mi - ni. Ho - sán - na in ex - cél - sis. \_\_

Text: International Committee on English in the Liturgy © 2010  
Music: *Gregorian Missal*, Mass XVIII

**EUCCHARISTIC PRAYER** [Please kneel.]


**MYSTERY OF FAITH**

*The mystery of faith.*




℣. Mys - te - ri - um fi - de - i.

*We proclaim Your death, O Lord,*



℟. Mor - tem tu - am an - nun - ti - a - mus, Dó - mi - ne, et tu - am


*and profess Your Resurrection, until You come again.*



re - sur - rec - ti - ó - nem con - fi - té - mur, do - nec vé - ni - as.

Text: Traditional Latin; trans. International Committee on English in the Liturgy © 2010  
Music: *Gregorian Missal, Mass XVIII*

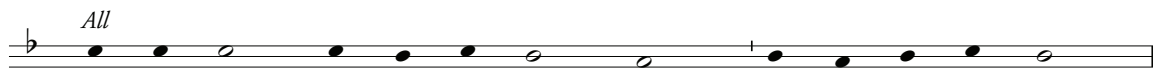
**AMEN**




℣. For ev - er and ev - er. ℟. **A - men.**

**THE OUR FATHER** [Please stand.]

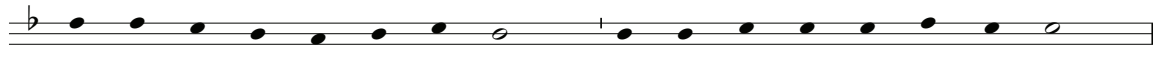
*All*



℟. Our Fa - ther, Who art in heav - en, hal - lowed be Thy Name;



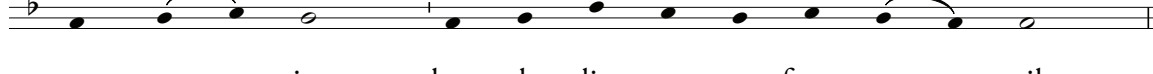
Thy king - dom come; Thy will be done on earth as it is in heav - en.



Give us this day our dai - ly bread; and for - give us our tres - pass - es




as we forgive those who tres - pass a - gainst us; and lead us not in - to



temp - ta - tion, but de - liv - er us from e - vil.

*The Celebrant prays the embolism. Then, all sing:*



℟. For the king - dom, the power and the glo - ry are Yours, now and for ev - er.

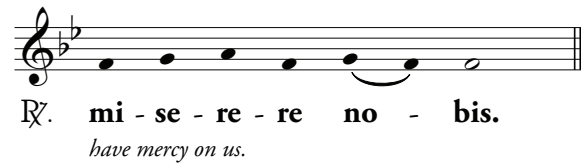
Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.  
Music: Traditional chant, adapt. by Robert Snow, 1964

## SIGN OF PEACE

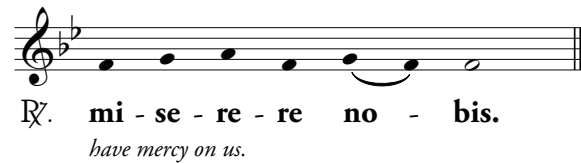
℣. The peace of the Lord be with you always.  
℟. **And with your spirit.**

## AGNUS DEI

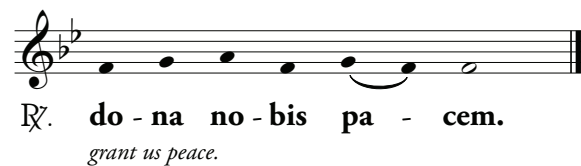
℣. Agnus Dei, qui tollis peccata mundi:  
*Lamb of God, you take away the sins of the world:*



℣. Agnus Dei, qui tollis peccata mundi:  
*Lamb of God, you take away the sins of the world:*



℣. Agnus Dei, qui tollis peccata mundi:  
*Lamb of God, you take away the sins of the world:*



Text: International Committee on English in the Liturgy © 2010  
Music: *Roman Missal*, ICEL © 2010

*During the Communion procession, please follow the direction of the usher, who will invite you by pew to proceed to the Minister of Holy Communion. Spatial distancing of 6 feet must be maintained between households. Reception of Holy Communion in the hand should take place with your mask still covering your nose and mouth. Simply slide your mask below your chin to keep both hands free. Upon consumption of the host, immediately reposition your mask to cover your nose and mouth. In order to receive Holy Communion on the tongue, simply slide your mask below your chin. Upon reception of Holy Communion, immediately reposition your mask to cover your nose and mouth. The ministers of Holy Communion may pause the procession periodically in order to sanitize their hands.*

## INVITATION TO COMMUNION

℣. Behold the Lamb of God, behold him who takes away the sins of the world.  
Blessed are those who are called to the supper of the Lamb.  
℟. **Lord, I am not worthy that you should enter under my roof,  
but only say the word and my soul shall be healed.**



## COMMUNION ANTIPHON

The kingdom of heaven is like a merchant searching for fine pearls. When he finds a pearl of great price, he goes and sells all that he has and buys it.

Verses. <sup>1</sup>I will bless the LORD at all times; praise of Him is always in my mouth. <sup>2</sup>In the LORD my soul shall make its boast; the humble shall hear and be glad. <sup>3</sup>Glorify the LORD with me; together let us praise His Name. <sup>4</sup>I sought the LORD, and He answered me; from all my terrors He set me free.

*Simile est regnum celorum homine negotiatore, querenti bonas margaritas: inventa una pretiosa margarita, dedit omnia sua, et comparavit eam.*

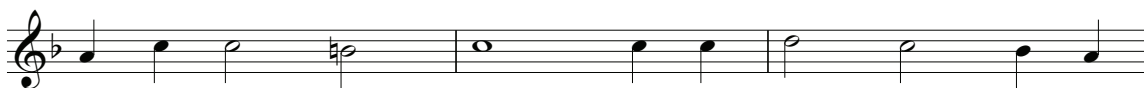
Verses. <sup>1</sup>Benedicam Dominum in omni tempore, semper laus ejus in ore meo. <sup>2</sup>In Domino gloriabitur anima mea, audiant mansueti et letentur. <sup>3</sup>Magnificate Dominum mecum, et exaltemus nomen ejus in idipsum. <sup>4</sup>Exquisivi Dominum, et exaudivit me et ex omnibus terroribus meis eripuit me.

Text: Antiphon, Matthew 13:45, 46; Verses, Psalm 34:2, 3, 4, 5  
Music: Gregorian Missal, Mode VIII

## HYMN OF PRAISE



1. For the Bread, which You have bro - ken; For the  
2. By this pro - mise that You love us; By Your  
3. With the saints who now a - dore You Seat - ed  
4. In Your ser - vice, Lord, de - fend us, In our



1. Cup, which You have poured; For the words, which You have  
2. gift of peace re - stored, By Your call to Heaven a -  
3. at the Fa - ther's board, May the Church still wait - ing  
4. hearts keep watch and ward; In the world, to which You



1. spo - ken— Now we give You thanks, O Lord.  
2. bove us, Hal - low all our lives, O Lord.  
3. for You Keep love's ties un - bro - ken, Lord.  
4. send us, Let Your King - dom come, O Lord.

Text: Louis FitzGerald Benson, 1855-1930  
Music: OMNI DIE, 87 87; Corner's *Gesangbuch*, 1631

## PRAYER AFTER COMMUNION [Please stand.]

*The celebrant prays the prayer after communion.*

℟. **Amen.**

# CONCLUDING RITES

## FINAL BLESSING AND DISMISSAL

☩. The Lord be with you.

☩. **And with your spirit.**

☩. Bow down for the blessing.

☩. ✠ May almighty God bless you...

☩. **Amen.**

☩. Go forth, the Mass is ended.

☩. **Thanks be to God.**

## PRAYER TO SAINT MICHAEL THE ARCHANGEL

**Saint Michael the Archangel, defend us in battle;  
be our defense against the wickedness and snares of the devil.  
May God rebuke him, we humbly pray;  
and do thou, O prince of the heavenly hosts, by the power of God,  
cast into hell Satan and all the evil spirits  
who prowl about the world seeking the ruin of souls. Amen.**

*Following the Prayer to Saint Michael the Archangel, please follow the direction of the Ushers to exit the Cathedral safely. Service leaflets should be deposited in baskets as you exit, for recycling after Mass; they may not be reused. Collection baskets are located near the doors of the Cathedral; as always, thank you for your generous support.*

*If you are interested in volunteering as an Usher for future liturgies, please contact the Cathedral Office to sign up. E-mail [cicalban@rcda.org](mailto:cicalban@rcda.org) or call 518-463-4447. Thank you, and God bless you!*

## POSTLUDE

*Toccata Quinta*

Claudio Merulo  
(1533–1604)





## **The Cathedral of the Immaculate Conception**

On the corner of Eagle Street and Madison Avenue

In the City and Roman Catholic Diocese of Albany, New York

The Most Reverend Edward B. Scharfenberger, D.D., *Bishop of Albany*

The Most Reverend Howard J. Hubbard, D.D., *Bishop Emeritus of Albany*

The Very Reverend David R. LeFort, S.T.L., V.G., *Rector of the Cathedral*

The Reverend John F. Tallman, M.Div., *Parochial Vicar*

The Reverend Paul J. Mijas, *Parochial Vicar*

Deacon Timothy J. Kosto, Ph.D., *Deacon*

The Cantors and Choirs of the Cathedral

Dr. Brian F. Gurley, D.M.A., *Choirmaster & Director of Music*

Dr. Pablo C. Gorin, D.M.A., *Organist & Associate Director of Music*