



# THE CATHEDRAL OF THE IMMACULATE CONCEPTION

In the City and Roman Catholic Diocese of Albany, New York

First Sunday of Lent

February 21, 2021

*Welcome back to the Cathedral! With Saint Peter, who witnessed the glory of Christ at His transfiguration on Mount Tabor, we can say with joy, “Lord it is good that we are here!”*

*We appreciate your patience navigating new logistical procedures together. Please always be prudent regarding your attendance at Mass: if you feel sick, please stay home—the obligation to attend Mass remains suspended. The wearing of a mask is required in the Cathedral as a safety precaution for you and your neighbors. Restrooms are closed, except for emergency use. If you should have need to use a restroom, please be prepared to follow sanitization instructions provided for the restrooms. Congregational singing is permitted; singing gently, as though whispering, may prove to be more comfortable at this time.*

*If you are disposed to receive Holy Communion and feel safe to do so, please refer to page 7 for guidelines. Specially trained ushers are on hand to escort you throughout the Cathedral, as well as to answer any questions you may have.*

## PRELUDE

*Von Gott will ich nicht lassen*, BuxWV 221  
 (“I shall not abandon God”)

Dieterich Buxtehude  
(1637–1707)

## INTRODUCTORY RITE

### ENTRANCE ANTIPHON



*R.* With the Lord there is mer - cy, and full - ness of re - demp-tion.

Text: Refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL  
Music: J. Robert Carroll, © 1975, 1986 GIA Publications, Inc. Reprinted with permission under Onelicense.net #A-700682

### THE SIGN OF THE CROSS AND THE GREETING

*V.* ✠ In the Name of the Father, and of the Son, and of the Holy Spirit.

*R.* **Amen.**

*V.* Grace to you and peace from God our Father and the Lord Jesus Christ.

*R.* **And with your spirit.**

## PENITENTIAL ACT *Form A*

- ℣. Brothers and sisters, let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.
- ℟. **I confess to almighty God and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do,**

*[All strike their breast]*

**through my fault, through my fault,  
through my most grievous fault;**

**therefore I ask blessed Mary ever-Virgin, all the Angels and Saints, and you, my brothers and sisters, to pray for me to the Lord our God.**

- ℣. May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.
- ℟. **Amen.**

## KYRIE ELEISON

*Choir first, then all repeat*      *Choir first, then all repeat*

Ký - ri - e e - lé - i - son.      Chri- ste e - lé - i - son.  
(Lord, have mercy.)      (Christ, have mercy.)

*Choir or Cantor*      *All*

Ký-ri - e e - lé - i - son.      Ký-ri - e e - lé - i - son.

Text: *Roman Missal*  
Music: *Gregorian Missal, Mass XVI, mode III*

## COLLECT

*The Celebrant prays the collect.*

℟. **Amen.**

## LITURGY OF THE WORD

*[Please be seated.]*

### FIRST READING

Genesis 9:8–15

“I am now establishing my covenant with you and your descendants after you.”

## RESPONSORIAL PSALM

Psalm 25:4–5, 6–7, 8–9



℟. Your ways, O Lord, are love and truth to those who keep Your co-ve-nant.

- |   |   |
|---|---|
| <p>1. Your ways, O LORD, make known to me;<br/>teach me Your paths,<br/>Guide me in Your truth and teach me,<br/>for You are God my savior. ℟.</p> <p>2. Remember that Your compassion, O LORD,<br/>and Your love are from of old.<br/>In Your kindness remember me,<br/>because of Your goodness, O LORD. ℟.</p> | <p>3. Good and upright is the LORD,<br/>thus He shows sinners the way.<br/>He guides the humble to justice,<br/>and He teaches the humble His way. ℟.</p> |
|---|---|

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## SECOND READING

1 Peter 3:18–22

“The flood prefigured baptism, which saves you now.”

## GOSPEL ACCLAMATION *[Please stand. Repeat after the cantor.]*



℟. Praise to You, Lord Je - sus Christ, King of end - less glo - ry.

*Gospel verse.* One does not live on bread alone,  
but on every word that comes forth from the mouth of God. ℟.

Text: *Lectionary for Mass*, © 1969, 1981, 1997, ICEL  
Music: Peter Latona, b. 1968. All rights reserved, reprinted with permission from the composer.

## GOSPEL

Mark 1:12–15

*[Before the Gospel]*

- ℣. The Lord be with you.  
℟. **And with your spirit.**  
℣. A reading from the Holy Gospel according to John.  
℟. **Glory to You, O Lord.**

“Jesus was being tempted by Satan, and the angels ministered to him..”

*[After the Gospel]*


- ℣. The Gospel of the Lord.  
℟. **Praise to You, Lord Jesus Christ.**  
*[When a bishop is present, all remain standing until he has revered the book of the Gospels.]*

## HOMILY *[Please be seated.]*

Note: Preaching schedule subject to change.

Deacon Timothy J. Kosto, Ph.D.  
Deacon of the Cathedral of the Immaculate Conception

## UNIVERSAL PRAYER



Musical notation for the Universal Prayer. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single staff. The lyrics are: (Intention) Let us pray to the Lord. Lord, hear our prayer. The notation includes a double bar line with repeat dots, and the word "Cantor" is written above the first measure and "All" above the last measure.

## LITURGY OF THE EUCHARIST

[Please be seated.]

### PREPARATION OF THE ALTAR AND THE GIFTS

#### ANTIPHON AT THE OFFERTORY 11 A.M.

The Lord will conceal you with His pinions, and under His wings you will find refuge. His truth is buckler and shield.

*Scápulis suis obumbrábit tibi Dóminus, et sub pennis ejus sperábis: scuto circúmdabit te véritas ejus.*

Text: cf. Tobit 12:6  
Music: Giovanni Pierluigi da Palestrina, 1525–1594

#### INVITATION TO PRAYER [Please stand.]

- ℣. Pray, brothers and sisters, that my sacrifice and yours, may be acceptable to God the Almighty Father.  
℟. **May the Lord accept this sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy church.**

#### PRAYER OVER THE GIFTS

*The Celebrant prays the prayer over the gifts.*

℟. **Amen.**

#### PREFACE DIALOGUE



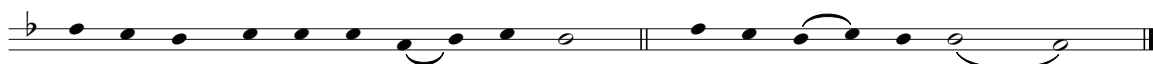
Musical notation for the Preface Dialogue. It features a treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody is written on a single staff. The lyrics are: ℣. The Lord be with you. ℟. And with your spirit.

℣. The Lord be with you. ℟. And with your spirit.



Musical notation for the Preface Dialogue. It features a treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody is written on a single staff. The lyrics are: ℣. Lift up your hearts. ℟. We lift them up to the Lord.

℣. Lift up your hearts. ℟. We lift them up to the Lord.

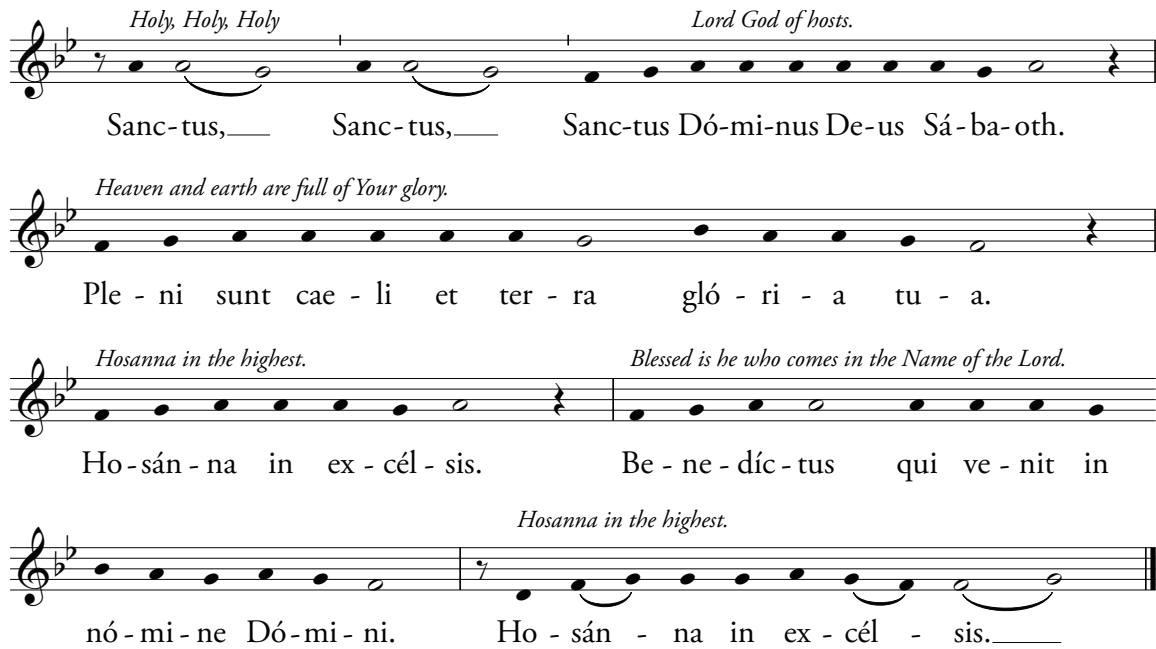


Musical notation for the Preface Dialogue. It features a treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody is written on a single staff. The lyrics are: ℣. Let us give thanks to the Lord our God. ℟. It is right and just.

℣. Let us give thanks to the Lord our God. ℟. It is right and just.

## SANCTUS ET BENEDICTUS

*Holy, Holy, Holy* *Lord God of hosts.*



Sanc-tus, — Sanc-tus, — Sanc-tus Dó-mi-nus De-us Sá-ba-oth.

*Heaven and earth are full of Your glory.*

Ple - ni sunt cae - li et ter - ra gló - ri - a tu - a.

*Hosanna in the highest.* *Blessed is he who comes in the Name of the Lord.*

Ho - sán - na in ex - cél - sis. Be - ne - díc - tus qui ve - nit in

*Hosanna in the highest.*

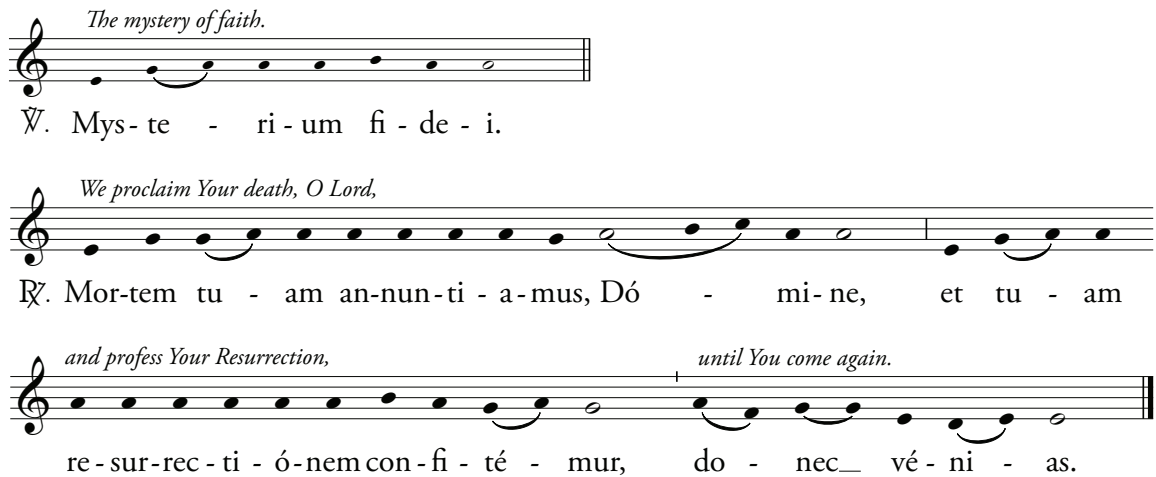
nó - mi - ne Dó - mi - ni. Ho - sán - na in ex - cél - sis. —

Text: International Committee on English in the Liturgy © 2010  
Music: *Gregorian Missal, Mass XVIII*

## EUCHARISTIC PRAYER *[Please kneel.]*

### MYSTERY OF FAITH

*The mystery of faith.*



℣. Mys - te - ri - um fi - de - i.

*We proclaim Your death, O Lord,*

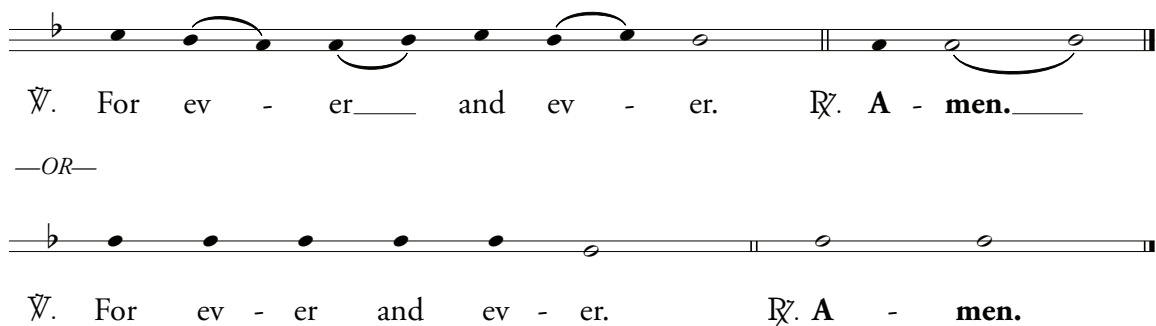
℟. Mor - tem tu - am an - nun - ti - a - mus, Dó - mi - ne, et tu - am

*and profess Your Resurrection,* *until You come again.*

re - sur - rec - ti - ó - nem con - fi - té - mur, do - nec vé - ni - as.

Text: Traditional Latin; trans. International Committee on English in the Liturgy © 2010  
Music: *Gregorian Missal, Mass XVIII*

## AMEN



℣. For ev - er — and ev - er. ℟. A - men. —

—OR—

℣. For ev - er and ev - er. ℟. A - men.

THE OUR FATHER [Please stand.]

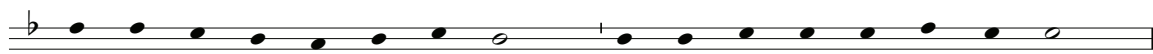
*All*




R̄. Our Fa - ther, Who art in heav - en, hal-lowed be Thy Name;



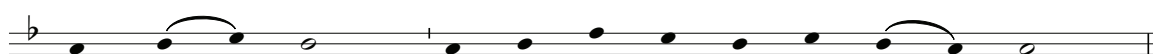
Thy king-dom come; Thy will be done on earth as it is in heav - en.



Give us this day our dai - ly bread; and for-give us our tres-pass - es



as we forgive those who tres - pass a - gainst us; and lead us not in - to



temp - ta - tion, but de - liv - er us from e - vil.

*The Celebrant prays the embolism. Then, all sing:*




R̄. For the king-dom, the power and the glo - ry are Yours, now and for ev - er.

Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.  
 Music: Traditional chant, adapt. by Robert Snow, 1964

SIGN OF PEACE


✠. The peace of the Lord be with you always.  
 R̄. **And with your spirit.**

AGNUS DEI




✠. Agnus Dei, qui tollis peccata mundi:  
*Lamb of God, You take away the sins of the world:*

R̄. **mi - se - re - re no - bis.**  
*have mercy on us.*



✠. Agnus Dei, qui tollis peccata mundi:  
*Lamb of God, You take away the sins of the world:*

R̄. **mi - se - re - re no - bis.**  
*have mercy on us.*



✠. Agnus Dei, qui tollis peccata mundi:  
*Lamb of God, You take away the sins of the world:*

R̄. **do - na no - bis pa - cem.**  
*grant us peace.*

Text: International Committee on English in the Liturgy © 2010  
 Music: *Roman Missal*, ICEL © 2010

*During the Communion procession, please follow the direction of the usher, who will invite you by pew to proceed to the Minister of Holy Communion. Spatial distancing of 6 feet must be maintained between households. Reception of Holy Communion in the hand should take place with your mask still covering your nose and mouth. Simply slide your mask below your chin to keep both hands free. Upon consumption of the host, immediately reposition your mask to cover your nose and mouth. In order to receive Holy Communion on the tongue, simply slide your mask below your chin. Upon reception of Holy Communion, immediately reposition your mask to cover your nose and mouth. The ministers of Holy Communion may pause the procession periodically in order to sanitize their hands.*

## INVITATION TO COMMUNION *[Please kneel.]*

- ℣. Behold the Lamb of God, behold him who takes away the sins of the world.  
Blessed are those who are called to the supper of the Lamb.
- ℟. **Lord, I am not worthy that you should enter under my roof,  
but only say the word and my soul shall be healed.**

## COMMUNION ANTIPHON

He will conceal you with His pinions, and under His wings you will find refuge. His truth is buckler and shield.

℣erse. <sup>1</sup>He who dwells in the shelter of the Most High, and abides in the shade of the Almighty. <sup>2</sup>Says to the Lord, “My refuge, my stronghold, my God in Whom I trust!”

*Scápulis suis obumbrábit tibi, et sub pennis ejus sperábis: scuto circúmdabit te véritas ejus.*

℣erse. <sup>1</sup>Qui hábitat in protectióne Altíssimi, sub umbra omnipoténtibus commorábitur. <sup>2</sup>Dicet Dómino: Refúgium meum et fortitúdo mea, Deus meus, sperábo in eum.

Text: Antiphon, Psalm 91:4-5; verses 1, 2, 3, 11  
Music: *Gregorian Missal*, Mode III

## HYMN OF PRAISE



1. Lord, Who through-out these for - ty days For us did fast and pray,
2. As You with Sa - tan did con-tend And did the vic - tory win,
3. As You did hun - ger and did thirst, So teach us, gra-cious Lord,
4. And through these days of pen - i - tence, And through Your Pas - sion - tide,
5. A - bid with us, that when this life Of suf - fer - ing is past,



1. Teach us with You to mourn our sins, And close by You to stay.
2. O give us strength in You to fight, In You to con - quer sin.
3. To die to self, and so to live By Your most ho - ly word.
4. Yea, ev - er - more, in life and death, O Lord, with us a - bid.
5. An Eas - ter of un - end - ing joy We may at - tain at last!

Text: Claudia F. I. Hernaman, 1873, alt.  
Music: ST. FLAVIAN, CM; *Day's Psalter*, 1562

*[After the Hymn of Praise, a time of silence is kept, while all may pray quietly.]*

**PRAYER AFTER COMMUNION** *[Please stand.]*

*The Celebrant prays the prayer after communion.*

**R. Amen.**

## CONCLUDING RITES

**FINAL BLESSING AND DISMISSAL**

☩. The Lord be with you.

**R. And with your spirit.**

☩. [Blessed be the Name of the Lord.]

**R. [Now and forever.]**

☩. [Our help is in the Name of the Lord.]

**R. [Who made heaven and earth.]**

☩. ✠ May almighty God bless you.

**R. Amen.**

**PRAYER TO SAINT MICHAEL THE ARCHANGEL**

**Saint Michael the Archangel,**

**defend us in battle;**

**be our defense against the wickedness**

**and snares of the devil.**

**May God rebuke him, we humbly pray;**

**and do thou, O prince of the heavenly hosts, by the power of God,**

**cast into hell Satan and all the evil spirits**

**who prowl about the world seeking the ruin of souls. Amen.**

*Following the Prayer to Saint Michael the Archangel, please follow the direction of the Ushers to exit the Cathedral safely. Service leaflets should be deposited in baskets as you exit, for recycling after Mass; they may not be reused. Collection baskets are located near the doors of the Cathedral; as always, thank you for your generous support.*

*If you are interested in volunteering as an Usher for future liturgies, please contact the Cathedral Office to sign up. E-mail [cicalban@rcda.org](mailto:cicalban@rcda.org) or call 518-463-4447. Thank you, and God bless you!*

**POSTLUDE**

*Von Gott will ich nicht lassen*, BWV 658  
("I shall not abandon God")

Johann Sebastian Bach  
(1685–1750)