



# THE CATHEDRAL OF THE IMMACULATE CONCEPTION

In the City and Roman Catholic Diocese of Albany, New York

The Feast of the Baptism of the Lord

January 12, 2020

## PRELUDE

5:15 P.M., 11 A.M. & 5 P.M. *Christ unser Herr zum Jordan kam*, BWV 684  
("Christ our Lord came to the Jordan")

Johann Sebastian Bach  
(1685–1750)

9 A.M. *Prelude in E-flat Major*, BWV 552/1

Bach

## INTRODUCTORY RITE

### ENTRANCE ANTIPHON

℞. There is one Lord, there is one faith, there is one  
Bap - ti - sm, one God, Who is Fa - ther.

Text: *The Roman Missal*, © 2010, ICEL

Music: Lucien Deiss, CSSp, 1921-2007; © 1965, World Library Publications. Reprinted under #D0965069A

### THE SIGN OF THE CROSS AND THE GREETING

✠. ✠ In the Name of the Father, and of the Son, and of the Holy Spirit.

℞. **Amen.**

✠. Grace to you and peace from God our Father and the Lord Jesus Christ.

℞. **And with your spirit.**

## PENITENTIAL ACT *Form A*

- ∇. Brothers and sisters, let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.
- ℟. **I confess to almighty God and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do,**

*[All strike their breast]*


**through my fault, through my fault,  
through my most grievous fault;**

**therefore I ask blessed Mary ever-Virgin, all the Angels and Saints, and you, my brothers and sisters, to pray for me to the Lord our God.**

- ∇. May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.
- ℟. **Amen.**

## KYRIE ELEISON


*Cantor or Choir first, then repeated by All*



Ky-ri - e \_\_\_\_\_ e - lé-i-son.

*Lord, have mercy.*


*Cantor or Choir first, then repeated by All*



Chri-ste \_\_\_\_\_ e - lé-i-son.

*Christ, have mercy.*

*Cantor or Choir*



Ky-ri-e \_\_\_\_\_ e - lé-i-son.

*Lord, have mercy.*

*All*

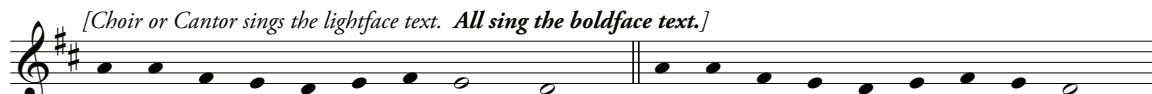


Ky-ri-e \_\_\_\_\_ e - lé-i-son.


Text: *Missale Romanum*  
Music: Mass VIII "de Angelis," *Gregorian Missal*, Mode V

## GLORIA IN EXCELSIS

*[Choir or Cantor sings the lightface text. All sing the boldface text.]*



Glo-ri - a in ex-cél-sis De - o. Et in ter-ra pax ho-mi-ni-bus  
*Glory to God in the highest, and on earth peace to people of good will.*



bo-næ vo-lun-tá - tis. **Lau - dá - mus te.** Be-ne-dí-ci - mus te.\_\_\_\_  
*We praise you, we bless you,*

*[continued]*

A-do-rá - mus te. Gló-ri-fi-cá-mus te. Grá-ti-as á-gi-mus ti - bi  
*we adore you, we glorify you, we give you thanks for your great glory.*

prop-ter mag-nam gló-ri-am tu - am. Dó-mi-ne De-us, Rex cæ -  
*Lord God, heavenly King, O God, almighty Father.*

le - stis, De - us Pa - ter om - ní - po - tens.

Dó-mi-ne Fi - li u - ni - gé - ni - te Je - su Chri - ste.  
*Lord Jesus Christ, Only Begotten Son,*

Dó-mi-ne De-us, Ag-nus De - i, Fí - li - us Pa - tris.  
*Lord God, Lamb of God, Son of the Father,*

Qui tol-lis pec-cá-ta mun - di, mi-se-ré - re no - bis.  
*you take away the sins of the world, have mercy on us;*

Qui tol - lis pec - cá - ta mun - di, sú - sci - pe de - pre - ca - ti - ó -  
*you take away the sins of the world, receive our prayer;*

nem - no - stram. Qui se-des ad déx-te-ram Pa - tris,  
*you are seated at the right hand of the Father, have mercy on us.*

mi - se - ré - re no - bis. Quó - ni - am tu so - lus san - ctus.  
*For you alone are the Holy One,*

Tu so - lus Dó - mi - nus. Tu so - lus Al - tís - si -  
*you alone are the Lord, you alone are the Most High, Jesus Christ,*

[continued]

mus, Je - su Chri - ste. **Cum San-cto Spí - ri - tu,**  
*with the Holy Spirit, in the glory of God the Father. Amen.*

in gló-ri - a De-i Pa - tris. A - - - men.

Text: Gregorian Missal  
 Music: *Missa de Angelis*, plainsong, mode V

## COLLECT

*The Celebrant prays the collect.*

**R̄. Amen.**

## LITURGY OF THE WORD

*[Please be seated.]*

### FIRST READING

Isaiah 42:1–4, 6–7

Here is my servant whom I uphold.

### RESPONSORIAL PSALM

Psalm 29:1–2, 3–4, 3, 9–10

**R̄. The Lord will bless his peo - ple with peace.**

- |   |  |
|---|--|
| <p>1. Ascribe to the LORD, you heavenly powers,<br/>       ascribe to the LORD glory and strength.<br/>       Ascribe to the LORD the glory of his name;<br/>       bow down before the LORD, majestic in holiness. <b>R̄.</b></p> <p>2. The voice of the LORD upon the waters,<br/>       the LORD on the immensity of waters;<br/>       the voice of the LORD full of power;<br/>       the voice of the LORD full of splendor. <b>R̄.</b></p> | <p>3. The God of glory thunders;<br/>       in his temple they all cry, “Glory!”<br/>       The LORD sat enthroned above the flood;<br/>       the LORD sits as king forever. <b>R̄.</b></p> |
|---|--|

Text: Refrain, *Lectionary for Mass* © 1969, 1981, 1997, ICEL  
 Music: J. Robert Carroll, © 1975, GIA Publications, Inc. Reprinted under Onelicense.net #A-700682

God anointed Jesus of Nazareth with the Holy Spirit and power.

**ALLELUIA** *[Please stand.]*

Mark 9:7

*Cantor or Choir first, then repeated by All*



R. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

*Gospel verse.* The heavens were opened and the voice of the Father thundered:  
“This is My beloved Son, listen to Him.” R.

Text: The Roman Missal, © 2010 ICEL  
Music: based on the *Kyrie eleison* of *Missa de Angelis*, adapted by Brian F. Gurley, b. 1983

**GOSPEL**

Matthew 3:13–17

*[Before the Gospel]*

℣. The Lord be with you.

℟. **And with your spirit.**

℣. A reading from the Holy Gospel according to Matthew.

℟. **Glory to You, O Lord.**

The heavens were opened, and the Spirit of God descending like a dove.

*[After the Gospel]*

℣. The Gospel of the Lord.

℟. **Praise to You, Lord Jesus Christ.**

*[When a bishop is present, all remain standing until he has revered the book of the Gospels.]*

**HOMILY** *[Please be seated.]*

*Note: Preaching schedule subject to change.*

5:15 P.M. & 11 A.M. Deacon Timothy J. Kosto, Ph.D.  
*Deacon of the Cathedral of the Immaculate Conception*

9 A.M. The Reverend John F. Tallman, M.Div.  
*Parochial Vicar of the Cathedral of the Immaculate Conception*

5 P.M. The Reverend Paul J. Mijas  
*Parochial Vicar of the Cathedral of the Immaculate Conception*

## THE PROFESSION OF FAITH *The Nicene Creed*

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

*[All bow.]*

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic, and apostolic Church. I confess one baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

## UNIVERSAL PRAYER

*Cantor* *All*

(Intention) Let us pray to the Lord. **Lord, hear our prayer.**

## LITURGY OF THE EUCHARIST

*[Please be seated.]*

### PREPARATION OF THE ALTAR AND THE GIFTS

#### MOTET AT THE OFFERTORY *11 A.M.*

O Light born of Light,  
Jesus, redeemer of the world,  
with loving-kindness deign to receive  
suppliant praise and prayer.

Thou who once deigned to be clothed in flesh  
for the sake of the lost,  
grant us to be members  
of thy blessed body.

*O nata lux de lumine,  
Jesu redemptor saeculi,  
Dignare clemens supplicum  
Laudes precesque sumere.*

*Qui carne quondam contegi  
Dignatus es pro perditis,  
Nos membra confer effici  
Tui beati corporis.*

Text: Office Hymn at Lauds, Feast of the Transfiguration  
Music: Thomas Tallis, 1505–1585

## INVITATION TO PRAYER *[Please stand.]*

- ℣. Pray, brothers and sisters, that my sacrifice and yours, may be acceptable to God the Almighty Father.  
℟. **May the Lord accept this sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy church.**

## PRAYER OVER THE GIFTS

*The Celebrant prays the prayer over the gifts.*  
℟. **Amen.**

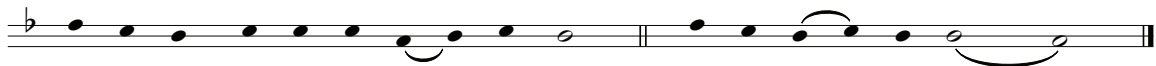
## PREFACE DIALOGUE



℣. The Lord\_\_ be with you. ℟. **And with\_\_ your spi - rit.**

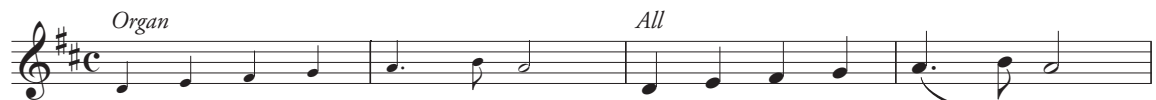


℣. Lift\_\_ up\_\_ your hearts.\_ ℟. **We lift\_\_ them up to the Lord.\_\_**



℣. Let us give thanks to the Lord our God. ℟. **It is right and just.\_\_**

## SANCTUS ET BENEDICTUS



Ho - ly, ho - ly, ho - ly



Lord God of hosts.\_\_ Hea-ven and earth\_\_ are full of Your glo-ry.



Ho - san - na, ho - san - na, ho - san - na in\_\_ the high - est.



Bless - ed is he\_\_\_\_\_ who comes in the Name of the Lord.\_\_



Ho - san - na, ho - san - na, ho - san - na in\_\_ the high - est,



Ho - san - na, ho - san - na, ho - san - na in\_\_ the high - est.\_\_\_\_\_

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**EUCCHARISTIC PRAYER** *[Please kneel.]*

**MYSTERY OF FAITH**

*Organ* *All*

We pro - claim Your death, O Lord,  
and pro - fess Your Res - ur - rec - tion un - til You come a - gain.

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**AMEN**

*Organ* *All*

A - men, a - men, a - men.

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**THE OUR FATHER** *[Please stand.]*

*All*

℟. Our Fa - ther, Who art in heav - en, hal - lowed be Thy Name;  
Thy king - dom come; Thy will be done on earth as it is in heav - en.  
Give us this day our dai - ly bread; and for - give us our tres - pass - es  
as we forgive those who tres - pass a - gainst us; and lead us not in - to  
temp - ta - tion, but de - liv - er us from e - vil.

*The Celebrant prays the embolism. Then, all sing:*

℟. For the king - dom, the power and the glo - ry are Yours, now and for ev - er.

Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.  
Music: Traditional chant, adapt. by Robert Snow, 1964



## SIGN OF PEACE

✠. The peace of the Lord be with you always.

✠. **And with your spirit.**

## AGNUS DEI

✠. Agnus Dei, qui tollis peccata mundi:

*Lamb of God, you take away the sins of the world:*



✠. **mi - se - ré - re no - bis.**  
*have mercy on us.*

✠. Agnus Dei, qui tollis peccata mundi:

*Lamb of God, you take away the sins of the world:*



✠. **mi - se - ré - re no - bis.**  
*have mercy on us.*

✠. Agnus Dei, qui tollis peccata mundi:

*Lamb of God, you take away the sins of the world:*



✠. **do - na no - bis pa - cem.**  
*grant us peace.*

Text: *Missale Romanum*

Music: Mass VIII "de Angelis," *Gregorian Missal*, Mode VI

## INVITATION TO COMMUNION *[Please kneel.]*

✠. Behold the Lamb of God, behold him who takes away the sins of the world.

Blessed are those who are called to the supper of the Lamb.

✠. **Lord, I am not worthy that you should enter under my roof,  
but only say the word and my soul shall be healed.**

## COMMUNION ANTIPHON

All of you who were baptized into Christ have clothed yourselves with Christ, alleluia.

✠verses. <sup>1</sup>Ascribe to the LORD, you heavenly powers, ascribe to the LORD glory and strength. <sup>2</sup>Ascribe to the LORD the glory of His Name; bow down before the LORD, majestic in holiness. <sup>3</sup>The voice of the LORD upon the waters, the God of glory thunders. <sup>4</sup>The voice of the LORD full of power; the voice of the LORD full of splendor.

*Omnes qui in Christo baptizati estis, Christum induistis, alleluia.*

✠verses. <sup>1</sup>*Afferte Dómino, filii Dei, afferte Dómino glóriam et poténtiam. <sup>2</sup>Afferte Dómino glóriam nóminis ejus, adoráte Dóminum in splendóre sancto. <sup>3</sup>Vox Dómini super aquas; Deus majestátis intónuit, Dóminus super aquas multas. <sup>4</sup>Vox Dómini in virtúte, vox Dómini in magnificéntia.*

Text: Antiphon, Galatians 3:27; Verses, Psalm 29:1, 2, 3, 4

Music: *Gregorian Missal*, Mode II

## HYMN OF PRAISE



1. The sin - less One to Jor - dan came
2. Up - ris - ing from the wa - ters there,
3. A - bove Him see the heaven - ly Dove,
4. How blest that mis - sion then be - gun
5. Dear Lord, let those—bap - tized from sin—
6. On You shall all Your peo - ple feed



1. To share our fal - len na - ture's blame;
2. The voice from heaven did wit - ness bear
3. The sign of God the Fa - ther's love,
4. To heal and save a race un - done;
5. Go forth with You, a world to win,
6. And know You are the Bread in - deed,



1. God's right - eous - ness He thus ful - filled
2. That He, the Son of God, had come
3. Now by the Ho - ly Spi - rit shed
4. Straight to the wil - der - ness He goes
5. And send the Ho - ly Spi - rit's power
6. Who gives e - ter - nal life to those



1. And chose the path His Fa - ther willed.
2. To lead His scat - tered peo - ple home.
3. Up - on the Son's a - noint - ed head.
4. To wres - tle with His peo - ple's foes.
5. To shield them in temp - ta - tion's hour.
6. That with You died, and with You rose.

Text: *Solemnis haec festivas*, 17th C. French Graduale; translated by G. B. Timms, 1975, *New English Hymnal*  
Music: OLD 100TH, LM; Melody from *Psaumes octante trois de David*, 1551, alt.

*[After the Hymn of Praise, a time of silence is kept, while all may pray quietly.]*

## PRAYER AFTER COMMUNION *[Please stand.]*

*The Celebrant prays the prayer after communion.*

**Rx. Amen.**

# CONCLUDING RITES

## FINAL BLESSING AND DISMISSAL

☩. The Lord be with you.

☩. **And with your spirit.**

☩. [Blessed be the Name of the Lord.]

☩. **[Now and forever.]**

☩. [Our help is in the Name of the Lord.]

☩. **[Who made heaven and earth.]**

☩. ✠ May almighty God bless you.

☩. **Amen.**

## PRAYER TO SAINT MICHAEL THE ARCHANGEL

**Saint Michael the Archangel,**

**defend us in battle;**

**be our defense against the wickedness**

**and snares of the devil.**

**May God rebuke him, we humbly pray;**

**and do thou, O prince of the heavenly hosts, by the power of God,**

**cast into hell Satan and all the evil spirits**

**who prowl about the world seeking the ruin of souls. Amen.**

## POSTLUDE

*5:15 P.M., 11 A.M. & 5 P.M. Gloria-Finale, Op. 18, No. 15*

Marcel Dupré  
(1886–1971)

*9 A.M.*

*Fugue in E-flat Major (“St. Anne”), BWV 552/2*

Bach



## **The Cathedral of the Immaculate Conception**

On the corner of Eagle Street and Madison Avenue

In the City and Roman Catholic Diocese of Albany, New York

The Most Reverend Edward B. Scharfenberger, D.D., *Bishop of Albany*

The Most Reverend Howard J. Hubbard, D.D., *Bishop Emeritus of Albany*

The Very Reverend David R. LeFort, S.T.L., V.G., *Rector of the Cathedral*

The Reverend John F. Tallman, M.Div., *Parochial Vicar*

The Reverend Paul J. Mijas, *Parochial Vicar*

Deacon Timothy J. Kosto, Ph.D., *Deacon*

The Cantors and Choirs of the Cathedral

Dr. Brian F. Gurley, D.M.A., *Choirmaster & Director of Music*

Dr. Pablo C. Gorin, D.M.A., *Organist & Associate Director of Music*