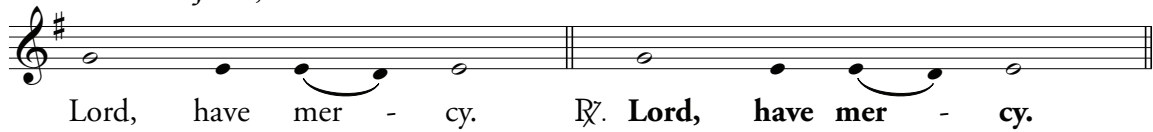


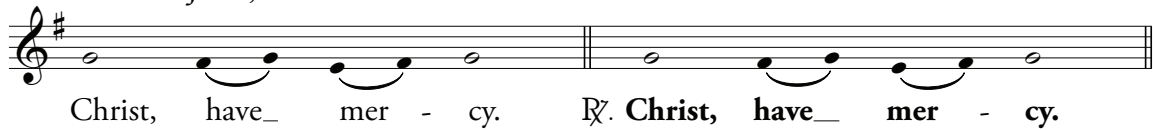
PENITENTIAL ACT

℣. Brothers and sisters, let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.

℣. Lord Jesus, You came to reconcile us to one another and to the Father:



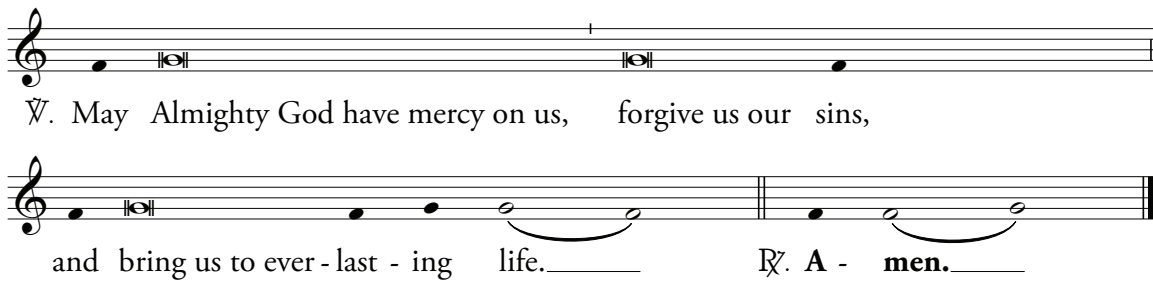
℣. Lord Jesus, You heal the wounds of sin and division:



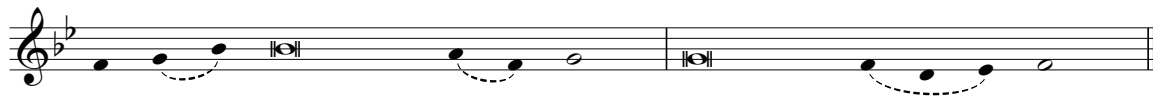
℣. Lord Jesus, You intercede for us with Your Father:



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Music: Plainsong, *Simple Tone*



GLORIA IN EXCELSIS



<i>Cantor/Choir</i>	Glory to God in the <i>highest</i> , and on earth peace to <i>people</i> of good will.
<i>All</i>	We praise You, we bless You, we adore You,
<i>Cantor/Choir</i>	we glorify You, we <i>give</i> You thanks, for <i>Your</i> great glory,
<i>All</i>	Lord God, heavenly King, O God, almighty Father.
<i>Cantor/Choir</i>	Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God, <i>Son</i> of the Father,
<i>All</i>	You take away the sins of the world, have mercy on us;
<i>Cantor/Choir</i>	You take away the sins of the world, <i>receive</i> our prayer;
<i>All</i>	You are seated at the right hand of the Father, have mercy on us.
<i>Cantor/Choir</i>	For You alone are the Holy One, You alone <i>are</i> the Lord, You alone are the Most <i>High</i> , Jesus Christ,
<i>All</i>	with the Holy Spirit, in the glory of God the Father. Amen.

Text: *The Roman Missal* © 2010 by International Commission on English in the Liturgy Corporation.
Music: Congregational Mass by John Lee, 1908–1990 © 1970, 1980, 2011 by GIA Publications, Inc. Choral parts by Anthony Ruff, OSB.



Gospel verse. Jesus proclaimed the Gospel of the kingdom
and cured every disease among the people. ℟.

Text: The Roman Missal, © 2010 ICEL
Music: Notre Dame de Paris; Reprinted with permission.

GOSPEL

Matthew 4:12–23

[Before the reading.]

℣. The Lord be with you.

℟. **And with your spirit.**

℣. A reading from the Holy Gospel according to Matthew.

℟. **Glory to You, O Lord.**

Come after Me, and I will make you fishers of men.

[After the reading.]

℣. The Gospel of the Lord.

℟. **Praise to You, Lord Jesus Christ.**

[When a bishop is present, all remain standing until he has revered the book of the Gospels.]

HOMILY *[Please be seated.]*

Note: Preaching schedule subject to change.

5:15 P.M. ☩ 5 P.M. The Reverend Paul J. Mijas
Parochial Vicar of the Cathedral of the Immaculate Conception

9 A.M. ☩ 11 A.M. Deacon Timothy J. Kosto, Ph.D.
Deacon of the Cathedral of the Immaculate Conception

THE PROFESSION OF FAITH *The Nicene Creed*

I believe in one God, the Father almighty, maker
of heaven and earth, of all things visible and
invisible.

I believe in one Lord Jesus Christ, the Only
Begotten Son of God, born of the Father before
all ages. God from God, Light from Light,
true God from true God, begotten, not made,
consubstantial with the Father; through him
all things were made. For us men and for our
salvation he came down from heaven,

[All bow.]

and by the Holy Spirit was incarnate of the
Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate,
he suffered death and was buried, and rose again on
the third day in accordance with the Scriptures. He
ascended into heaven and is seated at the right hand of
the Father. He will come again in glory to judge the
living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son, who with
the Father and the Son is adored and glorified, who has
spoken through the prophets.

I believe in one, holy, catholic, and apostolic Church.
I confess one baptism for the forgiveness of sins and I
look forward to the resurrection of the dead and the life
of the world to come. Amen.

UNIVERSAL PRAYER

Cantor *All*

(Intention) Let us pray to the Lord. **Lord, hear our prayer.**

LITURGY OF THE EUCHARIST

[Please be seated.]

PREPARATION OF THE ALTAR AND THE GIFTS

ANTHEM AT THE OFFERTORY *11 A.M.*

The Lord is my Shepherd;
I shall not want.
He maketh me to lie down
in green pastures:
He leadeth me beside the still waters.
He restoreth my soul:

He leadeth me in the paths of righteousness
for His Name's sake.
Yea, though I walk through the valley
of the shadow of death,
I will fear no evil: For Thou art with me;
Thy rod and Thy staff they comfort me.

Thou preparest a table before me
in the presence of mine enemies:
Thou anointest my head with oil;
my cup runneth over.

Surely goodness and mercy shall follow me
all the days of my life:
and I will dwell in the house of the Lord
forever.

Text: Psalm 23
Music: Thomas Matthews, 1915–1999

INVITATION TO PRAYER *[Please stand.]*

- ☩. Pray, brothers and sisters, that my sacrifice and yours, may be acceptable to God the Almighty Father.
℟. **May the Lord accept this sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy church.**

PRAYER OVER THE GIFTS

The Celebrant prays the prayer over the gifts.
℟. **Amen.**

PREFACE DIALOGUE

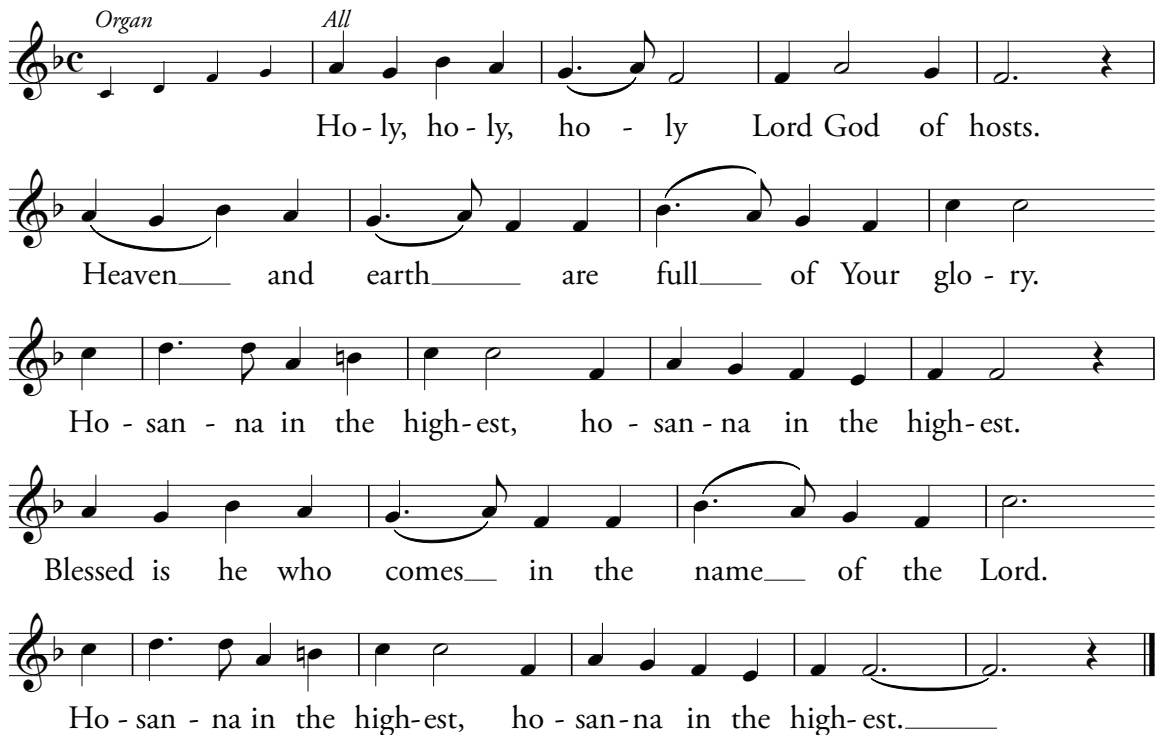


V. The Lord be with you. R. And with your spi - rit.

V. Lift up your hearts. R. We lift them up to the Lord.

V. Let us give thanks to the Lord our God. R. It is right and just.

SANCTUS ET BENEDICTUS



Organ *All*
Ho - ly, ho - ly, ho - ly Lord God of hosts.

Heaven and earth are full of Your glo - ry.

Ho - san - na in the high - est, ho - san - na in the high - est.

Blessed is he who comes in the name of the Lord.

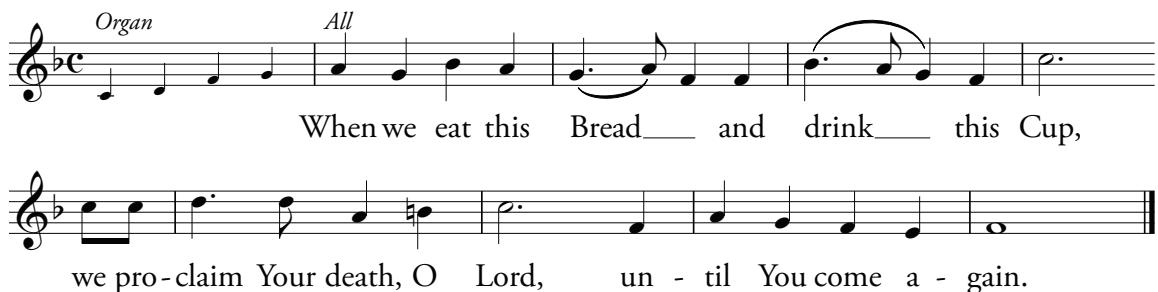
Ho - san - na in the high - est, ho - san - na in the high - est.

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EUCCHARISTIC PRAYER *[Please kneel.]*

MYSTERY OF FAITH



Organ *All*
When we eat this Bread and drink this Cup,

we pro - claim Your death, O Lord, un - til You come a - gain.

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AMEN

Organ *All*

A - men, a - men, a - men.

The musical notation is a single staff in treble clef with a common time signature (C). It begins with a treble clef and a common time signature. The melody consists of quarter notes and half notes, with some notes beamed together. The lyrics 'A - men, a - men, a - men.' are written below the staff, with hyphens under the words to indicate syllable placement.

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THE OUR FATHER *[Please stand.]*

All

℟. Our Fa - ther, Who art in heav - en, hal - lowed be Thy Name;
Thy king - dom come; Thy will be done on earth as it is in heav - en.
Give us this day our dai - ly bread; and for - give us our tres - pass - es
as we forgive those who tres - pass a - gainst us; and lead us not in - to
temp - ta - tion, but de - liv - er us from e - vil.
The Celebrant prays the embolism. Then, all sing:
℟. For the king - dom, the power and the glo - ry are Yours, now and for ev - er.

The musical notation is a single staff in bass clef with a common time signature (C). It begins with a bass clef and a common time signature. The melody consists of quarter notes and half notes, with some notes beamed together. The lyrics are written below the staff, with hyphens under the words to indicate syllable placement. The text is divided into several lines, with a double bar line at the end of each line. The final line is preceded by the instruction 'The Celebrant prays the embolism. Then, all sing:'. The piece ends with a double bar line.

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Music: Traditional chant, adapt. by Robert Snow, 1964

SIGN OF PEACE

℣. The peace of the Lord be with you always.

℟. **And with your spirit.**

AGNUS DEI

Lamb of God, You take a-way the sins of the world, have
mer - cy on us. Lamb of God, You
take a - way the sins of the world, grant us peace.

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INVITATION TO COMMUNION *[Please kneel.]*

- ☩. Behold the Lamb of God, behold him who takes away the sins of the world.
Blessed are those who are called to the supper of the Lamb.
- ☩. **Lord, I am not worthy that you should enter under my roof,
but only say the word and my soul shall be healed.**

COMMUNION ANTIPHON

“Come after Me, and I will make you fishers of men.”
Then, they abandoned their nets and followed [the Lord].

☩erses. ¹Blessed are those whose way is blameless, who walk in the law of the LORD! ²My soul is consumed with longing at all times for Your decrees. ³See, I long for Your precepts; give me life by Your justice. ⁴I reach out to Your commands, which I love, and ponder Your statutes.

Venite post me: faciam vos piscatores hominum: at illi, relictis retibus et navi, secuti sunt Dominum.

☩erses. ¹Beati immaculati in via, qui ambulat in lege Domini. ²Defecit anima mea in desiderando iudicia tua in omni tempore. ³Ecce concupiui mandata tua; in iustitia tua vivifica me. ⁴Et levabo manus meas ad precepta tua, quae dilexi; et exercabor in justificationibus tuis.

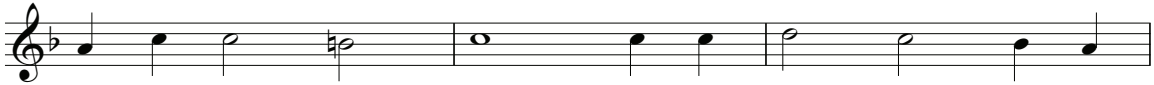
Text: Antiphon, Matthew 4:19, 20; verses Psalm 119:1, 20, 40, 48

Music: *Gregorian Missal*, Mode VIII

HYMN OF PRAISE



1. For the Bread, which You have bro - ken; For the
2. By this pro - mise that You love us; By Your
3. With the saints who now a - dore You Seat - ed
4. In Your ser - vice, Lord, de - fend us, In our



1. Cup, which You have poured; For the words, which You have
2. gift of peace re - stored, By Your call to Heaven a -
3. at the Fa - ther's board, May the Church still wait - ing
4. hearts keep watch and ward; In the world, to which You



1. spo - ken— Now we give You thanks, O Lord.
2. bove us, Hal - low all our lives, O Lord.
3. for You Keep love's ties un - bro - ken, Lord.
4. send us, Let Your King - dom come, O Lord.

Text: Louis FitzGerald Benson, 1855-1930
Music: OMNI DIE, 87 87; Corner's *Gesangbuch*, 1631

[After the Hymn of Praise, a time of silence is kept, while all may pray quietly.]

PRAYER AFTER COMMUNION *[Please stand.]*

The Celebrant prays the prayer after communion.

Rx. Amen.

CONCLUDING RITES

FINAL BLESSING AND DISMISSAL

☩. The Lord be with you.

☩. **And with your spirit.**

☩. [Blessed be the Name of the Lord.]

☩. [**Now and forever.**]

☩. [Our help is in the Name of the Lord.]

☩. [**Who made heaven and earth.**]

☩. ✠ May almighty God bless you.

☩. **Amen.**

PRAYER TO SAINT MICHAEL THE ARCHANGEL

Saint Michael the Archangel,

defend us in battle;

be our defense against the wickedness

and snares of the devil.

May God rebuke him, we humbly pray;

and do thou, O prince of the heavenly hosts, by the power of God,

cast into hell Satan and all the evil spirits

who prowl about the world seeking the ruin of souls. Amen.

POSTLUDE

5:15 P.M.

Trumpet Tune in C

David N. Johnson
(1922–1987)

9 A.M., 11 A.M. & 5 P.M.

Fugue V on the Name BACH, Op. 60

Robert Schumann
(1810–1856)



The Cathedral of the Immaculate Conception

On the corner of Eagle Street and Madison Avenue

In the City and Roman Catholic Diocese of Albany, New York

The Most Reverend Edward B. Scharfenberger, D.D., *Bishop of Albany*

The Most Reverend Howard J. Hubbard, D.D., *Bishop Emeritus of Albany*

The Very Reverend David R. LeFort, S.T.L., V.G., *Rector of the Cathedral*

The Reverend John F. Tallman, M.Div., *Parochial Vicar*

The Reverend Paul J. Mijas, *Parochial Vicar*

Deacon Timothy J. Kosto, Ph.D., *Deacon*

The Cantors and Choirs of the Cathedral

Dr. Brian F. Gurley, D.M.A., *Choirmaster & Director of Music*

Dr. Pablo C. Gorin, D.M.A., *Organist & Associate Director of Music*