



# THE CATHEDRAL OF THE IMMACULATE CONCEPTION

In the City and Roman Catholic Diocese of Albany, New York

The Sixth Sunday in Ordinary Time

February 16, 2020

## PRELUDE

5:15 P.M.

*Nun bitten wir den Heiligen Geist*, BuxVW 208  
("We pray now to the Holy Spirit")

Dietrich Buxtehude  
(1637–1707)

9 A.M., 11 A.M. & 5 P.M.

*Fugue VI on the Name BACH*, Op. 60, [First fugue]

Robert Schumann  
(1810–1856)

## INTRODUCTORY RITE

### ENTRANCE ANTIPHON

I will go to the al-tar of God:— praise the God of my joy.

Text: Refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL  
Music: Joseph Gelineau, S.J., © 1975, GIA Publications, Inc. Reprinted under Onelicense.net #A-700682.

### THE SIGN OF THE CROSS AND THE GREETING

∅. ✠ In the Name of the Father, and of the Son, and of the Holy Spirit.

℞. **Amen.**

∅. The Lord be with you.

℞. **And with your spirit.**

## PENITENTIAL ACT

℣. Brothers and sisters, let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.

℣. Lord Jesus, You came to reconcile us to one another and to the Father:

Lord, have mer - cy.    ℟. **Lord, have mer - cy.**

℣. Lord Jesus, You heal the wounds of sin and division:

Christ, have mer - cy.    ℟. **Christ, have mer - cy.**

℣. Lord Jesus, You intercede for us with Your Father:

Lord, have mer - cy.    ℟. **Lord, have mer - cy.**

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Music: Plainsong, *Simple Tone*

℣. May Almighty God have mercy on us, forgive us our sins,  
and bring us to ever - last - ing life.    ℟. **A - men.**

## GLORIA IN EXCELSIS

Cantor/Choir		Glory to God in the <i>highest</i> ,   and on earth peace to <i>people</i> of good will.
<b>All</b>		<b>We praise You, we bless You,   we adore You,</b>
Cantor/Choir		we glorify You, we <i>give</i> You thanks,   for <i>Your</i> great glory,
<b>All</b>		<b>Lord God, heavenly King,   O God, almighty Father.</b>
Cantor/Choir		Lord Jesus Christ, Only Begotten Son,   Lord God, Lamb of God, <i>Son</i> of the Father,
<b>All</b>		<b>You take away the sins of the world,   have mercy on us;</b>
Cantor/Choir		You take away the sins of the world,   <i>receive</i> our prayer;
<b>All</b>		<b>You are seated at the right hand of the Father,   have mercy on us.</b>
Cantor/Choir		For You alone are the Holy One, You alone <i>are</i> the Lord,   You alone are the Most <i>High</i> , Jesus Christ,
<b>All</b>		<b>with the Holy Spirit,   in the glory of God the Father. Amen.</b>

Text: *The Roman Missal* © 2010 by International Commission on English in the Liturgy Corporation.  
Music: Congregational Mass by John Lee, 1908–1990 © 1970, 1980, 2011 by GIA Publications, Inc. Choral parts by Anthony Ruff, OSB.

## COLLECT

*The Celebrant prays the collect.*

℟. Amen.

## LITURGY OF THE WORD

*[Please be seated.]*

### FIRST READING

Sirach 15:15–20

No one does He command to act unjustly.

### RESPONSORIAL PSALM

Psalm 119:1–2, 4–5, 17–18, 33–34



℟. Bless - ed are they who fol - low the law of the Lord!

1. Blessed are they whose way is blameless,  
who walk in the law of the LORD.  
Blessed are they who observe His decrees,  
who seek Him with all their heart. ℟.
2. You have commanded that Your precepts  
be diligently kept.  
Oh, that I might be firm in the ways  
of keeping Your statutes! ℟.
3. Be good to Your servant, that I may live  
and keep Your words.  
Open my eyes, that I may consider  
the wonders of Your law. ℟.
4. Instruct me, O LORD, in the way of Your statutes,  
that I may exactly observe them.  
Give me discernment, that I may observe Your law  
and keep it with all my heart. ℟.

Text: Refrain, *Lectionary for Mass* © 1969, 1981, 1997, ICEL  
Music: Brian F. Gurley, b. 1983 © Reprinted with permission.

### SECOND READING

1 Corinthians 2:6–10

God predetermined wisdom before the ages for our glory.

**ALLELUIA** *[Please stand.]*

Matthew 11:25



*Gospel verse.* Blessed are You, Father, Lord of heaven and earth;  
You have revealed to little ones the mysteries of the kingdom. R.

Text: The Roman Missal, © 2010 ICEL  
Music: Notre Dame de Paris; Reprinted with permission.

**GOSPEL**

Matthew 5:13–16

*[Before the reading.]*

✠. The Lord be with you.

R. **And with your spirit.**

✠. A reading from the Holy Gospel according to Matthew.

R. **Glory to You, O Lord.**

“You have heard that it was said to your ancestors; but I say this to you.”

*[After the reading.]*

✠. The Gospel of the Lord.

R. **Praise to You, Lord Jesus Christ.**

*[When a bishop is present, all remain standing until he has revered the book of the Gospels.]*

**HOMILY** *[Please be seated.]*

*Note: Preaching schedule subject to change.*

5:15 P.M. The Reverend John F. Tallman, M.Div.  
*Parochial Vicar of the Cathedral of the Immaculate Conception*

9 A.M. & 11 A.M. Deacon Timothy J. Kosto, Ph.D.  
*Deacon of the Cathedral of the Immaculate Conception*

5 P.M. The Reverend Paul J. Mijas  
*Parochial Vicar of the Cathedral of the Immaculate Conception*

## THE PROFESSION OF FAITH *The Nicene Creed*

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

*[All bow.]*

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic, and apostolic Church. I confess one baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

## UNIVERSAL PRAYER

*Cantor* *All*

(Intention) Let us pray to the Lord. **Lord, hear our prayer.**

## LITURGY OF THE EUCHARIST

*[Please be seated.]*

### PREPARATION OF THE ALTAR AND THE GIFTS

#### MOTET AT THE OFFERTORY *11 A.M.*

Render secure my footsteps in Your paths, so that my feet do not slip; incline Your ear and hear my words; display Your wonderful mercies, O Lord, Savior of those who place their hope in You.

*Perfice gressus meos in sémitis tuis, ut non moveántur vestígia mea: inclína aurem tuam, et exáudi verba mea: mirífica misericórdias tuas, qui salvos facis sperántes in te, Dómine.*

Text: Psalm 17:5, 6, 7  
Music: Giovanni Pierluigi da Palestrina, 1525–1594

#### INVITATION TO PRAYER *[Please stand.]*

- ✠. Pray, brothers and sisters, that my sacrifice and yours, may be acceptable to God the Almighty Father.  
✠. **May the Lord accept this sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy church.**

#### PRAYER OVER THE GIFTS

*The Celebrant prays the prayer over the gifts.*  
✠. **Amen.**

## PREFACE DIALOGUE

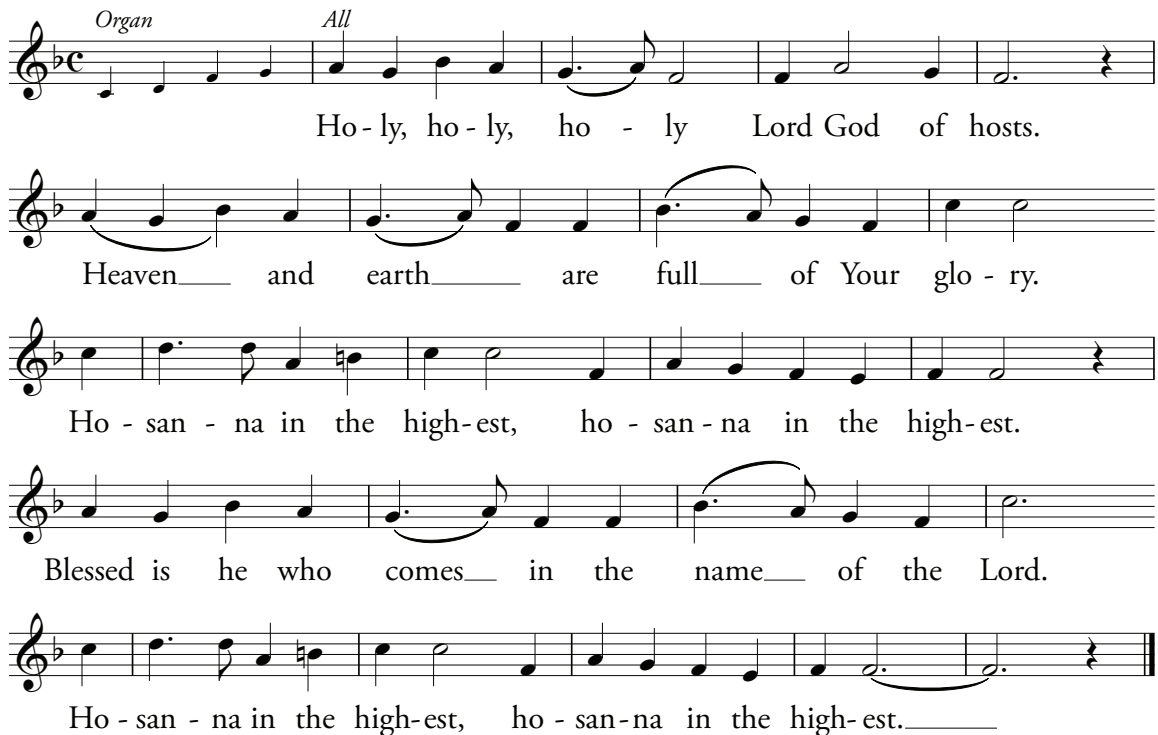


♩. The Lord be with you. *R.* And with your spi - rit.

♩. Lift up your hearts. *R.* We lift them up to the Lord.

♩. Let us give thanks to the Lord our God. *R.* It is right and just.

## SANCTUS ET BENEDICTUS



*Organ* *All*  
Ho - ly, ho - ly, ho - ly Lord God of hosts.

Heaven and earth are full of Your glo - ry.

Ho - san - na in the high - est, ho - san - na in the high - est.

Blessed is he who comes in the name of the Lord.

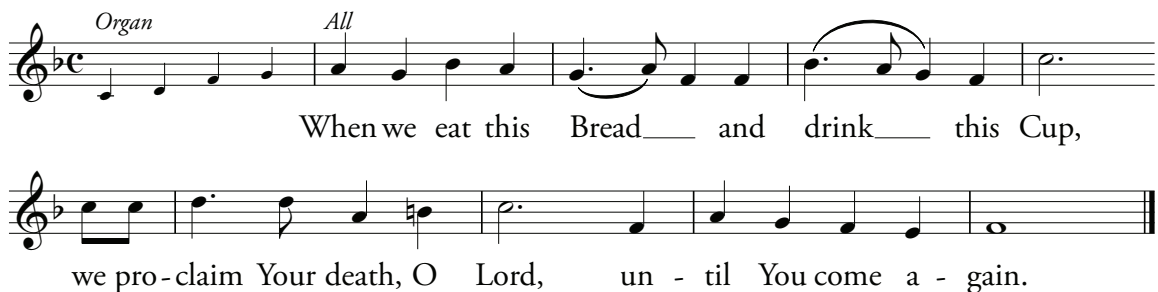
Ho - san - na in the high - est, ho - san - na in the high - est.

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## EUCHARISTIC PRAYER *[Please kneel.]*

### MYSTERY OF FAITH



*Organ* *All*  
When we eat this Bread and drink this Cup,

we pro - claim Your death, O Lord, un - til You come a - gain.

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## AMEN

*Organ* *All*

A - men, a - men, a - men.

The musical notation is a single staff in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a treble clef, a key signature of one flat, and a common time signature. The melody consists of quarter notes and half notes, with some notes beamed together. The lyrics 'A - men, a - men, a - men.' are written below the staff, with hyphens under the words to indicate syllable placement.

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## THE OUR FATHER *[Please stand.]*

*All*

℟. Our Fa - ther, Who art in heav - en, hal - lowed be Thy Name;  
Thy king - dom come; Thy will be done on earth as it is in heav - en.  
Give us this day our dai - ly bread; and for - give us our tres - pass - es  
as we forgive those who tres - pass a - gainst us; and lead us not in - to  
temp - ta - tion, but de - liv - er us from e - vil.  
*The Celebrant prays the embolism. Then, all sing:*  
℟. For the king - dom, the power and the glo - ry are Yours, now and for ev - er.

The musical notation is a single staff in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a treble clef, a key signature of one flat, and a common time signature. The melody consists of quarter notes and half notes, with some notes beamed together. The lyrics are written below the staff, with hyphens under the words to indicate syllable placement. The piece ends with a double bar line.

Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.

Music: Traditional chant, adapt. by Robert Snow, 1964

## SIGN OF PEACE

- ℣. The peace of the Lord be with you always.  
℟. **And with your spirit.**

## AGNUS DEI

Lamb of God, You take a-way the sins of the world, have  
mer - cy on us. Lamb of God, You  
take a - way the sins of the world, grant us peace.

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## INVITATION TO COMMUNION *[Please kneel.]*

- ☩. Behold the Lamb of God, behold him who takes away the sins of the world.  
Blessed are those who are called to the supper of the Lamb.
- ☩. **Lord, I am not worthy that you should enter under my roof,  
but only say the word and my soul shall be healed.**

## COMMUNION ANTIPHON

They ate and were fully satisfied; the LORD gave them all that they desired; they were not deprived of their wants.

☩erses. <sup>1</sup>Give ear, My people, to my teaching; incline your ear to the words of My mouth. <sup>2</sup>The things we have heard and understood, the things our fathers have told us, these we will not hide from their children. <sup>3</sup>But will tell them to the next generation: the glories of the LORD and His might, and the marvelous deeds He has done. <sup>4</sup>Yet He commanded the clouds above, and opened the gates of heaven.

*Manducaverunt, et saturati sunt nimis, et desiderium eorum attulit eis Dominus: non sunt fraudati a desiderio suo.*

☩erses. <sup>1</sup>*Attēdite, pópule meus, doctrinam meam; inclināte aurem vestram in verba oris mei.* <sup>2</sup>*Quanta audivimus et cognovimus ea, et patres nostri narraverunt nobis, non occultabimus a filiis eorum.* <sup>3</sup>*Generatióni álteri narrāntes laudes Dómini et virtútes ejus et mirabilia ejus, quae fecit.* <sup>4</sup>*Verúm tamen mandávit núbibus desuper et jánuas caeli apéruit.*

Text: Antiphon, Psalm 78:29, 30; Verses 1, 3–4a, 4bcd, 23

Music: *Gregorian Missal*, Mode I



## HYMN OF PRAISE



1. Fa - ther, we thank Thee, Who hast plant - ed  
2. Watch o'er Thy Church, O Lord, in mer - cy,



1. Thy ho - ly Name with - in our hearts.  
2. Save it from e - vil, guard it still;



1. Knowl - edge and faith and life im - mor - tal  
2. Per - fect it in Thy love, u - nite it,



1. Je - sus, Thy Son, to us im - parts.  
2. Cleansed and con - formed un - to Thy will;



1. Thou, Lord, didst make all for Thy pleas - ure.  
2. As grain, once scat - tered on the hill - sides,



1. Didst give us food for all our days,  
2. Was in this bro - ken Bread made one,



1. Giv - ing in Christ the Bread e - ter - nal;  
2. So from all lands Thy Church be ga - thered



1. Thine is the power, be Thine the praise.  
2. In - to Thy King - dom by Thy Son.

Text: From the *Didache*, c. 110; Tr. by F. Bland Tucker, 1895-1984, alt., © 1940, The Church Pension Fund, reprinted under Onelicense.net #A-700682  
Music: RENDEZ À DIEU, 9 8 9 8 D; *Genevan Psalter*, 1551; Attr. to Louis Bourgeois, c. 1510-1561

*[After the Hymn of Praise, a time of silence is kept, while all may pray quietly.]*

## PRAYER AFTER COMMUNION *[Please stand.]*

*The Celebrant prays the prayer after communion.*

℟. **Amen.**

# CONCLUDING RITES

## FINAL BLESSING AND DISMISSAL

℣. The Lord be with you.

℟. **And with your spirit.**

℣. [Blessed be the Name of the Lord.]

℟. [**Now and forever.**]

℣. [Our help is in the Name of the Lord.]

℟. [**Who made heaven and earth.**]

℣. ✠ May almighty God bless you.

℟. **Amen.**

## PRAYER TO SAINT MICHAEL THE ARCHANGEL

**Saint Michael the Archangel,  
defend us in battle;**

**be our defense against the wickedness  
and snares of the devil.**

**May God rebuke him, we humbly pray;  
and do thou, O prince of the heavenly hosts, by the power of God,  
cast into hell Satan and all the evil spirits  
who prowl about the world seeking the ruin of souls. Amen.**

## POSTLUDE

*5:15 P.M.*

*Procesión Alegre*

Garry Cornell  
(b. 1940)

*9 A.M., 11 A.M. & 5 P.M.*

*Fugue VI on the Name BACH, Op. 60, [Second fugue and Finale]*

Schumann





## **The Cathedral of the Immaculate Conception**

On the corner of Eagle Street and Madison Avenue

In the City and Roman Catholic Diocese of Albany, New York

The Most Reverend Edward B. Scharfenberger, D.D., *Bishop of Albany*

The Most Reverend Howard J. Hubbard, D.D., *Bishop Emeritus of Albany*

The Very Reverend David R. LeFort, S.T.L., V.G., *Rector of the Cathedral*

The Reverend John F. Tallman, M.Div., *Parochial Vicar*

The Reverend Paul J. Mijas, *Parochial Vicar*

Deacon Timothy J. Kosto, Ph.D., *Deacon*

The Cantors and Choirs of the Cathedral

Dr. Brian F. Gurley, D.M.A., *Choirmaster & Director of Music*

Dr. Pablo C. Gorin, D.M.A., *Organist & Associate Director of Music*