





The love of God has been poured out into our hearts.

**GOSPEL ACCLAMATION** *[Please stand. Repeat after the cantor.]*

Matthew 17:5



℟. Praise to You, Lord Je - sus Christ, King of end-less glo - ry.

*Gospel verse.* Lord, You are truly the Savior of the world;  
give me living water, that I may never thirst again. ℟.

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Music: Peter Latona, b. 1968. All rights reserved, reprinted with permission from the composer.

**GOSPEL**

John 4:5–42

*[Before the reading.]*

℣. The Lord be with you.

℟. **And with your spirit.**

℣. A reading from the Holy Gospel according to John.

℟. **Glory to You, O Lord.**

“The water I shall give will become in him a spring of water welling up to eternal life.”

*[After the reading.]*

℣. The Gospel of the Lord.

℟. **Praise to You, Lord Jesus Christ.**

*[When a bishop is present, all remain standing until he has revered the Book of the Gospels.]*

**HOMILY** *[Please be seated.]*

*Note: Preaching schedule subject to change.*

5:15 P.M. The Reverend John F. Tallman, M.Div.  
*Parochial Vicar of the Cathedral of the Immaculate Conception*

9 A.M. & 11 A.M. The Very Reverend David R. LeFort, S.T.L., V.G.  
*Rector of the Cathedral of the Immaculate Conception*

5 P.M. The Reverend Paul J. Mijas  
*Parochial Vicar of the Cathedral of the Immaculate Conception*

**THE PROFESSION OF FAITH** *The Nicene Creed*

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him

all things were made. For us men and for our salvation he came down from heaven,

*[All bow.]*

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

*[continued]*

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic, and apostolic Church. I confess one baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

## UNIVERSAL PRAYER

*Cantor* (Intention) Let us pray to the Lord. *All* **Lord, hear our prayer.**

## LITURGY OF THE EUCHARIST

*[Please be seated.]*

### PREPARATION OF THE ALTAR AND THE GIFTS

INSTRUMENTAL MUSIC 11 A.M.

Schenectady Pipe Band

MOTET AT THE OFFERTORY 11 A.M.

Like the deer that yearns for running streams, so my soul is yearning for You, my God.

*Sicut cervus desiderat ad fontes aquarum: ita desiderat anima mea ad te, Deus.*

Text: Psalm 42:2  
Music: Giovanni Pierluigi da Palestrina, 1525–1594

INVITATION TO PRAYER *[Please stand.]*

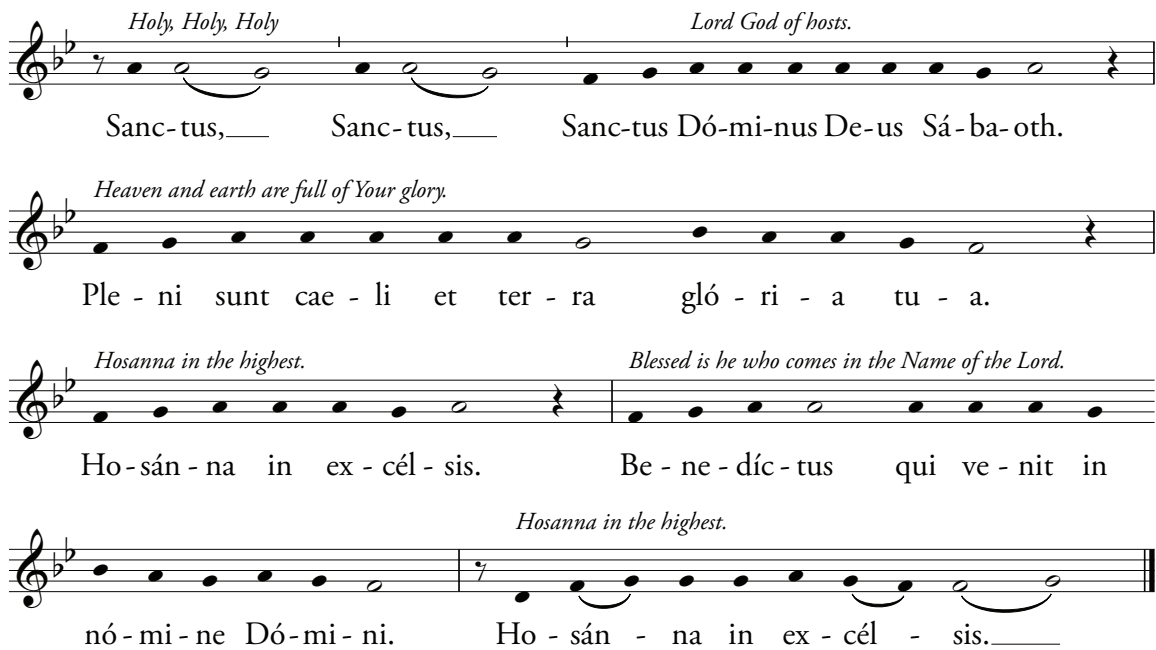
- ✠. Pray, brothers and sisters, that my sacrifice and yours, may be acceptable to God the Almighty Father.  
✠. **May the Lord accept this sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy church.**

PRAYER OVER THE GIFTS

*The Celebrant prays the prayer over the gifts.*

✠. **Amen.**

## SANCTUS ET BENEDICTUS



*Holy, Holy, Holy* *Lord God of hosts.*

Sanc-tus, — Sanc-tus, — Sanc-tus Dó-mi-nus De-us Sá-ba-oth.

*Heaven and earth are full of Your glory.*

Ple - ni sunt cae - li et ter - ra gló - ri - a tu - a.

*Hosanna in the highest.* *Blessed is he who comes in the Name of the Lord.*

Ho - sán - na in ex - cél - sis. Be - ne - díc - tus qui ve - nit in

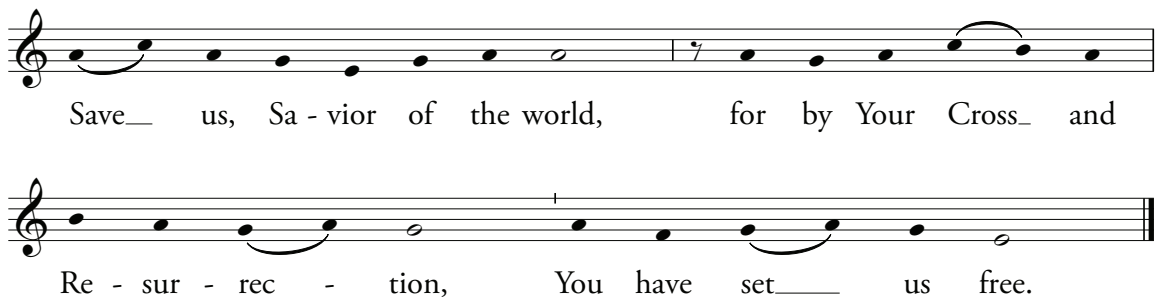
*Hosanna in the highest.*

nó - mi - ne Dó - mi - ni. Ho - sán - na in ex - cél - sis. —

Text: International Committee on English in the Liturgy © 2010  
Music: *Gregorian Missal*, Mass XVIII

## EUCHARISTIC PRAYER *[Please kneel.]*

### MYSTERY OF FAITH




Save\_\_ us, Sa - vior of the world, for by Your Cross\_ and

Re - sur - rec - tion, You have set\_\_\_ us free.

Text: International Committee on English in the Liturgy © 2010  
Music: *Roman Missal*, ICEL © 2010

### AMEN

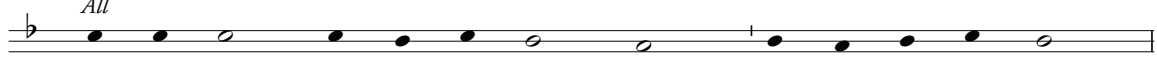


A - men, — a - men, — a - - men. —


Text: International Committee on English in the Liturgy © 2010  
Music: Plainsong, reprinted with permission.

## THE OUR FATHER *[Please stand.]*

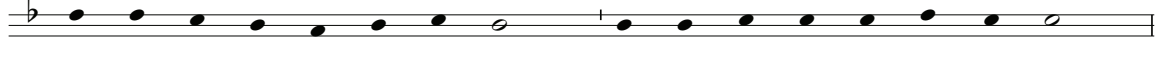
*All*



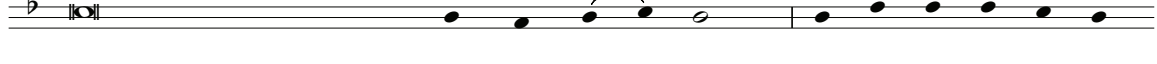
℟. Our Fa - ther, Who art in heav - en, hal-lowed be Thy Name;



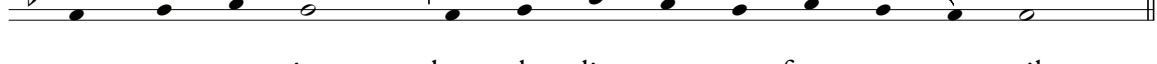
Thy king-dom come; Thy will be done on earth as it is in heav - en.



Give us this day our dai - ly bread; and for-give us our tres-pass - es




as we forgive those who tres - pass a - gainst us; and lead us not in - to



temp - ta - tion, but de - liv - er us from e - vil.

*The Celebrant prays the embolism. Then, all sing:*



℟. For the king-dom, the power and the glo-ry are Yours, now and for ev - er.

Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.  
Music: Traditional chant, adapt. by Robert Snow, 1964

## SIGN OF PEACE

℣. The peace of the Lord be with you always.  
℟. **And with your spirit.**


## AGNUS DEI

*Choir/Cantor* *All* *(Lamb of God, You take away the sins of the world: have mercy on us.)*



1, 2. Ag-nus De - i, qui tol-lis pec-ca - ta mun-di: mi-se-re-re no - bis.

*Choir/Cantor* *All* *(grant us peace.)*



3. Ag-nus De - i, qui tol-lis pec-ca - ta mun-di: do-na no-bis pa - cem.

Text: International Committee on English in the Liturgy © 2010  
Music: *Roman Missal*, ICEL © 2010

## INVITATION TO COMMUNION *[Please kneel.]*

℣. Behold the Lamb of God, behold him who takes away the sins of the world.  
Blessed are those who are called to the supper of the Lamb.  
℟. **Lord, I am not worthy that you should enter under my roof,  
but only as the word and my soul shall be healed.**

**COMMUNION ANTIPHON** 5:15 P.M., 9 A.M. ☩ 5 P.M.

“Whoever drinks the water I shall give,” the Lord said to the Samaritan woman, “will become in him a spring of water welling up to eternal life.”

℣erse. <sup>1</sup>I give You thanks, O LORD; though You have been angry with me, Your anger has abated, and You have consoled me. <sup>2</sup>God indeed is my salvation; I am confident and unafraid. <sup>3</sup>For the LORD is my strength and my might, and He has been my salvation. <sup>4</sup>With joy you will draw water from the fountains of salvation.

*Qui biberit aquam, quam ego do, dicit Dóminus Samaritána, fiet in eo fons aquæ salientis in vitam atérnam.*

℣erse. <sup>1</sup>*Confitébor tibi, Dómine, quóniam cum irátus era mihi, convérsus est furor tuus, et consolátus es me. <sup>2</sup>Ecce Deus salútis meæ; fduciáliter agam et non timébo. <sup>3</sup>Quia fortitúbo mea et laus mea Dóminus, et factus est mihi in salútem. <sup>4</sup>Et hauriétis aquas in gáudio de fóntibus salútis.*

Text: Antiphon, Psalm 84:4, 5; Isaiah 12:1, 2ab, 2cd, 3  
Music: *Gregorian Missal*, Mode VII

**MOTET AT THE COMMUNION** 11 A.M.

My soul is thirsting for God, the living God; when can I enter and appear before the face of God? My tears have become my bread, by day, by night, as they say to me all the day long, “Where is your God?”

*Sitívit ánima mea ad Deum fontem vivum: Quándo veniem, et apparebo ante fáciem Dei? Fuérunt mihi lácrimæ meæ panes die ac nocte, dum dicitur mihi quotidie: Ubi est Deus tuus?*

Text: Psalm 42:2  
Music: Giovanni Pierluigi da Palestrina, 1525–1594

**HYMN OF PRAISE**



1. For - ty days and for - ty nights You were fast - ing in the wild;  
2. Shall not we Your sor - row share And from world - ly joys ab - stain,  
3. Then if Sa - tan on us press, Flesh or spir - it to as - sail,  
4. So shall we have peace di - vine: Ho - lier glad - ness ours shall be;  
5. Keep, O keep us, Sav - ior dear, Ev - er con - stant by Your side,



1. For - ty days and for - ty nights Temp - ted, and yet un - de - filed.  
2. Fast - ing with un - ceas - ing prayer, Strong with You to suf - fer pain?  
3. Vic - tor in the wil - der - ness, Grant that we not faint nor fail!  
4. Round us, too, shall an - gels shine, Such as served You faith - ful - ly.  
5. That with You we may ap - pear At the e - ter - nal Eas - ter - tide.

Text: John Samuel Bewley Monsell, 1811-1875, alt.  
Music: HEINLEIN, 77 77; attr. Martin Herbst, 1654-1681

*[After the Hymn of Praise, a time of silence is kept, while all may pray quietly.]*

**PRAYER AFTER COMMUNION** *[Please stand.]*

*The Celebrant prays the prayer after communion.*  
**℟. Amen.**

# CONCLUDING RITES

## FINAL BLESSING AND DISMISSAL

☩. The Lord be with you.

☩. **And with your spirit.**

☩. [Blessed be the Name of the Lord.]

☩. **[Now and forever.]**

☩. [Our help is in the Name of the Lord.]

☩. **[Who made heaven and earth.]**

☩. ✠ May almighty God bless you.

☩. **Amen.**

## PRAYER TO SAINT MICHAEL THE ARCHANGEL

**Saint Michael the Archangel,  
defend us in battle;**

**be our defense against the wickedness  
and snares of the devil.**

**May God rebuke him, we humbly pray;**

**and do thou, O prince of the heavenly hosts, by the power of God,  
cast into hell Satan and all the evil spirits**

**who prowl about the world seeking the ruin of souls. Amen.**

## POSTLUDE

5:15 P.M. ☩ 9 A.M.

*O Welt, ich muss dich lassen, Op. 122, No. 3*  
("O World, I must leave you")

Johannes Brahms

11 A.M.

*Instrumental Music*

Schenectady Pipe Band

5 P.M.

*An Wasserflüssen Babylon*  
("By the rivers of Babylon [there we sat and wept]")

Johann Pachelbel  
(1653–1706)



### **The Cathedral of the Immaculate Conception**

On the corner of Eagle Street and Madison Avenue

In the City and Roman Catholic Diocese of Albany, New York

The Most Reverend Edward B. Scharfenberger, D.D., *Bishop of Albany*

The Most Reverend Howard J. Hubbard, D.D., *Bishop Emeritus of Albany*

The Very Reverend David R. LeFort, S.T.L., V.G., *Rector of the Cathedral*

The Reverend John F. Tallman, M.Div., *Parochial Vicar*

The Reverend Paul J. Mijas, *Parochial Vicar*

Deacon Timothy J. Kosto, Ph.D., *Deacon*

The Cantors and Choirs of the Cathedral

Dr. Brian F. Gurley, D.M.A., *Choirmaster ☩ Director of Music*

Dr. Pablo C. Gorin, D.M.A., *Organist ☩ Associate Director of Music*