



THE CATHEDRAL OF THE IMMACULATE CONCEPTION  
In the City and Roman Catholic Diocese of Albany, New York

The Solemnity of the Resurrection of the Lord  
*Easter Day*  
April 12, 2020

INTRODUCTORY RITE

PRELUDE

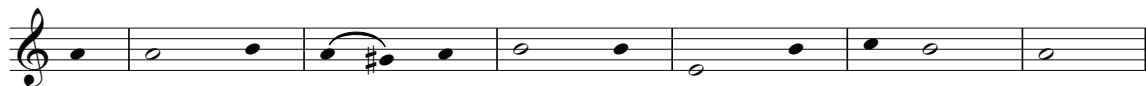
*Toccata in C Major, BWV 564/1*

Johann Sebastian Bach  
(1685–1750)

INTRODUCTORY RITE

ENTRANCE ANTIPHON

O sons and daughters:  
The King of Heaven, the glorious King  
O'er death today rose triumphing, alleluia!



℞. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

That Easter morn, at break of day  
The faithful women went their way  
To seek the tomb where Jesus lay, alleluia!

An angel clad in white they see,  
Who sat and spake unto the three,  
“Your Lord doth go to Galilee, alleluia!

On this most holy day of days,  
To God your hearts and voices raise,  
In laud and jubilee and praise, alleluia!

Text: *O Filii et filiae*, verses attributed to Jean Tisserand, d. 1494  
Music: O FILII ET FILIAE, 8 8 8 with refrain; Traditional French melody, 15th century

THE SIGN OF THE CROSS AND THE GREETING

- ℣. ✠ In the Name of the Father, and of the Son, and of the Holy Spirit.  
℞. **Amen.**  
℣. The Lord be with you.  
℞. **And with your spirit.**

## PENITENTIAL ACT *Form A*

- ℣. Brothers and sisters, let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.
- ℟. **I confess to almighty God and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do,**

*[All strike their breast]*

**through my fault, through my fault,  
through my most grievous fault;**

**therefore I ask blessed Mary ever-Virgin, all the Angels and Saints, and you, my brothers and sisters, to pray for me to the Lord our God.**

- ℣. May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.
- ℟. **Amen.**

## KYRIE ELEISON

*Cantor or Choir first, then repeated by All*

Ky-ri - e e - lé - i - son.  
*Lord, have mercy.*

*Cantor or Choir first, then repeated by All*

Chri-ste e - lé - i - son.  
*Christ, have mercy.*

*Cantor or Choir*

Ky-ri - e e - lé - i - son.  
*Lord, have mercy.*

*All*

Ky-ri - e e - lé - i - son.

Text: *Missale Romanum*  
Music: Mass VIII "de Angelis," *Gregorian Missal*, Mode V

## GLORIA IN EXCELSIS

*[Choir or Cantor sings the lightface text. All sing the boldface text.]*

**Glo-ri - a** in ex-cél-sis De - o. **Et in ter - ra** pax ho-mi-ni-bus  
*Glory to God in the highest, and on earth peace to people of good will.*

bo-næ vo-lun-tá - tis. **Lau - dá - mus te.** **Be-ne-dí-ci - mus te.**  
*We praise you, we bless you,*

*[continued]*

**A-do-rá - mus te. Gló-ri-fi-cá-mus te. Grá-ti-as á-gi-mus ti - bi**  
*we adore you, we glorify you, we give you thanks for your great glory.*

**prop-ter mag-nam gló - ri - am tu - am. Dó-mi - ne De - us, Rex cæ -**  
*Lord God, heavenly King, O God, almighty Father.*

**le - stis, De - us Pa - ter om - ní - po - tens.**

**Dó-mi - ne Fi - li u - ni - gé - ni - te Je - su Chri - ste.**  
*Lord Jesus Christ, Only Begotten Son,*

**Dó-mi - ne De - us, Ag - nus De - i, Fí - li - us Pa - tris.**  
*Lord God, Lamb of God, Son of the Father,*

**Qui tol - lis pec - cá - ta mun - di, mi - se - ré - re no - bis.**  
*you take away the sins of the world, have mercy on us;*

**Qui tol - lis pec - cá - ta mun - di, sú - sci - pe de - pre - ca - ti - ó -**  
*you take away the sins of the world, receive our prayer;*

**nem - no - stram. Qui se - des ad déx - te - ram Pa - tris,**  
*you are seated at the right hand of the Father, have mercy on us.*

**mi - se - ré - re no - bis. Quó - ni - am tu so - lus san - ctus.**  
*For you alone are the Holy One,*

**Tu so - lus Dó - mi - nus. Tu so - lus Al - tís - si -**  
*you alone are the Lord, you alone are the Most High, Jesus Christ,*

[continued]

mus, Je - su Chri - ste. **Cum San - cto Spí - ri - tu,**  
*with the Holy Spirit, in the glory of God the Father. Amen.*

in gló - ri - a De - i Pa - tris. **A - - - men.**

Text: Gregorian Missal  
 Music: *Missa de Angelis*, plainsong, mode V

## COLLECT

*The celebrant prays the collect.*  
 ℞. **Amen.**

## LITURGY OF THE WORD

*[Please be seated.]*

### FIRST READING

Acts 10:34a, 37–43

*This man God raised on the third day.*

Peter proceeded to speak and said: “You know what has happened all over Judea, beginning in Galilee after the baptism that John preached, how God anointed Jesus of Nazareth with the Holy Spirit and power. He went about doing good and healing all those oppressed by the devil, for God was with him. We are witnesses of all that he did both in the country of the Jews and in Jerusalem. They put him to death by hanging him on a tree. This man God raised on the third day and granted that he be visible, not to all the people, but to us, the witnesses chosen by God in advance, who ate

and drank with him after he rose from the dead. He commissioned us to preach to the people and testify that he is the one appointed by God as judge of the living and the dead. To him all the prophets bear witness, that everyone who believes in him will receive forgiveness of sins through his name.”

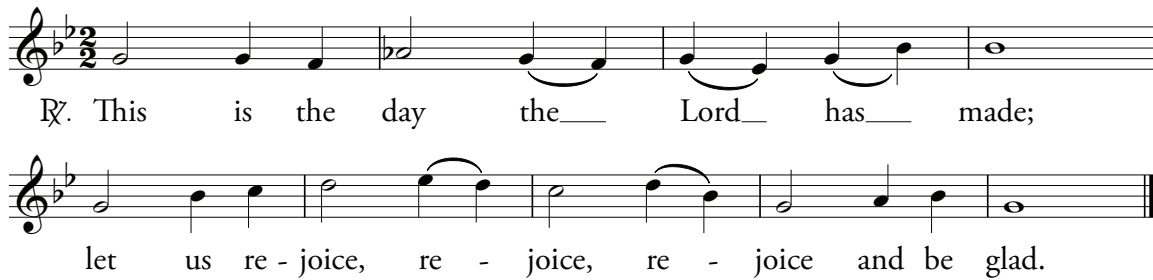
*[After the reading.]*

℣. The word of the Lord.

℞. **Thanks be to God.**

## RESPONSORIAL PSALM

Psalm 118: 1–2, 16–17, 22–23



R̃. This is the day the Lord has made;  
let us re - jice, re - jice, re - jice and be glad.

- |  |  |
|--|--|
| <p>1. Give praise to the LORD, for He is good;<br/>His mercy endures forever.<br/>Let the house of Israel say,<br/>“His mercy endures forever.” R̃.</p> <p>2. “The LORD’s right hand has done mighty deeds;<br/>His right hand is exalted.”<br/>I shall not die, I shall live<br/>and recount the deeds of the LORD. R̃.</p> | <p>3. The stone that the builders rejected<br/>has become the cornerstone.<br/>By the LORD has this been done,<br/>a marvel in our eyes. R̃.</p> |
|--|--|

Text: Refrain, *Lectionary for Mass* © 1969, 1981, 1997, ICEL  
Music: Calvin M. Bower, adapted from the Gradual for Easter Day © All rights reserved. Reprinted with permission from the composer.

## SECOND READING

I Corinthians 5:6b–8

*Clean out the old leaven.*

Brothers and sisters: Do you not know that a little yeast leavens all the dough? Clear out the old yeast, so that you may become a fresh batch of dough, inasmuch as you are unleavened. For our paschal lamb, Christ, has been sacrificed. Therefore, let us celebrate the feast, not with the old yeast, the yeast of malice and wickedness, but with the unleavened bread of sincerity and truth.

*[After the reading.]*

Ÿ. The word of the Lord.

R̃. **Thanks be to God.**

## SEQUENCE

Christians, to the Paschal Victim  
offer sacrifice and praise.

The sheep are ransomed by the Lamb;  
and Christ, the undefiled,  
hath sinners to his Father reconciled.

Death with life contended:  
combat strangely ended!  
Life's own Champion, slain,  
yet lives to reign.

Tell us, Mary:  
say what thou didst see upon the way.  
The tomb the Living did enclose;  
I saw Christ's glory as He rose!

The angels there attesting;  
shroud with grave-clothes resting.

Christ, my hope, has risen:  
He goes before you into Galilee.

That Christ is truly risen  
from the dead we know.  
Victorious King, Thy mercy show!  
Amen. Alleluia.

*Victimæ paschali laudes  
immolent Christiani.*

*Agnus redemit oves:  
Christus innocens Patri  
reconciliavit peccatores.*

*Mors et vita duello  
confluxere mirando:  
dux vitæ mortuus,  
regnat vivus.*

*Dic nobis Maria,  
quid vidisti in via?  
Sepulcrum Christi viventis,  
et gloriam vidi resurgentis:*

*Angelicos testes,  
sudarium, et vestes.*

*Surrexit Christus spes mea:  
praecedet suos in Galilaeam.*

*Scimus Christum surrexisse  
a mortuis vere:  
tu nobis, victor Rex, miserere.  
Amen. Alleluia.*

Text: *Victimæ Paschali laudes*, Sequence for Easter Day; attr. to Wipo of Burgundy, 11th C.  
Music: *Gregorian Missal*, Mode I

## ALLELUIA *[Please stand.]*

John 20:29

*Gospel verse.* Christ, our Paschal Lamb, has been sacrificed, alleluia!  
Let us feast with joy in the Lord! Alleluia! ℞.

Text: *O Filii et filiae*, verses attributed to Jean Tisserand, d. 1494  
Music: O FILII ET FILIAE, 8 8 8 with refrain; Traditional French melody, 15th century

*[Before the reading.]*

℣. The Lord be with you.

℟. **And with your spirit.**

℣. A reading from the Holy Gospel according to John.

℟. **Glory to You, O Lord.**

*He had to rise from the dead.*

On the first day of the week, Mary of Magdala came to the tomb early in the morning, while it was still dark, and saw the stone removed from the tomb. So she ran and went to Simon Peter and to the other disciple whom Jesus loved, and told them, “They have taken the Lord from the tomb, and we don’t know where they put him.” So Peter and the other disciple went out and came to the tomb. They both ran, but the other disciple ran faster than Peter and arrived at the tomb first; he bent down and saw the burial cloths there, but did not go in. When Simon Peter arrived after him, he went into the tomb and saw the burial cloths there, and the cloth that had covered his head, not with the burial cloths but rolled up in a separate place. Then the other disciple also went in, the one who had arrived at the tomb first, and he saw and believed. For they did not yet understand the Scripture that he had to rise from the dead.

*[After the reading.]*

℣. The Gospel of the Lord.

℟. **Praise to You, Lord Jesus Christ.**

**HOMILY** *[Please be seated.]*

The Very Reverend David R. LeFort, S.T.L., V.G.  
*Rector of the Cathedral of the Immaculate Conception*

## RENEWAL OF BAPTISMAL PROMISES

℣. Dear brothers and sisters, through the Paschal Mystery we have been buried with Christ in Baptism, so that we may walk with Him in newness of life. And so, now that our Lenten observance is concluded, let us renew the promises of Holy Baptism, by which we once renounced Satan and his works and promised to serve God in the holy Catholic Church. And so I ask you:

Do you renounce Satan?

℟. **I do.**

℣. And all his works?

℟. **I do.**

℣. And all his empty show?

℟. **I do.**

℣. Do you believe in God,  
the Father almighty,  
Creator of heaven and earth?

℟. **I do.**

℣. Do you believe in Jesus Christ, His only Son, our Lord,  
Who was born of the Virgin Mary,  
suffered death and was buried,  
rose again from the dead  
and is seated at the right hand of the Father?

℟. **I do.**

*[continued]*

℣. Do you believe in the Holy Spirit,  
the holy Catholic Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and life everlasting?

℟. **I do.**

℣. And may almighty God, the Father of our Lord Jesus Christ,  
Who has given us new birth by water and the Holy Spirit  
and bestowed on us forgiveness of our sins,  
keep us by His grace,  
for eternal life.

℟. **Amen.**

## UNIVERSAL PRAYER

*Cantor* *All*

(Intention) Let us pray to the Lord. **Lord, hear our prayer.**

# LITURGY OF THE EUCHARIST

*[Please be seated.]*

## PREPARATION OF THE ALTAR AND THE GIFTS

### OFFERTORY ANTIPHON

The earth trembled and was still,  
when God arose in judgment, alleluia

Text: Psalm 118(117):16, 17  
Music: Plainsong, Mode II

## INVITATION TO PRAYER *[Please stand.]*

℣. Pray, brothers and sisters, that my sacrifice and yours, may be acceptable to God the Almighty Father.  
℟. **May the Lord accept this sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy church.**

## PRAYER OVER THE GIFTS

*The celebrant prays the prayer over the gifts.*

℟. **Amen.**



## PREFACE DIALOGUE

V. The Lord be with you. R. And with your spi - rit.

V. Lift up your hearts. R. We lift them up to the Lord.

V. Let us give thanks to the Lord our God. R. It is right and just.

## SANCTUS ET BENEDICTUS

*Organ* *All*  
Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heaven and earth are full of Your glo - ry. Ho - san - na in the high - est.

Blessed is he who comes in the Name of the Lord.

Ho - san - na in the high - est. Ho - san - na in the high - est.

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## EUCCHARISTIC PRAYER [Please kneel.]

### MYSTERY OF FAITH

*Organ* *All*  
We pro - claim Your death, O Lord, and pro - fess Your

Re - sur - rec - tion, un - til You come a - gain.

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## AMEN

Musical notation for 'AMEN' in G major, 4/4 time. The first staff is labeled 'Organ' and the second 'All'. The lyrics are: A - men, a - men, a - - men.

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## THE OUR FATHER *[Please stand.]*

Musical notation for 'THE OUR FATHER' in F major, 4/4 time. The first staff is labeled 'All'. The lyrics are: R. Our Fa - ther, Who art in heav - en, hal - lowed be Thy Name; Thy king - dom come; Thy will be done on earth as it is in heav - en. Give us this day our dai - ly bread; and for - give us our tres - pass - es as we forgive those who tres - pass a - gainst us; and lead us not in - to temp - ta - tion, but de - liv - er us from e - vil. The Celebrant prays the embolism. Then, all sing:

R. For the king - dom, the power and the glo - ry are Yours, now and for ev - er.

Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.  
Music: Traditional chant, adapt. by Robert Snow, 1964

## SIGN OF PEACE

V. The peace of the Lord be with you always.  
R. **And with your spirit.**

## AGNUS DEI

☩. Agnus Dei, qui tollis peccata mundi:

*Lamb of God, you take away the sins of the world:*



℞. **mi - se - ré - re** **no - bis.**  
*have mercy on us.*

☩. Agnus Dei, qui tollis peccata mundi:

*Lamb of God, you take away the sins of the world:*



℞. **mi - se - ré - re** **no - bis.**  
*have mercy on us.*

☩. Agnus Dei, qui tollis peccata mundi:

*Lamb of God, you take away the sins of the world:*



℞. **do - na** **no - bis** **pa - cem.**  
*grant us peace.*

Text: *Missale Romanum*

Music: Mass VIII "de Angelis," *Gregorian Missal*, Mode VI

## INVITATION TO COMMUNION

☩. Behold the Lamb of God, behold him who takes away the sins of the world.  
Blessed are those who are called to the supper of the Lamb.

℞. **Lord, I am not worthy that you should enter under my roof,  
but only say the word and my soul shall be healed.**

## COMMUNION ANTIPHON

Christ, our Passover, has now been immolated. And so, let us feast with the unleavened bread of sincerity and truth.

☩erses. <sup>1</sup>Give praise to the Lord, for He is good; His mercy endures forever. <sup>2</sup>Let the house of Israel say, "His mercy endures forever." <sup>3</sup>I called to the Lord in my distress; He has answered and freed me. <sup>4</sup>It is better to take refuge in the Lord than to trust in man.

*Pascha nostrum immolatus est Christus, allelúia: itaque epulémur in ázymis sinceritátis et veritátis, allelúia.*

☩erses. <sup>1</sup>*Confitémini Dómino, quóniam bonus, quóniam in sáeculum misericórdia ejus.* <sup>2</sup>*Dicat nunc Israel, quóniam bonus, quóniam in sáeculum misericórdia ejus.* <sup>3</sup>*De tribulatióne invocávi Dóminum, et exaudivit me edúcens in latitúdinem Dóminus.* <sup>4</sup>*Bonum est confúgere ad Dóminum quam confidere in hómine.*

Text: Antiphon, I Corinthians 5:7c, 8ac; verses, Psalm 118:1–2, 5, 8

Music: *Gregorian Missal*, Mode VI

## HYMN OF PRAISE

*Antiphon (at the beginning)*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

1. The strife is o'er, the bat - tle done; The vic - to -
2. The powers of death have done\_ their worst, But Christ their
3. The three sad days are quick - ly sped, He ris - es
4. He closed the yawn - ing gates\_ of hell, The bars from
5. Lord! by the stripes which wound - ed Thee, From death's dread

1. ry of life\_ is won; The song of tri - umph
2. le - gions hath\_ dis - persed; Let shouts of ho - ly
3. glo - rious from\_ the dead: All glo - ry to our
4. heaven's high por - tals fell; Let hymns of praise His
5. sting Thy serv - ants free, That we may live and

1. has\_ be - gun. Al - le - lu - ia! [to verse 2]
2. joy\_ out - burst. Al - le - lu - ia! [to verse 3]
3. ris - en Head! Al - le - lu - ia! [to verse 4]
4. tri - umphs tell! Al - le - lu - ia! [to verse 5]
5. sing\_ to Thee. Al - le - lu - ia! [to Antiphon]

*Antiphon (at the end)*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Text: *Finita iam sunt prelia*; Latin, 12th C.; Tr. by Francis Pott, 1832-1909, alt.  
 Music: VICTORY, 888 with Alleluias; Giovanni Pierluigi da Palestrina, 1525-1594; Adapt. by William Henry Monk, 1823-1889

## PRAYER AFTER COMMUNION *[Please stand.]*

*The celebrant prays the prayer after communion.*

**Rx. Amen.**

# CONCLUDING RITES

## FINAL BLESSING AND DISMISSAL

☩. The Lord be with you.

℟. **And with your spirit.**

☩. [Blessed be the Name of the Lord.]

℟. [**Now and forever.**]

☩. [Our help is in the Name of the Lord.]

℟. [**Who made heaven and earth.**]

☩. ✠ May almighty God bless you.

℟. **Amen.**



☩. Go forth, the Mass is ended, al - le - lu - ia, al - le - lu - ia.

℟. **Thanks be to God, al - le - lu - ia, al - le - lu - ia.**

## PRAYER TO SAINT MICHAEL THE ARCHANGEL

Saint Michael the Archangel,

defend us in battle;

be our defense against the wickedness

and snares of the devil.

May God rebuke him, we humbly pray;

and do thou, O prince of the heavenly hosts, by the power of God,

cast into hell Satan and all the evil spirits

who prowl about the world seeking the ruin of souls. Amen.

## POSTLUDE

*Toccata from Symphony No. 5 in F Minor, Op. 42/5*

Charles-Marie Widor  
(1844-1937)



### The Cathedral of the Immaculate Conception

On the corner of Eagle Street and Madison Avenue

In the City and Roman Catholic Diocese of Albany, New York

The Most Reverend Edward B. Scharfenberger, D.D., *Bishop of Albany*

The Most Reverend Howard J. Hubbard, D.D., *Bishop Emeritus of Albany*

The Very Reverend David R. LeFort, S.T.L., V.G., *Rector of the Cathedral*

The Reverend John F. Tallman, M.Div., *Parochial Vicar*

The Reverend Paul J. Mijas, *Parochial Vicar*

Deacon Timothy J. Kosto, Ph.D., *Deacon*

The Cantors and Choirs of the Cathedral

Dr. Brian F. Gurley, D.M.A., *Choirmaster & Director of Music*

Dr. Pablo C. Gorin, D.M.A., *Organist & Associate Director of Music*