



**THE CATHEDRAL OF THE IMMACULATE CONCEPTION**  
In the City and Roman Catholic Diocese of Albany, New York

The Octave Day of Easter  
*Divine Mercy Sunday*  
April 19, 2020

**INTRODUCTORY RITE**

**PRELUDE**

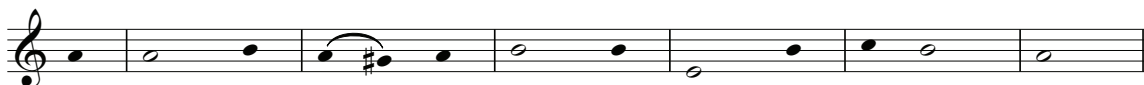
*Allegro maestoso e vivace* from *Sonata N° 2 in C Minor*, Op. 65

Felix Mendelssohn  
(1809–1847)

**INTRODUCTORY RITE**

**ENTRANCE ANTIPHON**

O sons and daughters, let us sing!  
The King of heaven, the glorious King,  
O'er death today rose triumphing. *R.*



*R.* Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

That night the apostles met in fear;  
Amidst them came their Lord most dear,  
And said, "My peace be on all here." *R.*

When Thomas first the tidings heard,  
How they had seen the risen Lord,  
He doubted the disciples' word. *R.*

"My pierced side, O Thomas see;  
My hands, My feet, I show to thee;  
Not faithless but believing be." *R.*

No longer Thomas then denied;  
He saw the feet, the hands, the side;  
"Thou art my Lord and God!" he cried. *R.*

How blest are they who have not seen,  
And yet whose faith has constant been;  
For they eternal life shall win. *R.*

Text: *O Filii et filiae*, verses attributed to Jean Tisserand, d. 1494  
Music: O FILII ET FILIAE, 8 8 8 with refrain; Traditional French melody, 15th century

**THE SIGN OF THE CROSS AND THE GREETING**

- ✠* In the Name of the Father, and of the Son, and of the Holy Spirit.
- R.* **Amen.**
- ✠* The Lord be with you.
- R.* **And with your spirit.**

## PENITENTIAL ACT *Form A*

- ∇. Brothers and sisters, let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.
- ℟. **I confess to almighty God and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do,**

*[All strike their breast]*

**through my fault, through my fault,  
through my most grievous fault;**

**therefore I ask blessed Mary ever-Virgin, all the Angels and Saints, and you, my brothers and sisters, to pray for me to the Lord our God.**

- ∇. May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.
- ℟. **Amen.**

## KYRIE ELEISON

*Cantor or Choir first, then repeated by All*

Ky-ri - e e - lé-i-son.  
*Lord, have mercy.*

*Cantor or Choir first, then repeated by All*

Chri-ste e - lé-i-son.  
*Christ, have mercy.*

*Cantor or Choir*

Ky-ri-e e - lé-i-son.  
*Lord, have mercy.*

*All*

Ky-ri-e e - lé-i-son.

Text: *Missale Romanum*

Music: Mass VIII "de Angelis," *Gregorian Missal*, Mode V

## GLORIA IN EXCELSIS

*[Choir or Cantor sings the lightface text. All sing the boldface text.]*

Glo-ri - a in ex-cél-sis De - o. Et in ter - ra pax ho-mi-ni-bus  
*Glory to God in the highest, and on earth peace to people of good will.*

bo-næ vo-lun-tá - tis. **Lau-dá - mus te.** Be-ne-dí-ci - mus te.  
*We praise you, we bless you,*

*[continued]*

A-do-rá - mus te. Gló-ri-fi-cá-mus te. Grá-ti-as á-gi-mus ti - bi  
*we adore you, we glorify you, we give you thanks for your great glory.*

prop-ter mag-nam gló - ri - am tu - am. Dó-mi - ne De - us, Rex cæ -  
*Lord God, heavenly King, O God, almighty Father.*

le - stis, De - us Pa - ter om - ní - po - tens.

Dó-mi - ne Fi - li u - ni - gé - ni - te Je - su Chri - ste.  
*Lord Jesus Christ, Only Begotten Son,*

Dó-mi - ne De - us, Ag - nus De - i, Fí - li - us Pa - tris.  
*Lord God, Lamb of God, Son of the Father,*

Qui tol - lis pec - cá - ta mun - di, mi - se - ré - re no - bis.  
*you take away the sins of the world, have mercy on us;*

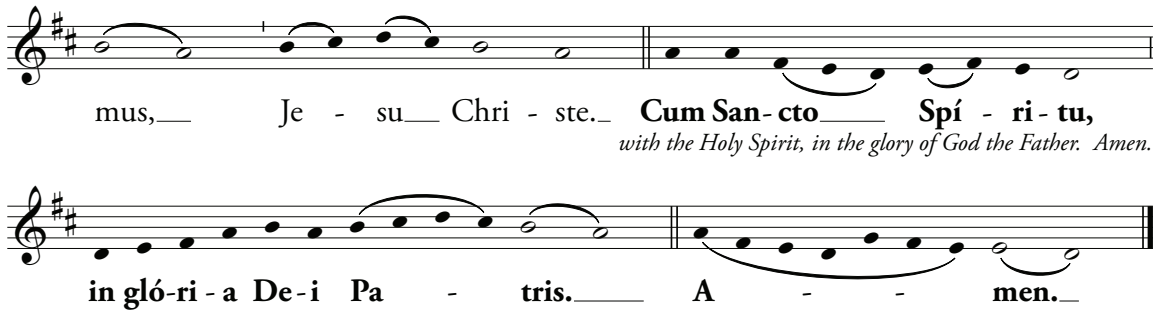
Qui tol - lis pec - cá - ta mun - di, sú - sci - pe de - pre - ca - ti - ó -  
*you take away the sins of the world, receive our prayer;*

nem - no - stram. Qui se - des ad déx - te - ram Pa - tris,  
*you are seated at the right hand of the Father, have mercy on us.*

mi - se - ré - re no - bis. Quó - ni - am tu so - lus san - ctus.  
*For you alone are the Holy One,*

Tu so - lus Dó - mi - nus. Tu so - lus Al - tís - si -  
*you alone are the Lord, you alone are the Most High, Jesus Christ,*

[continued]



mus, Je - su Chri - ste. **Cum San - cto Spí - ri - tu,**  
*with the Holy Spirit, in the glory of God the Father. Amen.*

**in gló-ri - a De - i Pa - tris. A - - - men.**

Text: Gregorian Missal  
 Music: *Missa de Angelis*, plainsong, mode V

## COLLECT

*The celebrant prays the collect.*  
 ℟. **Amen.**

# LITURGY OF THE WORD

*[Please be seated.]*

## FIRST READING

Acts 2:42–47

All who believed were together and had all things in common.

## RESPONSORIAL PSALM

Psalms 118:2–4, 13–15, 22–24



℟. Give thanks to the Lord, for He is good; His love is ever - lasting

- |   |   |
|---|---|
| <p>1. Let the house of Israel say,<br/>       “His mercy endures forever.”<br/>       Let the house of Aaron say,<br/>       “His mercy endures forever.”<br/>       Let those who fear the LORD say,<br/>       “His mercy endures forever.” ℟.</p> <p>2. I was thrust down, thrust down and falling,<br/>       but the LORD was my helper.<br/>       The LORD is my strength and my song;<br/>       He was my savior.<br/>       There are shouts of joy and salvation<br/>       in the tents of the just. ℟.</p> | <p>3. The stone that the builders rejected<br/>       has become the cornerstone.<br/>       By the LORD has this been done,<br/>       a marvel in our eyes.<br/>       This is the day the LORD has made;<br/>       let us rejoice in it and be glad. ℟.</p> |
|---|---|

Text: Refrain, *Lectionary for Mass* © 1969, 1981, 1997, ICEL  
 Music: Psalm tone, Mode 8 Psalm Tone © 1973, 1993 Saint Meinrad Archabbey.  
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God in His great mercy gave us a new birth to a living hope  
through the resurrection of Jesus Christ from the dead.

SEQUENCE

Christians, to the Paschal Victim  
offer sacrifice and praise.

*Victimae paschali laudes  
immolent Christiani.*

The sheep are ransomed by the Lamb;  
and Christ, the undefiled,  
hath sinners to his Father reconciled.

*Agnus redemit oves:  
Christus innocens Patri  
reconciliavit peccatores.*

Death with life contended:  
combat strangely ended!  
Life's own Champion, slain,  
yet lives to reign.

*Mors et vita duello  
confluxere mirando:  
dux vitae mortuus,  
regnat vivus.*

Tell us, Mary:  
say what thou didst see upon the way.  
The tomb the Living did enclose;  
I saw Christ's glory as He rose!

*Dic nobis Maria,  
quid vidisti in via?  
Sepulcrum Christi viventis,  
et gloriam vidi resurgentis:*

The angels there attesting;  
shroud with grave-clothes resting.

*Angelicos testes,  
sudarium, et vestes.*

Christ, my hope, has risen:  
He goes before you into Galilee.

*Surrexit Christus spes mea:  
praecedet suos in Galilaeam.*

That Christ is truly risen  
from the dead we know.  
Victorious King, Thy mercy show!  
Amen. Alleluia.

*Scimus Christum surrexisse  
a mortuis vere:  
tu nobis, victor Rex, miserere.  
Amen. Alleluia.*

Text: *Victimae Paschali laudes*, Sequence for Easter Day; attr. to Wipo of Burgundy, 11th C.  
Music: *Gregorian Missal*, Mode I

ALLELUIA [Please stand.]

John 20:29

*Gospel verse.* You believe in Me, Thomas, because you have seen Me, says the Lord. Alleluia!  
blessed are those who have not seen Me, but still believe! Alleluia! *℟̄.*

Text: *O Filii et filiae*, verses attributed to Jean Tisserand, d. 1494  
Music: O FILII ET FILIAE, 8 8 8 with refrain; Traditional French melody, 15th century

*[Before the reading.]*

℣. The Lord be with you.

℟. **And with your spirit.**

℣. A reading from the Holy Gospel according to John.

℟. **Glory to You, O Lord.**

On the evening of that first day of the week, Jesus came and stood in their midst.

*[After the reading.]*

℣. The Gospel of the Lord.

℟. **Praise to You, Lord Jesus Christ.**

**HOMILY** *[Please be seated.]*

The Most Reverend Edward B. Scharfenberger, D.D.  
*Bishop of Albany, New York*

**THE PROFESSION OF FAITH** *The Nicene Creed*

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

*[All bow.]*

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic, and apostolic Church. I confess one baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

**UNIVERSAL PRAYER**

*Cantor* *All*

(Intention) Let us pray to the Lord. **Lord, hear our prayer.**

# LITURGY OF THE EUCHARIST

*[Please be seated.]*

## PREPARATION OF THE ALTAR AND THE GIFTS

### OFFERTORY ANTIPHON

The Angel of the Lord came down from heaven  
and said to the women,  
“The One Whom you seek has risen,  
as He said He would,” alleluia.

Text: Matthew 28:2, 5, 6  
Music: Plainsong, Mode VIII

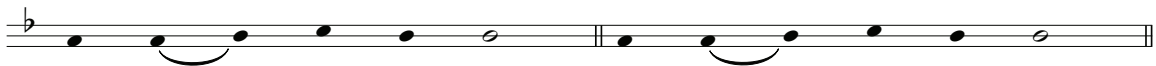
### INVITATION TO PRAYER *[Please stand.]*

℣. Pray, brothers and sisters, that my sacrifice and yours, may be acceptable to God the Almighty Father.  
℟. **May the Lord accept this sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy church.**

### PRAYER OVER THE GIFTS

*The celebrant prays the prayer over the gifts.*  
℟. **Amen.**

### PREFACE DIALOGUE



℣. The Lord\_\_ be with you. ℟. **And with\_\_ your spi - rit.**



℣. Lift\_\_ up\_\_ your hearts.. ℟. **We lift\_\_ them up to the Lord.\_\_**



℣. Let us give thanks to the Lord our God. ℟. **It is right and just.\_\_**

## SANCTUS ET BENEDICTUS

Organ All

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heaven and earth are full of Your glo - ry. Ho - san - na in the high - est.

Blessed is he who comes in the Name of the Lord.

Ho - san - na in the high - est. Ho - san - na in the high - est.

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins in 4/4 time, marked 'Organ' and 'All'. The lyrics are: 'Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heaven and earth are full of Your glo - ry. Ho - san - na in the high - est. Blessed is he who comes in the Name of the Lord. Ho - san - na in the high - est. Ho - san - na in the high - est.' The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

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## EUCHARISTIC PRAYER *[Please kneel.]*

### MYSTERY OF FAITH

Organ All

We pro - claim Your death, O Lord, and pro - fess Your

Re - sur - rec - tion, un - til You come a - gain.

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins in 4/4 time, marked 'Organ' and 'All'. The lyrics are: 'We pro - claim Your death, O Lord, and pro - fess Your Re - sur - rec - tion, un - til You come a - gain.' The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

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## AMEN

Organ All

A - men, a - men, a - - men.

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins in 4/4 time, marked 'Organ' and 'All'. The lyrics are: 'A - men, a - men, a - - men.' The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

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**THE OUR FATHER** [*Please stand.*]

*All*




R̄. Our Fa - ther, Who art in heav - en, hal - lowed be Thy Name;



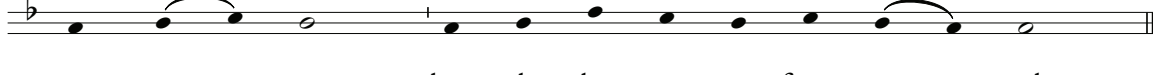
Thy king - dom come; Thy will be done on earth as it is in heav - en.



Give us this day our dai - ly bread; and for - give us our tres - pass - es




as we forgive those who tres - pass a - gainst us; and lead us not in - to



temp - ta - tion, but de - liv - er us from e - vil.

*The Celebrant prays the embolism. Then, all sing:*



R̄. For the king - dom, the power and the glo - ry are Yours, now and for ev - er.

Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.  
Music: Traditional chant, adapt. by Robert Snow, 1964

**SIGN OF PEACE**

✠. The peace of the Lord be with you always.  
R̄. **And with your spirit.**

## AGNUS DEI

☩. Agnus Dei, qui tollis peccata mundi:

*Lamb of God, you take away the sins of the world:*



℣. **mi - se - ré - re no - bis.**  
*have mercy on us.*

☩. Agnus Dei, qui tollis peccata mundi:

*Lamb of God, you take away the sins of the world:*



℣. **mi - se - ré - re no - bis.**  
*have mercy on us.*

☩. Agnus Dei, qui tollis peccata mundi:

*Lamb of God, you take away the sins of the world:*



℣. **do - na no - bis pa - cem.**  
*grant us peace.*

Text: *Missale Romanum*

Music: Mass VIII "de Angelis," *Gregorian Missal*, Mode VI

## INVITATION TO COMMUNION

☩. Behold the Lamb of God, behold him who takes away the sins of the world.  
Blessed are those who are called to the supper of the Lamb.

℣. **Lord, I am not worthy that you should enter under my roof,  
but only say the word and my soul shall be healed.**

## COMMUNION ANTIPHON

Place your hand, and know the [wounds from the] nails, alleluia: and do not be unbelieving, but faithful, alleluia.

☩erses. <sup>1</sup>Give praise to the LORD, for He is good; His mercy endures forever. <sup>2</sup>Let the house of Israel say, "His mercy endures forever." <sup>3</sup>I called to the LORD in my distress; He has answered and freed me. <sup>4</sup>It is better to take refuge in the LORD than to trust in man.

*Mitte manum tuam, et cognósce loca clavórum, allelúia: et noli esse incrédulus, sed fidélis, allelúia, allelúia.*

☩erses. <sup>1</sup>*Confitémini Dómino, quóniam bonus, quóniam in sáeculum misericórdia ejus. <sup>2</sup>Dicat nunc Israel, quóniam bonus, quóniam in sáeculum misericórdia ejus. <sup>3</sup>De tribulatióne invocávi Dóminum, et exaudívit me edúcens in latitúdinem Dóminus. <sup>4</sup>Bonum est confígere ad Dóminum quam confidere in hómine.*

Text: Antiphon, John 20:27; verses, Psalm 118:1, 2, 5, 8

Music: *Gregorian Missal*, Mode VI

## HYMN OF PRAISE



1. At the Lamb's high feast we sing praise to our vic - to - rious King,
2. Where the Pas - chal Blood is poured, Death's dark an - gel sheathes his sword;
3. Might-y Vic - tim from on high, Hell's fierce powers be - neath Thee lie;
4. Eas - ter tri - umph, Eas - ter joy, These a - lone do sin de - stroy.



1. Who has washed us in the tide Flow - ing from His pierc - ed side;
2. Is - rael's hosts tri - um - phant go Through the wave that drowns the foe.
3. Thou hast con - quered in the fight, Thou hast brought us life and light:
4. From sin's power do Thou set free Souls new - born, O Lord, in Thee.



1. Praise we Him, Whose love di - vine Gives His sa - cred Blood for wine,
2. Praise we Christ, Whose Blood was shed, Pas - chal Vic - tim, Pas - chal bread;
3. Now no more can death ap - pall, Now no more the grave en - thrall;
4. Hymns of glo - ry, songs of praise, Fa - ther, un - to Thee we raise:



1. Gives His Bo - dy for the feast, Christ the Vic - tim, Christ the priest.
2. With sin - cer - i - ty and love Eat we man - na from a - bove.
3. Thou hast o - pened par - a - dise, And in Thee Thy saints shall rise.
4. Ris - en Lord, all praise to Thee With the Spi - rit ev - er be.

Text: *Ad regias agni dapes*; Latin, 4th C.; Tr. by Robert Campbell, 1814-1868, alt.  
Music: SALZBURG, 77 77 D; Jakob Hintze, 1622-1702

## PRAYER AFTER COMMUNION *[Please stand.]*

*The celebrant prays the prayer after communion.*

**Rx. Amen.**





## **The Cathedral of the Immaculate Conception**

On the corner of Eagle Street and Madison Avenue

In the City and Roman Catholic Diocese of Albany, New York

The Most Reverend Edward B. Scharfenberger, D.D., *Bishop of Albany*

The Most Reverend Howard J. Hubbard, D.D., *Bishop Emeritus of Albany*

The Very Reverend David R. LeFort, S.T.L., V.G., *Rector of the Cathedral*

The Reverend John F. Tallman, M.Div., *Parochial Vicar*

The Reverend Paul J. Mijas, *Parochial Vicar*

Deacon Timothy J. Kosto, Ph.D., *Deacon*

The Cantors and Choirs of the Cathedral

Dr. Brian F. Gurley, D.M.A., *Choirmaster & Director of Music*

Dr. Pablo C. Gorin, D.M.A., *Organist & Associate Director of Music*