



THE CATHEDRAL OF THE IMMACULATE CONCEPTION

In the City and Roman Catholic Diocese of Albany, New York

The Fifth Sunday of Easter
with Crowning of a Statue of the Blessed Mother

May 10, 2020

INTRODUCTORY RITE

PRELUDE

Magnificat Octavi Toni

Jehan Titelouze
(1562/3–1633)

INTRODUCTORY RITE

ENTRANCE ANTIPHON

Organ *All*

Sing to the Lord a new song, for
He has done mar-vel-ous deeds, al - le - lu - ia!

Text: Refrain, *Lectionary for Mass* © 1969, 1981, ICEL
Music: Brian F. Gurley, b. 1983

THE SIGN OF THE CROSS AND THE GREETING

- ✠ In the Name of the Father, and of the Son, and of the Holy Spirit.
✠ **Amen.**
☩ The Lord be with you.
✠ **And with your spirit.**

PENITENTIAL ACT *Form A*

- ℣. Brothers and sisters, let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.
- ℟. **I confess to almighty God and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do,**

[All strike their breast]


**through my fault, through my fault,
through my most grievous fault;**

therefore I ask blessed Mary ever-Virgin, all the Angels and Saints, and you, my brothers and sisters, to pray for me to the Lord our God.

- ℣. May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.
- ℟. **Amen.**


KYRIE ELEISON

Cantor or Choir first, then repeated by All




Ky-ri - e e - lé-i-son.
Lord, have mercy.

Cantor or Choir first, then repeated by All




Chri-ste e - lé-i-son.
Christ, have mercy.

Cantor or Choir



Ky-ri-e e - lé-i-son.
Lord, have mercy.

All




Ky-ri-e e - lé-i-son.

Text: *Missale Romanum*

Music: Mass VIII "de Angelis," *Gregorian Missal*, Mode V

GLORIA IN EXCELSIS

[Choir or Cantor sings the lightface text. All sing the boldface text.]



Glo-ri - a in ex-cél-sis De - o. Et in ter - ra pax ho-mi-ni-bus
Glory to God in the highest, and on earth peace to people of good will.



bo-næ vo-lun-tá - tis. **Lau-dá - mus te.** Be-ne-dí-ci - mus te.____
We praise you, we bless you,

[continued]

A-do-rá - mus te. Gló-ri-fi-cá-mus te. Grá-ti-as á-gi-mus ti - bi
we adore you, we glorify you, we give you thanks for your great glory.

prop-ter mag-nam gló - ri - am tu - am. Dó-mi - ne De - us, Rex cæ -
Lord God, heavenly King, O God, almighty Father.

le - stis, De - us Pa - ter om - ní - po - tens.

Dó-mi - ne Fi - li u - ni - gé - ni - te Je - su Chri - ste.
Lord Jesus Christ, Only Begotten Son,

Dó-mi-ne De - us, Ag-nus De - i, Fí - li - us Pa - tris.
Lord God, Lamb of God, Son of the Father,

Qui tol-lis pec-cá-ta mun - di, mi-se - ré - re no - bis.
you take away the sins of the world, have mercy on us;

Qui tol - lis pec - cá - ta mun - di, sú - sci - pe de - pre - ca - ti - ó -
you take away the sins of the world, receive our prayer;

nem - no - stram. Qui se - des ad déx - te - ram Pa - tris,
you are seated at the right hand of the Father, have mercy on us.

mi - se - ré - re no - bis. Quó - ni - am tu so - lus san - ctus.
For you alone are the Holy One,

Tu so - lus Dó - mi - nus. Tu so - lus Al - tís - si -
you alone are the Lord, you alone are the Most High, Jesus Christ,

[continued]

mus, Je - su Chri - ste. **Cum San-cto Spí - ri - tu,**
with the Holy Spirit, in the glory of God the Father. Amen.

in gló-ri - a De-i Pa - tris. A - - - men.

Text: Gregorian Missal
 Music: *Missa de Angelis*, plainsong, mode V

COLLECT

The celebrant prays the collect.
 ℟. **Amen.**

LITURGY OF THE WORD

[Please be seated.]

FIRST READING

Acts 6:1-7

Select from among you seven reputable men, filled with the Spirit.

RESPONSORIAL PSALM

Psalm 33:1-2, 4-5, 18-19

℟. Lord, let Your mer - cy be on us,
 as we place our trust in You.

- | | |
|---|--|
| <p>1. Ring out your joy to the LORD, O you just;
 for praise is fitting for the upright.
 Give thanks to the LORD upon the harp;
 with a ten-stringed lute sing Him songs. ℟.</p> <p>2. For the word of the LORD is faithful,
 and all His works to be trusted.
 The LORD loves justice and right,
 and His merciful love fills the earth. ℟.</p> | <p>3. Yes, the LORD's eyes are on those who fear Him,
 who hope in His merciful love,
 to rescue their souls from death,
 to keep them alive in famine. ℟.</p> |
|---|--|

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 Music: Richard Proulx, © 1975, GIA Publications, Inc. Reprinted under Onelicense.net #A-700682

SECOND READING

1 Peter 2:4-9

You are a chosen race, a royal priesthood, a holy nation.

al - le - lu - ia!

℞. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Gospel verse. I am the way, the truth and the life, says the Lord, alleluia;
no one comes to the Father, except through Me, alleluia. ℞.

Text: *O Filii et filiae*, verses attributed to Jean Tisserand, d. 1494
Music: O FILII ET FILIAE, 8 8 8 with refrain; Traditional French melody, 15th century

GOSPEL

John 14:1–12

[Before the reading.]

℣. The Lord be with you.

℞. **And with your spirit.**

℣. A reading from the Holy Gospel according to John.

℞. **Glory to You, O Lord.**

“I am the way and the truth and the life.”

[After the reading.]

℣. The Gospel of the Lord.

℞. **Praise to You, Lord Jesus Christ.**

HOMILY *[Please be seated.]*

The Most Reverend Edward B. Scharfenberger, D.D.
Bishop of Albany and Apostolic Administrator of Buffalo

THE PROFESSION OF FAITH *The Nicene Creed*

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

[All bow.]

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic, and apostolic Church. I confess one baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

UNIVERSAL PRAYER



Musical notation for the Universal Prayer. The top staff is for the Cantor (treble clef, key signature of one sharp) and the bottom staff is for the congregation (bass clef, key signature of one sharp). The lyrics are: (Intention) Let us pray to the Lord. Lord, hear our prayer.

ANTIPHON AT THE CROWNING OF A STATUE OF THE BLESSED MOTHER

Hail Mary, full of grace, the Lord is with thee. Blessed art thou among women, and blessed is the fruit of thy womb, Jesus. Holy Mary, Mother of God, pray for us sinners, now and in the hour of our death. Amen.

Ave Maria, gratia plena, Dominus tecum. Benedicta tu in mulieribus, et benedictus fructus ventris tui, Jesus. Sancta Maria, Mater Dei, ora pro nobis peccatoribus, nunc et in hora mortis nostrae. Amen.

Text: Marian Votive Antiphon
Music: Franz Schubert, 1797–1828

LITURGY OF THE EUCHARIST

[Please be seated.]

PREPARATION OF THE ALTAR AND THE GIFTS

OFFERTORY ANTIPHON

Shout joyfully to God, all the earth; shout with joy to God, all the earth; sing a psalm in honor of His Name; come and hear, all you who fear God, and I will tell you what great things the Lord has done for my soul, alleluia.

Text: Psalm 66(65):1, 2, 16
Music: Plainsong, Mode I

INVITATION TO PRAYER *[Please stand.]*

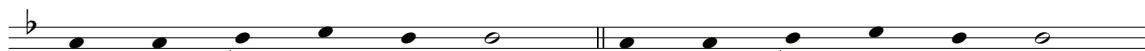
℣. Pray, brothers and sisters, that my sacrifice and yours, may be acceptable to God the Almighty Father.
℟. **May the Lord accept this sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy church.**

PRAYER OVER THE GIFTS

The celebrant prays the prayer over the gifts.

℟. **Amen.**

PREFACE DIALOGUE



Musical notation for the Preface Dialogue. The top staff is for the Cantor (treble clef, key signature of one flat) and the bottom staff is for the congregation (bass clef, key signature of one flat). The lyrics are: ℣. The Lord be with you. ℟. And with your spirit.

℣. The Lord be with you. ℟. And with your spirit.



Musical notation for the Preface Dialogue. The top staff is for the Cantor (treble clef, key signature of one flat) and the bottom staff is for the congregation (bass clef, key signature of one flat). The lyrics are: ℣. Lift up your hearts. ℟. We lift them up to the Lord.

℣. Lift up your hearts. ℟. We lift them up to the Lord.

[continued]



∇. Let us give thanks to the Lord our God. ∇. It is right and just. —

SANCTUS ET BENEDICTUS



Ho-ly, Ho-ly, Ho - ly Lord God of hosts.



Heaven and earth are full of Your glo-ry. Ho - san-na in the high-est.



Blessed is he who comes in the Name of the Lord.



Ho - san - na in the high-est. Ho - san - na in the high - est.

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EUCCHARISTIC PRAYER *[Please kneel.]*

MYSTERY OF FAITH



We pro-claim Your death, O Lord, and pro-fess Your



Re - sur - rec - tion, un - til You come a - gain.

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AMEN

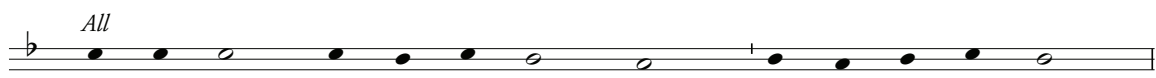


A - men, a - men, a - - men.


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THE OUR FATHER *[Please stand.]*

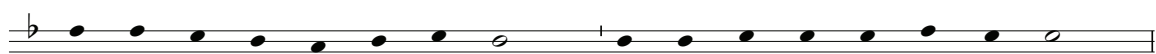
All




R̄. Our Fa - ther, Who art in heav - en, hal - lowed be Thy Name;



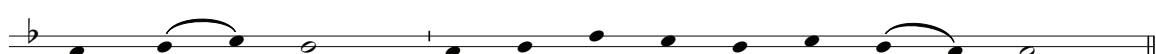
Thy king - dom come; Thy will be done on earth as it is in heav - en.



Give us this day our dai - ly bread; and for - give us our tres - pass - es




as we forgive those who tres - pass a - gainst us; and lead us not in - to



temp - ta - tion, but de - liv - er us from e - vil.

The Celebrant prays the embolism. Then, all sing:



R̄. For the king - dom, the power and the glo - ry are Yours, now and for ev - er.

Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.
Music: Traditional chant, adapt. by Robert Snow, 1964

SIGN OF PEACE

✠. The peace of the Lord be with you always.

R̄. **And with your spirit.**

AGNUS DEI

✠. Agnus Dei, qui tollis peccata mundi:

Lamb of God, you take away the sins of the world:



R̄. mi - se - ré - re no - - bis.

have mercy on us.

✠. Agnus Dei, qui tollis peccata mundi:

Lamb of God, you take away the sins of the world:



R̄. mi - se - ré - re no - - bis.

have mercy on us.

[continued]

℣. Agnus Dei, qui tollis peccata mundi:
Lamb of God, you take away the sins of the world:

℣. do - na no - bis pa - - cem.
grant us peace.

Text: *Missale Romanum*
Music: Mass VIII "de Angelis," *Gregorian Missal*, Mode VI

INVITATION TO COMMUNION

- ℣. Behold the Lamb of God, behold him who takes away the sins of the world.
Blessed are those who are called to the supper of the Lamb.
- ℣. **Lord, I am not worthy that you should enter under my roof,
but only say the word and my soul shall be healed.**

COMMUNION ANTIPHON

Have I been with you for so long a time and you still do not know me, Philip? Whoever has seen me has seen the Father, alleluia. Do you not believe that I am in the Father and the Father is in me? Alleluia, alleluia.

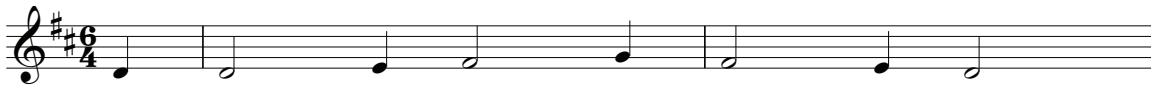
℣erses. ¹Ring out your joy to the LORD, O you just; for praise is fitting for the upright. ²Give thanks to the LORD upon the harp; with a ten-stringed lute sing Him songs. ³O sing Him a song that is new; play skillfully, with shouts of joy. ⁴Blessed the nation whose God is the LORD, the people He has chosen as His heritage.

Tanto tempore vobiscum, et non cognovistis me? Philippe, qui videt me, videt et Patrem, alleluia: non credis quia ego in Patre, et Pater in me est? alleluia, alleluia.

℣erses. ¹Exsultate, justi, in Domino; rectos decet collaudatio. ²Confitemini Domino in cithara, in psalterio decem chordarum psallite illi. ³Cantate ei canticum novum, bene psallite ei in vociferatione. ⁴Beata gens, cui Dominus est Deus, populus, quem elegit in hereditatem sibi.

Text: Antiphon, John 14:9, [10]; verses, Psalm 32:1, 2, 3, 12
Music: *Gregorian Missal*, Mode IV

HYMN OF PRAISE



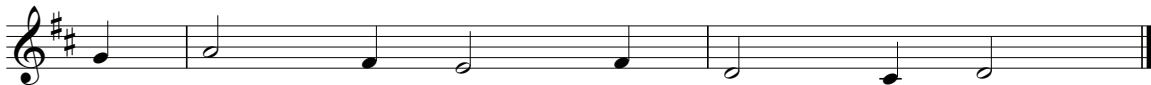
1. That Eas - ter Day with joy was bright,
2. His ris - en flesh with ra - diance glowed;
3. O Je - sus, King of gen - tle - ness,
4. O Lord of all, with us a - bide



1. The sun shone out with fair - er light,
2. His wound - ed hands and feet He showed;
3. Do Thou Thy - self our hearts pos - sess
4. In this our joy - ful Eas - ter - tide;



1. When, to their long - ing eyes re - stored,
2. Those scars their sol - emn wit - ness gave
3. That we may give Thee all our days
4. From ev - ery wea - pon death can wield



1. The a - pos - tles saw their ris - en Lord.
2. That Christ was ris - en from the grave.
3. The tri - bute of our grate - ful praise.
4. Thine own re - deemed for - ev - er shield.

Text: Latin, 5th C.; version *Hymnal 1940, alt.*

Music: PUER NOBIS, LM; melody from Trier MS., 15th C.; adapt. Michael Praetorius, 1571-1621

PRAYER AFTER COMMUNION *[Please stand.]*

The celebrant prays the prayer after communion.

Rx. Amen.

CONCLUDING RITES

FINAL BLESSING AND DISMISSAL

☩. The Lord be with you.

☩. **And with your spirit.**

☩. Bow down for the blessing.

☩. ✠ May almighty God bless you...

☩. **Amen.**

☩. Go forth, the Mass is ended.

☩. **Thanks be to God.**

PRAYER TO SAINT MICHAEL THE ARCHANGEL

**Saint Michael the Archangel,
defend us in battle;**

**be our defense against the wickedness
and snares of the devil.**

**May God rebuke him, we humbly pray;
and do thou, O prince of the heavenly hosts, by the power of God,
cast into hell Satan and all the evil spirits
who prowl about the world seeking the ruin of souls. Amen.**

POSTLUDE

Magnificat Octavi Toni

Jehan Titelouze



The Cathedral of the Immaculate Conception

On the corner of Eagle Street and Madison Avenue

In the City and Roman Catholic Diocese of Albany, New York

The Most Reverend Edward B. Scharfenberger, D.D., *Bishop of Albany*

The Most Reverend Howard J. Hubbard, D.D., *Bishop Emeritus of Albany*

The Very Reverend David R. LeFort, S.T.L., V.G., *Rector of the Cathedral*

The Reverend John F. Tallman, M.Div., *Parochial Vicar*

The Reverend Paul J. Mijas, *Parochial Vicar*

Deacon Timothy J. Kosto, Ph.D., *Deacon*

The Cantors and Choirs of the Cathedral

Dr. Brian F. Gurley, D.M.A., *Choirmaster & Director of Music*

Dr. Pablo C. Gorin, D.M.A., *Organist & Associate Director of Music*