



# THE CATHEDRAL OF THE IMMACULATE CONCEPTION

In the City and Roman Catholic Diocese of Albany, New York

The Solemnity of the Ascension of the Lord

May 21, 2020

## INTRODUCTORY RITE

### PRELUDE

*Allein Gott in der Höh sei Ehr, BWV 662*  
("Alone to God in the highest be glory")

Johann Sebastian Bach  
(1685–1750)

## INTRODUCTORY RITE

### ENTRANCE ANTIPHON

See, the Con-queror mounts in tri - umph, See the King in roy - al  
state; Rid - ing on the clouds, His cha - riot To His  
heaven-ly pa - lace gate! Glo - ry to God on high!

Text: Christopher Wordsworth, 1807-1885

Music: BRIDEGROOM, 8 7 8 7 6; William Penfro Rowlands, 1860-1937; from *Cân a Moliant*, 1915

### THE SIGN OF THE CROSS AND THE GREETING

- ✠. ✠ In the Name of the Father, and of the Son, and of the Holy Spirit.  
R. **Amen.**  
V. The Lord be with you.  
R. **And with your spirit.**

## PENITENTIAL ACT *Form A*

- ∇. Brothers and sisters, let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.
- ℟. **I confess to almighty God and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do,**

*[All strike their breast]*


**through my fault, through my fault,  
through my most grievous fault;**

**therefore I ask blessed Mary ever-Virgin, all the Angels and Saints, and you, my brothers and sisters, to pray for me to the Lord our God.**

- ∇. May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.
- ℟. **Amen.**


## KYRIE ELEISON

*Cantor or Choir first, then repeated by All*




Ky-ri - e e - lé-i-son.  
*Lord, have mercy.*

*Cantor or Choir first, then repeated by All*




Chri-ste e - lé-i-son.  
*Christ, have mercy.*

*Cantor or Choir*



Ky-ri-e e - lé-i-son.  
*Lord, have mercy.*

*All*




Ky-ri-e e - lé-i-son.

Text: *Missale Romanum*

Music: Mass VIII "de Angelis," *Gregorian Missal*, Mode V

## GLORIA IN EXCELSIS

*[Choir or Cantor sings the lightface text. All sing the boldface text.]*



Glo-ri - a in ex-cél-sis De - o. Et in ter - ra pax ho-mi-ni-bus  
*Glory to God in the highest, and on earth peace to people of good will.*



bo-næ vo-lun-tá - tis. **Lau-dá - mus te.** Be-ne-dí-ci - mus te.\_\_\_\_  
*We praise you, we bless you,*

*[continued]*

A-do-rá - mus te. Gló-ri-fi-cá-mus te. Grá-ti-as á-gi-mus ti - bi  
*we adore you, we glorify you, we give you thanks for your great glory.*

prop-ter mag-nam gló - ri - am tu - am. Dó-mi - ne De - us, Rex cæ -  
*Lord God, heavenly King, O God, almighty Father.*

le - stis, De - us Pa - ter om - ní - po - tens.

Dó-mi - ne Fi - li u - ni - gé - ni - te Je - su Chri - ste.  
*Lord Jesus Christ, Only Begotten Son,*

Dó-mi - ne De - us, Ag-nus De - i, Fí - li - us Pa - tris.  
*Lord God, Lamb of God, Son of the Father,*

Qui tol-lis pec-cá-ta mun - di, mi-se - ré - re no - bis.  
*you take away the sins of the world, have mercy on us;*

Qui tol - lis pec - cá - ta mun - di, sú - sci - pe de - pre - ca - ti - ó -  
*you take away the sins of the world, receive our prayer;*

nem - no - stram. Qui se - des ad déx - te - ram Pa - tris,  
*you are seated at the right hand of the Father, have mercy on us.*

mi - se - ré - re no - bis. Quó - ni - am tu so - lus san - ctus.  
*For you alone are the Holy One,*

Tu so - lus Dó - mi - nus. Tu so - lus Al - tís - si -  
*you alone are the Lord, you alone are the Most High, Jesus Christ,*

[continued]

mus, Je - su Chri - ste. **Cum San - cto Spí - ri - tu,**  
*with the Holy Spirit, in the glory of God the Father. Amen.*

in gló-ri - a De-i Pa - tris. A - - - men.

Text: Gregorian Missal  
 Music: *Missa de Angelis*, plainsong, mode V

## COLLECT

*The celebrant prays the collect.*  
 ℞. **Amen.**

# LITURGY OF THE WORD

*[Please be seated.]*

## FIRST READING

Acts 1:1–11

As they were looking on, He was lifted up.

## RESPONSORIAL PSALM

Psalm 47:2–3, 6–7, 8–9

℞. God mounts his throne to  
 shouts of joy, a blare of trum-pets for the Lord.

- |   |  |
|---|--|
| <p>1. All peoples, clap your hands.<br/>       Cry to God with shouts of joy!<br/>       For the LORD, the Most High, is awesome,<br/>       the great king over all the earth. ℞.</p> <p>2. God goes up with shouts of joy.<br/>       The LORD goes up with trumpet blast.<br/>       Sing praise for God; sing praise!<br/>       Sing praise to our king; sing praise! ℞.</p> | <p>3. God is king of all the earth.<br/>       Sing praise with all your skill.<br/>       God reigns over the nations.<br/>       God sits upon His holy throne. ℞.</p> |
|---|--|

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 Music: Richard Proulx, © 1975, GIA Publications, Inc. Reprinted under Onelicense.net #A-700682

## SECOND READING

Ephesians 1:17–23

God seated Christ at his right hand in the heavens.



*Gospel verse.* Go and teach all nations, says the Lord, alleluia;  
I am with you always, until the end of the world, alleluia. *R̄.*

Text: *O Filii et filiae*, verses attributed to Jean Tisserand, d. 1494  
Music: O FILII ET FILIAE, 8 8 8 with refrain; Traditional French melody, 15th century

GOSPEL

Matthew 28:16–20

*[Before the reading.]*

*℣.* The Lord be with you.

*R̄.* **And with your spirit.**

*℣.* A reading from the Holy Gospel according to Matthew.

*R̄.* **Glorify to You, O Lord.**

As He blessed them He parted from them.

*[After the reading.]*

*℣.* The Gospel of the Lord.

*R̄.* **Praise to You, Lord Jesus Christ.**

HOMILY *[Please be seated.]*

The Very Reverend David R. LeFort, S.T.L., V.G.  
*Rector of the Cathedral of the Immaculate Conception*

THE PROFESSION OF FAITH *The Nicene Creed*

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

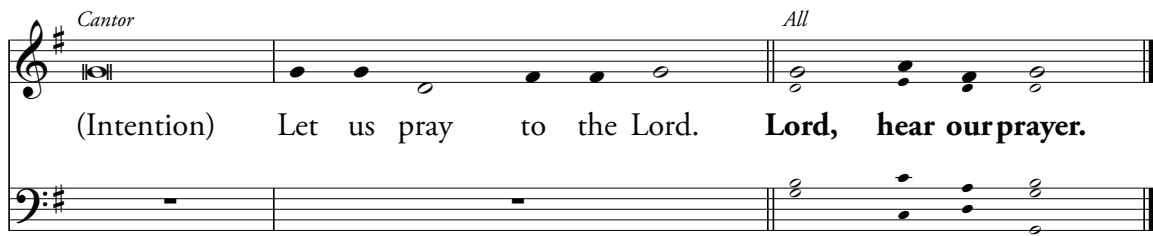
*[All bow.]*  
and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic, and apostolic Church. I confess one baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

## UNIVERSAL PRAYER



Musical notation for the Universal Prayer. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff is labeled 'Cantor' and the bass staff is labeled 'All'. The music is in G major (one sharp) and 4/4 time. The lyrics are: (Intention) Let us pray to the Lord. Lord, hear our prayer.

## LITURGY OF THE EUCHARIST

*[Please be seated.]*

### PREPARATION OF THE ALTAR AND THE GIFTS

#### OFFERTORY ANTIPHON

Men of Galilee, why do you gaze at the sky in astonishment?  
This same Jesus Who was taken up from you into heaven,  
will come by the very way in which you saw Him go into heaven, alleluia.

Text: Acts 1:11  
Music: Plainsong, Mode I

#### INVITATION TO PRAYER *[Please stand.]*

℣. Pray, brothers and sisters, that my sacrifice and yours, may be acceptable to God the Almighty Father.  
℟. **May the Lord accept this sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy church.**

#### PRAYER OVER THE GIFTS

*The celebrant prays the prayer over the gifts.*  
℟. **Amen.**

#### PREFACE DIALOGUE



Musical notation for the Preface Dialogue. It consists of three staves of music. The first staff is in G major (one sharp) and 4/4 time. The lyrics are: ℣. The Lord be with you. ℟. And with your spirit.

The second staff is in G major (one sharp) and 4/4 time. The lyrics are: ℣. Lift up your hearts. ℟. We lift them up to the Lord.

The third staff is in G major (one sharp) and 4/4 time. The lyrics are: ℣. Let us give thanks to the Lord our God. ℟. It is right and just.

## SANCTUS ET BENEDICTUS

Organ All

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heaven and earth are full of Your glo - ry. Ho - san - na in the high - est.

Blessed is he who comes in the Name of the Lord.

Ho - san - na in the high - est. Ho - san - na in the high - est.

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Organ' and 'All'. The lyrics are: 'Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heaven and earth are full of Your glo - ry. Ho - san - na in the high - est. Blessed is he who comes in the Name of the Lord. Ho - san - na in the high - est. Ho - san - na in the high - est.' The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and a final double bar line.

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## EUCHARISTIC PRAYER *[Please kneel.]*

### MYSTERY OF FAITH

Organ All

We pro - claim Your death, O Lord, and pro - fess Your

Re - sur - rec - tion, un - til You come a - gain.

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Organ' and 'All'. The lyrics are: 'We pro - claim Your death, O Lord, and pro - fess Your Re - sur - rec - tion, un - til You come a - gain.' The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and a final double bar line.

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## AMEN

Organ All

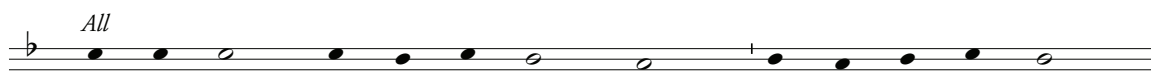
A - men, a - men, a - - men.

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Organ' and 'All'. The lyrics are: 'A - men, a - men, a - - men.' The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and a final double bar line.


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## THE OUR FATHER *[Please stand.]*

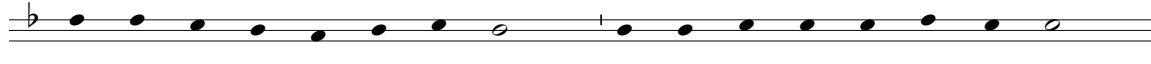
*All*




R̄. Our Fa - ther, Who art in heav - en, hal - lowed be Thy Name;



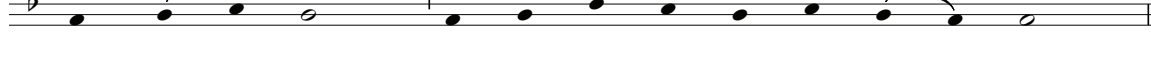
Thy king - dom come; Thy will be done on earth as it is in heav - en.



Give us this day our dai - ly bread; and for - give us our tres - pass - es




as we forgive those who tres - pass a - gainst us; and lead us not in - to



temp - ta - tion, but de - liv - er us from e - vil.

*The Celebrant prays the embolism. Then, all sing:*



R̄. For the king - dom, the power and the glo - ry are Yours, now and for ev - er.

Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.  
Music: Traditional chant, adapt. by Robert Snow, 1964

## SIGN OF PEACE

✠. The peace of the Lord be with you always.

R̄. **And with your spirit.**

## AGNUS DEI

✠. Agnus Dei, qui tollis peccata mundi:

*Lamb of God, you take away the sins of the world:*



R̄. mi - se - ré - re no - - bis.

*have mercy on us.*

✠. Agnus Dei, qui tollis peccata mundi:

*Lamb of God, you take away the sins of the world:*



R̄. mi - se - ré - re no - - bis.

*have mercy on us.*

*[continued]*



✠. Agnus Dei, qui tollis peccata mundi:

*Lamb of God, you take away the sins of the world:*



℞. do - na\_\_ no - bis\_\_ pa - - cem.  
*grant us peace.*

Text: *Missale Romanum*

Music: Mass VIII "de Angelis," *Gregorian Missal*, Mode VI

## INVITATION TO COMMUNION

✠. Behold the Lamb of God, behold him who takes away the sins of the world.  
Blessed are those who are called to the supper of the Lamb.

℞. **Lord, I am not worthy that you should enter under my roof,  
but only say the word and my soul shall be healed.**

## COMMUNION ANTIPHON

All power has been given to me in heaven and on earth, alleluia; go therefore and teach all the nations, baptizing them in the Name of the Father and of the Son and of the Holy Spirit, alleluia, alleluia.

✠erses. <sup>1</sup>Give ear, my people, to my teaching; incline your ear to the words of my mouth. <sup>2</sup>The things we have heard and understood, the things our fathers have told us, these we will not hide from their children. <sup>3</sup>Yet He commanded the clouds above, and opened the gates of heaven. <sup>4</sup>He rained down manna to eat, and gave them bread from heaven.

*Data est mihi omnis potestas in caelo et in terra, alleluia: euntes, docete omnes gentes, baptizantes eos in nomine Patris, et Filii, et Spiritus Sancti, alleluia, alleluia.*

✠erses. <sup>1</sup>*Attendite, popule meus, doctrinam meam, inclinante aurem vestram in verba oris mei.* <sup>2</sup>*Quanta audivimus et cognovimus ea, et patres nostri narraverunt nobis, non occultabimus a filiis eorum.* <sup>3</sup>*Verumtamen mandavit nubibus desuper et januas caeli aperuit.* <sup>4</sup>*Et pluit illis manna ad manducandum et panem caeli dedit eis.*

Text: Antiphon, Matthew 28:18, 19, [10]; verses, Psalm 78:1, 3–4a, 23, 24

Music: *Gregorian Missal*, Mode I

## HYMN OF PRAISE



1. Hail the day that sees Him rise, Al - le - lu - ia!
2. There for Him high tri - umph waits; Al - le - lu - ia!
3. See! He lifts His hands a - bove; Al - le - lu - ia!
4. Still for us He in - ter - cedes, Al - le - lu - ia!
5. Lord, be - yond our mor - tal\_\_ sight, Al - le - lu - ia!



1. To His throne a - bove the\_\_ skies; Al - le - lu - ia!
2. Lift your heads, e - ter - nal\_\_ gates! Al - le - lu - ia!
3. See! He shows the prints of\_\_ love: Al - le - lu - ia!
4. His pre - vail - ing death He\_\_ pleads, Al - le - lu - ia!
5. Raise our hearts to reach Thy\_\_ height, Al - le - lu - ia!



1. Christ, the Lamb for sin - ners\_ given, Al - le - lu - ia!
2. He hath con - quered death and\_ sin; Al - le - lu - ia!
3. Hark! His gra - cious lips\_\_ be - stow, Al - le - lu - ia!
4. Near Him - self pre - pares our\_\_ place, Al - le - lu - ia!
5. There Thy face un - cloud - ed\_\_ see, Al - le - lu - ia!



1. En - ters now the high - est\_\_ heaven! Al - le - lu - ia!
2. Take the King of glo - ry\_\_ in! Al - le - lu - ia!
3. Bless - ings on His Church be - low. Al - le - lu - ia!
4. He the first fruits of our\_\_ race. Al - le - lu - ia!
5. Find our heaven of heavens in\_\_ Thee. Al - le - lu - ia!

Text: Charles Wesley, 1707-1788, alt.

Music: LLANFAIR, 77 77 with alleluias; Robert Williams, 1781-1821

## PRAYER AFTER COMMUNION *[Please stand.]*

*The celebrant prays the prayer after communion.*

**Rx. Amen.**

# CONCLUDING RITES

## FINAL BLESSING AND DISMISSAL

℣. The Lord be with you.

℟. **And with your spirit.**

℣. Bow down for the blessing.

℣. ✠ May almighty God bless you...

℟. **Amen.**

℣. Go forth, the Mass is ended.

℟. **Thanks be to God.**

## PRAYER TO SAINT MICHAEL THE ARCHANGEL

**Saint Michael the Archangel,  
defend us in battle;**

**be our defense against the wickedness  
and snares of the devil.**

**May God rebuke him, we humbly pray;  
and do thou, O prince of the heavenly hosts, by the power of God,  
cast into hell Satan and all the evil spirits  
who prowl about the world seeking the ruin of souls. Amen.**

## POSTLUDE

*Procesión Alegre*

Garry Cornell  
(b. 1940)



### **The Cathedral of the Immaculate Conception**

On the corner of Eagle Street and Madison Avenue

In the City and Roman Catholic Diocese of Albany, New York

The Most Reverend Edward B. Scharfenberger, D.D., *Bishop of Albany*

The Most Reverend Howard J. Hubbard, D.D., *Bishop Emeritus of Albany*

The Very Reverend David R. LeFort, S.T.L., V.G., *Rector of the Cathedral*

The Reverend John F. Tallman, M.Div., *Parochial Vicar*

The Reverend Paul J. Mijas, *Parochial Vicar*

Deacon Timothy J. Kosto, Ph.D., *Deacon*

The Cantors and Choirs of the Cathedral

Dr. Brian F. Gurley, D.M.A., *Choirmaster & Director of Music*

Dr. Pablo C. Gorin, D.M.A., *Organist & Associate Director of Music*