



THE CATHEDRAL OF THE IMMACULATE CONCEPTION

In the City and Roman Catholic Diocese of Albany, New York

The Fifteenth Sunday in Ordinary Time

July 12, 2020

Welcome back to the Cathedral! With Saint Peter, who witnessed the glory of Christ at His transfiguration on Mount Tabor, we can say with joy, “Lord it is good that we are here!”

We appreciate your patience navigating new logistical procedures together. Please always be prudent regarding your attendance at Mass: if you feel sick, please stay home—the obligation to attend Mass remains suspended. The wearing of a mask is required in the Cathedral as a safety precaution for you and your neighbors. Restrooms are closed, except for emergency use. If you should have need to use a restroom, please be prepared to follow sanitization instructions provided for the restrooms. Congregational singing is permitted; singing gently, as though whispering, may prove to be more comfortable at this time.

If you are disposed to receive Holy Communion and feel safe to do so, please refer to page page 9 for guidelines. Specially trained ushers are on hand to escort you throughout the Cathedral, as well as to answer any questions you may have.

PRELUDE

Fiori musicali

Girolamo Frescobaldi
(1583–1643)

INTRODUCTORY RITE

ENTRANCE ANTIPHON

Organ *All*

℞. I will be sa - tis - fied when your
glo - ry is made ma - ni - fest, O Lord.

Text: Psalm 17:15

Music: David Harrison, b. 1991 © All rights reserved. Reprinted with permission from the composer.

THE SIGN OF THE CROSS AND THE GREETING

℣. ✠ In the Name of the Father, and of the Son, and of the Holy Spirit.

℟. **Amen.**

℣. The Lord be with you.

℟. **And with your spirit.**

PENITENTIAL ACT

℣. Brothers and sisters, let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.

℣. Lord Jesus, You came to reconcile us to one another and to the Father:

Lord, have mer - cy. ℟. **Lord, have mer - cy.**

℣. Lord Jesus, You heal the wounds of sin and division:

Christ, have mer - cy. ℟. **Christ, have mer - cy.**

℣. Lord Jesus, You intercede for us with Your Father:

Lord, have mer - cy. ℟. **Lord, have mer - cy.**

Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.
Music: Plainsong, *Simple Tone*

℣. May Almighty God have mercy on us, forgive us our sins,

and bring us to ever - last - ing life. ℟. **A - men.**

LITURGY OF THE WORD

[Please be seated.]

FIRST READING

Isaiah 55:10–11

See, your king shall come to you.

RESPONSORIAL PSALM

Psalm 65:10, 11, 12–13, 14



℟. The seed that falls on good ground will yield a fruit-ful har-vest.

1. You visit the earth, give it water;
You fill it with riches.
God's ever-flowing river brims over
to prepare the grain. ℟.
2. And thus You provide for the earth:
You drench its furrows;
You level it, soften it with showers;
You bless its growth. ℟.
3. You crown the year with Your bounty.
Abundance flows in Your pathways;
in pastures of the desert it flows.
The hills are girded with joy. ℟.
4. The meadows clothed with flocks.
The valleys are decked with wheat.
They shout for joy; yes, they sing! ℟.

Text: Refrain, *Lectionary for Mass* © 1969, 1981, 1997, ICEL

Music: Christopher Willcock, S.J., b. 1947 © OCR, reprinted with permission under LicenSingOnline.org RN2785703.1

SECOND READING

Romans 8:18–23

If by the Spirit you put to death the deeds of the body, you will live.

ALLELUIA *[Please stand.]*



Gospel verse. The seed is the word of God, Christ is the sower.
All who come to Him will have life forever. *℟.*

Text: *The Roman Missal*
Music: *Gregorian Missal*, plainsong mode VI

GOSPEL

Matthew 13:1–23

[Before the reading.]

℣. The Lord be with you.

℟. **And with your spirit.**

℣. A reading from the Holy Gospel according to Matthew.

℟. **Glory to You, O Lord.**

“Come to me, all you who labor and are burdened, and I will give you rest.”

[After the reading.]

℣. The Gospel of the Lord.

℟. **Praise to You, Lord Jesus Christ.**

HOMILY *[Please be seated.]*

Note: Preaching schedule subject to change.

5:15 P.M. The Reverend Paul J. Mijas

Parochial Vicar of the Cathedral of the Immaculate Conception

11 A.M. The Very Reverend David R. LeFort, S.T.L., V.G.

Rector of the Cathedral

THE PROFESSION OF FAITH *The Nicene Creed*

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

[All bow.]

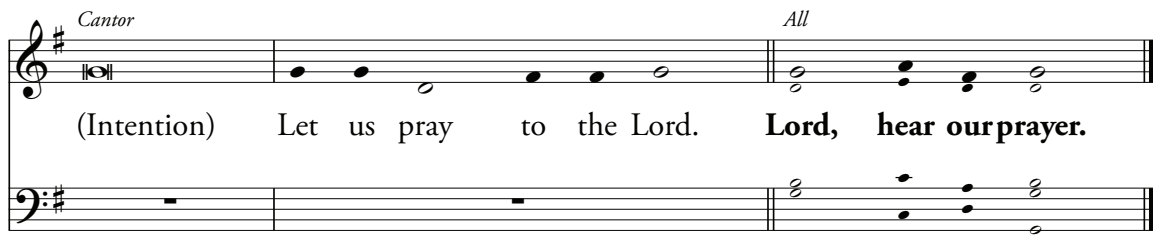
and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic, and apostolic Church. I confess one baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

UNIVERSAL PRAYER



Musical notation for the Universal Prayer. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first part is marked 'Cantor' and the second part is marked 'All'. The lyrics are: (Intention) Let us pray to the Lord. Lord, hear our prayer.

LITURGY OF THE EUCHARIST

[Please be seated.]

PREPARATION OF THE ALTAR AND THE GIFTS

INVITATION TO PRAYER *[Please stand.]*

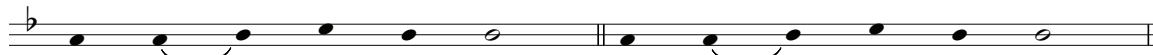
- ℣. Pray, brothers and sisters, that my sacrifice and yours, may be acceptable to God the Almighty Father.
℟. **May the Lord accept this sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy church.**

PRAYER OVER THE GIFTS

The celebrant prays the prayer over the gifts.

℟. **Amen.**

PREFACE DIALOGUE



Musical notation for the Preface Dialogue. It consists of a single treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The melody is simple and consists of a few notes.

℣. The Lord___ be with you. ℟. **And with___ your spi - rit.**



Musical notation for the Preface Dialogue. It consists of a single treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The melody is simple and consists of a few notes.

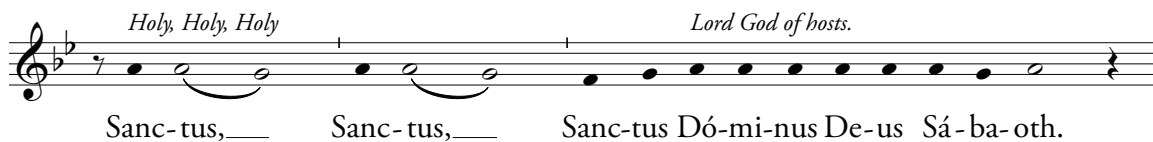
℣. Lift___ up___ your hearts._ ℟. **We lift___ them up to the Lord._**



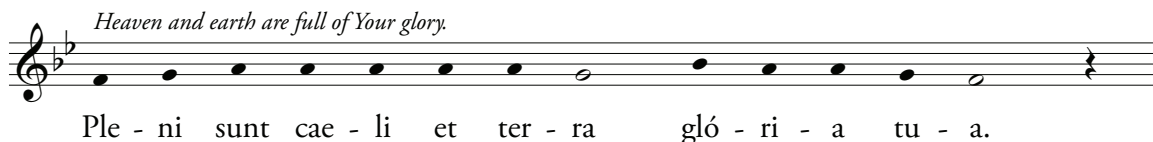
Musical notation for the Preface Dialogue. It consists of a single treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The melody is simple and consists of a few notes.

℣. Let us give thanks to the Lord our God. ℟. **It is right and just.____**

SANCTUS ET BENEDICTUS




Musical notation for the Sanctus et Benedictus. It consists of a single treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The melody is simple and consists of a few notes. The lyrics are: Sanc-tus,___ Sanc-tus,___ Sanc-tus Dó-mi-nus De-us Sá-ba-oth.



Musical notation for the Sanctus et Benedictus. It consists of a single treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The melody is simple and consists of a few notes. The lyrics are: Ple - ni sunt cae - li et ter - ra gló - ri - a tu - a.

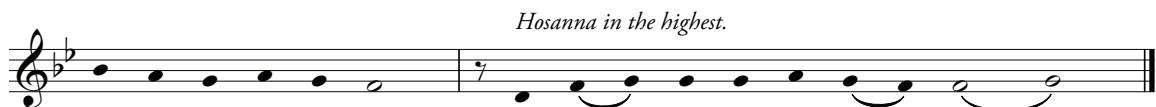
[continued]

Hosanna in the highest. *Blessed is he who comes in the Name of the Lord.*



Ho - sán - na in ex - cél - sis. Be - ne - díc - tus qui ve - nit in

Hosanna in the highest.



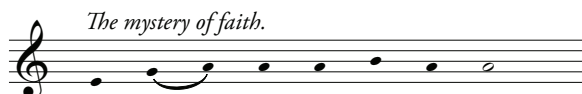
nó - mi - ne Dó - mi - ni. Ho - sán - na in ex - cél - sis.____

Text: International Committee on English in the Liturgy © 2010
 Music: *Gregorian Missal, Mass XVIII*

EUCHARISTIC PRAYER *[Please kneel.]*


MYSTERY OF FAITH

The mystery of faith.




V̇. Mys - te - ri - um fi - de - i.

We proclaim Your death, O Lord,



Ṙ. Mor - tem tu - am an - nun - ti - a - mus, Dó - mi - ne, et tu - am


and profess Your Resurrection, *until You come again.*



re - sur - rec - ti - ó - nem con - fi - té - mur, do - nec_ vé - ni - as.

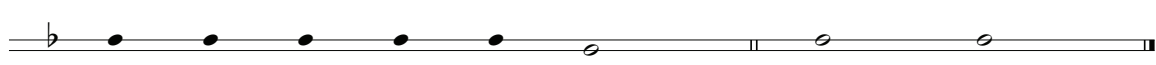
Text: Traditional Latin; trans. International Committee on English in the Liturgy © 2010
 Music: *Gregorian Missal, Mass XVIII*

AMEN



V̇. For ev - er_ and ev - er. Ṙ. A - men.____

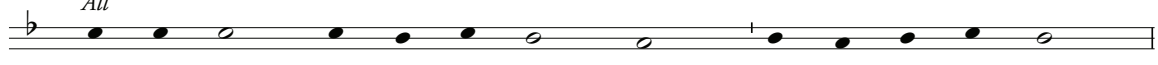
—OR—




V̇. For ev - er and ev - er. Ṙ. A - men.

THE OUR FATHER [*Please stand.*]

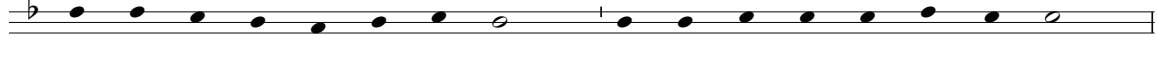
All



R. Our Fa - ther, Who art in heav - en, hal - lowed be Thy Name;



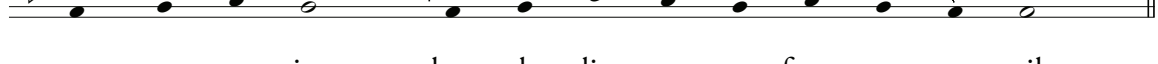
Thy king - dom come; Thy will be done on earth as it is in heav - en.



Give us this day our dai - ly bread; and for - give us our tres - pass - es




as we forgive those who tres - pass a - gainst us; and lead us not in - to



temp - ta - tion, but de - liv - er us from e - vil.

The Celebrant prays the embolism. Then, all sing:



R. For the king - dom, the power and the glo - ry are Yours, now and for ev - er.


Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.
 Music: Traditional chant, adapt. by Robert Snow, 1964

SIGN OF PEACE

V. The peace of the Lord be with you always.
 R. **And with your spirit.**


AGNUS DEI

V. Agnus Dei, qui tollis peccata mundi:
Lamb of God, you take away the sins of the world:



R. **mi - se - re - re no - bis.**
have mercy on us.

V. Agnus Dei, qui tollis peccata mundi:
Lamb of God, you take away the sins of the world:



R. **mi - se - re - re no - bis.**
have mercy on us.

V. Agnus Dei, qui tollis peccata mundi:
Lamb of God, you take away the sins of the world:



R. **do - na no - bis pa - cem.**
grant us peace.

Text: International Committee on English in the Liturgy © 2010
 Music: *Roman Missal*, ICEL © 2010

During the Communion procession, please follow the direction of the usher, who will invite you by pew to proceed to the Minister of Holy Communion. Spatial distancing of 6 feet must be maintained between households. Reception of Holy Communion in the hand should take place with your mask still covering your nose and mouth. Simply slide your mask below your chin to keep both hands free. Upon consumption of the host, immediately reposition your mask to cover your nose and mouth. In order to receive Holy Communion on the tongue, simply slide your mask below your chin. Upon reception of Holy Communion, immediately reposition your mask to cover your nose and mouth. The ministers of Holy Communion may pause the procession periodically in order to sanitize their hands.

INVITATION TO COMMUNION

- ✠. Behold the Lamb of God, behold him who takes away the sins of the world.
Blessed are those who are called to the supper of the Lamb.
- ✠. **Lord, I am not worthy that you should enter under my roof,
but only say the word and my soul shall be healed.**

COMMUNION ANTIPHON

Even the sparrow finds a home, and the swallow a nest for herself in which she sets her young, at Your altars, O LORD of hosts, my king and my God. Blessed are they who dwell in Your house, forever singing Your praise.

✠erse. ¹How lovely is Your dwelling place, O LORD of hosts. My soul is longing and yearning for the courts of the LORD. ²My heart and my flesh cry out to the living God. ³O LORD God of hosts, hear my prayer; give ear, O God of Jacob. ⁴Turn Your eyes, O God, our shield; look on the face of Your anointed.

Passer invénit sibi domum, et turtur nidum, ubi repónat pullos suos: altária tua Dómine virtútum, Rex meus, et Deus meus: beáti qui hábitant in domo tua, in saéculum saéculi laudábunt te.

✠erse. ¹Quam dilécta tabernácula túa, Dómine virtútum! Concupíscit et déficit ánima mea in átria Dómini. ²Cor meum et caro mea exsultavérunt in Deum vivum. ³Dómine, Deus virtútum, exáudi oratióem meam; áuribus pércipe, Deus Jacob. ⁴Protéctor noster áspice, Deus, et réspice in fáciem christi tui.

Text: Antiphon, Psalm 84:4, 5; verses 2–3a, 3b, 9, 10
Music: *Gregorian Missal*, Mode I

HYMN OF PRAISE



1. God is Love, let heaven a - dore him; God is Love, let earth re - joice;
2. God is Love; and love en - folds us, all the world in one em - brace:
3. God is Love; and though with blind - ness sin af - flicts all hu - man life,



1. Let cre - a - tion sing be - fore him and ex - alt him with one voice.
2. With un - fail - ing grasp God holds us, ev - ery child of ev - ery race.
3. God's e - ter - nal lov - ing - kind - ness guides us through our earth - ly strife.



1. God who laid the earth's foun - da - tion, God who spread the heavens a - bove,
2. And when hu - man hearts are break - ing un - der sor - row's i - ron rod,
3. Sin and death and hell shall nev - er o'er us fi - nal tri - umph gain;



1. God who breathes through all cre - a - tion: God is Love, e - ter - nal Love.
2. Then we find that self - same ach - ing deep with - in the heart of God.
3. God is Love, so Love for ev - er o'er the u - ni - verse must reign.

Text: Timothy Rees, 1874-1939, alt.

Music: ABBOT'S LEIGH, 87 87 D, Vincent Taylor, 1907-1991 © Hope Publishing Company, all rights reserved. Reprinted under Onelicense.net #A-700682

PRAYER AFTER COMMUNION *[Please stand.]*

The celebrant prays the prayer after communion.

Rx. Amen.

CONCLUDING RITES

FINAL BLESSING AND DISMISSAL

☩. The Lord be with you.

☩. **And with your spirit.**

☩. Bow down for the blessing.

☩. ✠ May almighty God bless you...

☩. **Amen.**

☩. Go forth, the Mass is ended.

☩. **Thanks be to God.**

PRAYER TO SAINT MICHAEL THE ARCHANGEL

**Saint Michael the Archangel, defend us in battle;
be our defense against the wickedness and snares of the devil.
May God rebuke him, we humbly pray;
and do thou, O prince of the heavenly hosts, by the power of God,
cast into hell Satan and all the evil spirits
who prowl about the world seeking the ruin of souls. Amen.**

Following the Prayer to Saint Michael the Archangel, please follow the direction of the Ushers to exit the Cathedral safely. Service leaflets should be deposited in baskets as you exit, for recycling after Mass; they may not be reused. Collection baskets are located near the doors of the Cathedral; as always, thank you for your generous support.

If you are interested in volunteering as an Usher for future liturgies, please contact the Cathedral Office to sign up. E-mail cicalban@rcda.org or call 518-463-4447. Thank you, and God bless you!

POSTLUDE

Concerto in G Major (after Ernst), BWV 592/1

Johann Sebastian Bach
(1685–1750)



The Cathedral of the Immaculate Conception

On the corner of Eagle Street and Madison Avenue

In the City and Roman Catholic Diocese of Albany, New York

The Most Reverend Edward B. Scharfenberger, D.D., *Bishop of Albany*

The Most Reverend Howard J. Hubbard, D.D., *Bishop Emeritus of Albany*

The Very Reverend David R. LeFort, S.T.L., V.G., *Rector of the Cathedral*

The Reverend John F. Tallman, M.Div., *Parochial Vicar*

The Reverend Paul J. Mijas, *Parochial Vicar*

Deacon Timothy J. Kosto, Ph.D., *Deacon*

The Cantors and Choirs of the Cathedral

Dr. Brian F. Gurley, D.M.A., *Choirmaster & Director of Music*

Dr. Pablo C. Gorin, D.M.A., *Organist & Associate Director of Music*