



THE CATHEDRAL OF THE IMMACULATE CONCEPTION

In the City and Roman Catholic Diocese of Albany, New York

The Second Sunday in Ordinary Time

January 17, 2021

Welcome back to the Cathedral! With Saint Peter, who witnessed the glory of Christ at His transfiguration on Mount Tabor, we can say with joy, “Lord it is good that we are here!”

We appreciate your patience navigating new logistical procedures together. Please always be prudent regarding your attendance at Mass: if you feel sick, please stay home—the obligation to attend Mass remains suspended. The wearing of a mask is required in the Cathedral as a safety precaution for you and your neighbors. Restrooms are closed, except for emergency use. If you should have need to use a restroom, please be prepared to follow sanitization instructions provided for the restrooms. Congregational singing is permitted; singing gently, as though whispering, may prove to be more comfortable at this time.

If you are disposed to receive Holy Communion and feel safe to do so, please refer to page 9 for guidelines. Specially trained ushers are on hand to escort you throughout the Cathedral, as well as to answer any questions you may have.

PRELUDE

11 A.M. Fugue I on the Name BACH, Op. 60

Robert Schumann
(1810–1856)

5 P.M. Fiori musicali

Girolamo Alessandro Frescobaldi
(1583–1643)

INTRODUCTORY RITE

ENTRANCE ANTIPHON

O for a thou - sand tongues to sing Our great Re - deem - er's praise,
The glo - ries of our God and King, The tri - umphs of His grace!

Text: Charles Wesley, 1707-1788

Music: NUN DANKET ALL UND BRINGET EHR, 8 6 8 6; attributed to Johann Cruger, 1598-1662, alt.

THE SIGN OF THE CROSS AND THE GREETING

℣. ✠ In the Name of the Father, and of the Son, and of the Holy Spirit.

℟. **Amen.**

℣. Grace to you and peace from God our Father and the Lord Jesus Christ.

℟. **And with your spirit.**

PENITENTIAL ACT

℣. Brothers and sisters, let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.

℣. Lord Jesus, You came to reconcile us to one another and to the Father:

Lord, have mer - cy. ℟. **Lord, have mer - cy.**

℣. Lord Jesus, You heal the wounds of sin and division:

Christ, have mer - cy. ℟. **Christ, have mer - cy.**

℣. Lord Jesus, You intercede for us with Your Father:

Lord, have mer - cy. ℟. **Lord, have mer - cy.**

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Music: Plainsong, *Simple Tone*

℣. May Almighty God have mercy on us, forgive us our sins,
and bring us to ever - last - ing life. ℟. **A - men.**

GLORIA IN EXCELSIS

Organ
All
Glo - ry to God in the high - est, and on earth peace to peo - ple of good will.
We praise You, we bless You, we a - dore You, we

[continued]

glo - ri - fy — You, we give You thanks for Your great glo - ry,
 Lord God, heaven - ly — King, O — God, al-might-y Fa - ther.

Choir or Cantor alone:

Lord Jesus Christ, Only Begotten Son,
 Lord God, Lamb of God, Son of the Father,
 You take away the sins of the world,

have mer - cy on us;

You take away the sins of the world,

re - ceive our prayer;

You are seated at the right hand of the Father, have mer - cy on us.

For you a-lone are the Ho - ly One, — You a - lone are the Lord,

You a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir-it,

in the glo - ry of God the Fa - ther. A - - - men, —

a - - - men, a - - - men.

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 Music: *Mass of Our Lady*, Calvin M. Bower © All rights reserved, reprinted with permission from the composer.

COLLECT

The Celebrant prays the collect.

R. Amen.

LITURGY OF THE WORD

[Please be seated.]

FIRST READING

1 Samuel 3:3b–10, 19

“Speak, LORD, for your servant is listening.”

RESPONSORIAL PSALM

Psalm 40:2, 4, 7–8, 8–9, 10



1. I waited, I waited for the LORD,
and He stooped down to me;
He heard my cry.
He put a new song into my mouth,
praise of our God. R.
2. You delight not in sacrifice and offerings,
but in an open ear.
You do not ask for holocaust and victim.
Then I said, “See, I have come.” R.
3. In the scroll of the book it stands written of me:
“I delight to do Your will, O my God;
Your instruction lies deep within me.” R.
4. Your justice I have proclaimed
in the great assembly.
My lips I have not sealed;
You know it, O LORD.” R.

Text: Refrain, *Lectionary for Mass* © 1969, 1981, 1997, ICEL
Music: Richard Proulx, 1937-2010, © 1975, GIA Publications, Inc. Reprinted under Onelicense.net #A-700686

SECOND READING

1 Corinthians 6:13c–15a, 17–20

Do you not know that your bodies are members of Christ?

ALLELUIA *[Please stand. Repeat after the cantor.]*



Gospel verse. We have found the Messiah:
Jesus Christ, who brings us truth and grace. R.

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Music: Peter Latona, b. 1968. All rights reserved, reprinted with permission from the composer.

GOSPEL

John 1:35–42

[Before the Gospel]

✠. The Lord be with you.

R. **And with your spirit.**

✠. A reading from the Holy Gospel according to John.

R. **Glory to You, O Lord.**

“Behold, the Lamb of God.”

[After the Gospel]

✠. The Gospel of the Lord.

R. **Praise to You, Lord Jesus Christ.**

[When a bishop is present, all remain standing until he has revered the book of the Gospels.]

HOMILY *[Please be seated.]*

Note: Preaching schedule subject to change.

The Very Reverend David R. LeFort, S.T.L., V.G.
Rector of the Cathedral of the Immaculate Conception

THE PROFESSION OF FAITH *The Nicene Creed*

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

[All bow.]

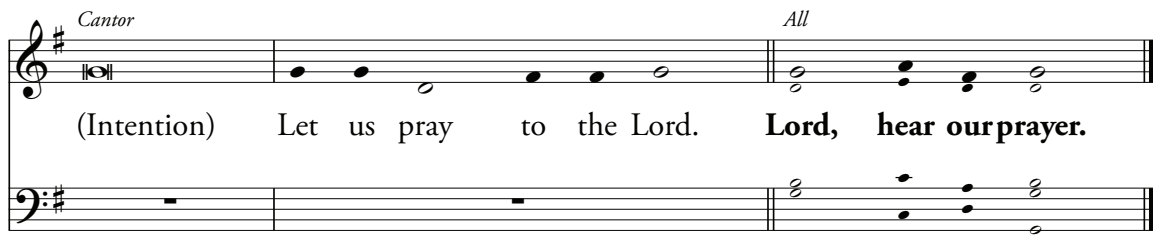
and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic, and apostolic Church. I confess one baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

UNIVERSAL PRAYER



Musical notation for the Universal Prayer. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff is marked "Cantor" and the bass staff is marked "All". The music is in G major (one sharp) and 4/4 time. The lyrics are: (Intention) Let us pray to the Lord. Lord, hear our prayer.

LITURGY OF THE EUCHARIST

[Please be seated.]

PREPARATION OF THE ALTAR AND THE GIFTS

MOTET AT THE OFFERTORY 11 A.M.

Like the deer that yearns for running streams, so
my soul is yearning for You, my God.

*Sicut cervus desiderat ad fontes aquarum: ita
desiderat anima mea ad te, Deus.*

Text: Psalm 42:2

Music: Giovanni Pierluigi da Palestrina, 1525–1594

INVITATION TO PRAYER [Please stand.]

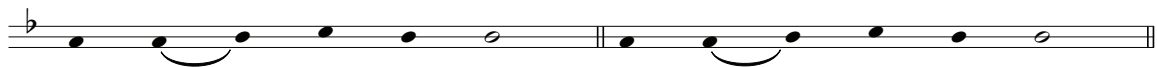
- ℣. Pray, brothers and sisters, that my sacrifice and yours, may be acceptable to God the Almighty Father.
℟. **May the Lord accept this sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy church.**

PRAYER OVER THE GIFTS

The Celebrant prays the prayer over the gifts.

℟. **Amen.**

PREFACE DIALOGUE



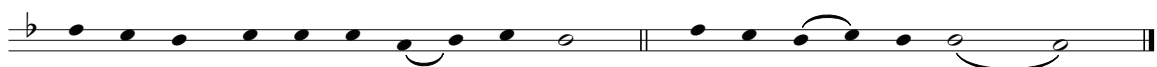
Musical notation for the Preface Dialogue. It consists of two staves: a treble clef staff and a bass clef staff. The music is in G major (one sharp) and 4/4 time. The lyrics are: ℣. The Lord be with you. ℟. And with your spirit.

℣. The Lord be with you. ℟. And with your spirit.



Musical notation for the Preface Dialogue. It consists of two staves: a treble clef staff and a bass clef staff. The music is in G major (one sharp) and 4/4 time. The lyrics are: ℣. Lift up your hearts. ℟. We lift them up to the Lord.

℣. Lift up your hearts. ℟. We lift them up to the Lord.

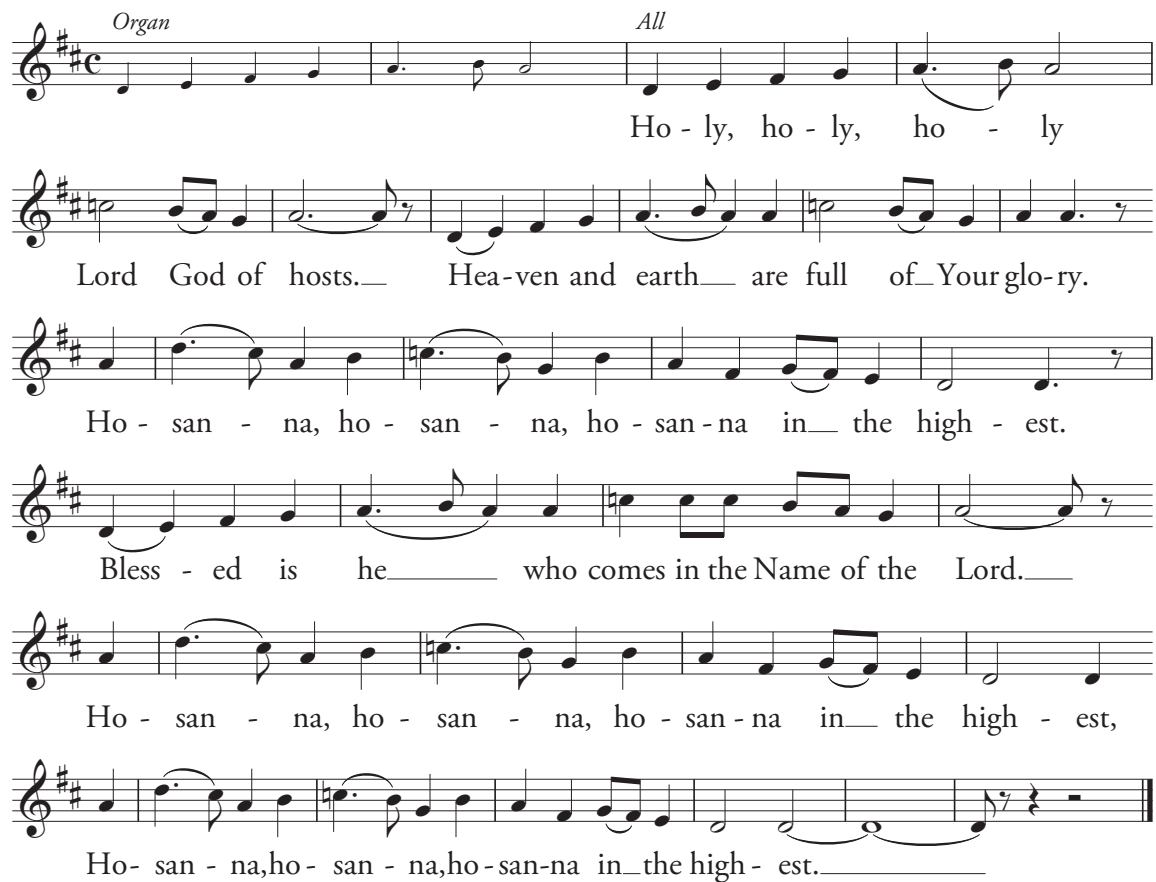


Musical notation for the Preface Dialogue. It consists of two staves: a treble clef staff and a bass clef staff. The music is in G major (one sharp) and 4/4 time. The lyrics are: ℣. Let us give thanks to the Lord our God. ℟. It is right and just.

℣. Let us give thanks to the Lord our God. ℟. It is right and just.

SANCTUS ET BENEDICTUS

Organ *All*



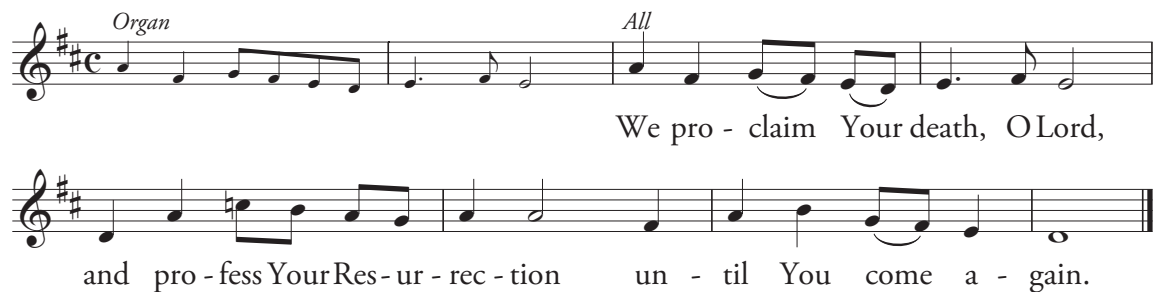
Ho - ly, ho - ly, ho - ly
Lord God of hosts. Hea - ven and earth are full of Your glo - ry.
Ho - san - na, ho - san - na, ho - san - na in the high - est.
Bless - ed is he who comes in the Name of the Lord.
Ho - san - na, ho - san - na, ho - san - na in the high - est,
Ho - san - na, ho - san - na, ho - san - na in the high - est.

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EUCHARISTIC PRAYER *[Please kneel.]*

MYSTERY OF FAITH

Organ *All*



We pro - claim Your death, O Lord,
and pro - fess Your Res - ur - rec - tion un - til You come a - gain.

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AMEN

Organ *All*

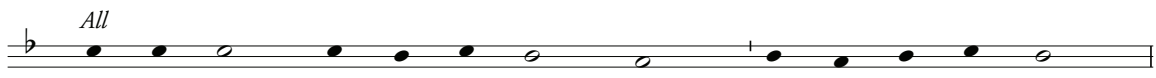


A - men, a - men, a - men.


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THE OUR FATHER *[Please stand.]*

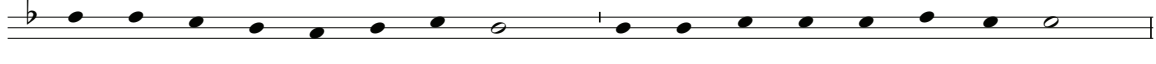
All




R̃. Our Fa - ther, Who art in heav - en, hal - lowed be Thy Name;



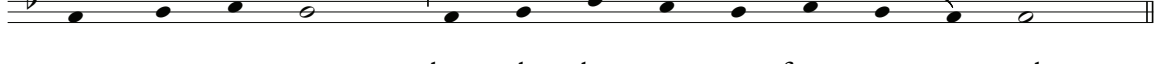
Thy king - dom come; Thy will be done on earth as it is in heav - en.



Give us this day our dai - ly bread; and for - give us our tres - pass - es




as we forgive those who tres - pass a - gainst us; and lead us not in - to



temp - ta - tion, but de - liv - er us from e - vil.

The Celebrant prays the embolism. Then, all sing:



R̃. For the king - dom, the power and the glo - ry are Yours, now and for ev - er.

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Music: Traditional chant, adapt. by Robert Snow, 1964

SIGN OF PEACE

✠. The peace of the Lord be with you always.

R̃. **And with your spirit.**

AGNUS DEI

✠. Agnus Dei, qui tollis peccata mundi:

Lamb of God, you take away the sins of the world:



R̃. mi - se - ré - re no - bis.

have mercy on us.

✠. Agnus Dei, qui tollis peccata mundi:

Lamb of God, you take away the sins of the world:



R̃. mi - se - ré - re no - bis.

have mercy on us.

[continued]

✠. *Agnus Dei, qui tollis peccata mundi:*

Lamb of God, you take away the sins of the world:

R. do - na no - bis pa - - cem.
grant us peace.

Text: *Missale Romanum*

Music: Mass VIII "de Angelis," *Gregorian Missal*, Mode VI

During the Communion procession, please follow the direction of the usher, who will invite you by pew to proceed to the Minister of Holy Communion. Spatial distancing of 6 feet must be maintained between households. Reception of Holy Communion in the hand should take place with your mask still covering your nose and mouth. Simply slide your mask below your chin to keep both hands free. Upon consumption of the host, immediately reposition your mask to cover your nose and mouth. In order to receive Holy Communion on the tongue, simply slide your mask below your chin. Upon reception of Holy Communion, immediately reposition your mask to cover your nose and mouth. The ministers of Holy Communion may pause the procession periodically in order to sanitize their hands.

INVITATION TO COMMUNION *[Please kneel.]*

✠. Behold the Lamb of God, behold him who takes away the sins of the world.

Blessed are those who are called to the supper of the Lamb.

R. **Lord, I am not worthy that you should enter under my roof,
but only say the word and my soul shall be healed.**

COMMUNION ANTIPHON

Andrew said to his brother Simon: "We have found the Messiah" (which means Christ); and he led him to Jesus.

Verses. ¹I will bless the LORD at all times; praise of Him is always in my mouth. ²In the LORD my soul shall make its boast; the humble shall hear and be glad. ³Glorify the LORD with me; together let us praise His Name. ⁴I sought the LORD, and He answered me; from all my terrors He set me free.

Dicit Andréas Simóni fratri suo: Invénimus Messíam, qui dicitur Christus: et addúxit eum ad Jesum.

Verses. ¹*Benedícam Dóminum in omni témpore, semper laus ejus in ore meo. ²In Dómino gloriábitur ánima mea, áudiant mansuéti et leténtur. ³Magnificáte Dóminum mecum, et exaltémus nomen ejus in idípsum. ⁴Exquisívi Dóminum, et exaudívit me et ex ómnibus terróribus meis erípuit me.*

Text: Antiphon, John 1:41, 42; Verses, Psalm 34:2, 3, 4, 5

Music: *Gregorian Missal*, Mode VIII

HYMN OF PRAISE



1. Je - sus! the ve - ry thought of Thee With sweet-ness
2. No voice can sing, no heart can frame, Nor can the
3. O hope of ev - ery con - trite heart, O joy of
4. But what to those who find? Ah, this— No tongue nor
5. Je - sus, You are our on - ly joy, And You our



1. fills the breast; But sweet - er far Your
2. mem - ory find, A sweet - er sound than
3. all the meek, To those who fall, how
4. pen can show; The love of Je - sus,
5. prize will be; In You be all our



1. face to see, And in Your pres - ence rest.
2. Je - sus's Name, The Sa - vior of man - kind.
3. kind You are: How good to those who seek!
4. what it is— None but who love Him know.
5. glo - ry now, And through e - ter - ni - ty.

Text: Bernard of Clairvaux, 1090-1153
Music: ST. AGNES, CM; John B. Dykes, 1823-1876

[After the Hymn of Praise, a time of silence is kept, while all may pray quietly.]

PRAYER AFTER COMMUNION *[Please stand.]*

The Celebrant prays the prayer after communion.

Rx. Amen.

CONCLUDING RITES

FINAL BLESSING AND DISMISSAL

℣. The Lord be with you.

℟. **And with your spirit.**

℣. [Blessed be the Name of the Lord.]

℟. [**Now and forever.**]

℣. [Our help is in the Name of the Lord.]

℟. [**Who made heaven and earth.**]

℣. ✠ May almighty God bless you.

℟. **Amen.**

PRAYER TO SAINT MICHAEL THE ARCHANGEL

**Saint Michael the Archangel,
defend us in battle;**

**be our defense against the wickedness
and snares of the devil.**

**May God rebuke him, we humbly pray;
and do thou, O prince of the heavenly hosts, by the power of God,
cast into hell Satan and all the evil spirits
who prowl about the world seeking the ruin of souls. Amen.**

POSTLUDE

11 A.M. *Fugue IV on the Name BACH, Op. 60*

Robert Schumann
(1810–1856)

5 P.M. *Fugue in D Minor (“Chromatic Fugue”)*

Johann Pachelbel
(1653–1706)



The Cathedral of the Immaculate Conception

On the corner of Eagle Street and Madison Avenue

In the City and Roman Catholic Diocese of Albany, New York

The Most Reverend Edward B. Scharfenberger, D.D., *Bishop of Albany*

The Most Reverend Howard J. Hubbard, D.D., *Bishop Emeritus of Albany*

The Very Reverend David R. LeFort, S.T.L., V.G., *Rector of the Cathedral*

The Reverend Paul J. Mijas, *Parochial Vicar*

Deacon Timothy J. Kosto, Ph.D., *Deacon*

The Cantors and Choirs of the Cathedral

Dr. Brian F. Gurley, D.M.A., *Choirmaster & Director of Music*

Dr. Pablo C. Gorin, D.M.A., *Organist & Associate Director of Music*