



THE CATHEDRAL OF THE IMMACULATE CONCEPTION

In the City and Roman Catholic Diocese of Albany, New York

The Fourth Sunday in Ordinary Time

Rite of Acceptance into the Catechumenate and Rite of Welcome at 11 A.M.

January 31, 2021

Welcome back to the Cathedral! With Saint Peter, who witnessed the glory of Christ at His transfiguration on Mount Tabor, we can say with joy, "Lord it is good that we are here!"

We appreciate your patience navigating new logistical procedures together. Please always be prudent regarding your attendance at Mass: if you feel sick, please stay home—the obligation to attend Mass remains suspended. The wearing of a mask is required in the Cathedral as a safety precaution for you and your neighbors. Restrooms are closed, except for emergency use. If you should have need to use a restroom, please be prepared to follow sanitization instructions provided for the restrooms. Congregational singing is permitted; singing gently, as though whispering, may prove to be more comfortable at this time.

If you are disposed to receive Holy Communion and feel safe to do so, please refer to page 10 for guidelines. Specially trained ushers are on hand to escort you throughout the Cathedral, as well as to answer any questions you may have.

PRELUDE

Fugue VI on the Name BACH, Op. 60

[First Fugue]

Robert Schumann

(1810–1856)

INTRODUCTORY RITE

ENTRANCE ANTIPHON

R. Like a deer that longs for run - ning streams, my
soul longs for You, my God.

Text: Refrain, *Lectionary for Mass* © 1969, 1981, 1997, ICEL

Music: William A. Bauman and Robert J. Batastini, © 1975, GIA Publications, Inc. Reprinted under Onelicense.net #A-700682

THE SIGN OF THE CROSS AND THE GREETING

℣. ✠ In the Name of the Father, and of the Son, and of the Holy Spirit.

℟. **Amen.**

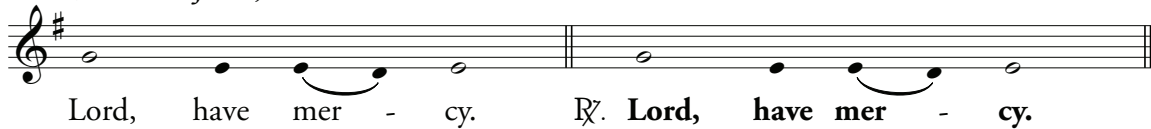
℣. Grace to you and peace from God our Father and the Lord Jesus Christ.

℟. **And with your spirit.**

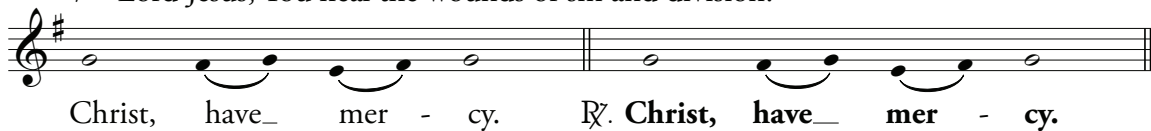
PENITENTIAL ACT

℣. Brothers and sisters, let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.

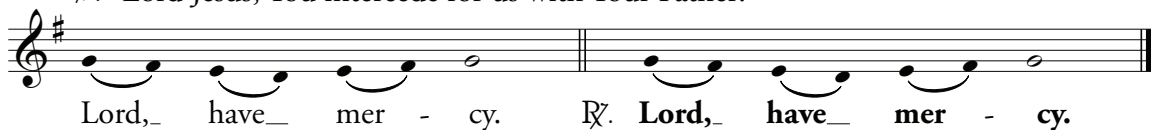
℣. Lord Jesus, You came to reconcile us to one another and to the Father:



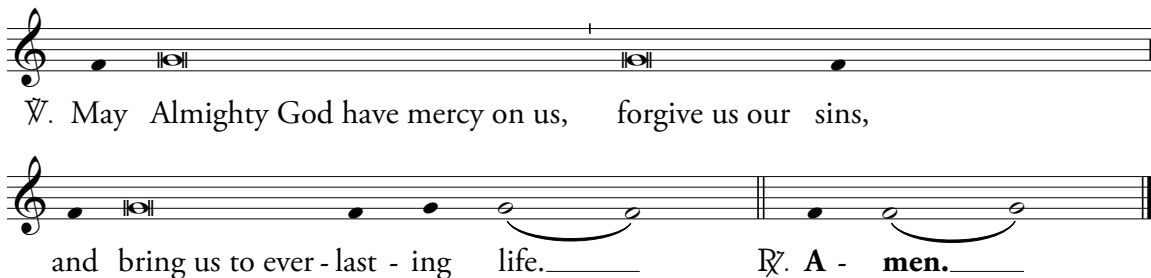
℣. Lord Jesus, You heal the wounds of sin and division:



℣. Lord Jesus, You intercede for us with Your Father:



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Music: Plainsong, *Simple Tone*



GLORIA IN EXCELSIS



[continued]

glo - ri - fy — You, we give You thanks for Your great glo - ry,
 Lord God, heaven - ly — King, O — God, al-might-y Fa - ther.

Choir or Cantor alone:

Lord Jesus Christ, Only Begotten Son,
 Lord God, Lamb of God, Son of the Father,
 You take away the sins of the world,

have mer - cy on us;

You take away the sins of the world,

re - ceive our prayer;

You are seated at the right hand of the Father, have mer - cy on us.

For you a-lone are the Ho - ly One, — You a - lone are the Lord,

You a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir-it,

in the glo - ry of God the Fa - ther. A - - - men, —

a - - - men, a - - - men.

Text: The Roman Missal, © 2010 ICEL
 Music: *Mass of Our Lady*, Calvin M. Bower © All rights reserved, reprinted with permission from the composer.

COLLECT

The Celebrant prays the collect.

R. Amen.

RITE OF ACCEPTANCE INTO THE ORDER OF CATECHUMENS 11 A.M.

GREETING & OPENING DIALOGUE

CATECHUMEN'S FIRST ACCEPTANCE OF THE GOSPEL

CANDIDATES' DECLARATION OF INTENT

AFFIRMATION BY THE SPONSORS AND THE ASSEMBLY

[The Celebrant addresses the sponsors and the entire assembly.]

✠. Sponsors, you now present these candidates to us;
are you, and all who are gathered about us, ready to help these candidates follow Christ?

✠. **We are.**

[The Celebrant prays over the candidates.]

✠. We praise you, Lord, and we bless you.

✠. **We praise you, Lord, and we bless you.**

SIGNING OF THE CATECHUMEN AND THE CANDIDATES WITH THE CROSS

Signing of the Forehead



Glo - ry and praise to you, Lord Je - sus Christ.

Text: *Lectionary for Mass for Use in the Dioceses of the United States*, 2nd typical ed., Copyright © 2001 Confraternity of Christian Doctrine
Music: James E. Wilbur; All rights reserved, reprinted with permission.

[Signing of the Other Senses]

Concluding Prayer

LITURGY OF THE WORD

[Please be seated.]

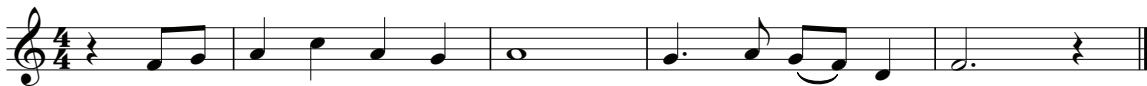
FIRST READING

Deuteronomy 18:15–20

“I will raise up a prophet and will put my words into his mouth.”

RESPONSORIAL PSALM

Psalm 95:1–2, 6–7, 7–9



℟. If to - day you hear His voice, hard - en not_ your hearts.

1. Come, let us ring out our joy to the LORD;
hail the rock who saves us.
Let us come into his presence, giving thanks;
let us hail him with a song of praise. ℟.
2. O come; let us bow and bend low.
Let us kneel before the God who made us,
for he is our God and we
the people who belong to his pasture,
the flock that is led by his hand. ℟.
3. O that today you would listen to his voice!
“Harden not your hearts as at Meribah,
as on that day at Massah in the desert
when your forebears put me to the test;
when they tried me, though they saw my work.” ℟.

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SECOND READING

1 Corinthians 7:32–35

“The virgin is anxious about the things of the Lord, so that she may be holy.”

ALLELUIA [Please stand. Repeat after the cantor.]



℟. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Gospel verse. The people who sit in darkness have seen a great light;
on those dwelling in a land overshadowed by death, light has arisen. ℟.

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Music: Peter Latona, b. 1968. All rights reserved, reprinted with permission from the composer.

[Before the Gospel]

℣. The Lord be with you.

℟. **And with your spirit.**

℣. A reading from the Holy Gospel according to John.

℟. **Glory to You, O Lord.**

“He taught them as one having authority.”

[After the Gospel]

℣. The Gospel of the Lord.

℟. **Praise to You, Lord Jesus Christ.**

[When a bishop is present, all remain standing until he has revered the book of the Gospels.]

HOMILY *[Please be seated.]*

Note: Preaching schedule subject to change.

The Very Reverend David R. LeFort, S.T.L., V.G.

Rector of the Cathedral of the Immaculate Conception

RITE OF ACCEPTANCE INTO THE ORDER OF CATECHUMENS *11 A.M.*

INTERCESSIONS FOR THE CATECHUMEN AND THE CANDIDATES

[After each intercession.]

℣. Let us pray to the Lord.

℟. **Lord, hear our prayer.**

PRAYER OVER THE CATECHUMEN AND THE CANDIDATES

THE PROFESSION OF FAITH *The Nicene Creed*

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

[All bow.]

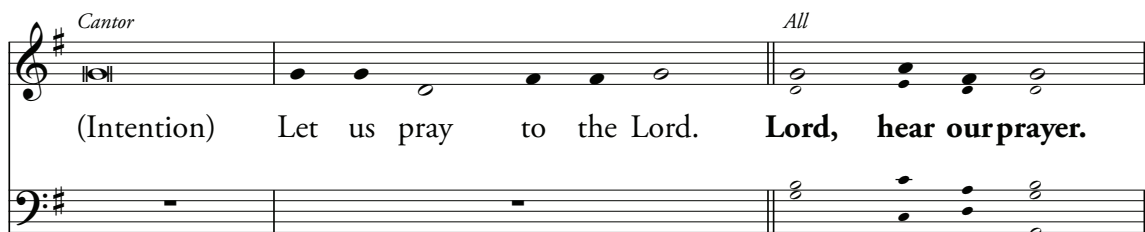
and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic, and apostolic Church. I confess one baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

UNIVERSAL PRAYER



Cantor *All*

(Intention) Let us pray to the Lord. **Lord, hear our prayer.**

LITURGY OF THE EUCHARIST

[Please be seated.]

PREPARATION OF THE ALTAR AND THE GIFTS

MOTET AT THE OFFERTORY 11 A.M.

Rejoice, you righteous, in the LORD; praise from the upright is fitting. Give thanks to the LORD on the harp; on the ten-stringed lyre offer praise. Sing to Him a new song; skillfully play with joyful chant.

Exsultate, justi, in Domino; rectos decet collaudatio. Confitemini Domino in cithara; in psalterio decem chordarum psallite illi. Cantate ei canticum novum; bene psallite ei in vociferatione. Exsultate, justi, in Domino; rectos decet collaudatio.

Text: Psalm 33:1–3
Music: Lodovico Grossi, da Viadana, 1560–1627

INVITATION TO PRAYER [Please stand.]

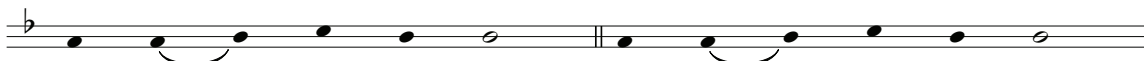
- ℣. Pray, brothers and sisters, that my sacrifice and yours, may be acceptable to God the Almighty Father.
℟. **May the Lord accept this sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy church.**

PRAYER OVER THE GIFTS

The Celebrant prays the prayer over the gifts.

℟. **Amen.**

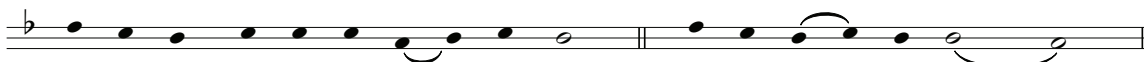
PREFACE DIALOGUE



℣. The Lord___ be with you. ℟. **And with___ your spi - rit.**



℣. Lift___ up___ your hearts._ ℟. **We lift___ them up to the Lord._**



℣. Let us give thanks to the Lord our God. ℟. **It is right and just._**

SANCTUS ET BENEDICTUS

Organ *All*

Ho - ly, ho - ly, ho - ly

Lord God of hosts. — Hea - ven and earth — are full of Your glo - ry.

Ho - san - na, ho - san - na, ho - san - na in the high - est.

Bless - ed is he — who comes in the Name of the Lord. —

Ho - san - na, ho - san - na, ho - san - na in the high - est,

Ho - san - na, ho - san - na, ho - san - na in the high - est. —

The musical score is written on six staves in G major and common time. The first staff is marked 'Organ' and 'All'. The lyrics are: 'Ho - ly, ho - ly, ho - ly', 'Lord God of hosts. — Hea - ven and earth — are full of Your glo - ry.', 'Ho - san - na, ho - san - na, ho - san - na in the high - est.', 'Bless - ed is he — who comes in the Name of the Lord. —', 'Ho - san - na, ho - san - na, ho - san - na in the high - est,', and 'Ho - san - na, ho - san - na, ho - san - na in the high - est. —'. The score concludes with a double bar line.

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EUCHARISTIC PRAYER *[Please kneel.]*

MYSTERY OF FAITH

Organ *All*

We pro - claim Your death, O Lord,

and pro - fess Your Res - ur - rec - tion un - til You come a - gain.

The musical score is written on two staves in G major and common time. The first staff is marked 'Organ' and 'All'. The lyrics are: 'We pro - claim Your death, O Lord,' and 'and pro - fess Your Res - ur - rec - tion un - til You come a - gain.' The score concludes with a double bar line.

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AMEN

Organ *All*

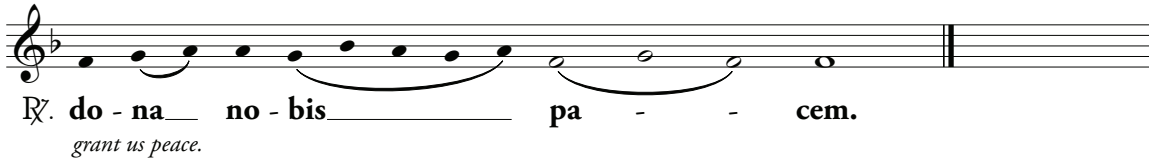
A - men, a - men, a - men.

The musical score is written on one staff in G major and common time. The first staff is marked 'Organ' and 'All'. The lyrics are: 'A - men, a - men, a - men.' The score concludes with a double bar line.

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✠. Agnus Dei, qui tollis peccata mundi:

Lamb of God, you take away the sins of the world:



R. do - na - no - bis pa - - cem.
grant us peace.

Text: *Missale Romanum*

Music: Mass VIII "de Angelis," *Gregorian Missal*, Mode VI

During the Communion procession, please follow the direction of the usher, who will invite you by pew to proceed to the Minister of Holy Communion. Spatial distancing of 6 feet must be maintained between households. Reception of Holy Communion in the hand should take place with your mask still covering your nose and mouth. Simply slide your mask below your chin to keep both hands free. Upon consumption of the host, immediately reposition your mask to cover your nose and mouth. In order to receive Holy Communion on the tongue, simply slide your mask below your chin. Upon reception of Holy Communion, immediately reposition your mask to cover your nose and mouth. The ministers of Holy Communion may pause the procession periodically in order to sanitize their hands.

INVITATION TO COMMUNION *[Please kneel.]*

✠. Behold the Lamb of God, behold him who takes away the sins of the world.

Blessed are those who are called to the supper of the Lamb.

R. **Lord, I am not worthy that you should enter under my roof,
but only say the word and my soul shall be healed.**

COMMUNION ANTIPHON

Let your face shine on your servant. Save me in your merciful love. Let me not be put to shame, O LORD, for I call on you.

Verses. ¹In you, O LORD, I take refuge. Let me never be put to shame. In your justice, set me free. ²Incline your ear to me, and speedily rescue me. ³Be a rock of refuge for me, a mighty stronghold to save me. ⁴For you are my rock, my stronghold! Lead me, guide me, for the sake of your name.

Illúmina fáciem tuam super servum tuum, et salvum me fac in tua misericórdia: Dómine, non confúndar, quóniam invocávi te.

Verses. ¹In te, Dómine, sperávi, non confúndar in atérnum; in justítia tua libera me. ²Inclína ad me aurem tuam, accélera, ut éruas me. ³Esto mihi in rupem prasídii et in domum múnitam, ut salvum me fácias. ⁴Quóniam fortitúdo mea et refúgium meum es tu et propter nomen tuum dedúces me et pasces me.

Text: Antiphon, Psalm 31:17, 18; verses 2, 3ab, 3cd, 4

Music: *Gregorian Missal*, Mode I

HYMN OF PRAISE



1. O Love of God, how strong and true, E - ter - nal
2. O heaven - ly Love, how pre - cious still In days of
3. O wide - em - brac - ing, won - drous Love, We read Thee
4. We read Thee best in Him Who came To bear for
5. We read Thy power to bless and save E'en in the
6. O Love of God, our shield and stay Through all the



1. and yet ev - er new; Un - com - pre - hend - ed and un -
2. wea - ri - ness and ill, In nights of pain and help - less -
3. in the sky a - bove; We read Thee in the earth be -
4. us the Cross of shame, Sent by the Fa - ther from on
5. dark - ness of the grave; Still more in re - sur - rec - tion
6. per - ils of our way; E - ter - nal Love, in Thee we



1. bought, Be - yond all know - ledge and all thought.
2. ness, To heal, to com - fort, and to bless.
3. low, in seas that swell and streams that flow.
4. high, Our life to live, our death to die.
5. light We read the full - ness of Thy might.
6. rest For - ev - er safe, for - ev - er blessed.

Text: Horatius Bonar, 1808-1889

Music: DUNEDIN, LM, Vernon Griffiths, 1894-1985 © Faber Music, Ltd. Reprinted under Onelicense.net #A-700682

[After the Hymn of Praise, a time of silence is kept, while all may pray quietly.]

PRAYER AFTER COMMUNION *[Please stand.]*

The Celebrant prays the prayer after communion.

Rx. Amen.

CONCLUDING RITES

FINAL BLESSING AND DISMISSAL

☩. The Lord be with you.

℟. **And with your spirit.**

☩. [Blessed be the Name of the Lord.]

℟. **[Now and forever.]**

☩. [Our help is in the Name of the Lord.]

℟. **[Who made heaven and earth.]**

☩. ✠ May almighty God bless you.

℟. **Amen.**

PRAYER TO SAINT MICHAEL THE ARCHANGEL

**Saint Michael the Archangel,
defend us in battle;**

**be our defense against the wickedness
and snares of the devil.**

**May God rebuke him, we humbly pray;
and do thou, O prince of the heavenly hosts, by the power of God,
cast into hell Satan and all the evil spirits
who prowl about the world seeking the ruin of souls. Amen.**

POSTLUDE

Fugue IV on the Name BACH, Op. 60
[Second Fugue and Finale]

Robert Schumann
(1810–1856)



The Cathedral of the Immaculate Conception

On the corner of Eagle Street and Madison Avenue

In the City and Roman Catholic Diocese of Albany, New York

The Most Reverend Edward B. Scharfenberger, D.D., *Bishop of Albany*

The Most Reverend Howard J. Hubbard, D.D., *Bishop Emeritus of Albany*

The Very Reverend David R. LeFort, S.T.L., V.G., *Rector of the Cathedral*

The Reverend Paul J. Mijas, *Parochial Vicar*

Deacon Timothy J. Kosto, Ph.D., *Deacon*

The Cantors and Choirs of the Cathedral

Dr. Brian F. Gurley, D.M.A., *Choirmaster & Director of Music*

Dr. Pablo C. Gorin, D.M.A., *Organist & Associate Director of Music*