



THE CATHEDRAL OF THE IMMACULATE CONCEPTION

In the City and Roman Catholic Diocese of Albany, New York

The Fifth Sunday in Ordinary Time

February 7, 2021

Welcome back to the Cathedral! With Saint Peter, who witnessed the glory of Christ at His transfiguration on Mount Tabor, we can say with joy, “Lord it is good that we are here!”

We appreciate your patience navigating new logistical procedures together. Please always be prudent regarding your attendance at Mass: if you feel sick, please stay home—the obligation to attend Mass remains suspended. The wearing of a mask is required in the Cathedral as a safety precaution for you and your neighbors. Restrooms are closed, except for emergency use. If you should have need to use a restroom, please be prepared to follow sanitization instructions provided for the restrooms. Congregational singing is permitted; singing gently, as though whispering, may prove to be more comfortable at this time.

If you are disposed to receive Holy Communion and feel safe to do so, please refer to page 9 for guidelines. Specially trained ushers are on hand to escort you throughout the Cathedral, as well as to answer any questions you may have.

PRELUDE

Sonata No. 5 in D major, Op. 65

Mvt. 1 - *Andante*

Mvt. 2 - *Andante con moto*

Félix Mendelssohn

(1809–1847)

INTRODUCTORY RITE

ENTRANCE ANTIPHON



R. Let us go re - joic-ing to the house of the Lord.

Text: Refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL

Music: Thomas Mueller, © 2013. Reprinted with permission from the composer.

THE SIGN OF THE CROSS AND THE GREETING

- ℣. ✠ In the Name of the Father, and of the Son, and of the Holy Spirit.
℟. **Amen.**
℣. Grace to you and peace from God our Father and the Lord Jesus Christ.
℟. **And with your spirit.**

PENITENTIAL ACT

- ℣. Brothers and sisters, let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.

℣. Lord Jesus, You came to reconcile us to one another and to the Father:

Lord, have mer - cy. ℟. **Lord, have mer - cy.**

℣. Lord Jesus, You heal the wounds of sin and division:

Christ, have mer - cy. ℟. **Christ, have mer - cy.**

℣. Lord Jesus, You intercede for us with Your Father:

Lord, have mer - cy. ℟. **Lord, have mer - cy.**

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Music: Plainsong, *Simple Tone*

℣. May Almighty God have mercy on us, forgive us our sins,
and bring us to ever - last - ing life. ℟. **A - men.**

GLORIA IN EXCELSIS

Organ
All
Glo - ry to God in the high - est, and on earth peace to peo - ple of good will.
We praise You, we bless You, we a - dore You, we

[continued]

glo - ri - fy — You, we give You thanks for Your great glo - ry,
 Lord God, heaven - ly — King, O — God, al-might-y Fa - ther.

Choir or Cantor alone:

Lord Jesus Christ, Only Begotten Son,
 Lord God, Lamb of God, Son of the Father,
 You take away the sins of the world,

have mer - cy on us;

You take away the sins of the world,

re - ceive our prayer;

You are seated at the right hand of the Father, have mer - cy on us.

For you a-lone are the Ho - ly One, — You a - lone are the Lord,

You a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir-it,

in the glo - ry of God the Fa - ther. A - - - men, —

a - - - men, a - - - men.

Text: The Roman Missal, © 2010 ICEL
 Music: *Mass of Our Lady*, Calvin M. Bower © All rights reserved, reprinted with permission from the composer.

COLLECT

The Celebrant prays the collect.

℟. **Amen.**

LITURGY OF THE WORD

[Please be seated.]

FIRST READING

Job 7:1–4, 6–7

“Remember that my life is like the wind.”

RESPONSORIAL PSALM

f:1–2, 3–4, 5–6



℟. Praise the Lord, praise the Lord, Who heals the bro - ken - heart-ed.

1. How good to sing psalms to our God;
how pleasant to chant fitting praise!
The LORD builds up Jerusalem
and brings back Israel's exiles; ℟.
2. He heals the brokenhearted;
He binds up all their wounds.
He counts out the number of the stars;
He calls each one by its name. ℟.
3. Our LORD is great and almighty;
His wisdom can never be measured.
The LORD lifts up the lowly;
He casts down the wicked to the ground. ℟.

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SECOND READING

1 Corinthians 9:16–19, 22–23

“Woe to me if I do not preach the Gospel.”

ALLELUIA [Please stand. Repeat after the cantor.]



℟. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Gospel verse. Christ took away our infirmities
and bore our diseases. ℟.

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Music: Peter Latona, b. 1968. All rights reserved, reprinted with permission from the composer.

[Before the Gospel]

℣. The Lord be with you.

℟. **And with your spirit.**

℣. A reading from the Holy Gospel according to John.

℟. **Glory to You, O Lord.**

“He cured many who were sick with various diseases.”

[After the Gospel]

℣. The Gospel of the Lord.

℟. **Praise to You, Lord Jesus Christ.**

[When a bishop is present, all remain standing until he has revered the book of the Gospels.]

HOMILY *[Please be seated.]*

Note: Preaching schedule subject to change.

The Very Reverend David R. LeFort, S.T.L., V.G.

Rector of the Cathedral of the Immaculate Conception

THE PROFESSION OF FAITH *The Nicene Creed*

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

[All bow.]

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic, and apostolic Church. I confess one baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

UNIVERSAL PRAYER

(Intention) Let us pray to the Lord. **Lord, hear our prayer.**

LITURGY OF THE EUCHARIST

[Please be seated.]

PREPARATION OF THE ALTAR AND THE GIFTS

ANTHEM AT THE OFFERTORY *11 A.M.*

If ye love Me, keep My commandments.
And I will pray the Father, and He shall give you another comforter,
that He may abide with you forever; even the Spirit of truth.

Text: John 13:34–35
Music: Thomas Tallis, ca. 1505–1585

INVITATION TO PRAYER *[Please stand.]*

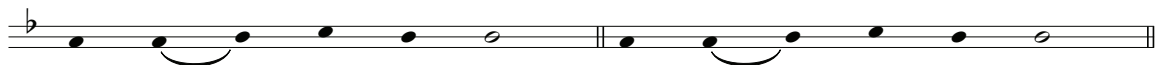
℣. Pray, brothers and sisters, that my sacrifice and yours, may be acceptable to God the Almighty Father.
℟. **May the Lord accept this sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy church.**

PRAYER OVER THE GIFTS

The Celebrant prays the prayer over the gifts.

℟. **Amen.**

PREFACE DIALOGUE



℣. The Lord___ be with you. ℟. And with___ your spi - rit.



℣. Lift___ up___ your hearts.. ℟. **We lift___ them up to the Lord.---**



℣. Let us give thanks to the Lord our God. ℟. **It is right and just.---**

SANCTUS ET BENEDICTUS

Organ *All*

Ho - ly, ho - ly, ho - ly

Lord God of hosts. — Hea - ven and earth — are full of Your glo - ry.

Ho - san - na, ho - san - na, ho - san - na in the high - est.

Bless - ed is he — who comes in the Name of the Lord. —

Ho - san - na, ho - san - na, ho - san - na in the high - est,

Ho - san - na, ho - san - na, ho - san - na in the high - est. —

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is marked 'Organ' and 'All'. The lyrics are placed below the notes. The piece concludes with a double bar line.

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EUCHARISTIC PRAYER *[Please kneel.]*

MYSTERY OF FAITH

Organ *All*

We pro - claim Your death, O Lord,

and pro - fess Your Res - ur - rec - tion un - til You come a - gain.

The musical score is written on two staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is marked 'Organ' and 'All'. The lyrics are placed below the notes. The piece concludes with a double bar line.

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AMEN

Organ *All*

A - men, a - men, a - men.

The musical score is written on one staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is marked 'Organ' and 'All'. The lyrics are placed below the notes. The piece concludes with a double bar line.

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THE OUR FATHER *[Please stand.]*

All

R̄. Our Fa - ther, Who art in heav - en, hal - lowed be Thy Name;

Thy king - dom come; Thy will be done on earth as it is in heav - en.

Give us this day our dai - ly bread; and for - give us our tres - pass - es

as we forgive those who tres - pass a - gainst us; and lead us not in - to

temp - ta - tion, but de - liv - er us from e - vil.

The Celebrant prays the embolism. Then, all sing:

R̄. For the king - dom, the power and the glo - ry are Yours, now and for ev - er.

Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.
 Music: Traditional chant, adapt. by Robert Snow, 1964

SIGN OF PEACE

✠. The peace of the Lord be with you always.

R̄. **And with your spirit.**

AGNUS DEI

✠. Agnus Dei, qui tollis peccata mundi:

Lamb of God, you take away the sins of the world:

R̄. **mi - se - ré - re no - bis.**

have mercy on us.

✠. Agnus Dei, qui tollis peccata mundi:

Lamb of God, you take away the sins of the world:

R̄. **mi - se - ré - re no - bis.**

have mercy on us.

[continued]

✠. Agnus Dei, qui tollis peccata mundi:

Lamb of God, you take away the sins of the world:

R. do - na no - bis pa - - cem.
grant us peace.

Text: *Missale Romanum*

Music: Mass VIII "de Angelis," *Gregorian Missal*, Mode VI

During the Communion procession, please follow the direction of the usher, who will invite you by pew to proceed to the Minister of Holy Communion. Spatial distancing of 6 feet must be maintained between households. Reception of Holy Communion in the hand should take place with your mask still covering your nose and mouth. Simply slide your mask below your chin to keep both hands free. Upon consumption of the host, immediately reposition your mask to cover your nose and mouth. In order to receive Holy Communion on the tongue, simply slide your mask below your chin. Upon reception of Holy Communion, immediately reposition your mask to cover your nose and mouth. The ministers of Holy Communion may pause the procession periodically in order to sanitize their hands.

INVITATION TO COMMUNION *[Please kneel.]*

✠. Behold the Lamb of God, behold him who takes away the sins of the world.

Blessed are those who are called to the supper of the Lamb.

R. **Lord, I am not worthy that you should enter under my roof,
but only say the word and my soul shall be healed.**

COMMUNION ANTIPHON

A multitude with diseases, and those who were troubled by unclean spirits, came unto him, because a power emanated from him, which healed them all.

Verses. ¹I will bless the LORD at all times; praise of him is always in my mouth. ²Look toward him and be radiant; let your faces not be abashed. ³The LORD turns his eyes to the just, and his ears are open to their cry. ⁴When the just cry out, the LORD hears, and rescues them in all their distress.

Multitúdo languéntium, et qui vexabántur a spirítibus immúndis, veniébant ad eum: quia virtus de illo exibat, et sanábat omnes.

Verses. ¹*Benedícam Dóminum in omni témpore, semper laus ejus in ore meo. ²Respícite ad eum, et illuminámini, et fácies vestrae non confundéntur. ³Oculi Dómini super justos, et aures ejus in clamórem eórum. ⁴Clamavérunt, et Dóminus exaudivit et ex ómnibus tribulatióibus eórum liberávit eos.*

Text: Antiphon, Luke 6:17, 18, 19; verses Psalm 34:2, 6, 16, 18

Music: *Gregorian Missal*, Mode II

HYMN OF PRAISE



1. Christ is the world's Light, He___ and none oth - er;
2. Christ is the world's Peace, He___ and none oth - er;
3. Christ is the world's Life, He___ and none oth - er;
4. Give God the glo - ry, God___ and none oth - er;



1. Born in our dark - ness, He be - came our Broth - er.
2. No one can serve Him and des - pise an - oth - er.
3. Sold once for sil - ver, mur - dered here, our Broth - er—
4. Give God the glo - ry, Spi - rit, Son, and Fa - ther;



1. If we have seen___ Him, we have seen the
2. Who else u - nites___ us, one in God the
3. He, Who re - deems___ us, reigns with God the
4. Give God the glo - ry, God in Man my



1. Fa - ther: Glo - ry to God on high.
2. Fa - ther? Glo - ry to God on high.
3. Fa - ther: Glo - ry to God on high.
4. broth - er: Glo - ry to God on high.

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Music: CHRISTE SANCTORUM, 10 11 11 6; *Paris Antiphoner*, 1681

[After the Hymn of Praise, a time of silence is kept, while all may pray quietly.]

PRAYER AFTER COMMUNION *[Please stand.]*

The Celebrant prays the prayer after communion.

℟. **Amen.**

CONCLUDING RITES

FINAL BLESSING AND DISMISSAL

℣. The Lord be with you.

℟. **And with your spirit.**

℣. [Blessed be the Name of the Lord.]

℟. [**Now and forever.**]

℣. [Our help is in the Name of the Lord.]

℟. [**Who made heaven and earth.**]

℣. ✠ May almighty God bless you.

℟. **Amen.**

PRAYER TO SAINT MICHAEL THE ARCHANGEL

Saint Michael the Archangel,

defend us in battle;

be our defense against the wickedness

and snares of the devil.

May God rebuke him, we humbly pray;

and do thou, O prince of the heavenly hosts, by the power of God,

cast into hell Satan and all the evil spirits

who prowl about the world seeking the ruin of souls. Amen.

POSTLUDE

Sonata No. 5 in D major, Op. 65

Mvt. 3 - *Allegro maestoso*

Félix Mendelssohn

(1809-1847)



The Cathedral of the Immaculate Conception

On the corner of Eagle Street and Madison Avenue

In the City and Roman Catholic Diocese of Albany, New York

The Most Reverend Edward B. Scharfenberger, D.D., *Bishop of Albany*

The Most Reverend Howard J. Hubbard, D.D., *Bishop Emeritus of Albany*

The Very Reverend David R. LeFort, S.T.L., V.G., *Rector of the Cathedral*

The Reverend Paul J. Mijas, *Parochial Vicar*

Deacon Timothy J. Kosto, Ph.D., *Deacon*

The Cantors and Choirs of the Cathedral

Dr. Brian F. Gurley, D.M.A., *Choirmaster & Director of Music*

Dr. Pablo C. Gorin, D.M.A., *Organist & Associate Director of Music*