



THE CATHEDRAL OF THE IMMACULATE CONCEPTION

In the City and Roman Catholic Diocese of Albany, New York

Third Sunday of Lent

March 7, 2021

Welcome back to the Cathedral! With Saint Peter, who witnessed the glory of Christ at His transfiguration on Mount Tabor, we can say with joy, “Lord it is good that we are here!”

We appreciate your patience navigating new logistical procedures together. Please always be prudent regarding your attendance at Mass: if you feel sick, please stay home—the obligation to attend Mass remains suspended. The wearing of a mask is required in the Cathedral as a safety precaution for you and your neighbors. Restrooms are closed, except for emergency use. If you should have need to use a restroom, please be prepared to follow sanitization instructions provided for the restrooms. Congregational singing is permitted; singing gently, as though whispering, may prove to be more comfortable at this time.

If you are disposed to receive Holy Communion and feel safe to do so, please refer to page 9 for guidelines. Specially trained ushers are on hand to escort you throughout the Cathedral, as well as to answer any questions you may have.

PRELUDE

O Welt, ich muss dich lassen, Op. 122, No. 11
 (“O World, I must leave you”)

Johannes Brahms
(1833–1897)

INTRODUCTORY RITE

ENTRANCE ANTIPHON

My soul is thirst - ing for the Lord:
when shall I see Him face to face? _____

Text: Refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL

Music: Joseph Gelineau, S.J., © 1975, GIA Publications, Inc. Reprinted under Onelicense.net #A-700682.

THE SIGN OF THE CROSS AND THE GREETING

☩. ✠ In the Name of the Father, and of the Son, and of the Holy Spirit.

℟. **Amen.**

☩. Grace to you and peace from God our Father and the Lord Jesus Christ.

℟. **And with your spirit.**

PENITENTIAL ACT *Form A*

☩. Brothers and sisters, let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.

℟. **I confess to almighty God and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do,**

[All strike their breast]

**through my fault, through my fault,
through my most grievous fault;**

therefore I ask blessed Mary ever-Virgin, all the Angels and Saints, and you, my brothers and sisters, to pray for me to the Lord our God.

☩. May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.

℟. **Amen.**

KYRIE ELEISON

Choir first, then all repeat

Ký - ri - e e - lé - i - son. Chri- ste e - lé - i - son.
(Lord, have mercy.) (Christ, have mercy.)

Choir or Cantor All

Ký-ri - e e - lé - i - son. Ký-ri - e e - lé - i - son.

Text: *Roman Missal*

Music: *Gregorian Missal, Mass XVI, mode III*

COLLECT

The Celebrant prays the collect.

℟. **Amen.**

LITURGY OF THE WORD

[Please be seated.]

FIRST READING

Exodus 20:1–17

“God delivered all these commandments.”

RESPONSORIAL PSALM

Psalm 19:8, 9, 10, 11

R. Lord, You have the words of ev - er - last - ing life.

1. The law of the LORD is perfect,
refreshing the soul;
The decree of the LORD is trustworthy,
giving wisdom to the simple. R.
2. The precepts of the LORD are right,
rejoicing the heart;
the command of the LORD is clear,
enlightening the eye. R.
3. The fear of the LORD is pure,
enduring forever;
the ordinances of the LORD are true,
all of them just. R.
4. They are more precious than gold,
than a heap of purest gold;
sweeter also than syrup
or honey from the comb. R.

Text: Refrain, *Lectionary for Mass* © 1969, 1981, 1997, ICEL
 Music: Michel Guimont © 1985, GIA Publications, Inc. Reprinted under Onelicense.net #A-700686

SECOND READING

1 Corinthians 1:22–25

“We proclaim Christ crucified.”

GOSPEL ACCLAMATION *[Please stand. Repeat after the cantor.]*

R. Praise to You, Lord Je - sus Christ, King of end - less glo - ry.

Gospel verse. God so loved the world that he gave His only Son,
so that everyone who believes in Him might have eternal life. R.

Text: *Lectionary for Mass*, © 1969, 1981, 1997, ICEL
 Music: Peter Latona, b. 1968. All rights reserved, reprinted with permission from the composer.

[Before the Gospel]

℣. The Lord be with you.

℟. **And with your spirit.**

℣. A reading from the Holy Gospel according to John.

℟. **Glory to You, O Lord.**

“Destroy this temple and in three days I will raise it up.”

[After the Gospel]

℣. The Gospel of the Lord.

℟. **Praise to You, Lord Jesus Christ.**

[When a bishop is present, all remain standing until he has revered the book of the Gospels.]

HOMILY *[Please be seated.]*

Note: Preaching schedule subject to change.

The Very Reverend David R. LeFort, S.T.L., V.G.

Rector of the Cathedral

RITE OF CHRISTIAN INITIATION OF ADULTS 11 A.M.

THE FIRST SCRUTINY

The scrutinies, which are solemnly celebrated on Sundays and are reinforced by an exorcism, are rites for self-searching and repentance and have above all a spiritual purpose. The scrutinies are meant to uncover, then heal all that is weak, defective, or sinful in the hearts of the elect; to bring out, then strengthen all that is upright, strong, and good. For the scrutinies are celebrated in order to deliver the elect from the power of sin and Satan, to protect them against temptation, and to give them strength in Christ, Who is the way, the truth, and the life. These rites, therefore, should complete the conversion of the elect and deepen their resolve to hold fast to Christ and to carry out their decision to love God above all (Rite of Christian Initiation of Adults ¶141).

INVITATION TO SILENT PRAYER

INTERCESSIONS FOR THE ELECT

[After each intercession.]

℣. Let us pray to the Lord.

℟. **Lord, hear our prayer.**

EXORCISM

In the rite of exorcism, which is celebrated by a priest or deacon, the elect, who have already learned from the Church as their mother the mystery of deliverance from sin by Christ, are freed from the effects of sin and from the influence of the devil. They receive new strength in the midst of their spiritual journey, and they open their hearts to receive the gifts of the Savior (Rite of Christian Initiation of Adults ¶144).

[Mass continues with the Profession of Faith.]

THE PROFESSION OF FAITH *The Nicene Creed*

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

[All bow.]

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic, and apostolic Church. I confess one baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

UNIVERSAL PRAYER

Cantor *All*

(Intention) Let us pray to the Lord. **Lord, hear our prayer.**

LITURGY OF THE EUCHARIST

[Please be seated.]

PREPARATION OF THE ALTAR AND THE GIFTS

ANTHEM AT THE OFFERTORY *11 A.M.*

God so loved the world that He gave His only begotten Son,
That whosoever believeth in Him should not perish,
But have everlasting life.
For God sent not His Son into the world to condemn the world,
But that the world through Him might be saved.

Text: John 3:16–17; compiled by William John Sparrow-Simpson, 1859–1952
Music: John Stainer, 1840–1901

INVITATION TO PRAYER *[Please stand.]*

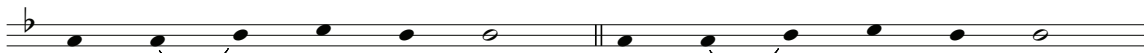
℣. Pray, brothers and sisters, that my sacrifice and yours, may be acceptable to God the Almighty Father.
℟. **May the Lord accept this sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy church.**

PRAYER OVER THE GIFTS

The Celebrant prays the prayer over the gifts.

℟. **Amen.**

PREFACE DIALOGUE



℣. The Lord___ be with you. ℟. **And with___ your spi - rit.**



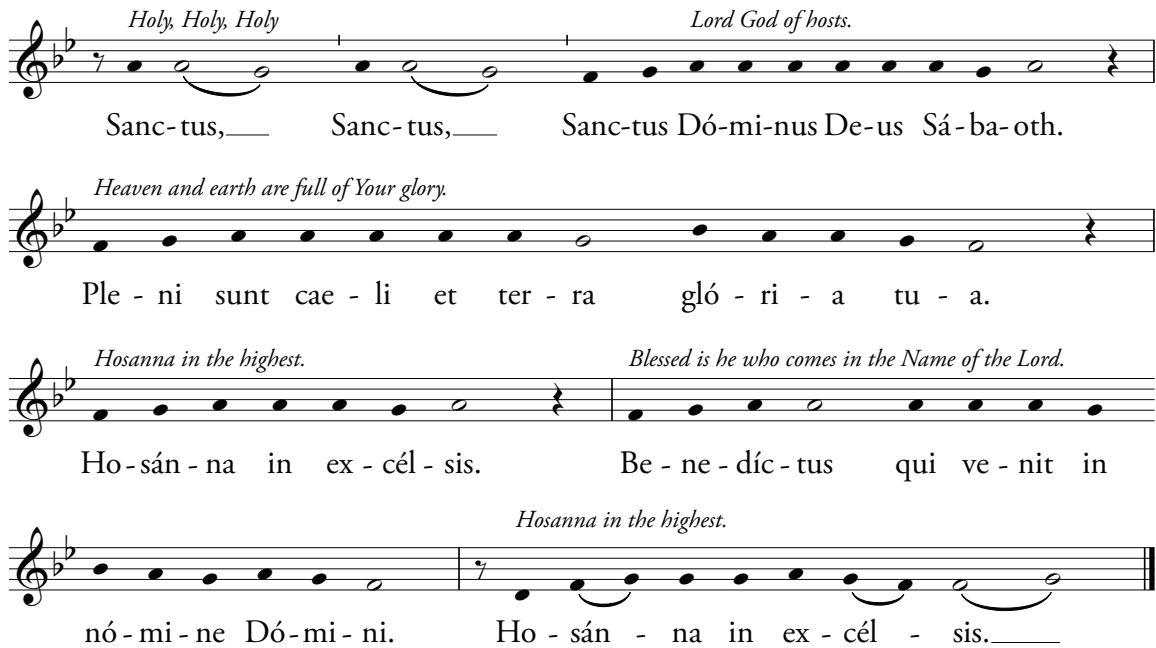
℣. Lift___ up___ your hearts.. ℟. **We lift___ them up to the Lord.---**



℣. Let us give thanks to the Lord our God. ℟. **It is right and just.---**

SANCTUS ET BENEDICTUS

Holy, Holy, Holy *Lord God of hosts.*



Sanc-tus, — Sanc-tus, — Sanc-tus Dó-mi-nus De-us Sá-ba-oth.

Heaven and earth are full of Your glory.

Ple - ni sunt cae - li et ter - ra gló - ri - a tu - a.

Hosanna in the highest. *Blessed is he who comes in the Name of the Lord.*

Ho-sán - na in ex - cél - sis. Be - ne - díc - tus qui ve - nit in

Hosanna in the highest.

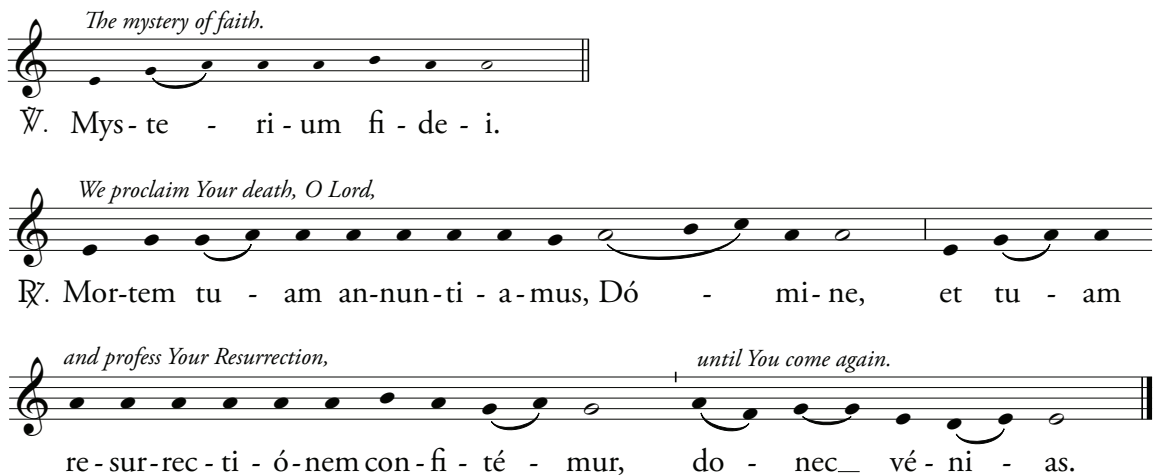
nó - mi - ne Dó - mi - ni. Ho - sán - na in ex - cél - sis. —

Text: International Committee on English in the Liturgy © 2010
Music: *Gregorian Missal, Mass XVIII*

EUCHARISTIC PRAYER [Please kneel.]

MYSTERY OF FAITH

The mystery of faith.



∇. Mys - te - ri - um fi - de - i.

We proclaim Your death, O Lord,

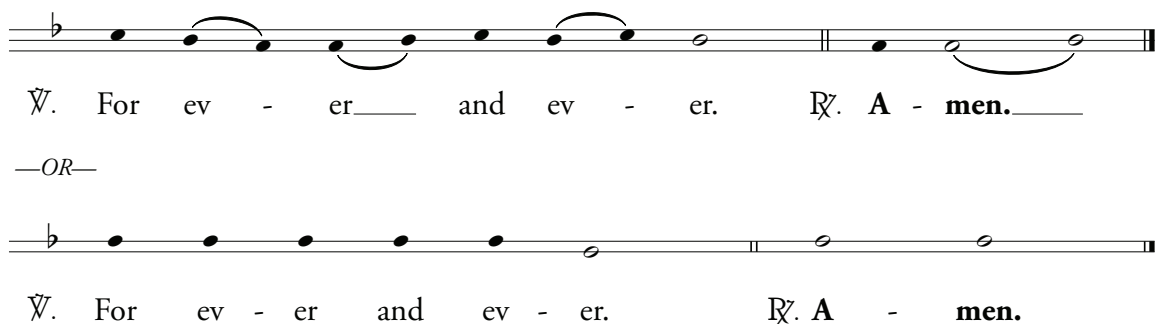
℞. Mor - tem tu - am an - nun - ti - a - mus, Dó - mi - ne, et tu - am

and profess Your Resurrection, *until You come again.*

re - sur - rec - ti - ó - nem con - fi - té - mur, do - nec vé - ni - as.

Text: Traditional Latin; trans. International Committee on English in the Liturgy © 2010
Music: *Gregorian Missal, Mass XVIII*

AMEN



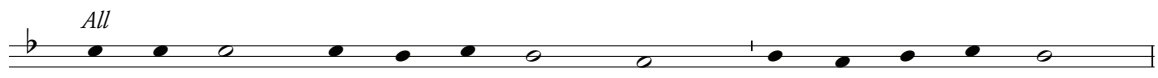
∇. For ev - er — and ev - er. ℞. A - men. —

—OR—


∇. For ev - er and ev - er. ℞. A - men.

THE OUR FATHER [*Please stand.*]

All



R. Our Fa - ther, Who art in heav - en, hal - lowed be Thy Name;



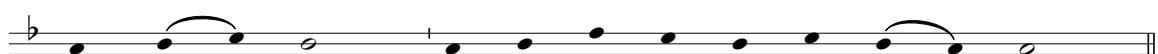
Thy king - dom come; Thy will be done on earth as it is in heav - en.



Give us this day our dai - ly bread; and for - give us our tres - pass - es

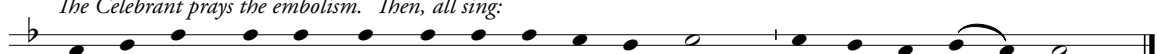


as we forgive those who tres - pass a - gainst us; and lead us not in - to



temp - ta - tion, but de - liv - er us from e - vil.

The Celebrant prays the embolism. Then, all sing:




R. For the king - dom, the power and the glo - ry are Yours, now and for ev - er.

Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.
 Music: Traditional chant, adapt. by Robert Snow, 1964

SIGN OF PEACE


V. The peace of the Lord be with you always.
 R. **And with your spirit.**

AGNUS DEI




V. Agnus Dei, qui tollis peccata mundi:
Lamb of God, You take away the sins of the world:

R. **mi - se - re - re no - bis.**
have mercy on us.



V. Agnus Dei, qui tollis peccata mundi:
Lamb of God, You take away the sins of the world:

R. **mi - se - re - re no - bis.**
have mercy on us.



V. Agnus Dei, qui tollis peccata mundi:
Lamb of God, You take away the sins of the world:

R. **do - na no - bis pa - cem.**
grant us peace.

Text: International Committee on English in the Liturgy © 2010
 Music: *Roman Missal*, ICEL © 2010

During the Communion procession, please follow the direction of the usher, who will invite you by pew to proceed to the Minister of Holy Communion. Spatial distancing of 6 feet must be maintained between households. Reception of Holy Communion in the hand should take place with your mask still covering your nose and mouth. Simply slide your mask below your chin to keep both hands free. Upon consumption of the host, immediately reposition your mask to cover your nose and mouth. In order to receive Holy Communion on the tongue, simply slide your mask below your chin. Upon reception of Holy Communion, immediately reposition your mask to cover your nose and mouth. The ministers of Holy Communion may pause the procession periodically in order to sanitize their hands.

INVITATION TO COMMUNION *[Please kneel.]*

- ℣. Behold the Lamb of God, behold him who takes away the sins of the world.
Blessed are those who are called to the supper of the Lamb.
- ℟. **Lord, I am not worthy that you should enter under my roof,
but only say the word and my soul shall be healed.**

COMMUNION ANTIPHON

Even the sparrow finds a home, and the swallow a nest for herself in which she sets her young, at your altars, O LORD of hosts, my king and my God. Blessed are they who dwell in your house, forever singing your praise.

℣erse. ¹How lovely is your dwelling place, O LORD of hosts. My soul is longing and yearning for the courts of the LORD. ²My heart and my flesh cry out to the living God. ³O LORD God of hosts, hear my prayer; give ear, O God of Jacob. ⁴Turn your eyes, O God, our shield; look on the face of your anointed.

Passer invenit sibi domum, et turtur nidum, ubi reponat pullos suos: altaria tua Domine virtutum, Rex meus, et Deus meus: beati qui habitant in domo tua, in saeculum saeculi laudabunt te.

℣erse. ¹Quam dilecta tabernacula tua, Domine virtutum! Concupiscit et deficit anima mea in atria Domini. ²Cor meum et caro mea exultaverunt in Deum vivum. ³Domine, Deus virtutum, exaudi orationem meam; auribus percipe, Deus Jacob. ⁴Protector noster aspice, Deus, et respice in faciem christi tui.

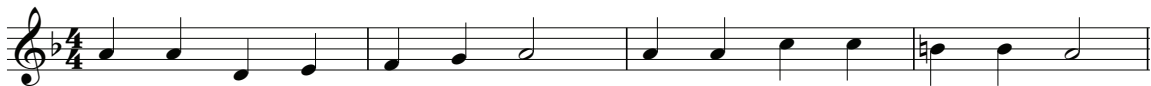
Text: Antiphon, Psalm 84:4, 5; verses 2–3a, 3b, 9, 10
Music: *Gregorian Missal*, Mode I

“TROUBADOURS” TRAINING CHOIR ANTHEM *11 A.M.*

Again we keep this solemn fast,
A gift of faith from ages past,
This Lent, which binds us lovingly
To faith and hope and charity.

Text: *Ex more docti mystico*; Ascr. to Gregory the Great, c.540–604; Tr. by Peter J. Scagnelli, b. 1949 © Reprinted with permission under Onelicense.net #A-700682
Music: ERHALT UNS HERR, LM; Klug's *Geistliche Lieder*, 1543

HYMN OF PRAISE



1. For - ty days and for - ty nights You were fast - ing in the wild;
2. Shall not we Your sor - row share And from world - ly joys ab - stain,
3. Then if Sa - tan on us press, Flesh or spir - it to as - sail,
4. So shall we have peace di - vine: Ho - lier glad - ness ours shall be;
5. Keep, O keep us, Sav - ior dear, Ev - er con - stant by Your side,



1. For - ty days and for - ty nights Temp - ted, and yet un - de - filed.
2. Fast - ing with un - ceas - ing prayer, Strong with You to suf - fer pain?
3. Vic - tor in the wil - der - ness, Grant that we not faint nor fail!
4. Round us, too, shall an - gels shine, Such as served You faith - ful - ly.
5. That with You we may ap - pear At the e - ter - nal Eas - ter - tide.

Text: John Samuel Bewley Monsell, 1811-1875, alt.
Music: HEINLEIN, 77 77; attr. Martin Herbst, 1654-1681

[After the Hymn of Praise, a time of silence is kept, while all may pray quietly.]

PRAYER AFTER COMMUNION *[Please stand.]*

The Celebrant prays the prayer after communion.

℟. **Amen.**

CONCLUDING RITES

FINAL BLESSING AND DISMISSAL

∞. The Lord be with you.

℟. **And with your spirit.**

∞. [Blessed be the Name of the Lord.]

℟. [**Now and forever.**]

∞. [Our help is in the Name of the Lord.]

℟. [**Who made heaven and earth.**]

∞. ✠ May almighty God bless you.

℟. **Amen.**

PRAYER TO SAINT MICHAEL THE ARCHANGEL

**Saint Michael the Archangel,
defend us in battle;**

**be our defense against the wickedness
and snares of the devil.**

May God rebuke him, we humbly pray;

**and do thou, O prince of the heavenly hosts, by the power of God,
cast into hell Satan and all the evil spirits**

who prowl about the world seeking the ruin of souls. Amen.

POSTLUDE

O Welt, ich muss dich lassen, Op. 122, No. 3
("O World, I must leave you")

Johannes Brahms
(1833–1897)



The Cathedral of the Immaculate Conception

On the corner of Eagle Street and Madison Avenue

In the City and Roman Catholic Diocese of Albany, New York

The Most Reverend Edward B. Scharfenberger, D.D., *Bishop of Albany*

The Most Reverend Howard J. Hubbard, D.D., *Bishop Emeritus of Albany*

The Very Reverend David R. LeFort, S.T.L., V.G., *Rector of the Cathedral*

The Reverend Paul J. Mijas, *Parochial Vicar*

Deacon Timothy J. Kosto, Ph.D., *Deacon*

The Cantors and Choirs of the Cathedral

Dr. Brian F. Gurley, D.M.A., *Choirmaster & Director of Music*

Dr. Pablo C. Gorin, D.M.A., *Organist & Associate Director of Music*